ROYAL EDITION

THE CONTRALTO ALBUM

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LONDON & NEW YORK

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The Royal Operatic Albums.

No. 2.

THE

CONTRALTO ALBUM,

A COLLECTION OF

50

CELEBRATED SONGS,

(In their Original Keys.)

FOR MEZZO-SOPRANO AND CONTRALTO VOICES.

Extracted from the most famous

OPERAS,

With Italian words and an English translation.

EDITED BY JOSIAH PITTMAN.

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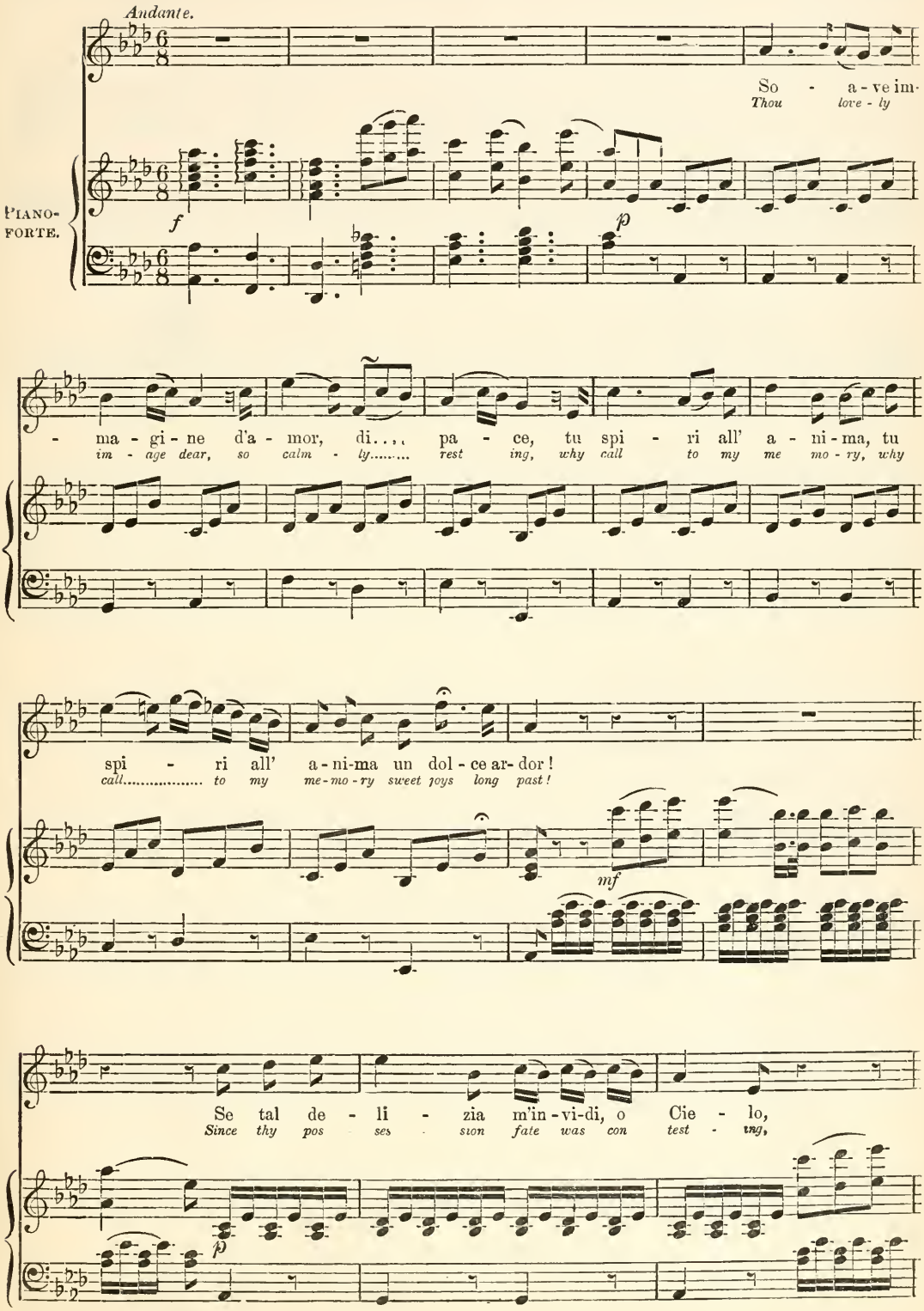
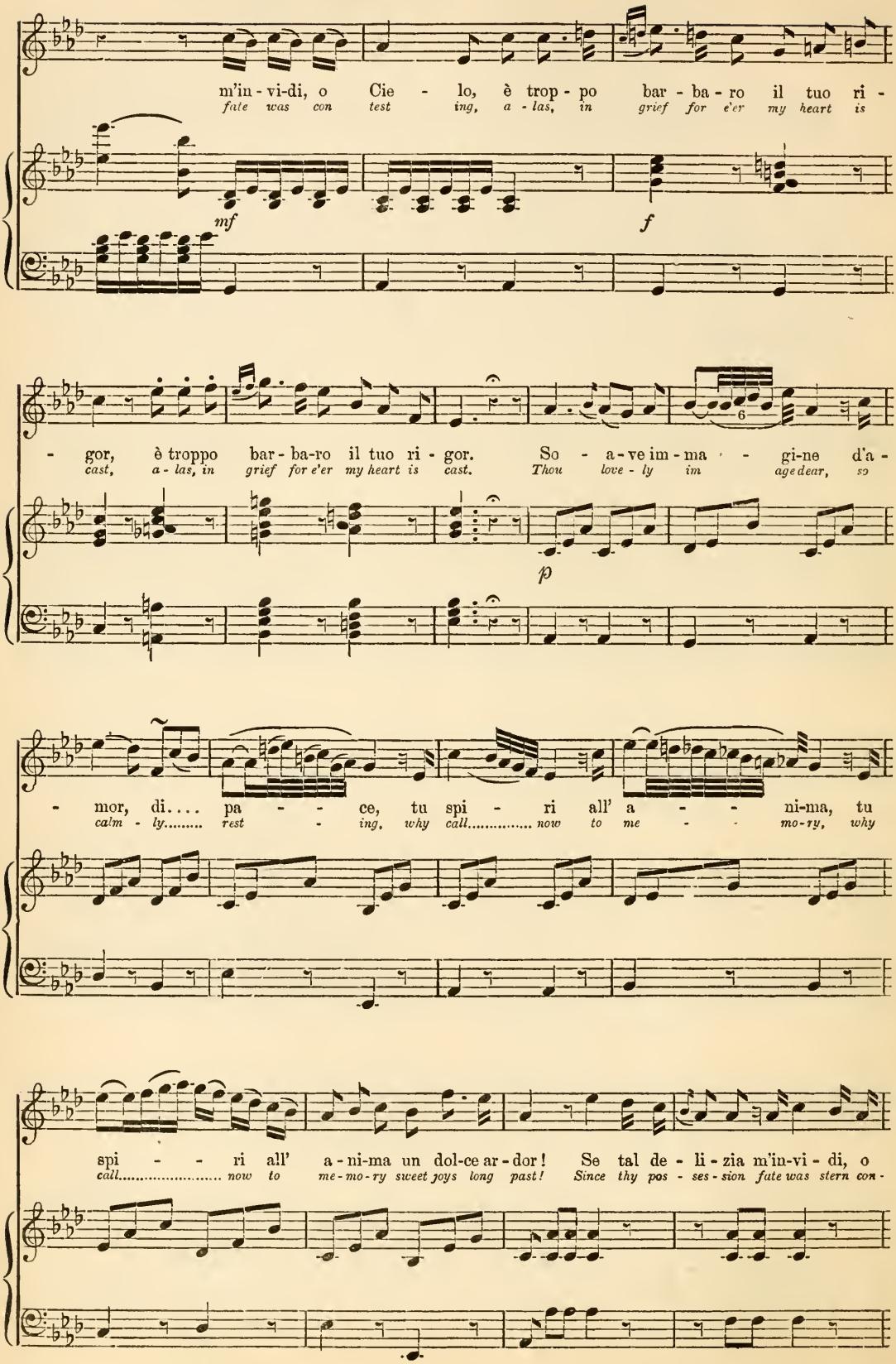
Cavatina.—Soave immagine d'amore.

(ANDRONICO.)

MERCADANTE.




m'in - vi - di, o Cie - lo, è trop - po bar - ba - ro il tuo ri -
fate was con test ing, a - las, in grief for e'er my heart is
mf
f
- gor, è troppo bar - ba-ro il tuo ri - gor. So - a - ve im - ma - gi-ne d'a -
cast, a - las, in grief for e'er my heart is cast. Thou love - ly im age dear, so
p
- mor, di.... pa - - ce, tu spi - ri all' a - - ni-ma, tu
calm - ly..... rest - ing, why call..... now to me - - mo-ry, why
spi - - ri all' a - ni-ma un dol-ce ar - dor! Se tal de - li - zia m'in-vi - di, o
call..... now to me - mo - ry sweet joys long past! Since thy pos - ses - sion fate was stern con -

Cie - lo, è troppo bar - ba - ro il tuo ri - gor, se.... tal de - li - zia m'in-vi - di, o
test - ing, in grief, a - las,..... for e'er my heart is cast, since..... thy pos - ses - sion fate was.....con

Cie - lo, è..... troppo bar - ba - ro il tuo..... ri -
test - ing, my..... heart in grief for e'er, a - las,..... is

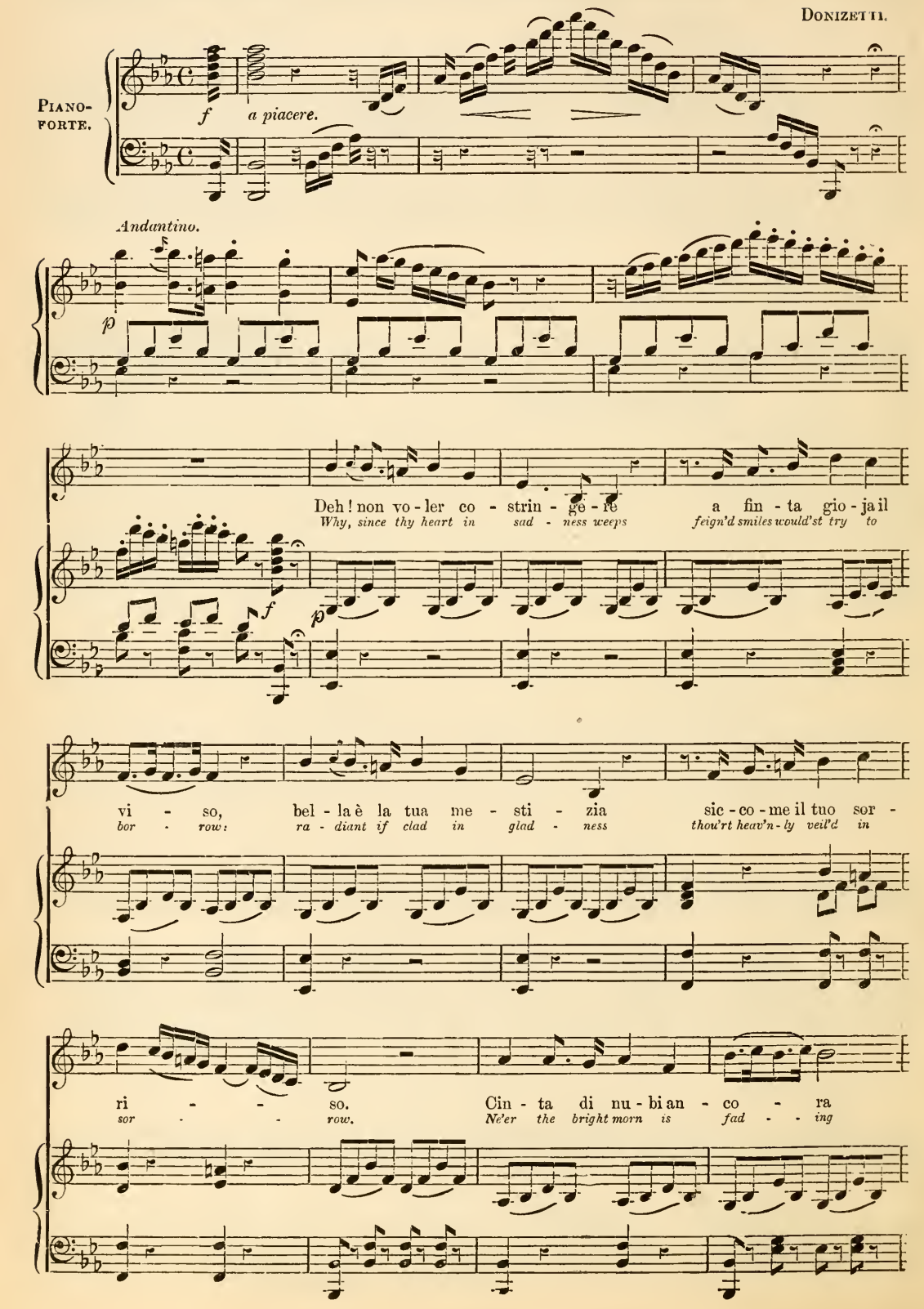
- gor!
cast!

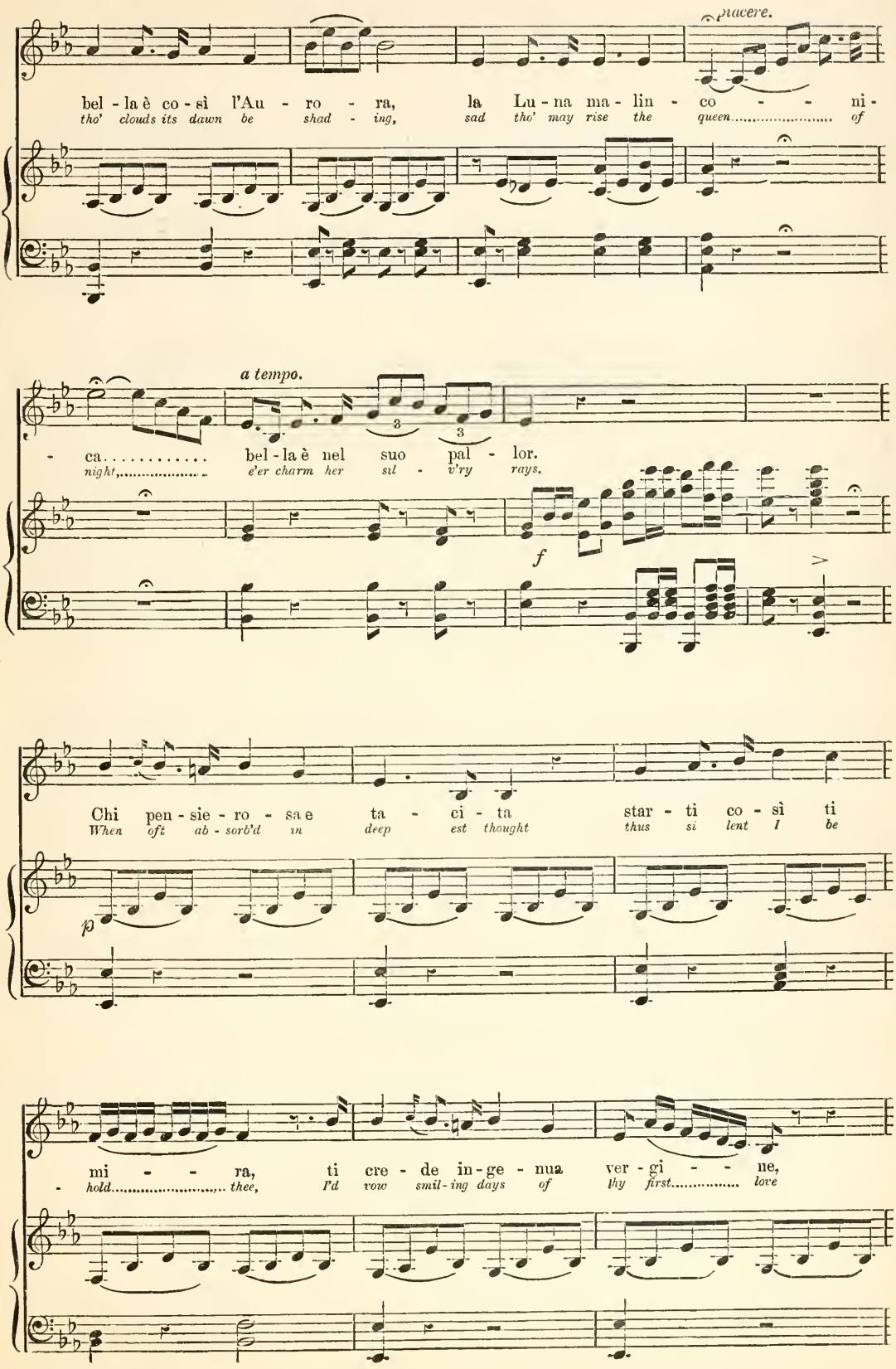
mf

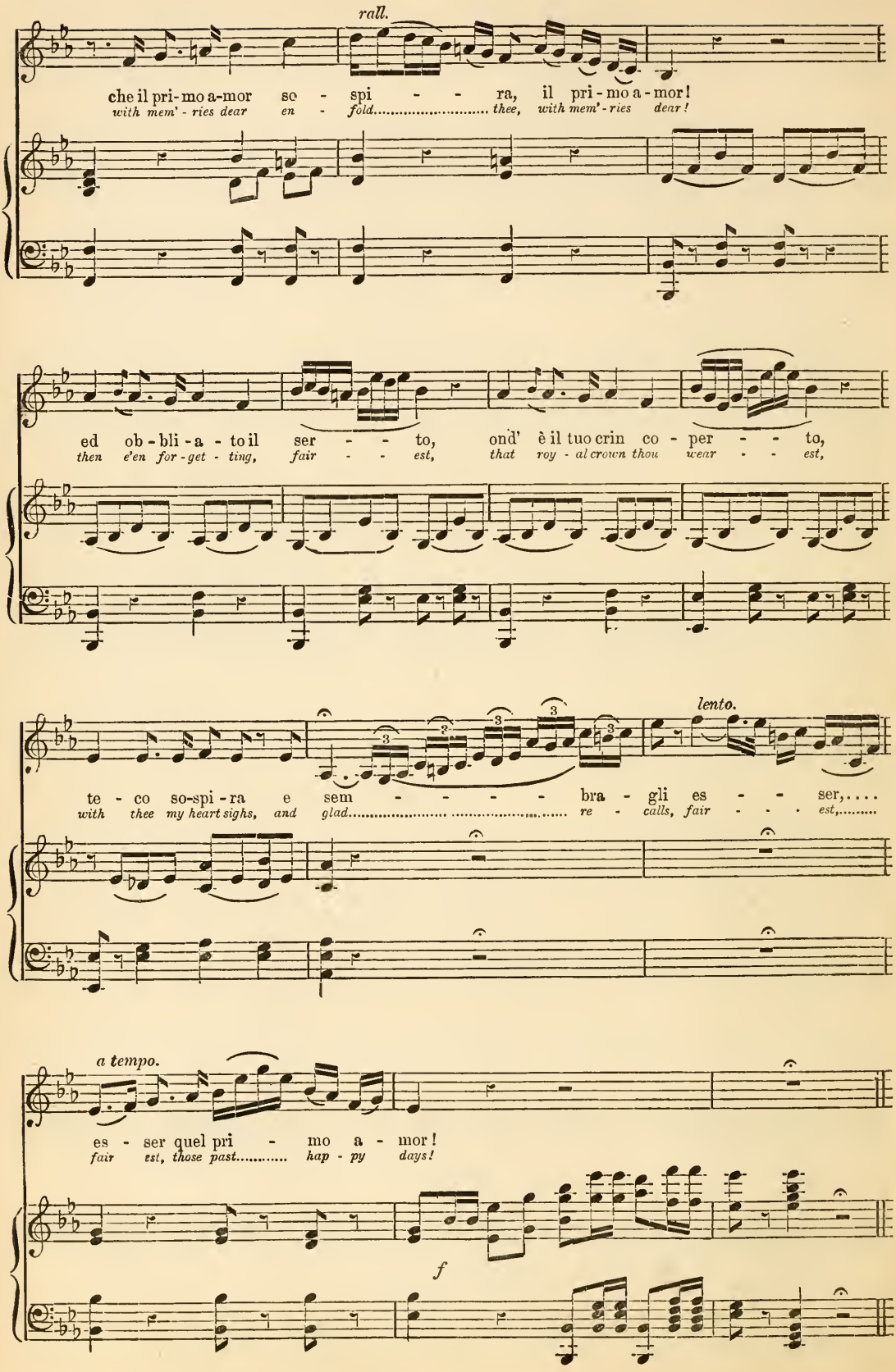
Romanza.—Deh! non voler costringere.

(ANNA BOLENA.)

DONIZETTI.




piacere.
bel - la è co - sì l'Au - ro - ra, la Lu - na ma - lin - co - - ni -
tho' clouds its dawn be shad - ing, sad tho' may rise the queen of
a tempo.
- ca bel - la è nel suo pal - lor.
night, e'er charm her sil - v'ry rays.
f
Chi pen - sie - ro - sa e ta - ci - ta star - ti co - sì ti
When oft ab - sorb'd in deep est thought thus si lent I be
p
mi - - ra, ti cre - de in - ge - nua ver - gi - - ne,
hold thee, I'd vow smil - ing days of thy first love


rall.
che il pri-mo a-mor so - spi - - ra, il pri-mo a-mor!
with mem'-ries dear en - fold..... thee, with mem'-ries dear!
ed ob-bli-a-to il ser - - to, ond' è il tuo crin co - per - - to,
then e'en for-get-ting, fair - - est, that roy-al crown thou wear - - est,
lento.
te - co so-spi-ra e sem - - - - - bra - gli es - - ser,....
with thee my heart sighs, and glad..... ..... re - calls, fair - - - est,.....
a tempo.
es - ser quel pri - mo a - mor!
fair est, those past..... hap - py days!
f

Aria.—L'esperto nocchiero.

(ASTARTO)

BONONCINI.

Andante.

L'e-sper-to nocchie-ro per-chè tor-na al li-do ap-pe-na par-tì, ap-
Bold pi-lot un-heed-ing, why fear-ful now speed-ing to shore your re-turn, to

PIANO-FORTE.

p

tr

-pe-na par-tì? l'e-sper-to nocchie-ro per-chè tor-na al li-do ap-pe-na par-tì, ap-
shore your re-turn? bold pi-lot un-heed-ing, why fear-ful now speed-ing to shore your re-turn, to

tr

-pe-na par-tì? del ven-to can-gia-to, del flut-to tur-ba - - - -
shore your re-turn? the gale fierce-ly rag-ing, the o-cean war wag -

3 3 3

3 3 3 *tr*

- - - to s'ac-cor-se e fug-gì, del ven-to can-gia-to, del
- - - ing, in-cau-tious you'd spurn! the gale fierce-ly rag-ing, the

flut - to tur - ba - - - - - - - to s'ac -
o - cean war wag - - ing, in -

tr

- cor - se e fug - gì!
- cau - tious you'd spurn!

f

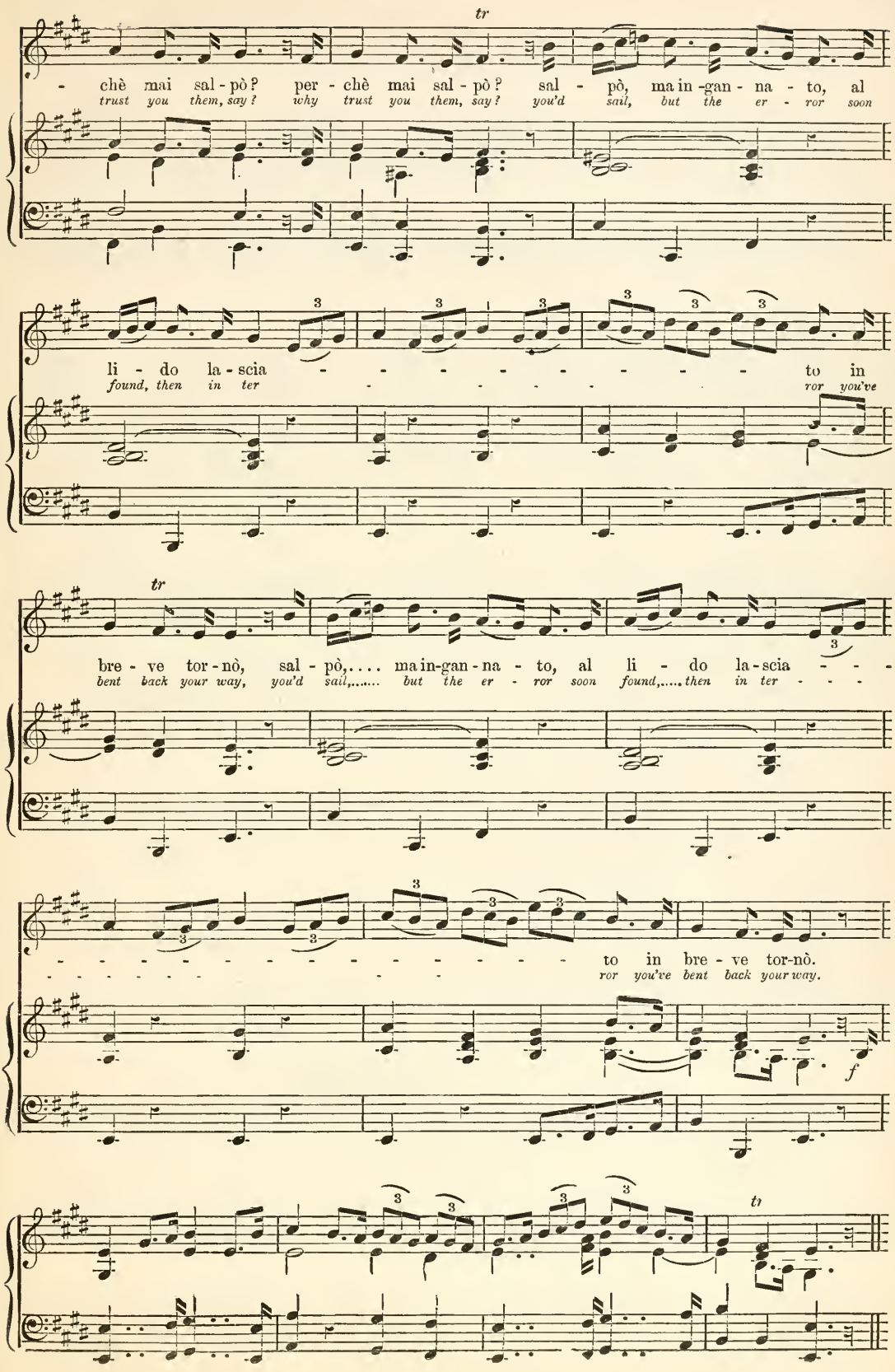
S'il mar lu - sin-ghie - ro sa - pea ch'e-ra in-fi - do, per - chè mai sal - pò, per -
A - ware that the bil - lows are trea - cher - ous pil - lows, why trust you them, say? why

tr

p

tr

- chè mai sal - pò? s'il mar lu - sin-ghie - ro sa - pea ch'e -ra in - fi - do, per -
trust you them, say? a - ware that the bil - lows are trea - cher - ous pil - lows, why


tr
- chè mai sal - pò? per - chè mai sal - pò? sal - pò, ma in - gan - na - to, al
trust you them, say? why trust you them, say? you'd sail, but the er - ror soon
li - do la - scia - - - - - - - - - to in
found, then in ter - - - - - - - ror you've
tr
bre - ve tor - nò, sal - pò,.... ma in-gan - na - to, al li - do la - scia - - -
bent back your way, you'd sail,..... but the er - ror soon found,.....then in ter - - -
- - - - - - - - - -

Cavatina.—In questo semplice, modesto asilo.

(BETLY.)

DONIZETTI.

Andante mosso.

PIANO-FORTE.

f *p* *f* *p* *f*

In que - sto sem - pli - ce, mo - de - sto a - si - lo, io vi - vo
Here in my mo - dest home, toil - ing, re - joic - ing, I live a

pp *pp*

li - be - ra fe - li - ce o - gno - - - - - ra, l'a - mor degl'
hap - py life, tho' poor and tho' hum - - ble, for in men's

colla voce. *p*

uo - mi - ni non giun-se an - co - ra del co - re a to-glier-mi la li - ber -
snares and wiles ne'er did I stum - ble, and from love's sway and bond I'm yet quite

cresc. *p colla voce.*

- tà; no, no, no, no, no, no, no, no, no, no, no,
free; no, no, no, no, no, no, no, no, no, no, no,

p
a tempo.

l'a - mor degl' uo - mi - ni non giun-se an - co - ra, del co - re a to - glier - mi
no, in men's snares and wiles ne'er did I stum - ble, and from love's sway and bond

pp > *stacc.*

la li - ber - tà, ... la li - ber - tà, ... la li - ber - tà.
I'm yet quite free, ... I'm yet quite free, ... I'm yet quite free.

string. e cresc. *f* *f*

tempo 1mo.

p

Se roz - zo a - man - te pie - no d'or - go - - glio,
Should a pre - ten - - - der one day or o - - ther

sgri - dar - mi o - sas - - - se, u - dir non vo - glio,
with his in - sist - - - ence my pa - - tience smo - ther,

pos - so ri - spon - de - re con tut - ta pa - - ce,
quick would I an swer him, lin - ger no more,..... sir,

pp

quell' è la por - ta, se non le pia - ce, quell' è la
e - nough I've lis - - ten'd, see, there's the door, sir, e - nough, I've

cresc.

f

por - ta se non le pia - ce, quell' è la por - - - - ta! Oh li - ber - tà gra -
lis - ten'd, see, there's the door, sir, see, there's the door,..... ..... sir! Oh, I'll re - main e'er

p *cresc.* *f* *pp*

- di - ta, che in - fio - ri que - sta vi - ta, re - gne - rai sem - pre quà, ah!
sin - gle, nor with these men e'er min - gle, free - dom is wealth to me, ah!

rall. *poco più mosso.* *p*

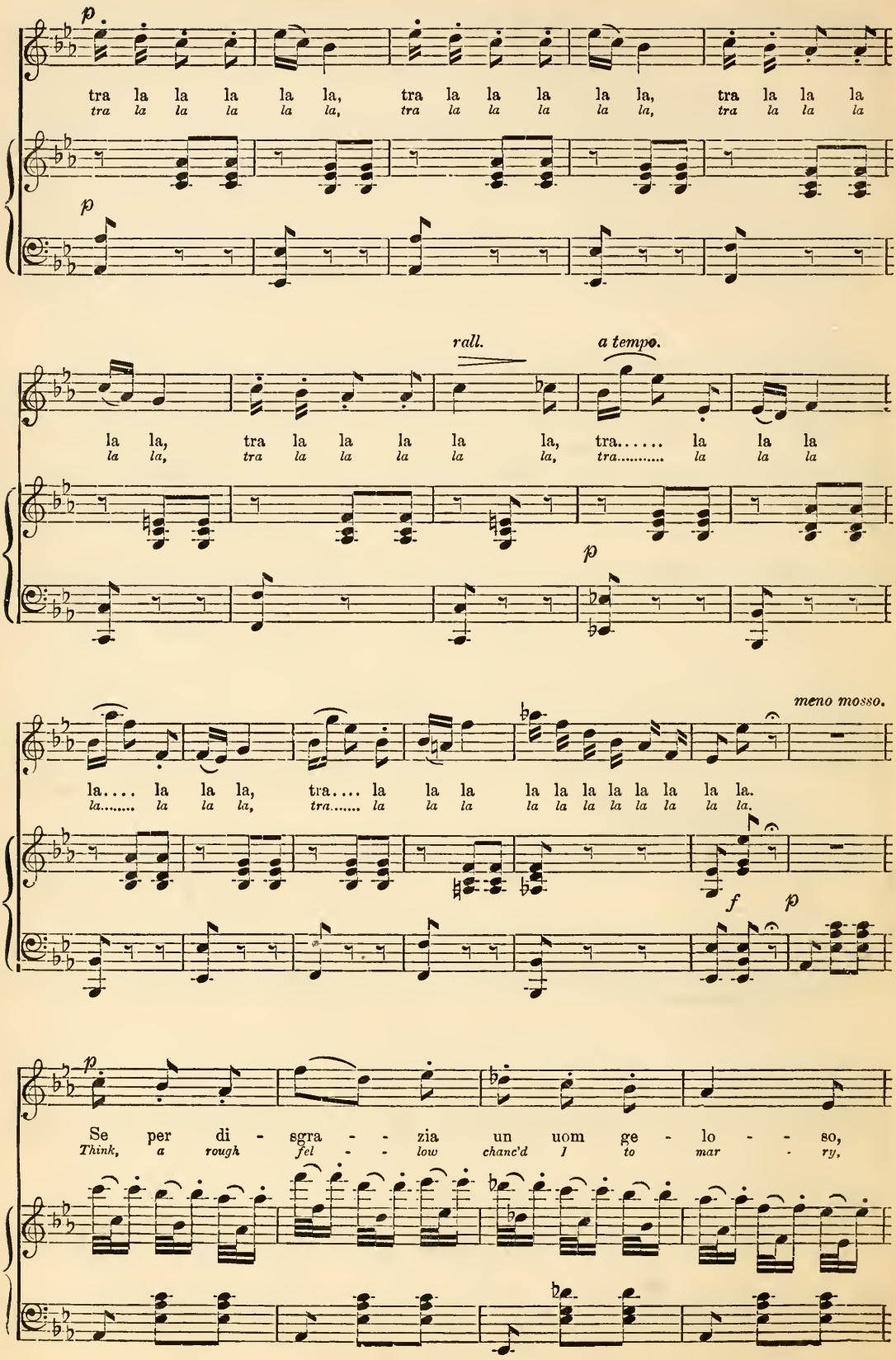
sem - pre, sem - pre, sem - pre quà. Tra.... la la la, tra..... la
free - dom, free - dom's wealth to me. Tra..... la la la, tra..... la

p *p*

f

la la, tra.... la la la, la,..... la, la, la, la, la, la,
la la, tra..... la la la, la,..... la, la, la, la, la, la,

f


p
tra la la la la la, tra la la la la la, tra la la la
tra la la la la la, tra la la la la la, tra la la la
p
rall.
a tempo.
la la, tra la la la la la, tra..... la la la
la la, tra la la la la la, tra..... la la la
p
meno mosso.
la.... la la la, tra.... la la la la la la la la la la la.
la..... la la la, tra..... la la la la la la la la la la la.
f
p
p
Se per di - sgra - - zia un uom ge - lo - - so,
Think, a rough fel - - low chanc'd I to mar - ry,

fra piè mi ca - - pi - ta, e il fò mio spo - so,
who e'en with jea - - lou - sy caus'd me to tar - ry,

co - me ri - spon - de - re con tut - ta pa - - ce,
dare I then an - - swer him: you're a great bore, sir,

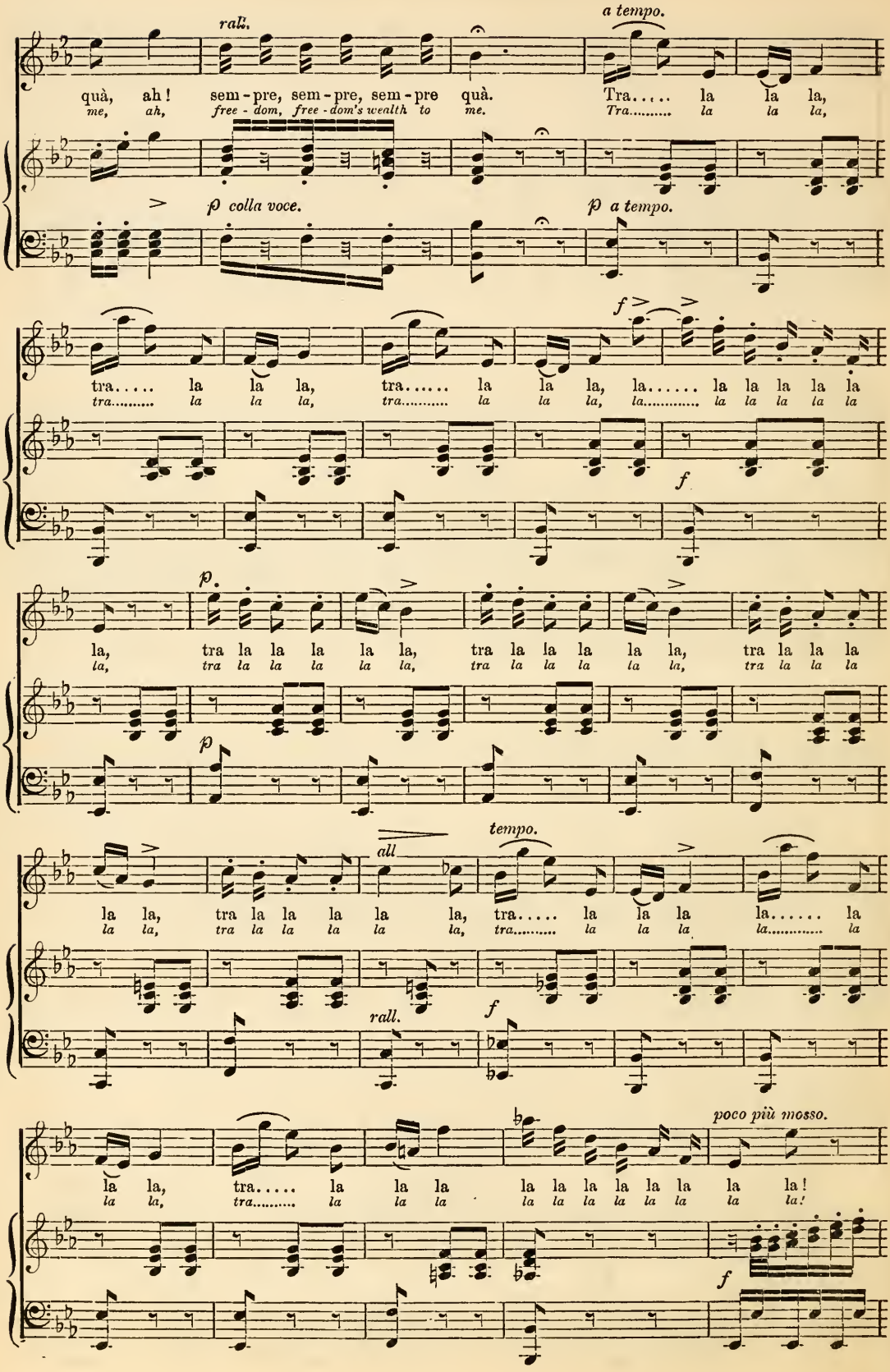
cresc.

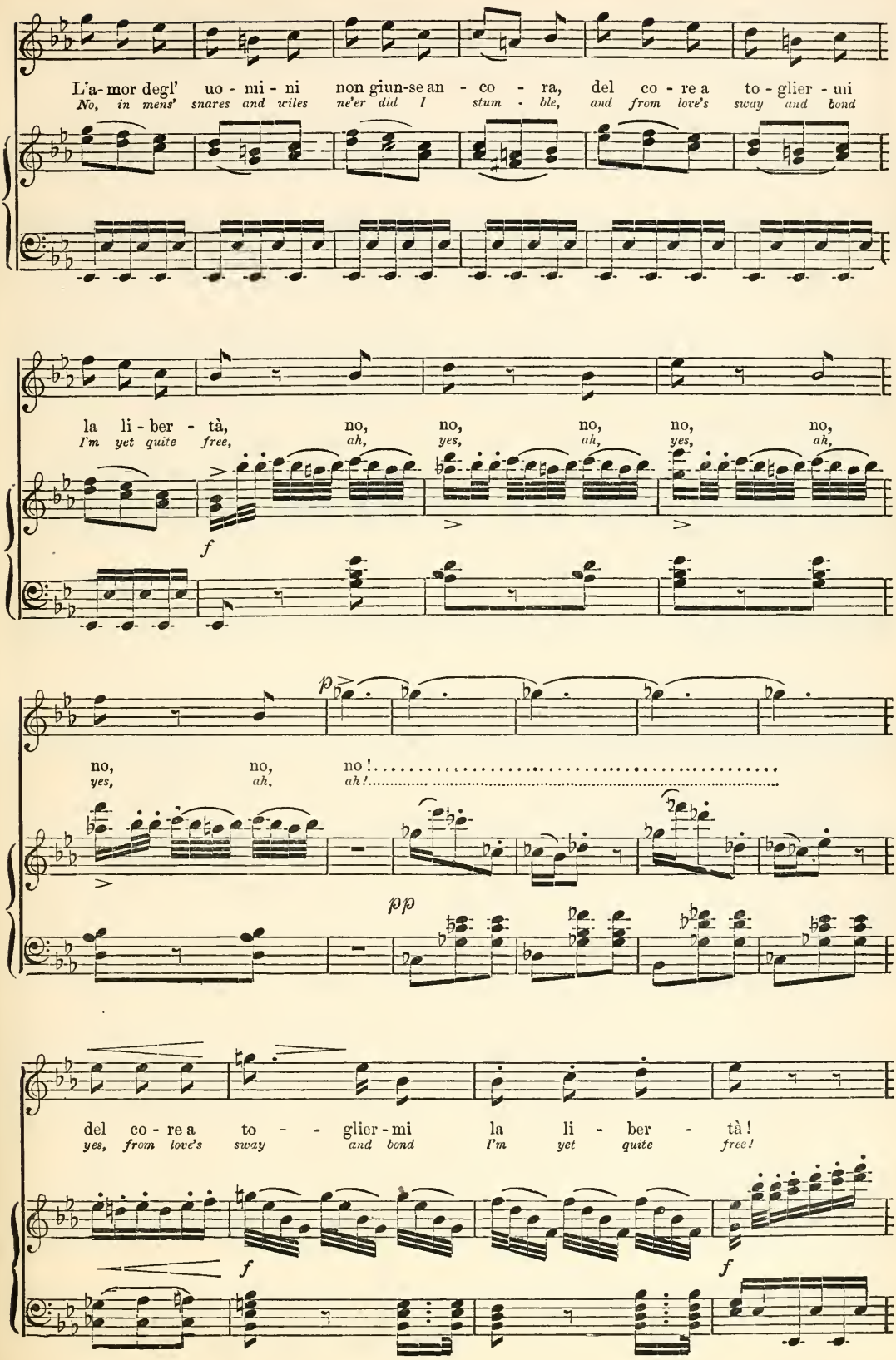
quell' è la por - - ta, se non le pia - - ce!
e - nough I've lis - ten'd, see, there's the door,..... sir!

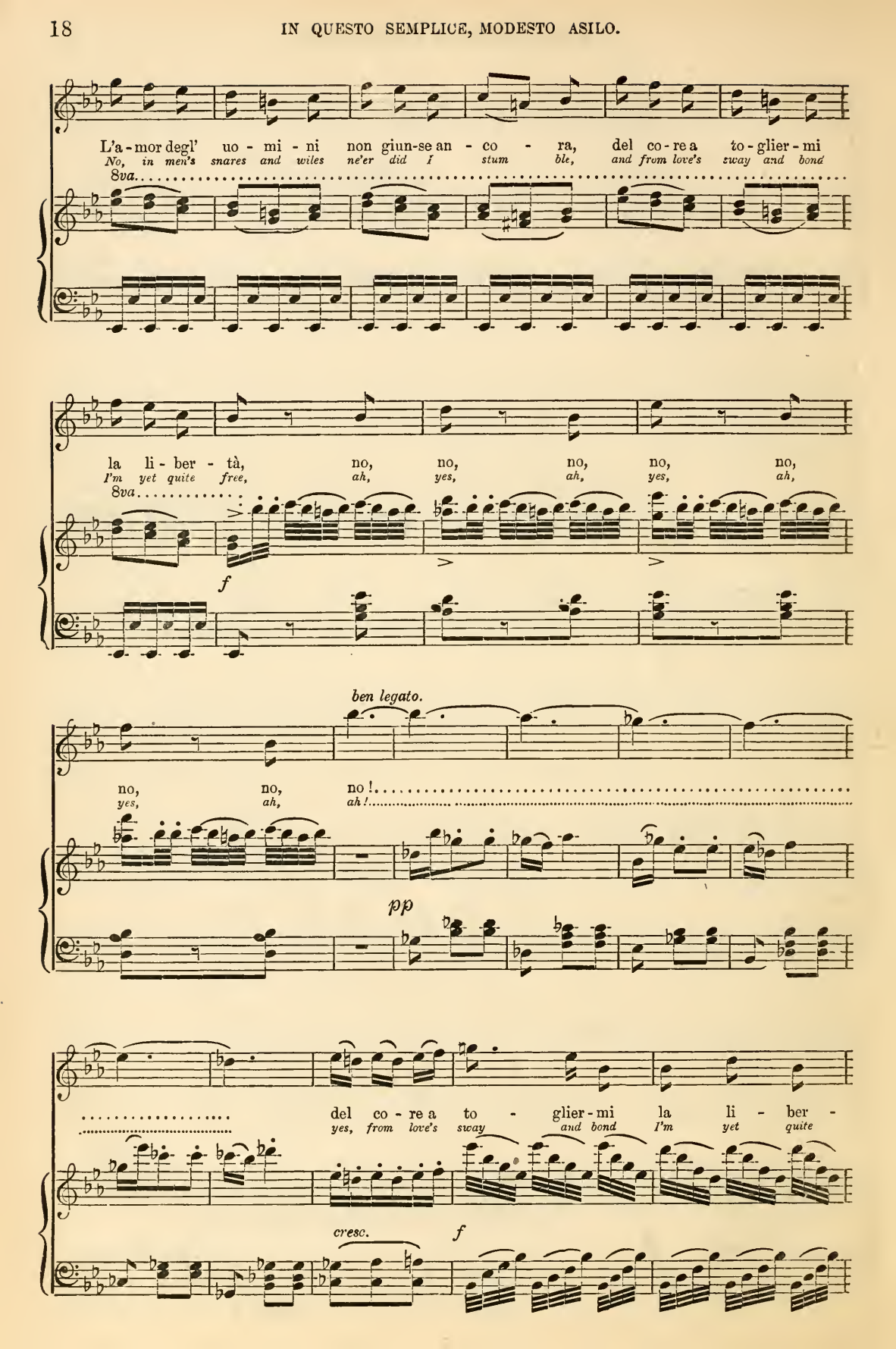
cresc. *f*

Oh! li - ber - tà gra - di - ta, che in - fio - ri que - sta vi - ta, re - gne - rai sem - pre
Oh, I'll re - main e'er sin - gle, nor with these men e'er min - gle, free - dom is wealth to

pp *f* >


rall.
a tempo.
quà, ah! sem-pre, sem-pre, sem-pre quà. Tra..... la la la,
me, ah, free-dom, free-dom's wealth to me. Tra..... la la la,
p colla voce.
p a tempo.
tra..... la la la, tra..... la la la, la..... la la la la la
tra..... la la la, tra..... la la la, la..... la la la la la
f
p
la, tra la la la la la, tra la la la la la, tra la la la
la, tra la la la la la, tra la la la la la, tra la la la
p
all
tempo.
la la, tra la la la la la, tra..... la la la la..... la
la la, tra la la la la la, tra..... la la la la..... la
rall.
f
poco più mosso.
la la, tra..... la la la la la la la la la la la la!
la la, tra..... la la la la la la la la la la la la!
f


L'a-mor degl' uo - mi - ni non giun-se an - co - ra, del co - re a to - glier - mi
No, in mens' snares and wiles ne'er did I stum - ble, and from love's sway and bond
la li - ber - tà, no, no, no, no, no,
I'm yet quite free, ah, yes, ah, yes, ah,
f
p
no, no, no!
yes, ah. ah!
pp
del co - re a to - glier - mi la li - ber - tà!
yes, from love's sway and bond I'm yet quite free!
f
f


L'a - mor degl' uo - mi - ni non giun-se an - co - ra, del co - re a to - glier - mi
No, in men's snares and wiles ne'er did I stum ble, and from love's sway and bond
8va
la li - ber - tà, no, no, no, no, no,
I'm yet quite free, ah, yes, ah, yes, ah,
8va
f
ben legato.
no, no, no!
yes, ah, ah!
pp
del co - re a to - glier - mi la li - ber -
yes, from love's sway and bond I'm yet quite
cresc.
f

- tà,..... la..... li - - - ber - - tà,.....
free,..... I'm..... yet..... quite..... free,.....

pp pp

la..... li - - ber - - - tà,..... la li - - ber -
I'm yet quite free, I'm yet quite

f f

- tà,..... la li - - ber - tà, ah!.....
free,..... I'm yet quite free, ah,

la li - - ber - tà!
I'm yet quite free!

8va.....

f

8va.....

f

Aria.—Se crudele il cor mostrai.

(BETLY.)

Cantabile. DONIZETTI.

Se cru - de - le il cor mo - stra - i, se ne
How de - ser ted, how lone and tear - ful, I've be -

PIANO-FORTE.

ff *p*

- mi - ca io fui d'a - mo - re, or mio ben, di vi - vo ar - do - re per te
- wail'd here thy loss, my dear - - est! yet to - day since home thou near - est, o'er thy

l'al - - - ma av - vam - pe - rà!
ab - - - sence I'll weep,..... no more!

Oppure.

de - - - gno..... sei..... di..... tan - - - -
night..... and..... morn..... for..... sea - - -

de - - gno..... sei..... di..... tan - - - to af -
night..... and..... morn..... for..... sea - - sons I've

de - - gno.....
to..... thy.....

- fet - to, de - - gno.....
call'd thee, to..... thy.....

sei..... di.....
home,..... thy.....

rall.

sei..... di..... fe - - de' - tà; vie-ni, ah si,..... mi strin-gi al
home,..... thy..... na - tive..... shere: come, then come..... when I en -

pet - to, gio - ja e - gual..... per me..... non v'ha,.....
- fold thee, all..... be for - got..... the ills..... I bore,.....

accelerando.

a piacere.

..... e - gual per..... me non.....
..... yes, all the..... ills I.....

f

Moderato.

v'ha!
bore!

p

smorz.

Ah!.....
Ah!.....

..... ah, no, no, non pos-so e-spri-me-re l'im-men-so mi-o con-
..... *ah, vain-ly ex-pres-sions I'd find to tell what flame my fond heart is*

-ten-to in co-sì bel mo-men-to che più bra-mar non
burn-ing, the day of thy re-turn-ing brings rest, brings life to

so. A - mor che l'al - me u - ni - sce, non ci di - vi - da
me. By smi - ling fate now u - ni - ted, nought will love's ties hence

ma - i, tu sol per me vi - vra - i, io per te sol vi -
se - ver, thou'rt mine, thou'rt mine for ev er, yes, thine for e'er I'll

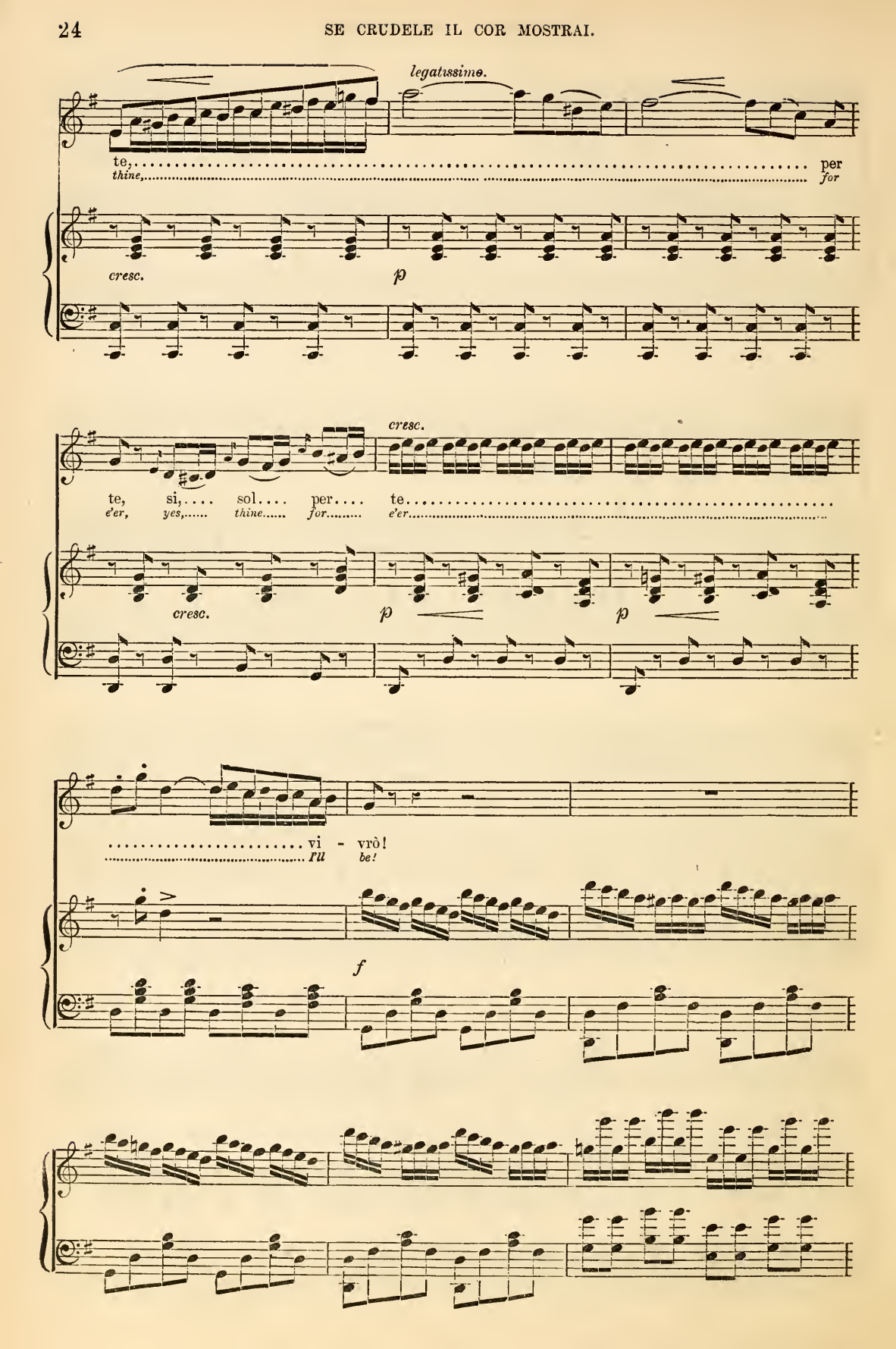
- vrò, ah..... si, per..... te,.....
be, yes,..... thine for..... e'er,.....

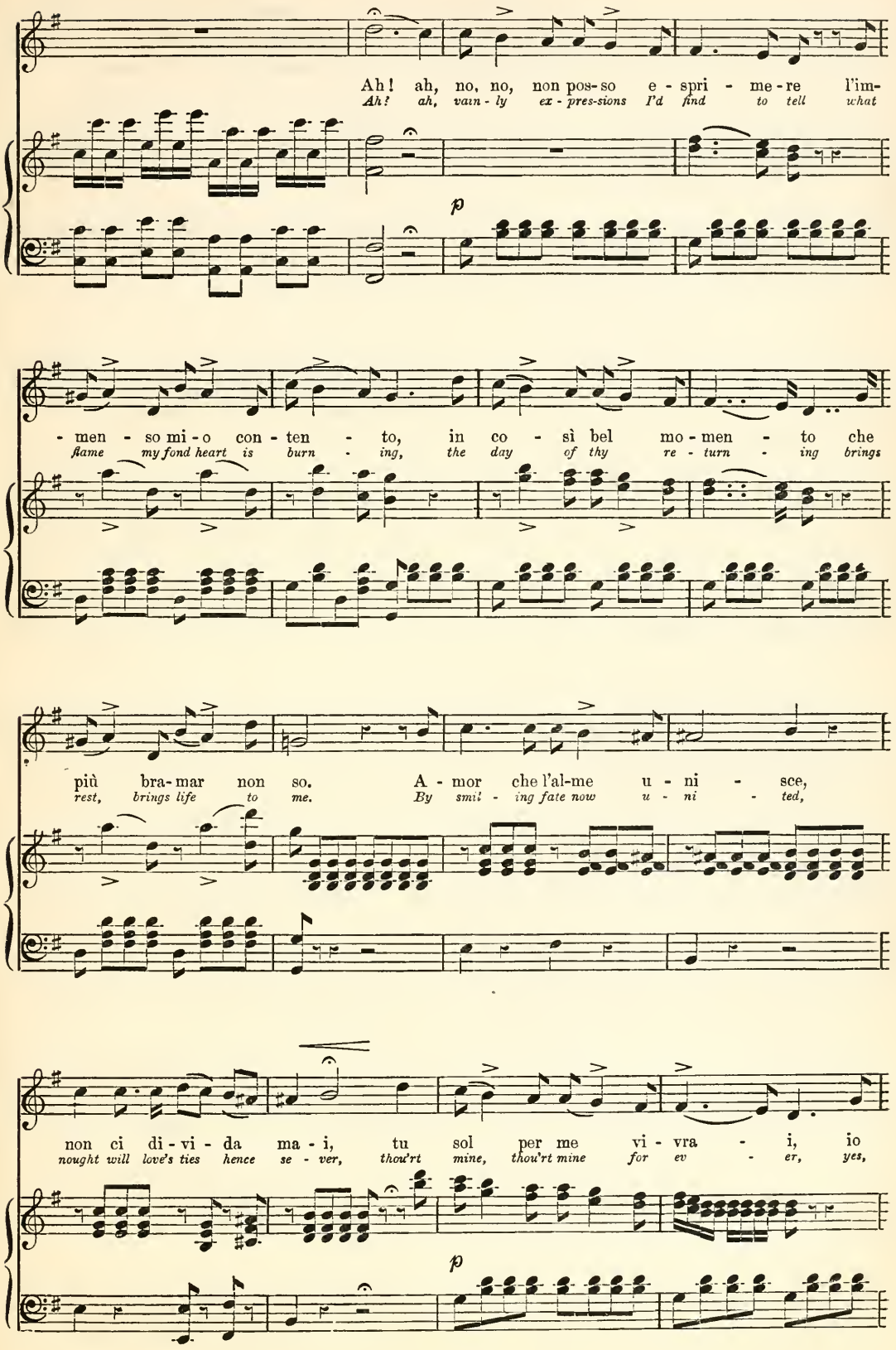
p *cresc.*

p

io per te sol vi - vrò, ah..... si, per.....
yes, thine for e'er I'll be, yes,..... thine, yes,.....

p


legatissimo.
te, per
thine, for
cresc.
p
cresc.
te, si, sol per te
e'er, yes, thine for e'er
cresc.
p
p
vi - vrò!
I'll be!
f


Ah! ah, no, no, non pos-so e-spri-me-re l'im-
Ah! ah, vain-ly ex-pres-sions I'd find to tell what
p
-men-so mi-o con-ten-to, in co-sì bel mo-men-to che
flame my fond heart is burn-ing, the day of thy re-turn-ing brings
più bra-mar non so. A-mor che l'al-me u-ni-sce,
rest, brings life to me. By smil-ing fate now u-ni-ted,
non ci di-vi-da ma-i, tu sol per me vi-vra-i, io
nought will love's ties hence se-ver, thou'rt mine, thou'rt mine for ev-er, yes,
p

per te sol vi - vrò, ah..... si, per..... te,.....
thine for e'er I'll be, yes,..... thine for..... e'er,.....

p *cresc.*

p

io per te sol vi - vrò, ah..... si, per.....
yes, thine for e'er I'll be, yes,..... thine, yes,.....

p

legatissimo.

te,..... per te, si,.... sol... per.....
thine..... for e'er, yes,..... thine..... for.....

cresc. *cresc.*

cresc.

te..... vi -
e'er..... I'll

p *p*

- vrò, io per te sol, ah..... si, si, sol per
be, yes, yes, for e'er, ah..... yes, yes, thine for

fp *fp* *fp* *fp* *fp* *fp*

te vi - - vrò, per te vi - vrò, per te vi -
e'er I'll..... be, for e'er I'll be, for e'er I'll

fp *fp*

- vrò, âh,..... vi - - - -
be, thine..... I'll

ff

- vrò!
be!

ff

Cavatina.—Se Romeo t'uccise un figlio. La tremenda.

(I CAPULETI ED I MONTECCHI.)

BELLINI.

Larghetto cantabile.

PIANO-FORTE.

dolce. *rf* *p*

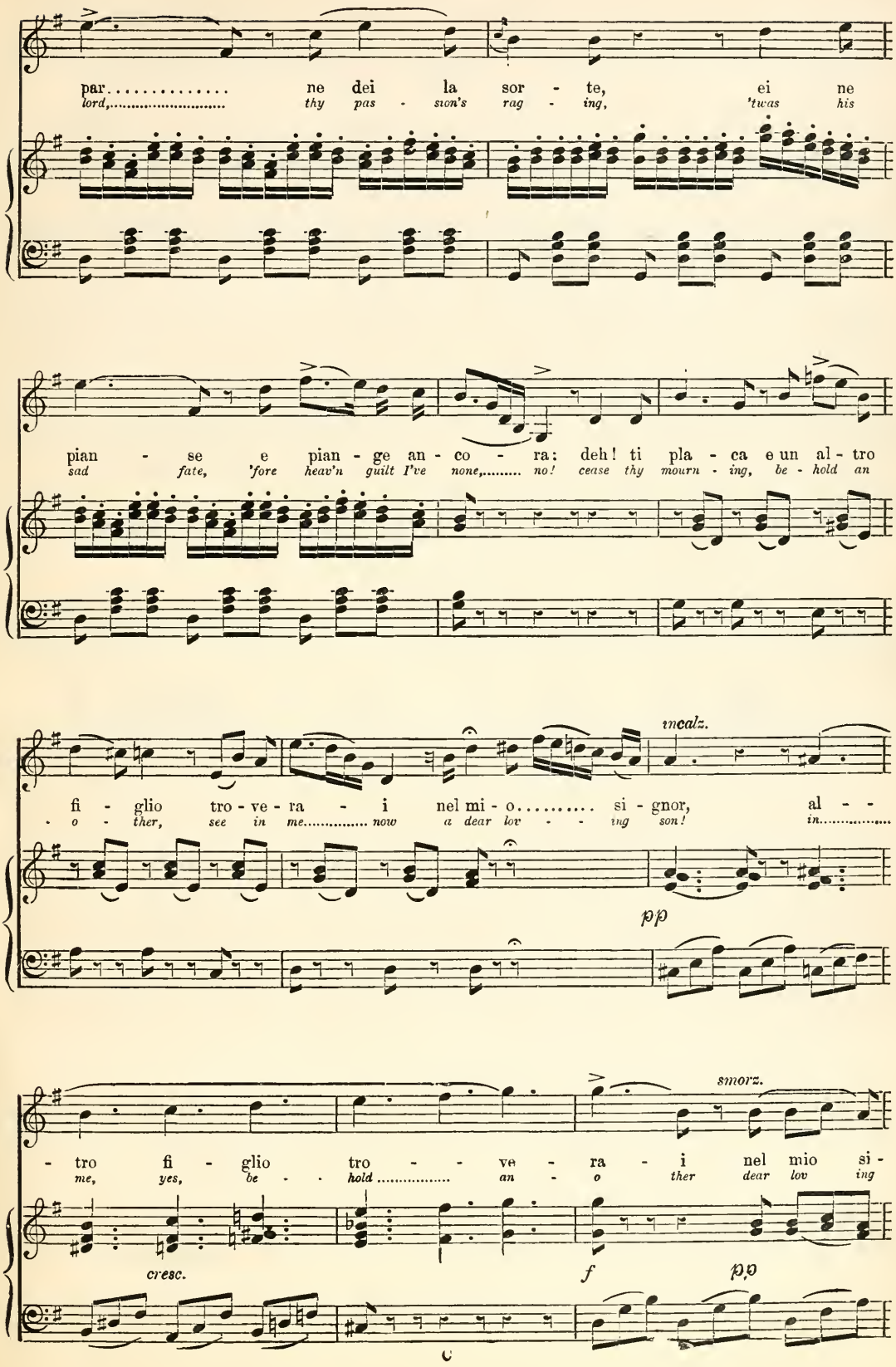
A - scol - ta— Se Ro - me - o t'uc - ci - se un fi - glio, in bat - ta - glia a..... lui diè mor - te, in - col - par..... ne dei la sor - te, ei ne pian - se e pian - ge an - cor, in - col -

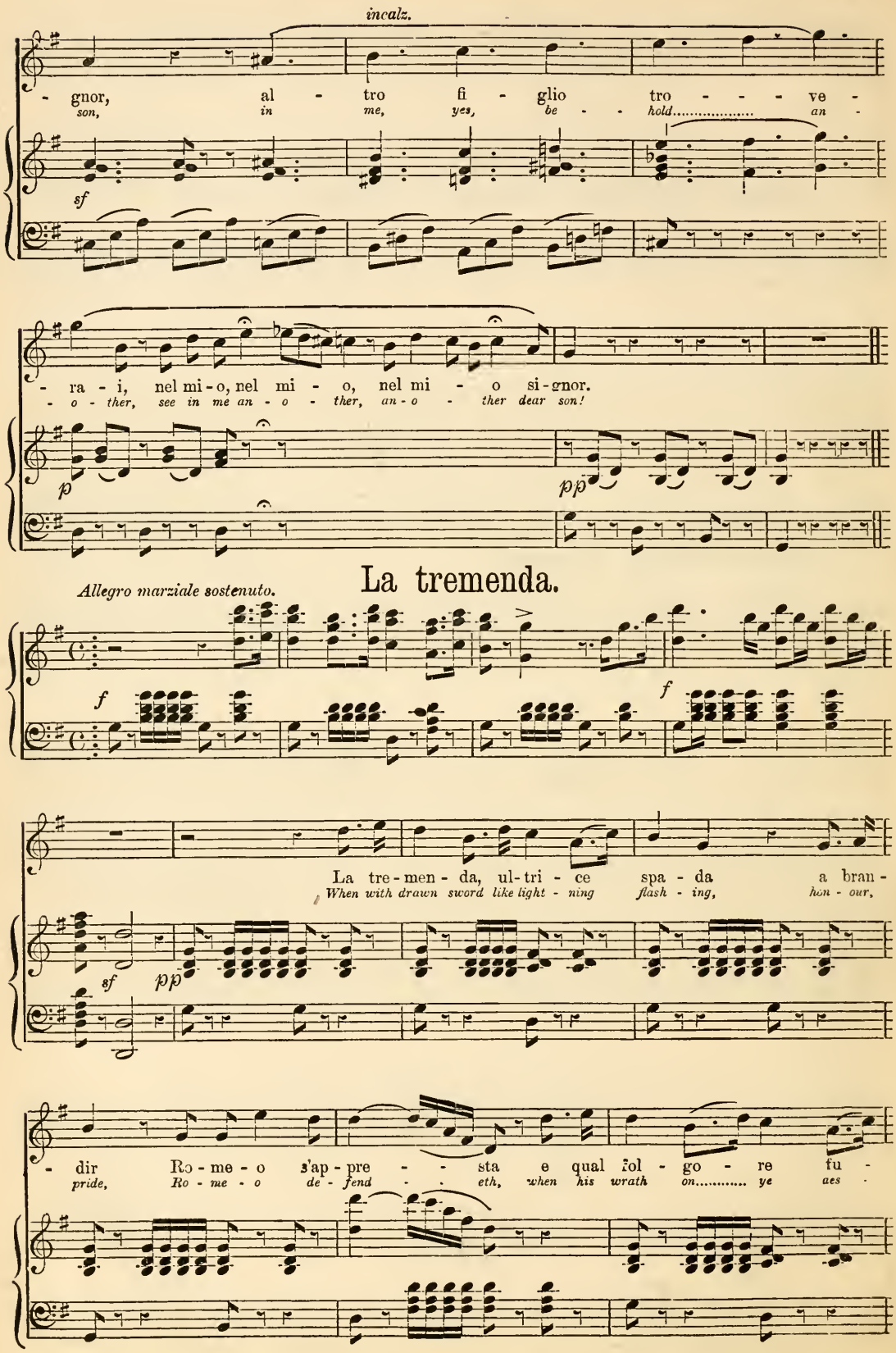
Pray hear me! *If Ro - me o thy son did slaugh - ter, 'twas in bat - tle fair,..... for - tune wag - - ing! soothe, my lord,..... thy pas - sion's rag - ing, 'twas his sad..... fate, 'fore heav'n guilt I've none! soothe, my*

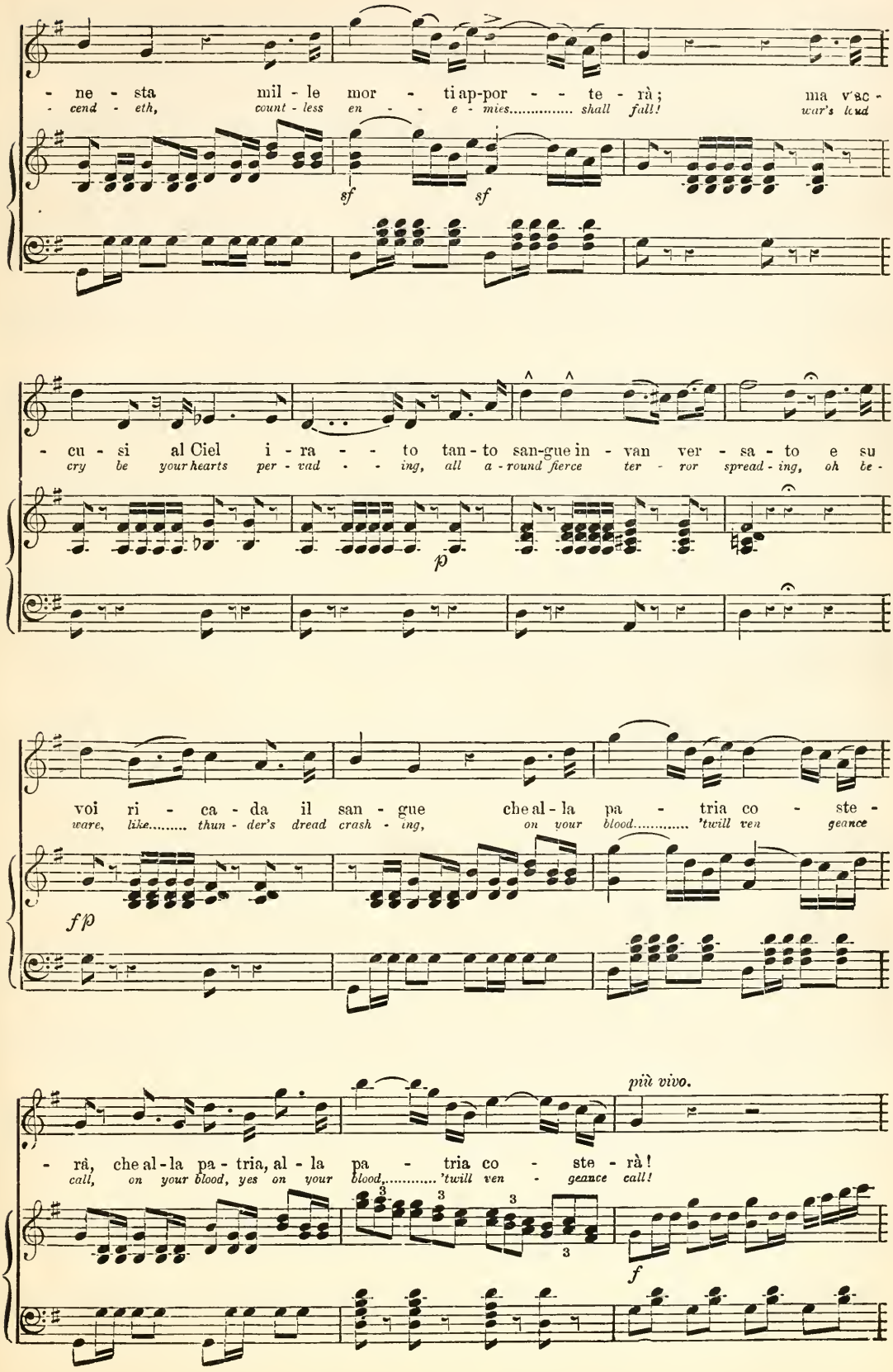
p *pp* *sf*

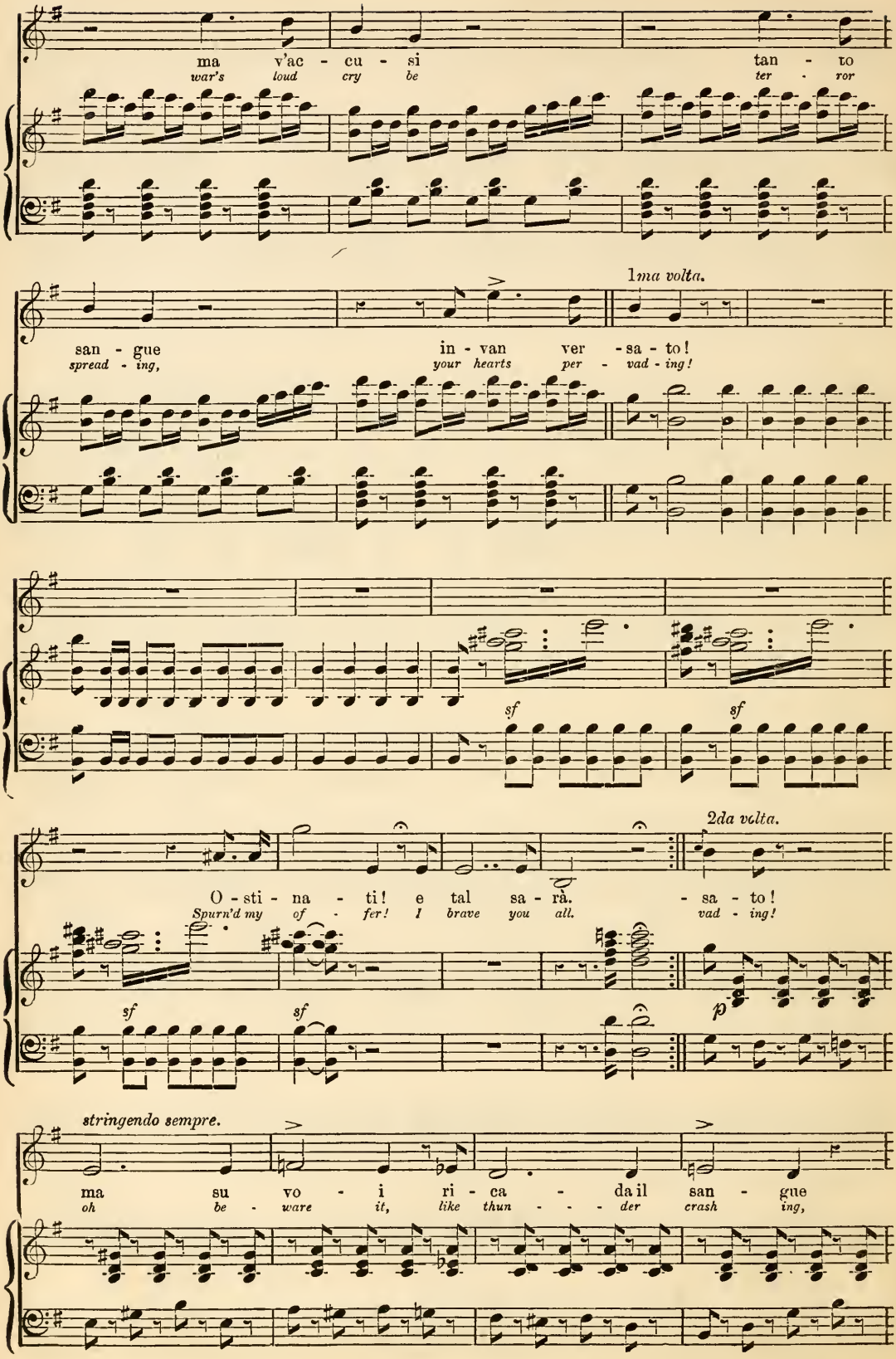
a piacere. *lento.* *a tempo.*

pp stacc.


par..... ne dei la sor - te, ei ne
lord,..... thy pas - sion's rag - ing, 'twas his
pian - se e pian - ge an - co - ra; deh! ti pla - ca e un al - tro
sad fate, 'fore heav'n guilt I've none,..... no! cease thy mourn - ing, be - hold an
incalz.
fi - glio tro - ve - ra - i nel mi - o..... si - gnor, al - -
o - ther, see in me..... now a dear lov - - ing son! in.....
pp
smorz.
- tro fi - glio tro - - ve - ra - i nel mio si -
me, yes, be - - hold ..... an - o ther dear lov ing
cresc.
f
pp


incalz.
- gnor, al - tro fi - glio tro - - - ve -
son, in me, yes, be - - hold..... an -
sf
- ra - i, nel mi - o, nel mi - o, nel mi - o si - gnor.
- o - ther, see in me an - o - ther, an - o - ther dear son!
p
pp
Allegro marziale sostenuto.
La tremenda.
f
f
La tre - men - da, ul - tri - ce spa - da a bran -
When with drawn sword like light - ning flash - ing, hon - our,
sf
pp
- dir Ro - me - o s'ap - pre - - sta e qual fol - go - re fu -
pride, Ro - me - o de - fend - - eth, when his wrath on..... ye aes -


- ne - sta mil - le mor - ti ap-por - - te - rà; ma vac -
- cend - eth, count - less en - - e - mies..... shall fall! war's loud
sf sf
- cu - si al Ciel i - ra - - to tan - to san-gue in - van ver - sa - to e su
cry be your hearts per - vad - - ing, all a - round fierce ter - ror spread - ing, oh be -
p
voi ri - ca - da il san - gue che al - la pa - tria co - ste -
ware, like..... thun - der's dread crash - ing, on your blood..... 'twill ven geance
fp
più vivo.
- rà, che al - la pa - tria, al - la pa - tria co - ste - rà!
call, on your blood, yes on your blood,..... 'twill ven - geance call!
3 3 3 3
f


ma v'ac - cu - si tan - to
war's loud cry be ter - ror
1ma volta.
san - gue in - van ver - sa - to!
spread - ing, your hearts per - vad - ing!
sf
sf
2da volta.
O - sti - na - ti! e tal sa - rà. - sa - to!
Spurn'd my of - fer! I brave you all. vad - ing!
sf
sf
p
stringendo sempre.
ma su vo - i ri - ca - da il san - gue
oh be - ware it, like thun - - - der crash ing,

che al - la pa - - tria, al - la pa - tria co - ste -
for on your blood, on your blood.....'twill ven - geance

8va.....

- rà, ma su vo - i ri - ca - - da il
call, oh be - ware it, like thun - - der

p stacc.

san - gue che al - la pa - - tria, al - la pa - tria
crash ing, for on your blood, on your blood.....'twill

sf

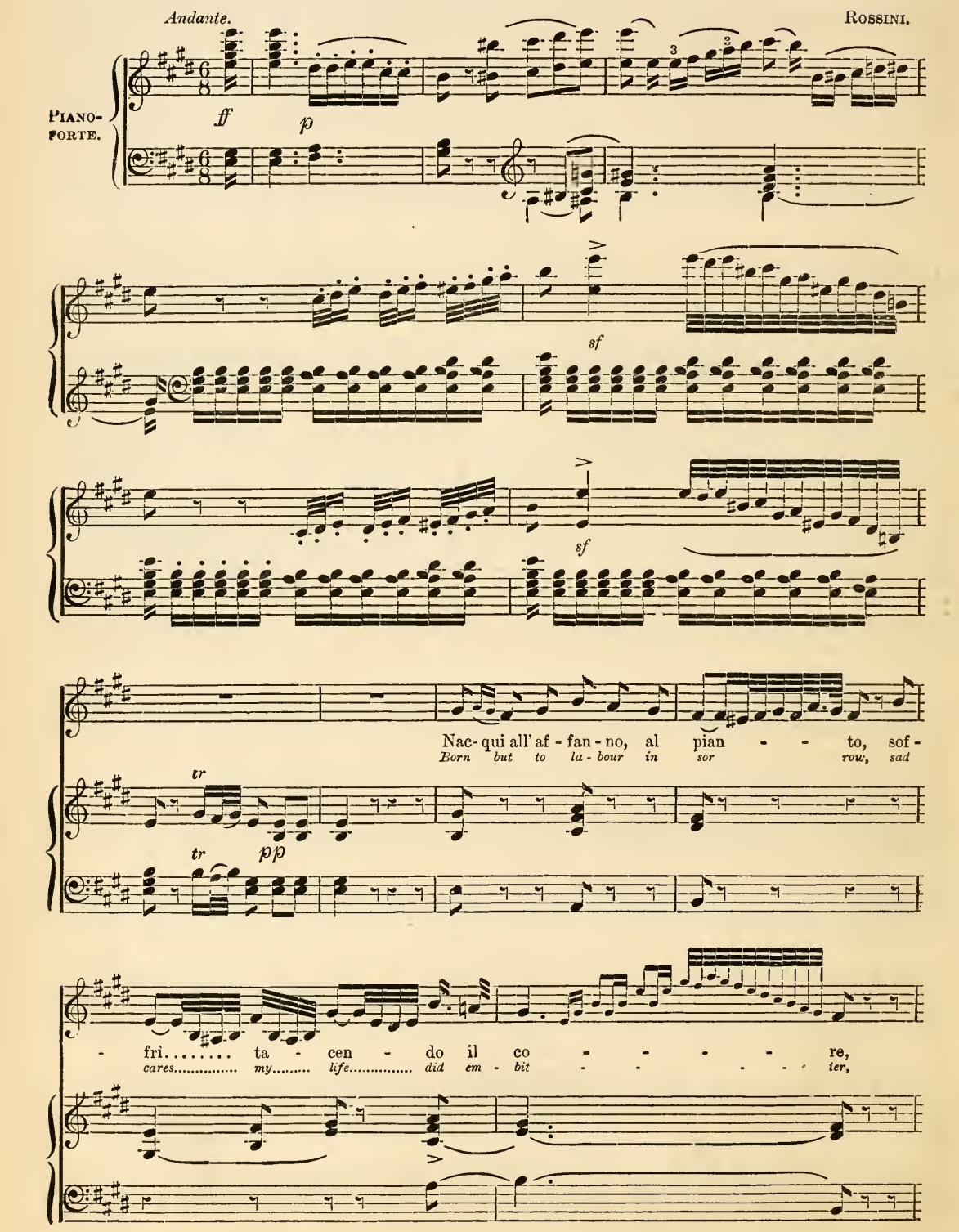
co - - ste - rà, si, co - ste - - rà, si, co - ste -
ven - - geance call, 'twill ven - geance call, 'twill ven geance

f

- rà, si, co - ste - rà, si, co - ste - rà, si, co - ste - rà!
call, yes, on your blood, yes, on your blood 'twill ven - geance..... call!

Aria.—Nacqui all' affanno, al pianto.
Rondò.—Non più mesta accanto al fuoco.

LA CENERENTOLA.)



ma per so - a - ve in - - -
when a bright bliss - ful.....

pp

- can - - - - to, dell' e - tà mia nel.....
mor - - - - row I see be - fore me.....

fio - - - - re, co- me un.... ba - le - - - - no.....
glit - - - ter, e'en as by..... the..... spell..... of.....

f

ra - pi - do la sor - te mi - a, la sor - te mi - a can -
ma - gic pow'rs all my af - flic - tions, all my af - flic tions now

- giò! co - me un ba - le - - - - - no.....
fly! e'en as by the spell..... of.....

ra - - - - - - - pi-do la sor-te mi-a, la sor-te mi-a can -
ma - - - - - - gic pow'rs, all my af - flic-tions, all my af-flic-tions now

Allegro.

giò! No, no, no, no, ter-ge-te il
fly! No, no, no, no, your tears be

p

pian - to, per-chè tre - mar, per-chè tre - mar, per - chè?
ba - nish'd, why trem - ble still, why trem - ble still, say why?

a que - sto sen, a que - sto sen vo - la - - - - -
see all my woes, see all my woes have va - - - -

f

- te, fi - glia, so - rel - la, a -
- nish'd, daugh - ter, dear sis - ter, good

p

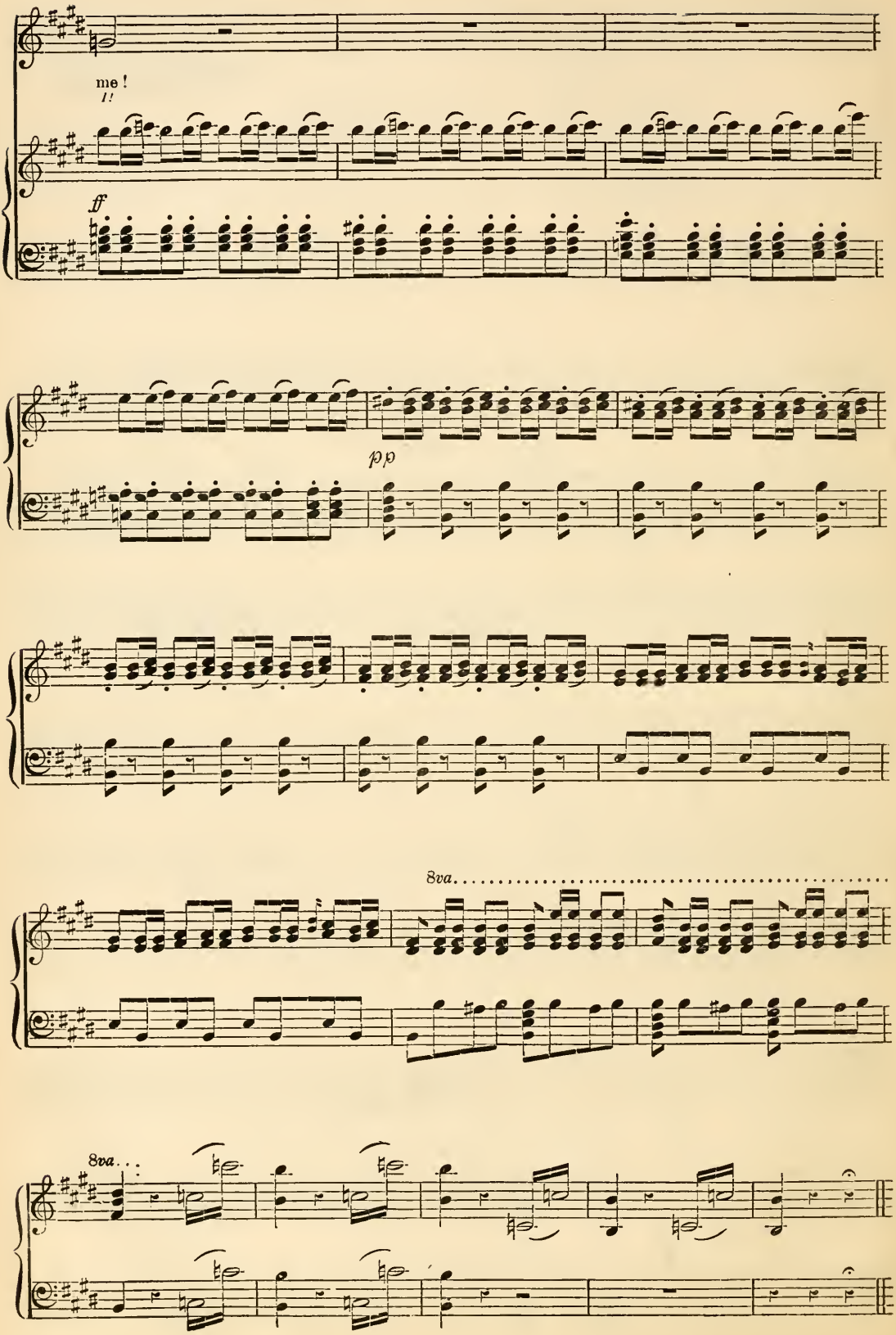
rall. *tempo.*

- mi - ca, tut - to, tut - to, tut - to, tut - to tro - -
com - - rade, dear - est, dear - est, dear - est, dear est, as.....

ff *pp*

- va - te in me, tro - - - - va - te, tro - va - te in
ev er am I, as..... ev er, as ev- er am

sf *sf*


me!
ff
pp
8va
8va

Rondò.—Non più mesta accanto al fuoco.

Allegro moderato.

Non più
No more

f *sf*

me - sta ac - can - to al fuo - co sta - rò so - la a gor - gheg - giar, no! ah fu un
lone - ly, hope - less wait - ing, by the fire I'll sing sad lays, no! now my

p *sf*

lam - po, un so - gno, un gio - co il mio lun - go..... pal - pi - - tar,
heart is pal - pi - tat - ing, I re - vive its..... hap - py..... days.

p *dolce.*

non più me - sta ac - can - to al fuo - co, non più
no more lone - - ly and hope - less wait - - ing, no more

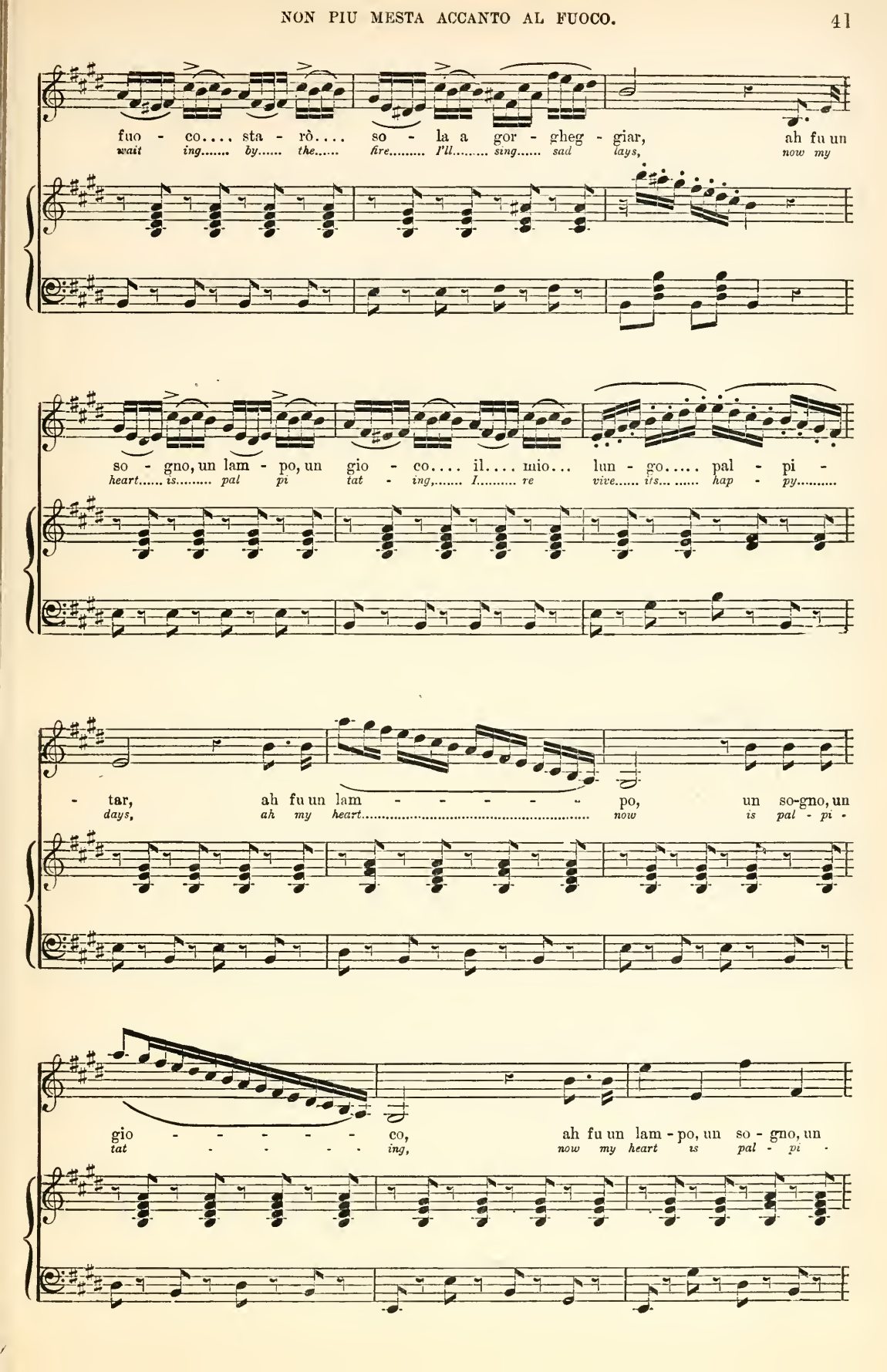
me - sta ac-can - to al fuo - - co sta - rò so - la a gor - gheg -
lone..... and hope - less wait ing by the fire I'll sing sad

- giar, no! ah fu un lam - po, un so - gno, un gio - - co il mio
lays, no! now my heart..... is pal pi - tat - ing, I

sf *p*

lun - go..... pal - pi - - tar, non più me - sta
live its..... hap - py..... days, no more lone - - ly

ac - can - to al fuo - co, non più me - sta ac - can - to al
and hope - less wait - - ing, no more lone - ly and hope less.....

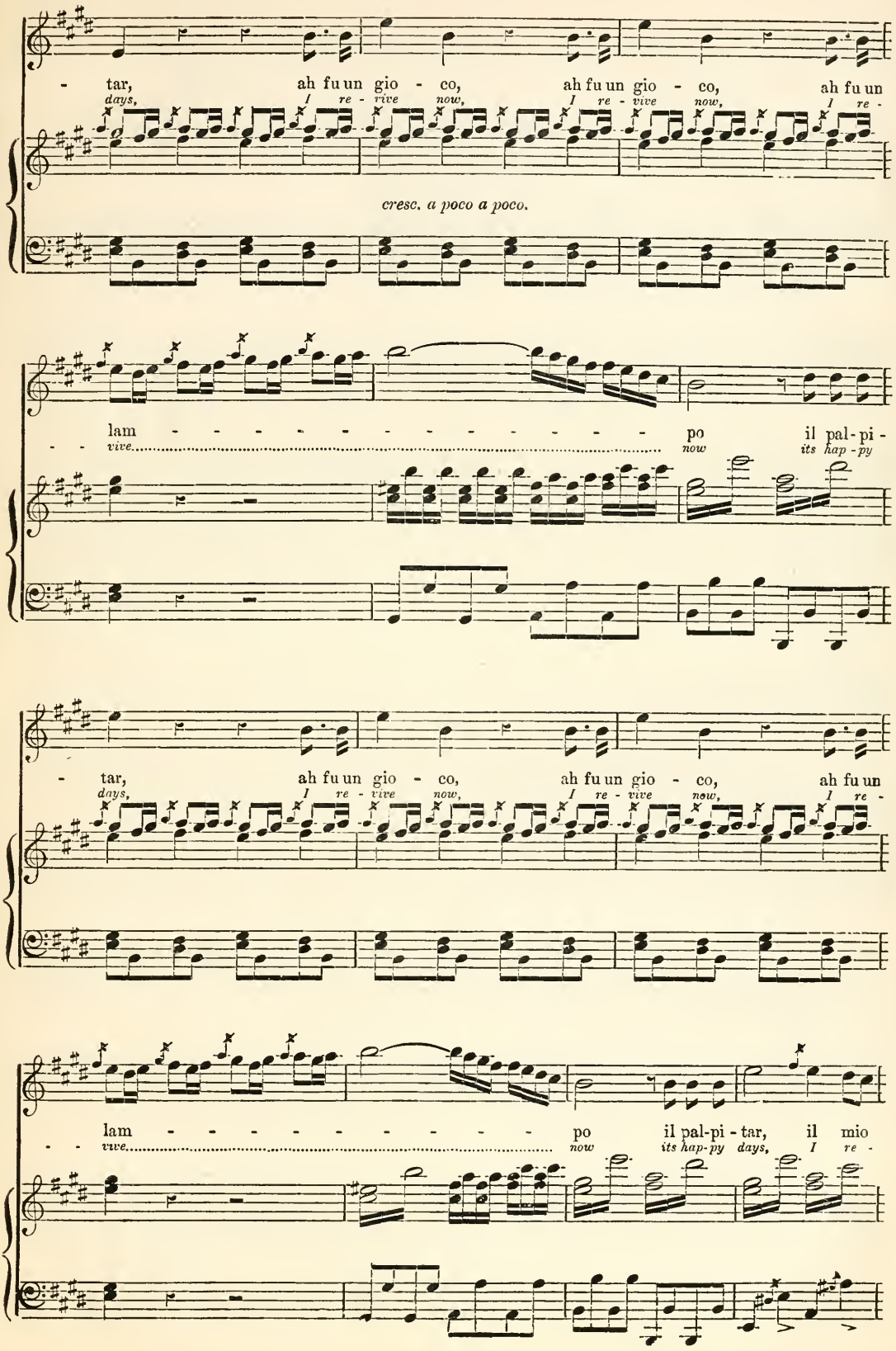

fuo - co.... sta - rò.... so - la a gor - gheg - giar, ah fu un
wait ing..... by..... the..... fire..... I'll..... sing..... sad days, now my
so - gno, un lam - po, un gio - co.... il.... mio... lun - go..... pal - pi -
heart..... is..... pal pi tat - ing,..... I..... re vive..... its..... hap - py.....
- tar, ah fu un lam - - - - - - po, un so-gno, un
days, ah my heart..... now is pal - pi -
gio - - - - - - co, ah fu un lam - po, un so - gno, un
tat - - - - - ing, now my heart is pal - pi -

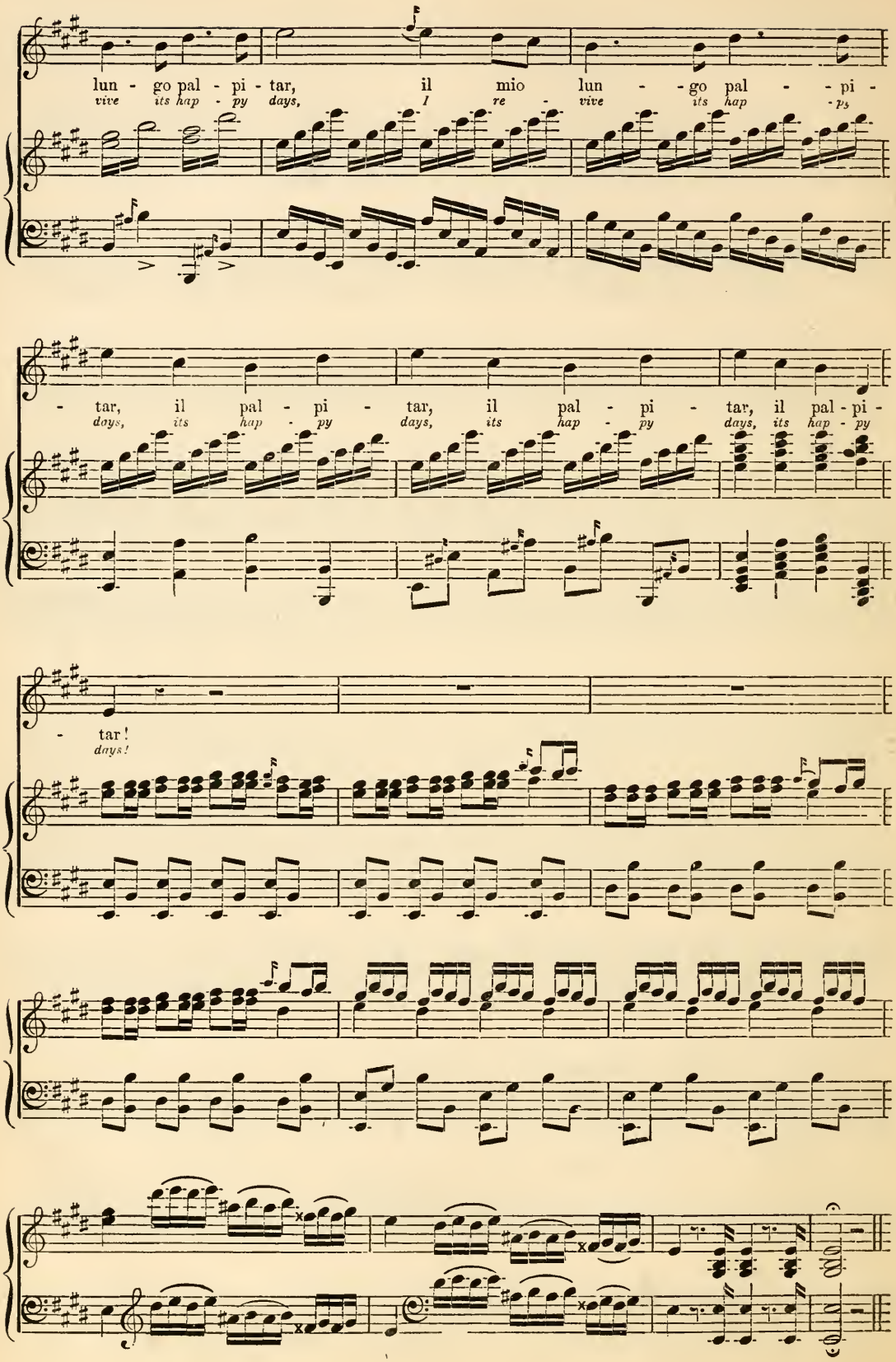
gio - co.... il.... mio... lun - - go..... pal - - pi - -
tat - ing,.... I..... re - vive..... its..... hap py.....

- tar, ah fu un lam - - - - - - po, un so-gno, un
days, ah my heart..... now is pal - pi -

gio - - - - - - co, ah fu un lam - po, un so - gno, un
tat - - - - - - ing, now my heart is pal - pi -

gio - co.... il..... mio... lun - - - - - go.... pal - - - - pi -
tat - ing,..... I..... re - vive..... its..... hap - py.....


- tar, ah fu un gio - co, ah fu un gio - co, ah fu un
days, I re - vive now, I re - vive now, I re -
cresc. a poco a poco.
lam - - - - - - - - - - - - - po il pal-pi -
- - vive now its hap-py
- tar, ah fu un gio - co, ah fu un gio - co, ah fu un
days, I re - vive now, I re - vive now, I re -
lam - - - - - - - - - - - po il pal-pi - tar, il mio
- - vive now its hap-py days, I re -


lun - go pal - pi - tar, il mio lun - - go pal - - pi -
vive its hap - py days, I re - vive its hap - ps
- tar, il pal - pi - tar, il pal - pi - tar, il pal - pi -
days, its hap - py days, its hap - py days, its hap - py
- tar!
days!

Scena.—Ditemi, buona gente.
Arietta.—Da quel dì che a lei narrata.
Canzonetta.—Fanciulle, che il core.

(DINORAH.)

MEYERBEER.

Allegro moderato.

PIANO-FORTE.

IL CAPRAIO. RECIT.

Di - te - mi, buo - na gen - te, ve-de-ste Di-no-rah? sì lun - go tem-po as - sen - te, na - sco-sta o-ve sa - rà? po - ve - ra, fi - glia! l'ho cer - ca - ta tan - to! l'in-fe - li - ce è de - men-te! il sar-to Pe-tro - nick, da lei re-spin-to,

Tell me, ye friend - ly neigh-bours, have ye seen Di - no - rah? no mat - ter where I seek her she an-swers not my call! poor wea - ry maid - en, yet for ev - er roam - ing! ev - er rest - less in sor - row! the man that sought her hand, whom she re-ject - ed,

p *f* *p* *f* *dim.* *p*

D

per ven - det - ta le dis - se, ch' Ho - el suo fi - dan - za - to, e - ra spa -
said to her in his ven - geance, "Thy love, thy fine be-troth'd one, has fled for

- ri - to, nè più tor-nar do - ve - a, la sven-tu - ra - ta il sen - no ne per - de - a!
ev - er, and ne'er will come to wed thee," his wick-ed taunt - ing was cause of all her mad-ness!

f *p*

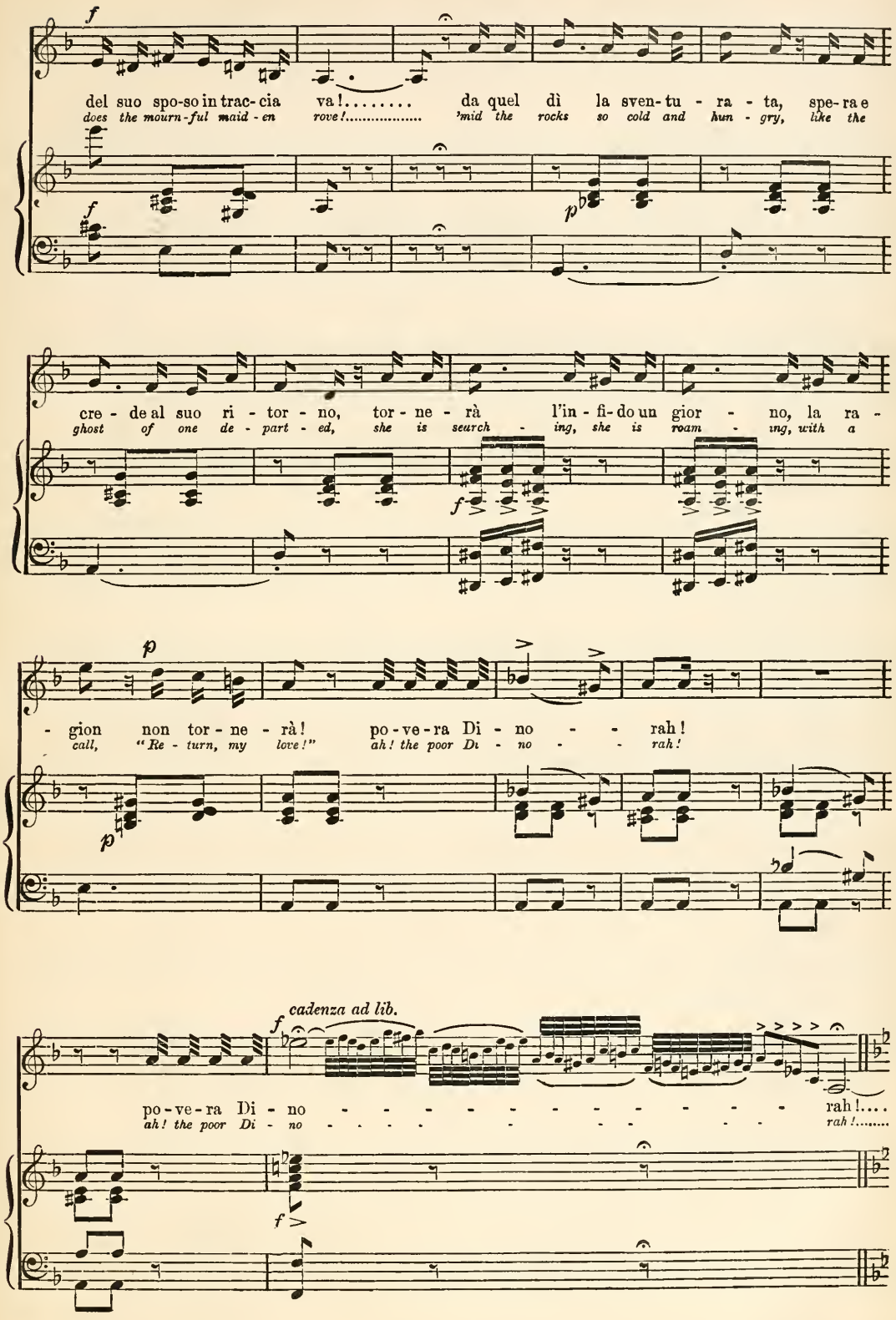
Arietta.—Da quel dì che a lei narrata.

Andantino quasi allegretto.

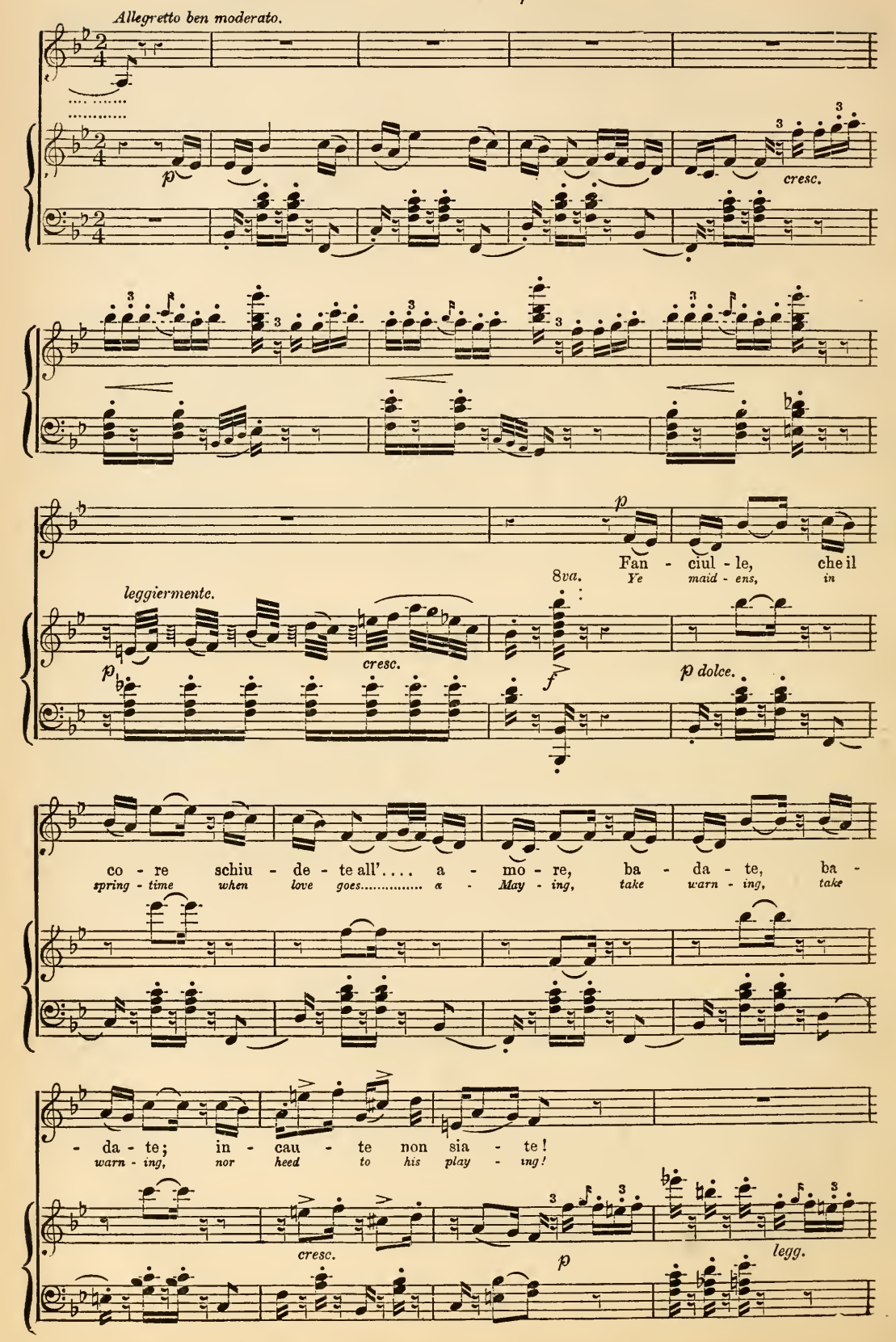
Da quel dì che a lei nar - ra - ta fu la sto - ria men - zo -
'Twas a false and cru - el sto - ry, but a - lone and bro - ken -

p

- gne - ra, o - gni dì da ma-ne a se - ra, del suo spo-so in trac - cia va,.....
- heart - ed, thro' the sun - shine, thro' the gloom - ing, does the mourn - ful maid - en rove,.....


f
del suo spo-so in trac-cia va!..... da quel dì la sven-tu - ra - ta, spe-ra e
does the mourn-ful maid - en rove!..... 'mid the rocks so cold and hun - gry, like the
p
cre - de al suo ri - tor - no, tor - ne - rà l'in - fi-do un gior - no, la ra -
ghost of one de - part - ed, she is search - ing, she is roam - ing, with a
f
p
- gion non tor - ne - rà! po-ve-ra Di - no - - rah!
call, "Re - turn, my love!" ah! the poor Di - no - - rah!
p
cadenza ad lib.
f
po-ve-ra Di - no - - - - - - - - - - - rah!....
ah! the poor Di - no - - - - - - - - - rah!.....
f

Canzonetta.—Fanciulle, che il core.



il sen-no e l'a - mo - re in - sie - me non stan - - no,
his song is de - lud ing, his smile is be - tray - - ing,

p

il sen - no e l'a - mo - re in - siem non stan - no, ap - pe - na l'un
his song is all de - lud - - ing, his smile be tray - - ing, your joy be - fore

leggiero.

vie-ne che l'al-tro sen va! ap-pe-na l'un vie-ne che l'al-tro sen va!
sum-mer may van-ish a - way! your joy before summer may van-ish a - way!

Oppure.

l'al - - -
van - - - - -

f

che l'altro sen va!..... che l'altro sen va!..... che l'al - - - - -
may vanish a - way!..... may vanish a - way!..... may van - - - - - -

f

tro, che
ish, may

tro, che l'al - tro..... sen va!
ish, may van - - ish..... a - way.

tr

p *f* > *ff*

p

p dolce.

Po - ve - ra Di - no - rah! di sen - no pri - va, or
Ah! the poor Di - no - rah! in way-ward mad - ness she

p *dolce.*

pian - ge or è giu - li - va, la - gri-me e ri - so al - ter - na, dan-za e
weeps, but not from sor - row, and then she dan - ces, she dan - ces with-out

sempre a rigor di tempo. *con dolore.*

can - - - to! e - gli non tor - na in - tan - to, ed el - la a -
glad - - - ness! but nev - er comes her lov - er for all her

- spet - ta ab-ban-do-na - ta e so - la! s'a - scon-de in fon-do ai bo - schi e a noi s'in -
weep - ing, and worn with tears, and wea - ry, she pass - es nights un - sleep - ing, days ev - er

- vo - la! .....
drea - ry! .....

pp *p*

..... L'in - fi - do che a - mo - re v'ac - ce - se..... nel
..... *Re - mem - ber her sor - row, and fly from..... the*

p *p dolce.*

co - re, spa - ri - sce un bel gior - no, nè più..... fa ri -
trai - tor, nor dream you have the ma - gic to con - - quer his

cresc.

- tor - no, al - lo - ra l'in -
na ture, a de - so - late

p *leggiero.*

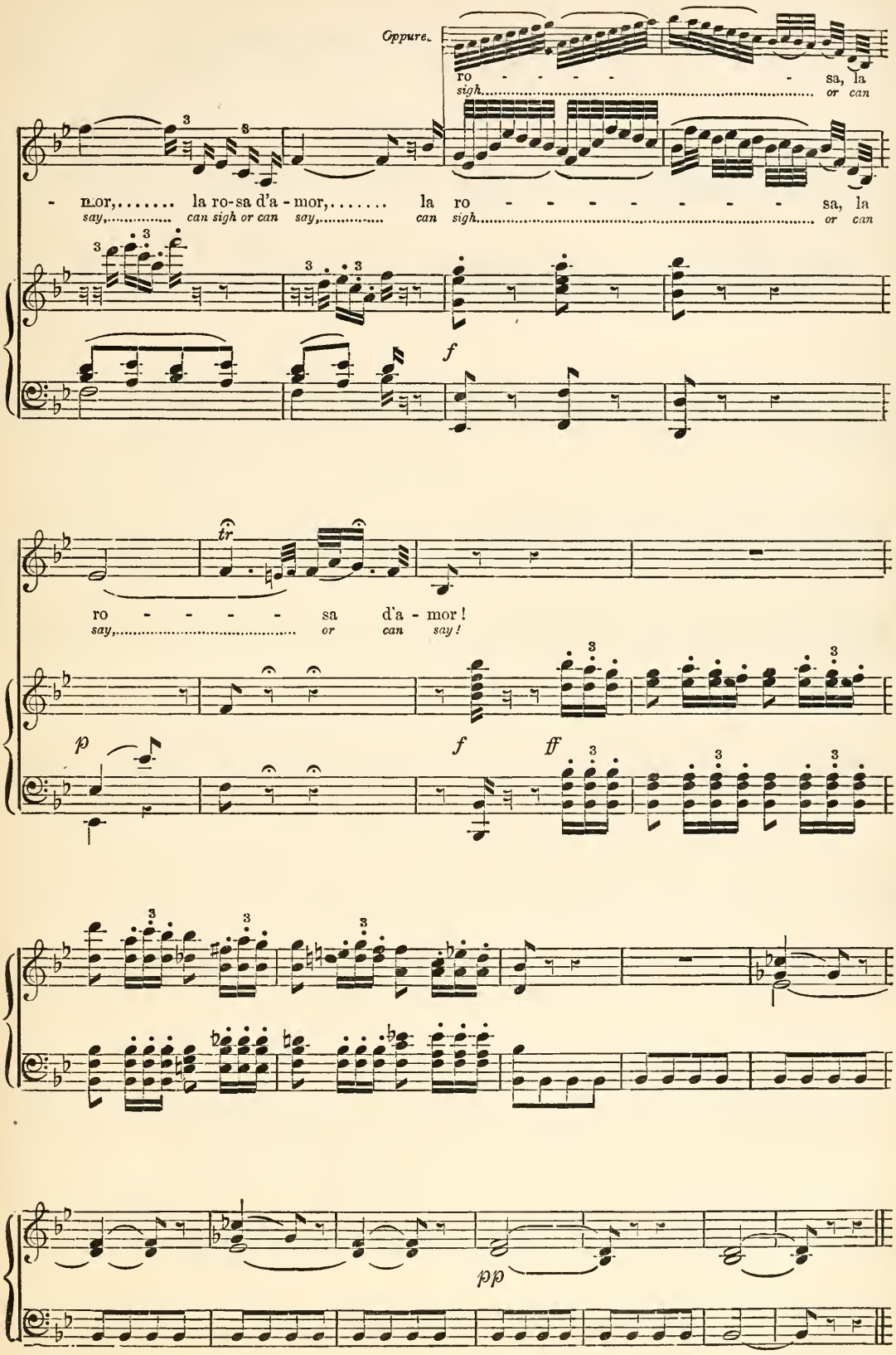
- cau - ta av - ve - de - si al - fi - - ne, l'in - cau - ta, l'in - cau -
mor - row per-chance may a - wait..... her, a - wait her, a - wait

p

leggiermente.

- ta, av - ve - de - si al - fi - ne! che cin-ta è di spi-ne la ro-sa d'amor, che cin-ta è di
her, perchance may a - wait..... her! who trusts what a lov - er can sigh or can say, who trusts what a

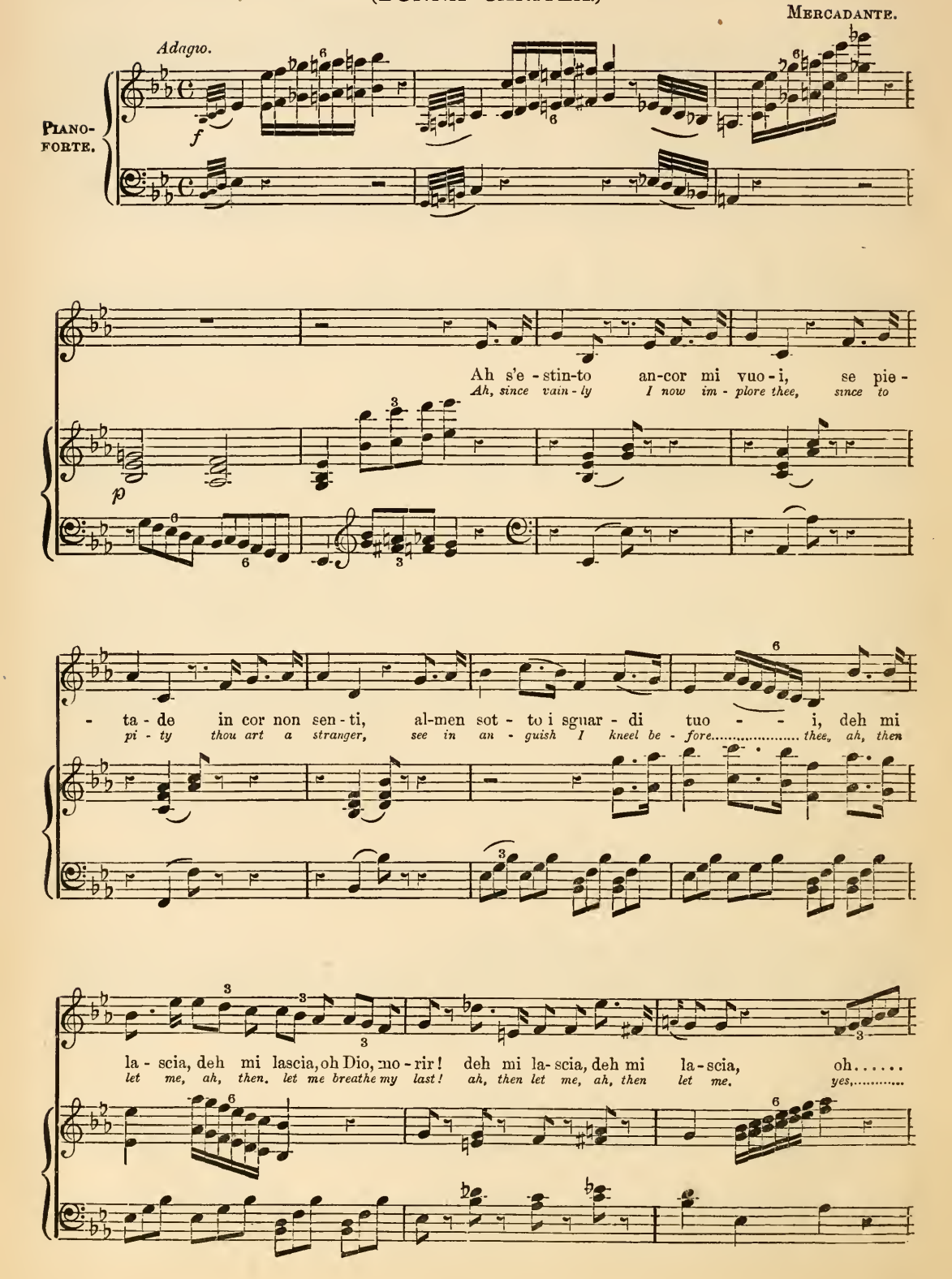
spi-ne la ro-sa d'a-mor! la ro-sa d'a -
lov - er can sigh or can say! can sigh or can


Oppure.
ro - - - - - sa, la
sigh..... or can
- mor,..... la ro-sa d'a - mor,..... la ro - - - - - - - - sa, la
say,..... can sigh or can say,..... can sigh..... or can
f
ro - - - - - sa d'a - mor!
say,..... or can say!
p
f
ff
pp

Cavatina.—Ah! s'estinto ancor mi vuoi.

(DONNA CARITEA.)

MERCADANTE.



Dio, oh Dio,..... mo - rir! Nel tuo
breathe, yes, breathe..... my last! In thy

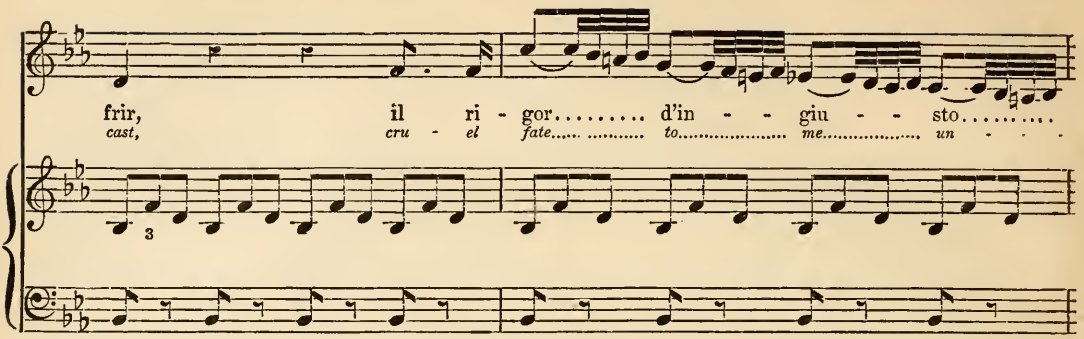
se - - no, o pa - - dre a - ma - to, ven - go a
pre - - sence my..... days thus end - ing, be o'er -

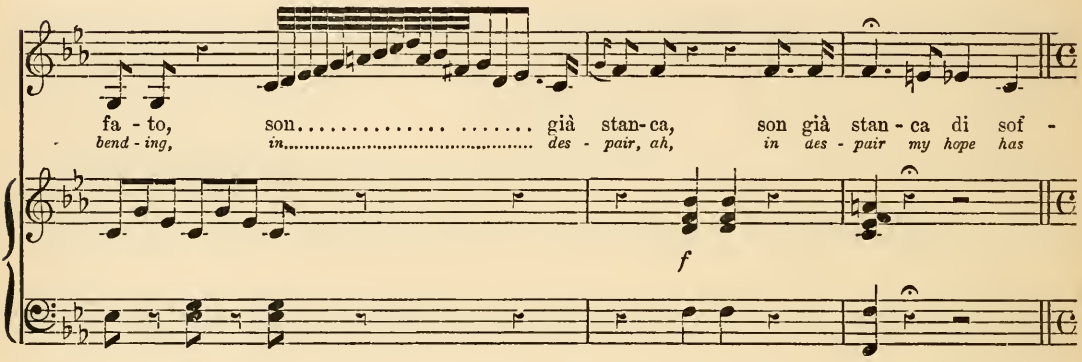
pp

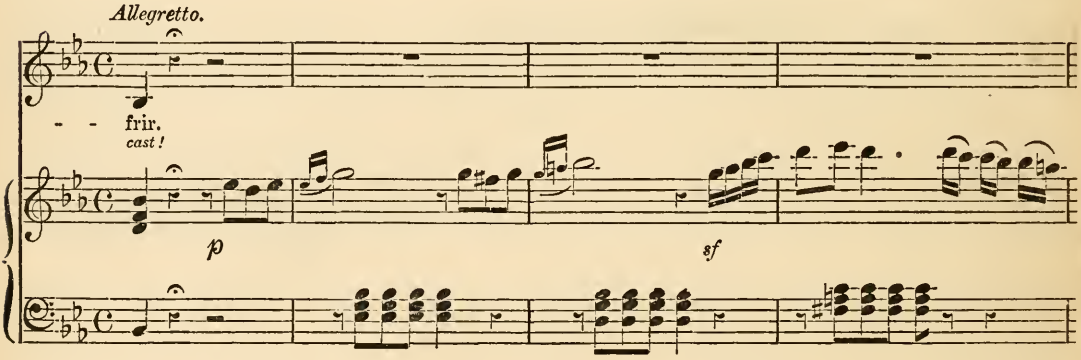
scior gli e-stre - - - - - mi ac - cen - ti, il ri -
come..... all fear..... and all dan - - ger, cru el

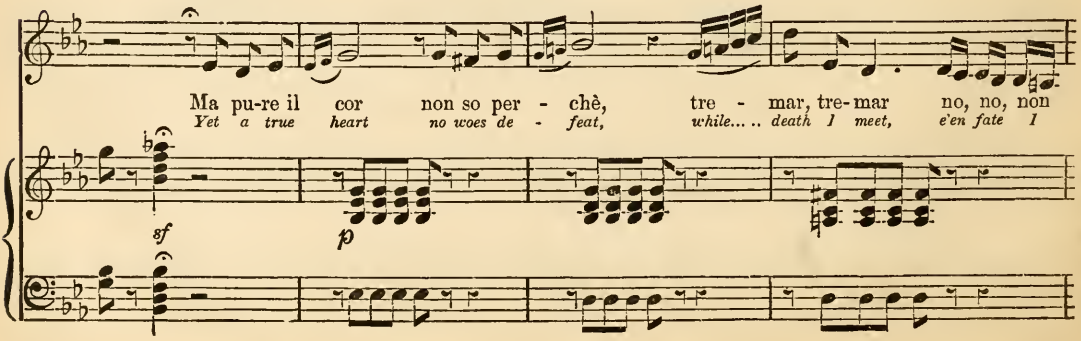
8va.....

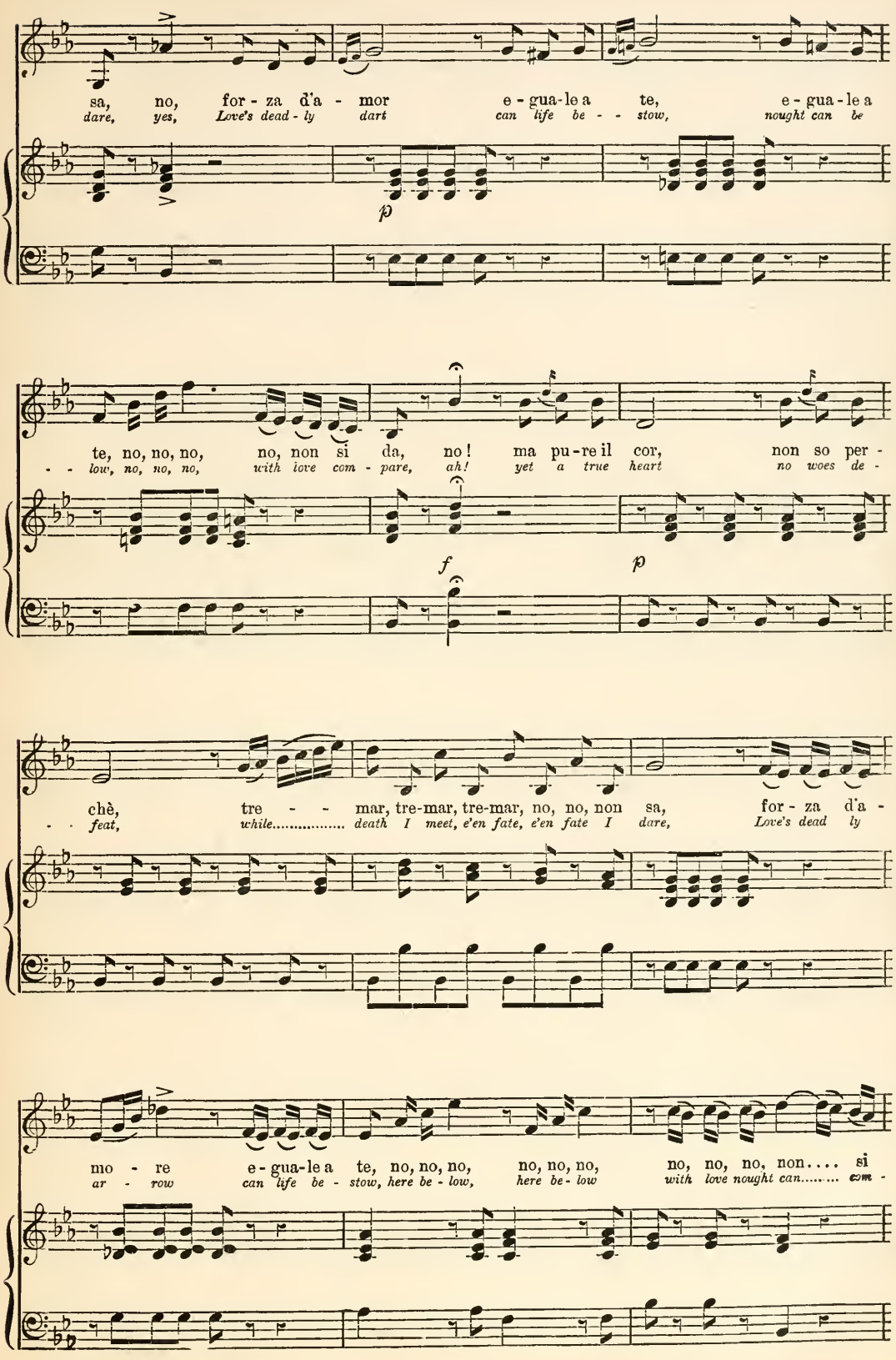
- gor d'in - giu - sto fa - - to, son già stan - - ca di sof -
fate to me un - bend - ing, in des - pair..... my hope has


frir, il ri - gor..... d'in - - giu - - sto.....
cast, cru - el fate..... ..... to..... me..... un - - -
3


fa - to, son..... ..... già stan-ca, son già stan - ca di sof -
bend - ing, in..... des - pair, ah, in des - pair my hope has
f


Allegretto.
- - frir.
cast!
p
sf


Ma pu-re il cor non so per - chè, tre - mar, tre-mar no, no, non
Yet a true heart no woes de - feat, while.... death I meet, e'en fate I
sf
p


sa, no, for - za d'a - mor e - gua - le a te, e - gua - le a
dare, yes, Love's dead - ly dart can life be - - stow, nought can be
p
te, no, no, no, no, non si da, no! ma pu - re il cor, non so per -
- - low, no, no, no, with love com - pare, ah! yet a true heart no woes de -
f
p
chè, tre - - mar, tre - mar, tre - mar, no, no, non sa, for - za d'a -
- - feat, while..... death I meet, e'en fate, e'en fate I dare, Love's dead ly
mo - re e - gua - le a te, no, no, no, no, no, no, no, no, no, non.... si
ar - row can life be - stow, here be - low, here be - low with love nought can..... com -

dà, no, no, no, no, no, no, no, no, e-gua-le a te, no, non si dà.
pare, no, no, no, no, no, no, no, no, nought can be-low with love com-pare!

p

Il ri-go-re, il ri-gor..... d'in-giu-sto
Fate most cru-el, cru-el fate..... to me un

cresc.

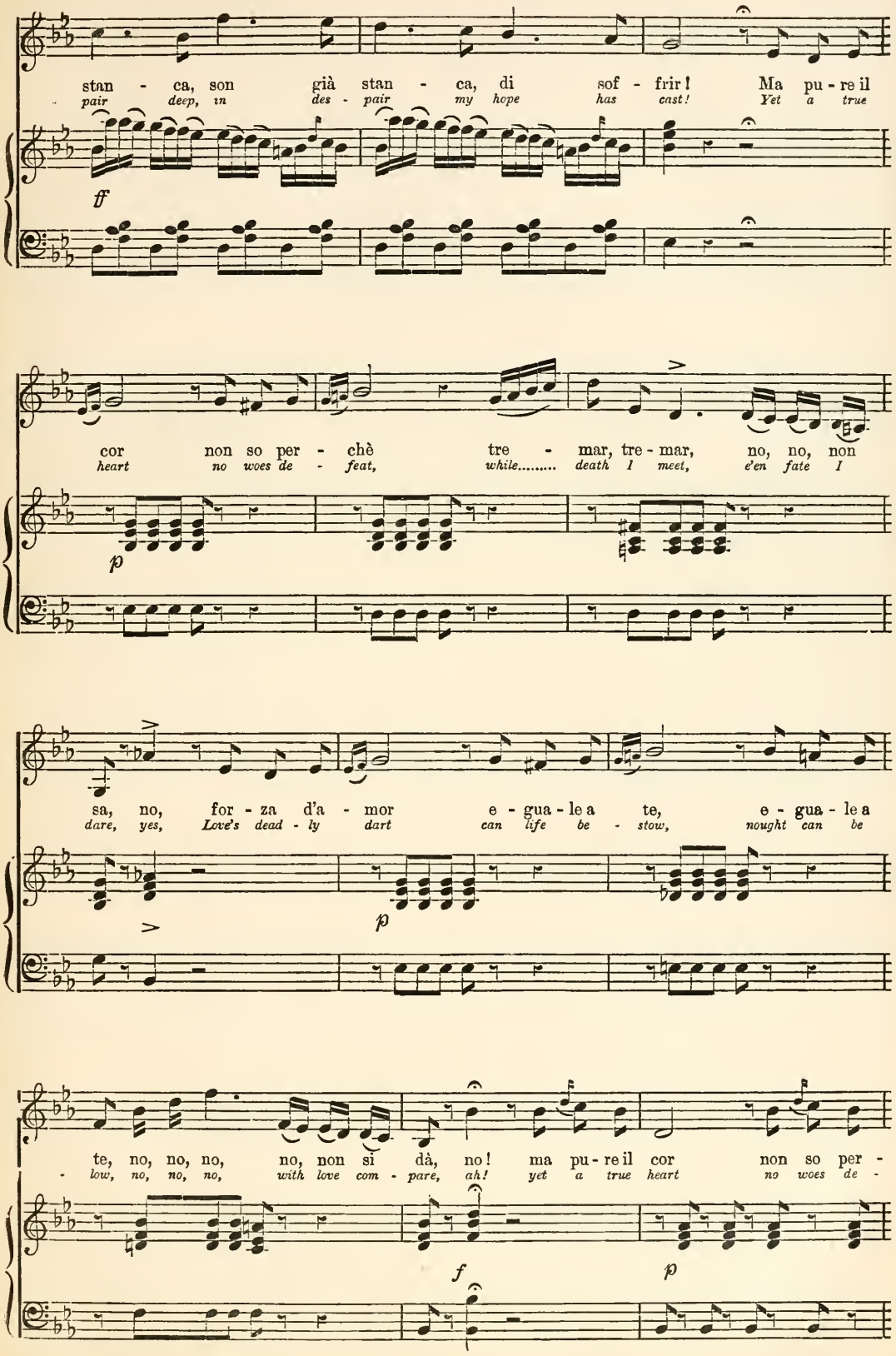
fa-to, son già stan-ca, son già
bend-ing, in des-pair deep in des-

cresc.

stan-ca di sof-frir! son già
pair..... my hope has cast! in des-

8va.....

f


stan - ca, son già stan - ca, di sof - frir! Ma pu - re il
pair deep, in des - pair my hope has cast! Yet a true
ff
cor non so per - chè tre - mar, tre - mar, no, no, non
heart no woes de - feat, while..... death I meet, e'en fate I
p
sa, no, for - za d'a - mor e - gua - le a te, e - gua - le a
dare, yes, Love's dead - ly dart can life be - stow, nought can be
p
te, no, no, no, no, non si dà, no! ma pu - re il cor non so per -
- low, no, no, no, with love com - pare, ah! yet a true heart no woes de -
f
p

- chè, tre - mar, tre - mar, tre - mar, no, no, non sa, for - za d'a -
- feat, while..... death I meet, e'en fate, e'en fate I dare, Love's dead - ly

- mo - re e - gua - le a te, no, no, no, no, no, no, no, no, no, non.... si
ar - row can life be - stow, here be - low, here be - low, with love nought can..... com -

dà, no, no, no, no, no, no, no, no, e-guale a te, no, non si dà, for - za d'a -
- pare, no, no, no, no, no, no, no, no, nought can be - low with love com - pare, nought can be -

- mor e-guale a te, no,..... non..... si..... dà, for-za d'a -
- low, nought can be - low with..... love..... com - pare, nought can com

- mor, e-guale a te, no,..... non..... si..... ....
- pare, nought can be - low with..... love..... com

p

dà, no, non si dà, no
pare, Love's dead - - - ly dart can

non si dà, no, non si dà, no, non si
life be - - stow, nought can be - low with love com -

f

dà, e - gua - - - le a te, no,
pare, nought can..... be - low with

non..... si dà.
love..... com pare!

ff

E

Cavatina.—Elena! oh tu ch'io chiamo.

(LA DONNA DEL LAGO.)

ROSSINI.

PIANO-FORTE.

f *tr* *tr* *tr* *tr*

p *f*

a tempo.

E - le - na! oh tu..... ch'io chia - - - mo! oh tu..... ch'io

El - len mine! once more..... oh greet..... me! once more..... oh

colla parte. *p*

chia - - - mo! vo - la a me, vo - la a me un i - stan - te,

greet..... me! I no more, I no more mourn thy ab - sence!

f

tor - na - mi a dir: io
Dear - est, thy vows re -

dim. *sotto voce.*

t'a - mo! ser - ba - mi la tua fè;... e al -
- peat me! chas - ing my doubts, my fears; and

- lor di te si - cu - - - - - ra l'a - ni-ma mia lo
then no lon - ger wea - - - - - ry of this sad life so

giu - - - ra, ti to - glie - rò.... al..... più....
drea - - - ry, its light..... once more..... I..... will.....

for - - te, o mo - ri - rò, o mo - ri - rò per te, ti
cher - ish, I'll cher - ish life, and dry my bit - ter tears, its

f

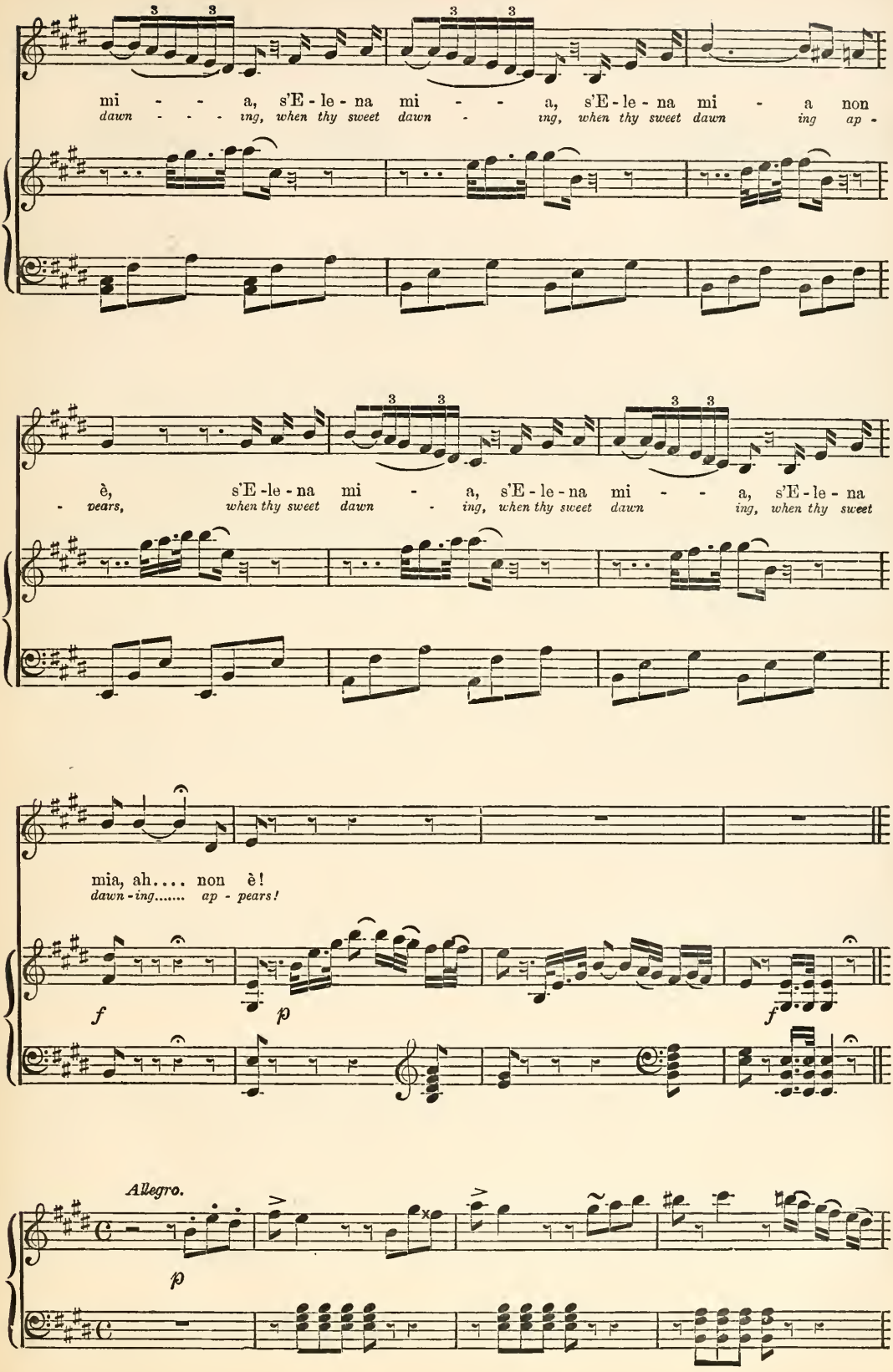
to - - - glie - rò al..... più.... for - te, o... mo - ri -
light..... once..... more..... I'll..... cher - ish, I'll.... cher - ish

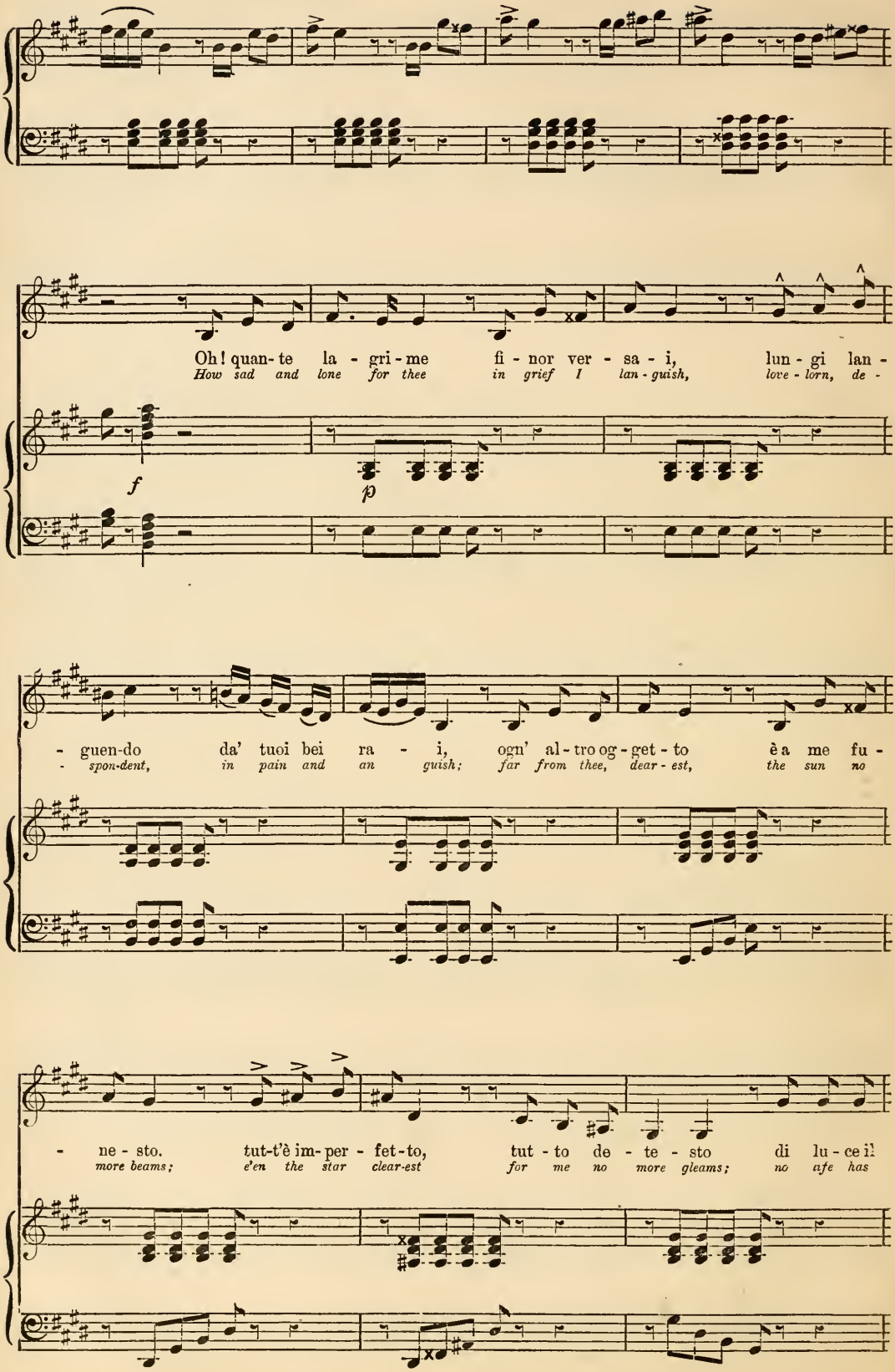
- rò, o mo - ri - rò per te!
life, and dry my bit - ter tears!

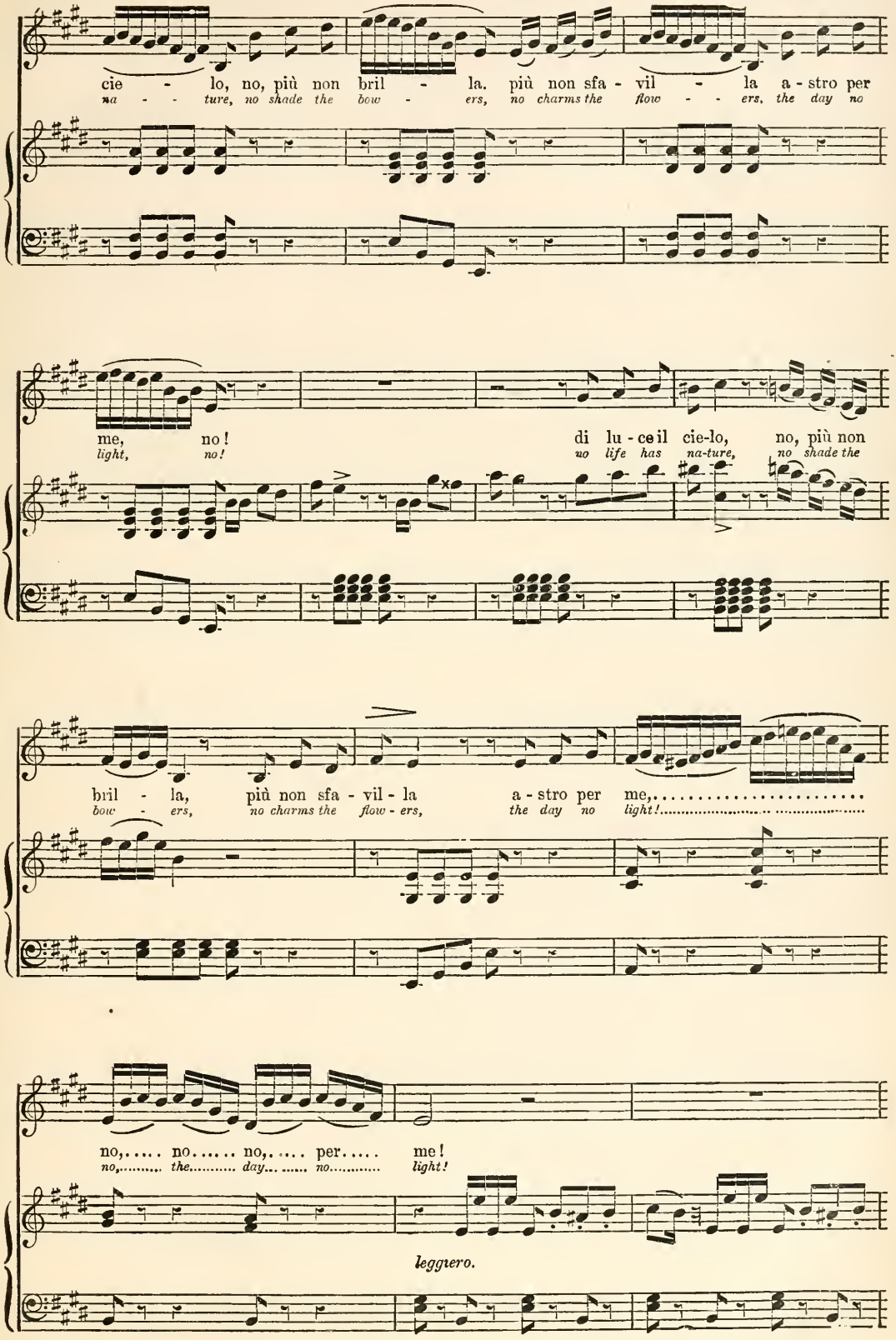
f *dim.*

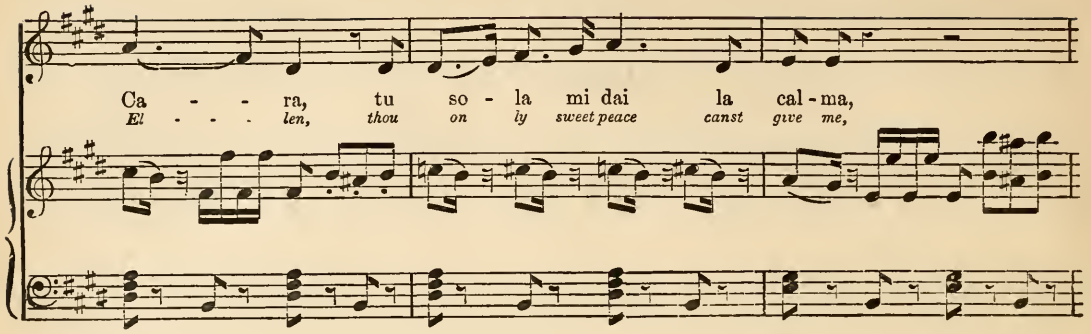
gra - ta a me fi - - a, mi fi - a la mor - - te, s'E-le - na
thus all gloom - y sha - - dows, all sha - dows shall per - - ish, when thy sweet

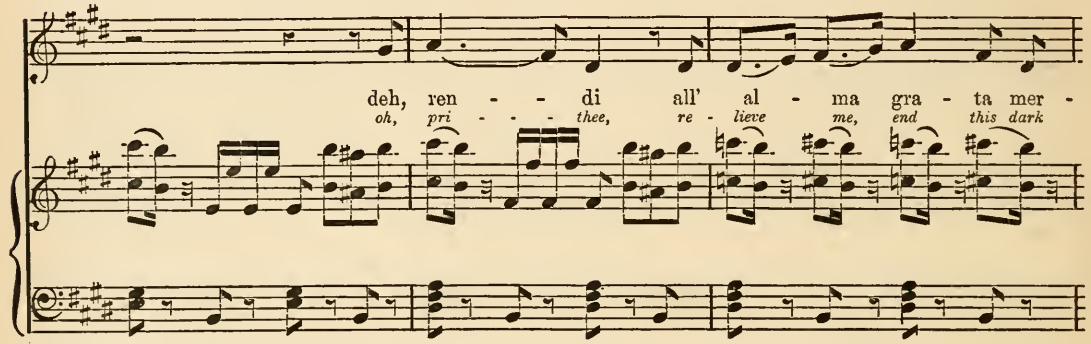
p

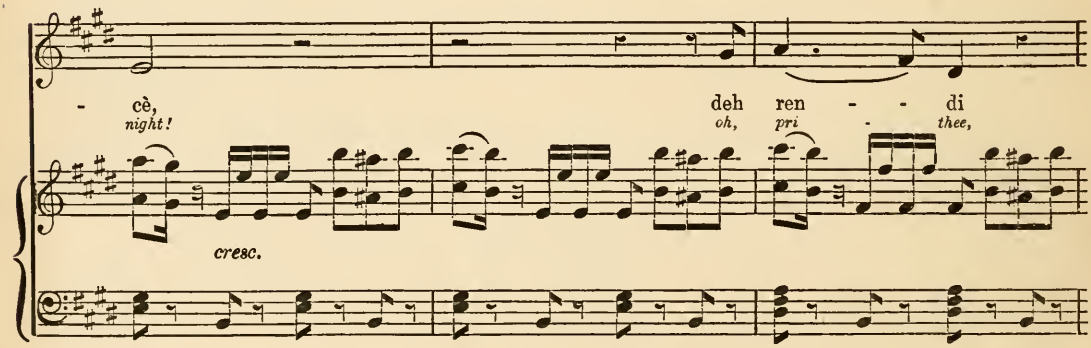

mi - - a, s'E - le - na mi - - a, s'E - le - na mi - a non
dawn - - - ing, when thy sweet dawn - ing, when thy sweet dawn ing ap -
è, s'E - le - na mi - a, s'E - le - na mi - - a, s'E - le - na
- pears, when thy sweet dawn - ing, when thy sweet dawn ing, when thy sweet
mia, ah.... non è!
dawn - ing..... ap - pears!
f
p
f
Allegro.
p

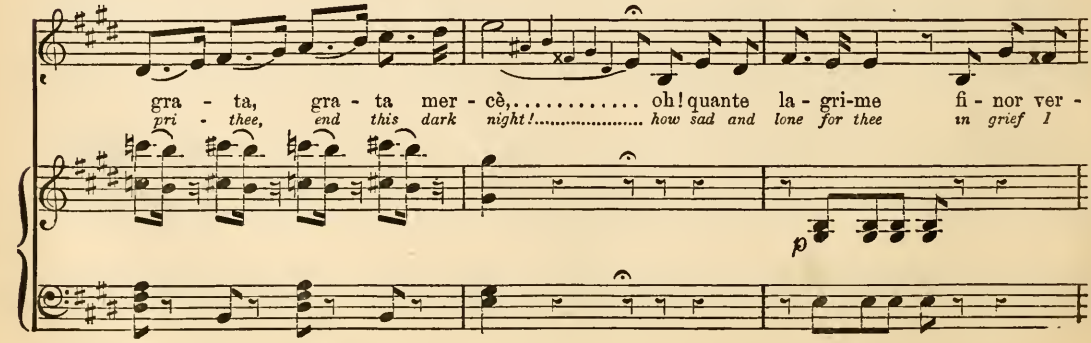

Oh! quan- te la - gri - me fi - nor ver - sa - i, lun - gi lan -
How sad and lone for thee in grief I lan - guish, love - lorn, de -
f
p
- guen-do da' tuoi bei ra - i, ogn' al - tro og - get - to è a me fu -
- spon-dent, in pain and an guish; far from thee, dear - est, the sun no
- ne - sto. tut-t'è im- per - fet - to, tut - to de - te - sto di lu - ce il
more beams; e'en the star clear-est for me no more gleams; no ife has

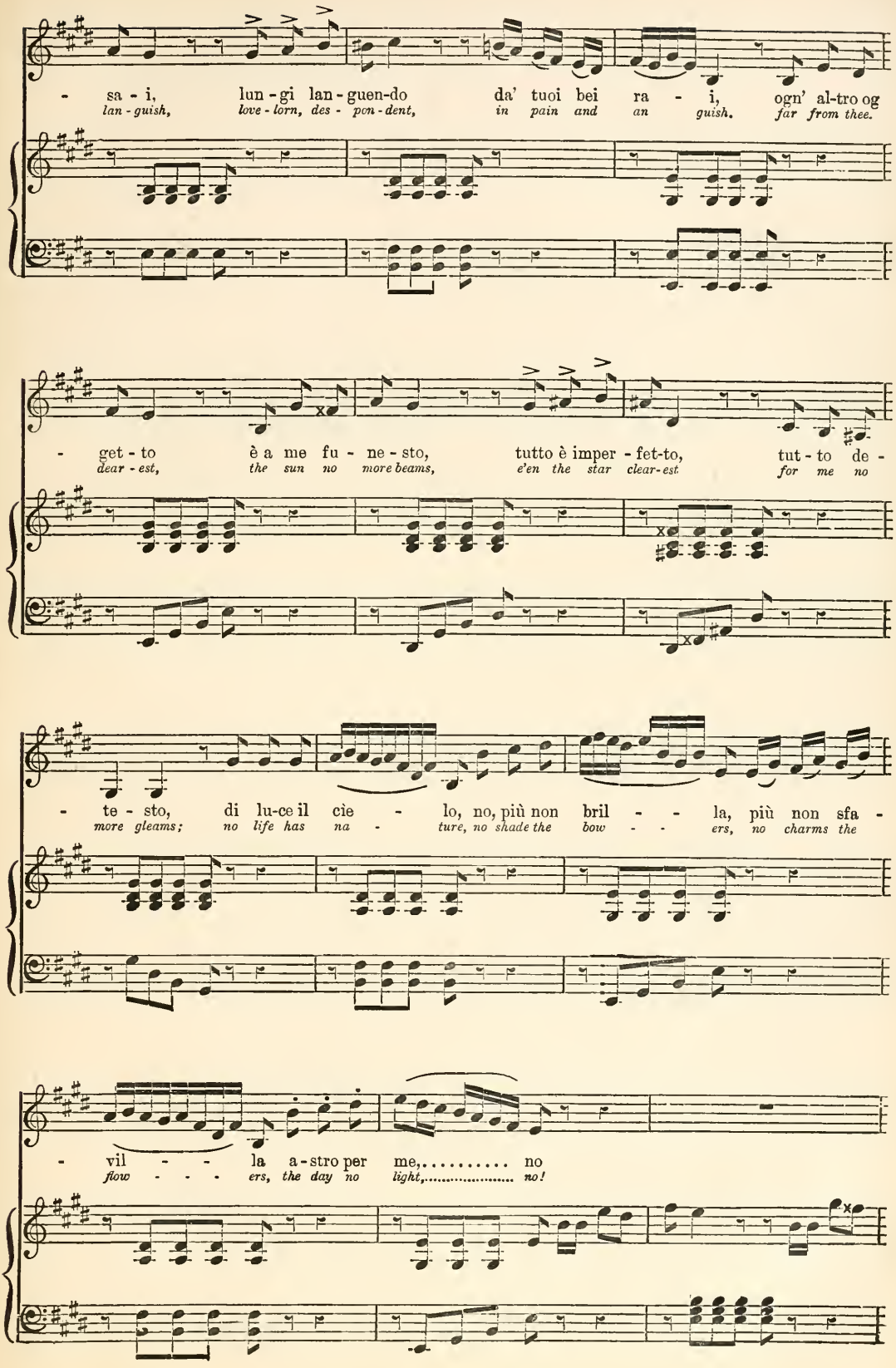

cie - lo, no, più non bril - la. più non sfa - vil - la a - stro per
na - ture, no shade the bow - ers, no charms the flow - ers, the day no
me, no! di lu - ce il cie-lo, no, più non
light, no! no life has na-ture, no shade the
bril - la, più non sfa - vil - la a - stro per me,.....
bow - ers, no charms the flow - ers, the day no light!.....
no,..... no..... no,..... per..... me!
no,..... the..... day..... no..... light!
leggiero.


Ca - - ra, tu so - la mi dai la cal - ma,
El - - - len, thou on ly sweet peace canst give me,


deh, ren - - di all' al - ma gra - ta mer -
oh, pri - - - thee, re - lieve me, end this dark


- cè, deh ren - - di
night! oh, pri - thee,
cresc.


gra - ta, gra - ta mer - cè,..... oh! quante la - gri-me fi - nor ver -
pri - thee, end this dark night!..... how sad and lone for thee in grief I
p


- sa - i, lun - gi lan - guen-do da' tuoi bei ra - i, ogn' al-tro og
lan - guish, love - lorn, des - pon - dent, in pain and an guish. far from thee.
- get - to è a me fu - ne - sto, tutto è imper - fet-to, tut - to de -
dear - est, the sun no more beams, e'en the star clear-est for me no
- te - sto, di lu-ce il cìe - lo, no, più non bril - - la, più non sfa -
more gleams; no life has na - ture, no shade the bow - - ers, no charms the
- vil - - la a - stro per me,..... no
flow - - - ers, the day no light,..... no!

di lu - ce il cie - lo, no, più non bril - la, più non sfa -
no light has na-ture, no shade the bow - ers, no charms the

- vil - la a - stro per me, ... no, no, no, per
flow - ers, the day no light, ... no, the day no

me! Ca - ra, tu so - la mi dai la cal - ma, deh ren-di all'
light! El - len, thou on - ly, sweet peace canst give me, pri - thee, re -

p

al - ma gra - ta mer - cè, ...
- lieve me, end this dark night .....

cresc.

si,.... tu ren- di all' al - ma gra - ta mer-
ah,..... pri - thee re lieve me, end this dark

f

cè, ca - ra, tu so - la mi dai la cal - ma, deh ren-di all'
night, El - len thou on - ly sweet peace canst give me, pri - thee re -

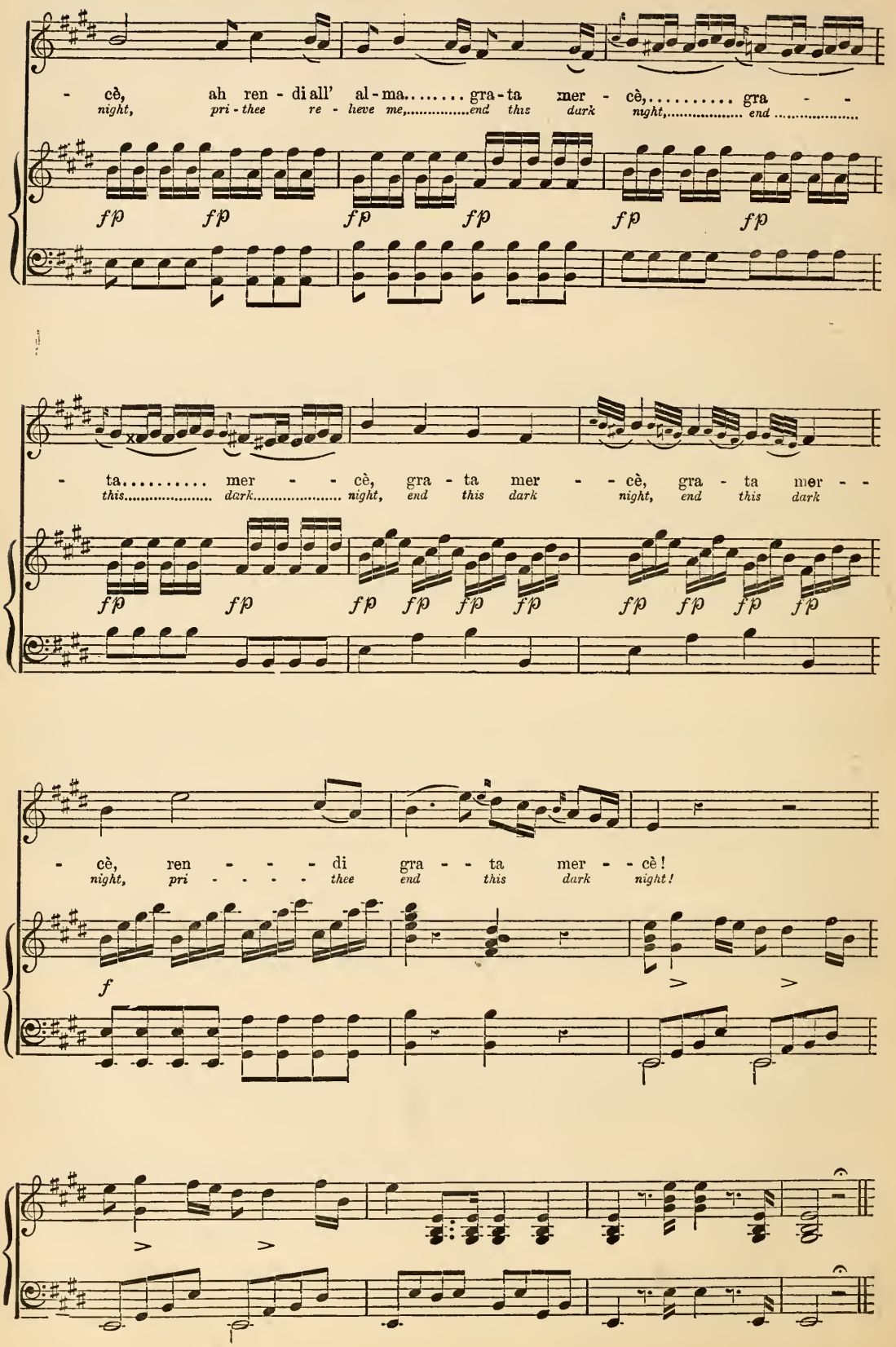
p

al - ma gra - ta mer - cè,.....
- lieve me, end this dark night,.....

cresc.

si,.... tu ren-di all' al - ma gra - ta mer-
ah,..... pri - thee re - lieve me, end this dark

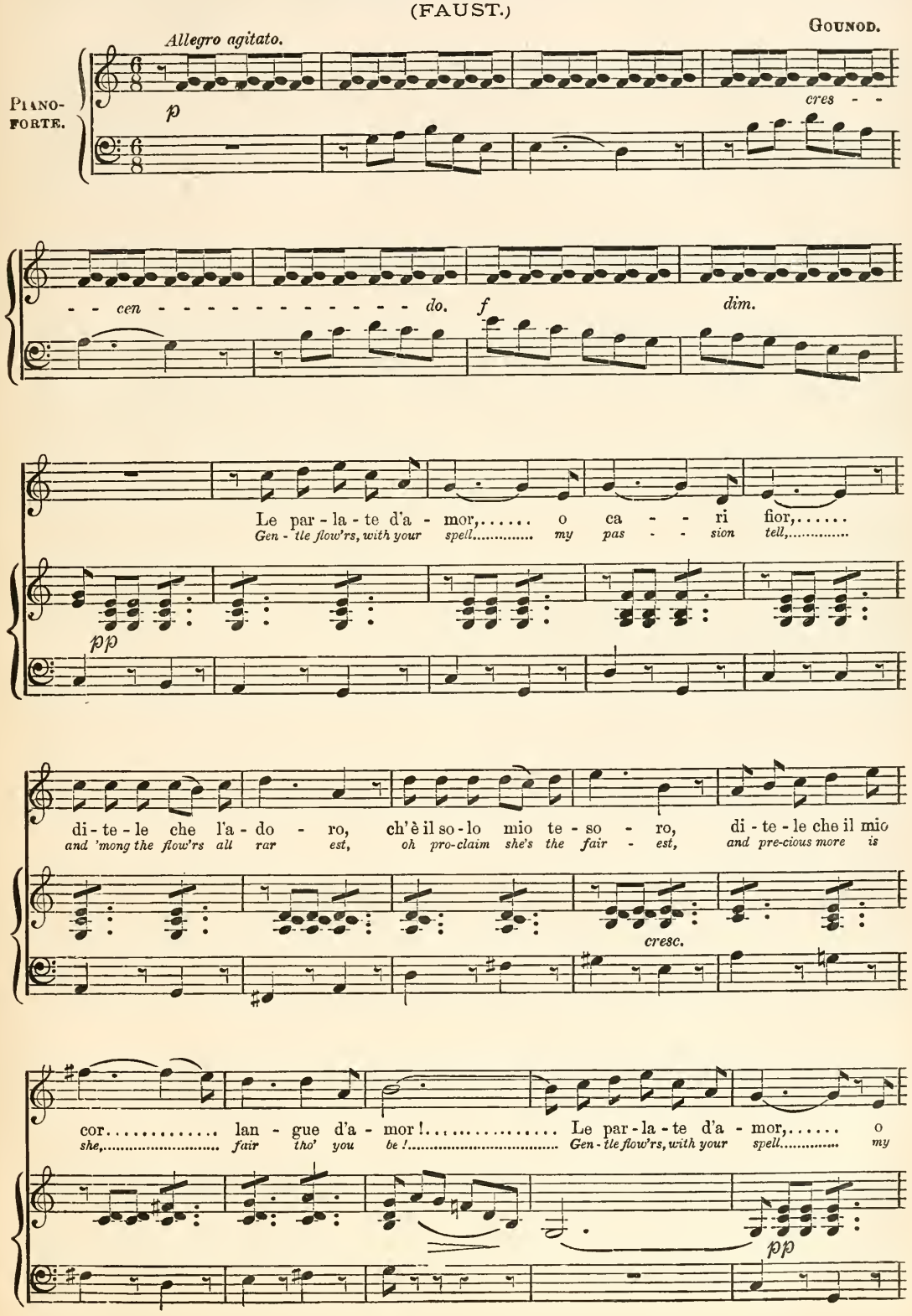
f


- cè, ah ren - di all' al - ma..... gra - ta mer - cè,..... gra - -
night, pri - thee re - lieve me,.....end this dark night,..... end .....
fp fp fp fp fp fp
- ta..... mer - - cè, gra - ta mer - - cè, gra - ta mer - -
this..... dark..... night, end this dark night, end this dark
fp fp fp fp fp fp fp fp fp fp
- cè, ren - - - di gra - - ta mer - - cè!
night, pri - - - - thee end this dark night!
f

Le parlate d'amor.

(FAUST.)

GOUNOD.



ca - - ri fior, . . recate i miei so - spi - ri, narrate i miei mar -
pas - - sion tell,..... how I my life sur - ren der, with your sweet charms so

cre - -

- ti - ri, di - te - le, o ca - ri fior, . quel ch'ho . . nel cor. . .
ten - der, tell her how deep I sigh,..... for her..... I'd die!.....

- scen - - - - do. dim. p

RECIT.

Son viz - zi, ahimè! lo stregon male -
They're with - er'd! a - las! that dark stranger fore -

cre - scen - do. f dim.

Tempo primo.

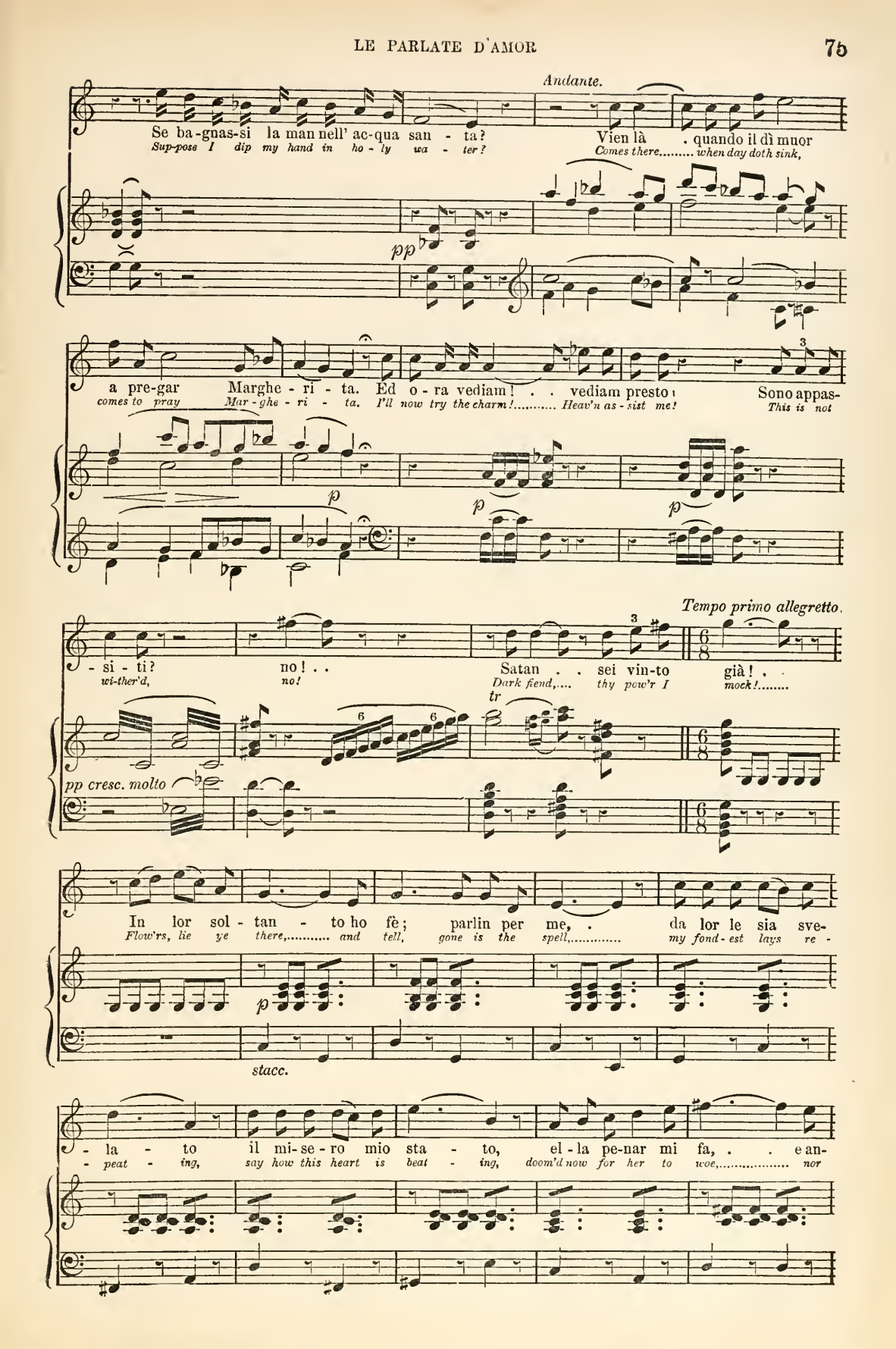
- det - to mel di - ceva or or—
- told me what my fate must be.—

p cre - - scen - do.

RECIT. *Andante.*

"Non potrai più, sen - za che mo - ra, toc - ca - re un fior!"
"Ne'er shalt thou touch . a sin - gle flow - er, but wi - ther it must!"

p


Andante.
Se ba-gnas-si la man nell' ac-qua san - ta?
Sup-pose I dip my hand in ho - ly wa - ter?
Vien là . quando il dì muor
Comes there..... when day doth sink,
pp
a pre-gar Marghe - ri - ta. Ed o - ra vediam! . . vediam presto
comes to pray Mar - ghe - ri - ta. I'll now try the charm!..... Heav'n as - sist me!
Sono appas-
This is not
p
p
p
Tempo primo allegretto.
- si - ti? no! . . Satan . . sei vin-to già! . .
wi-ther'd, no! Dark fiend,.... thy pow'r I mock!.....
tr
pp cresc. molto
In lor sol - tan - to ho fè; parlin per me, . da lor le sia sve-
Flow'rs, lie ye there,..... and tell, gone is the spell,..... my fond-est lays re -
p
stacc.
- la - to il mi-se-ro mio sta - to, el-la pe-nar mi fa, . . e an-
- peat - ing, say how this heart is beat - ing, doom'd now for her to woe,..... nor

- cor . nol sa. In questi fio - ri ho fè, par - - lin per
doth..... she know! Flow'rs, lie ye there and tell, gone is the

me, . . Se non ar - di - sce a-mo - re, possa in sua ve - ce il fio - re
spell,..... Would she but deign to hear me, and with one smile to cheer me,

cre - - scen - -

sve-la - re del mio cor . . . tut - to l'ar - dor, . . l'ar -
I'd die for joy so sweet,..... die at her feet, . . joy.....

- - - - do. dim. espress.

- dor, tut - to . l'ar-dor, l'ar - dor, tut - to . . l'ar-
sweet, die at..... her feet, joy..... sweet, die at..... her

p colla voce.

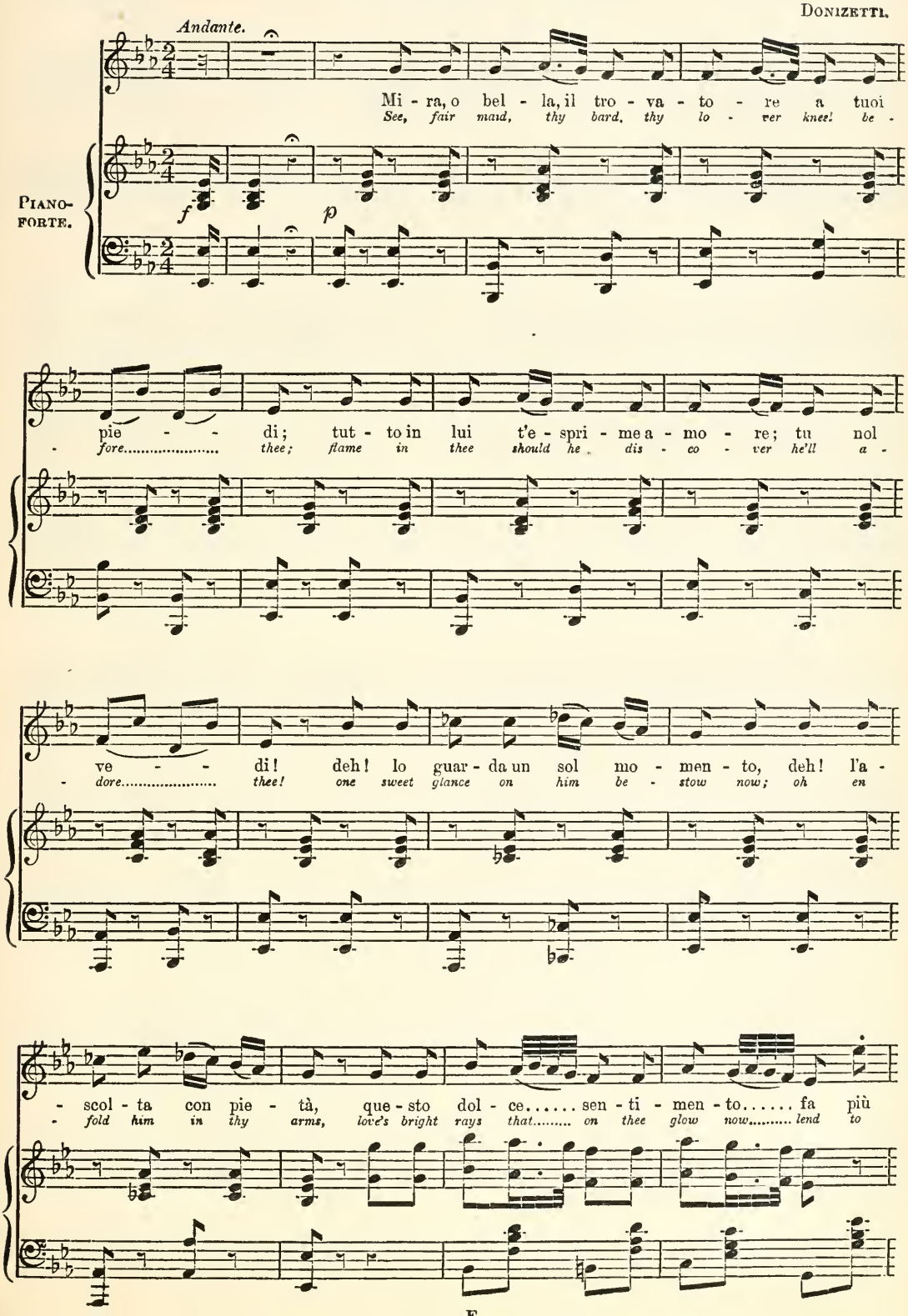
- dor. . .
feet!.....

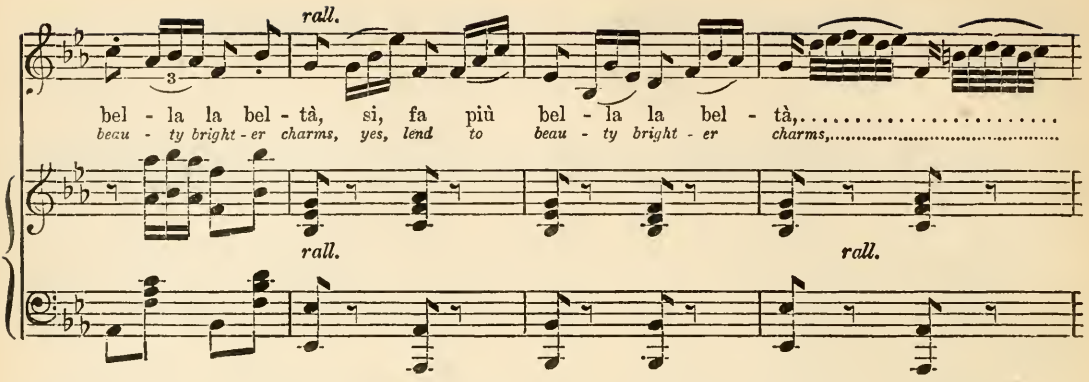
f tempo.

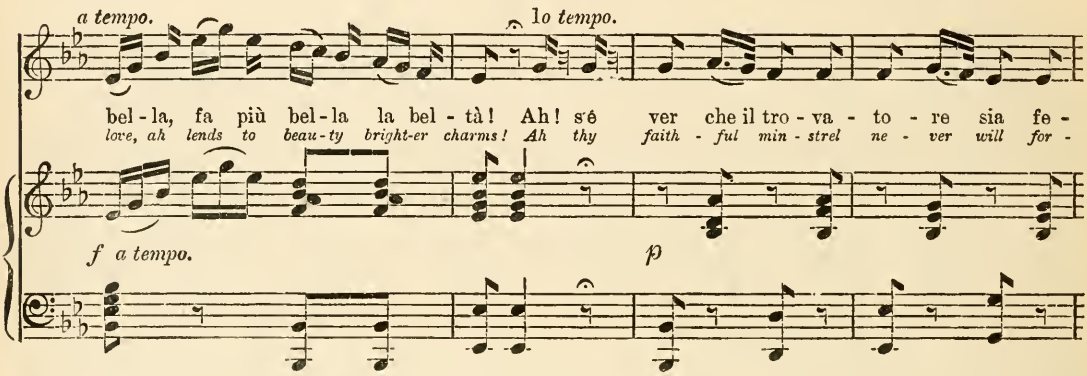
Canzone.—Mira, o bella, il trovatore.

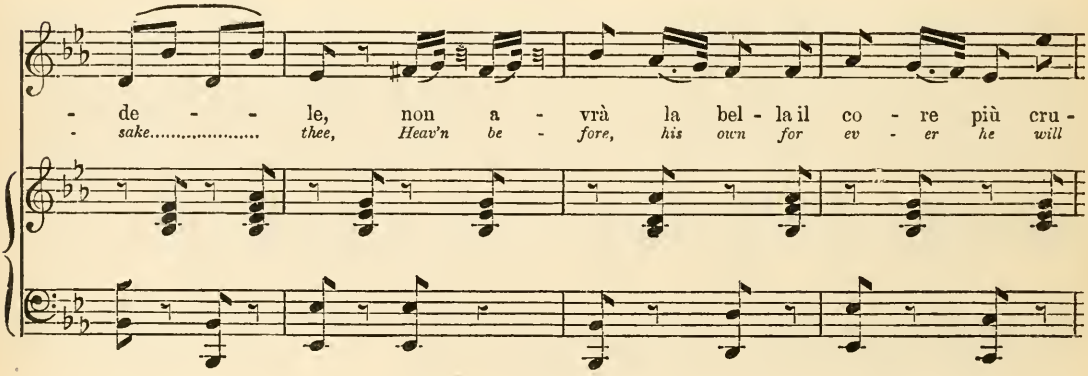
(GIANNI DI PARIGI.)

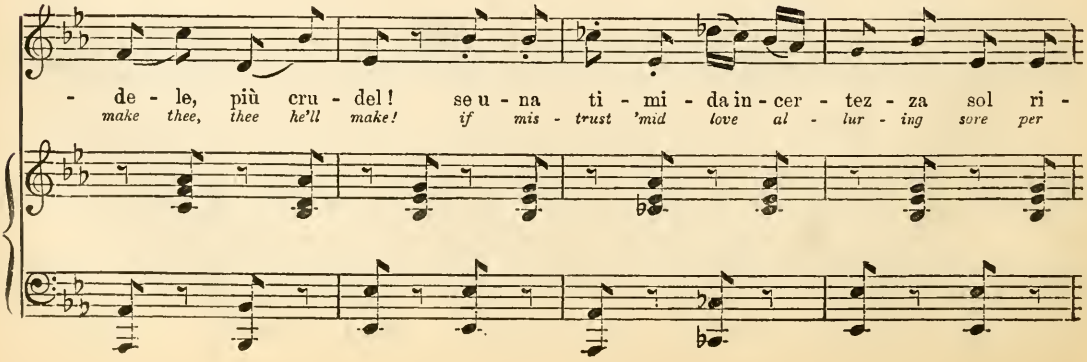
DONIZETTI.




rall.
bel - la la bel - tà, si, fa più bel - la la bel - tà,.....
beau - ty bright - er charms, yes, lend to beau - ty bright - er charms,.....
rall.
rall.


a tempo.
lo tempo.
bel - la, fa più bel - la la bel - tà! Ah! s'è ver che il tro - va - to - re sia fe -
love, ah lends to beau - ty bright-er charms! Ah thy faith - ful min - strel ne - ver will for -
f a tempo.
p


- de - - le, non a - vrà la bel - la il co - re più cru -
- sake..... thee, Heav'n be - fore, his own for ev - er he will


- de - le, più cru - del! se u - na ti - mi - da in - cer - tez - za sol ri -
make thee, thee he'll make! if mis - trust 'mid love al - lur - ing sore per

- tro - sa an - cor la fa; u - na dol - ce si - cu - rez - za del ri -
- plex'd thy heart has cast, my fond vows from fear se - cur - ing may all

rall.

- gor tri - on - fe - rà, si, del ri - gor tri - on - fe - rà, si,..... del ri -
gloom dis - pel at last, yes, may all gloom dis - pel at last, yes,..... may all.....

rall.

- gor, del ri-gor tri - on-fe - rà, si, del ri - gor tri - on - fe - rà, tri-on - - fe-
gloom, may all gloom dis - pel at last, yes, may all gloom dis - pel at last, dis-pel at

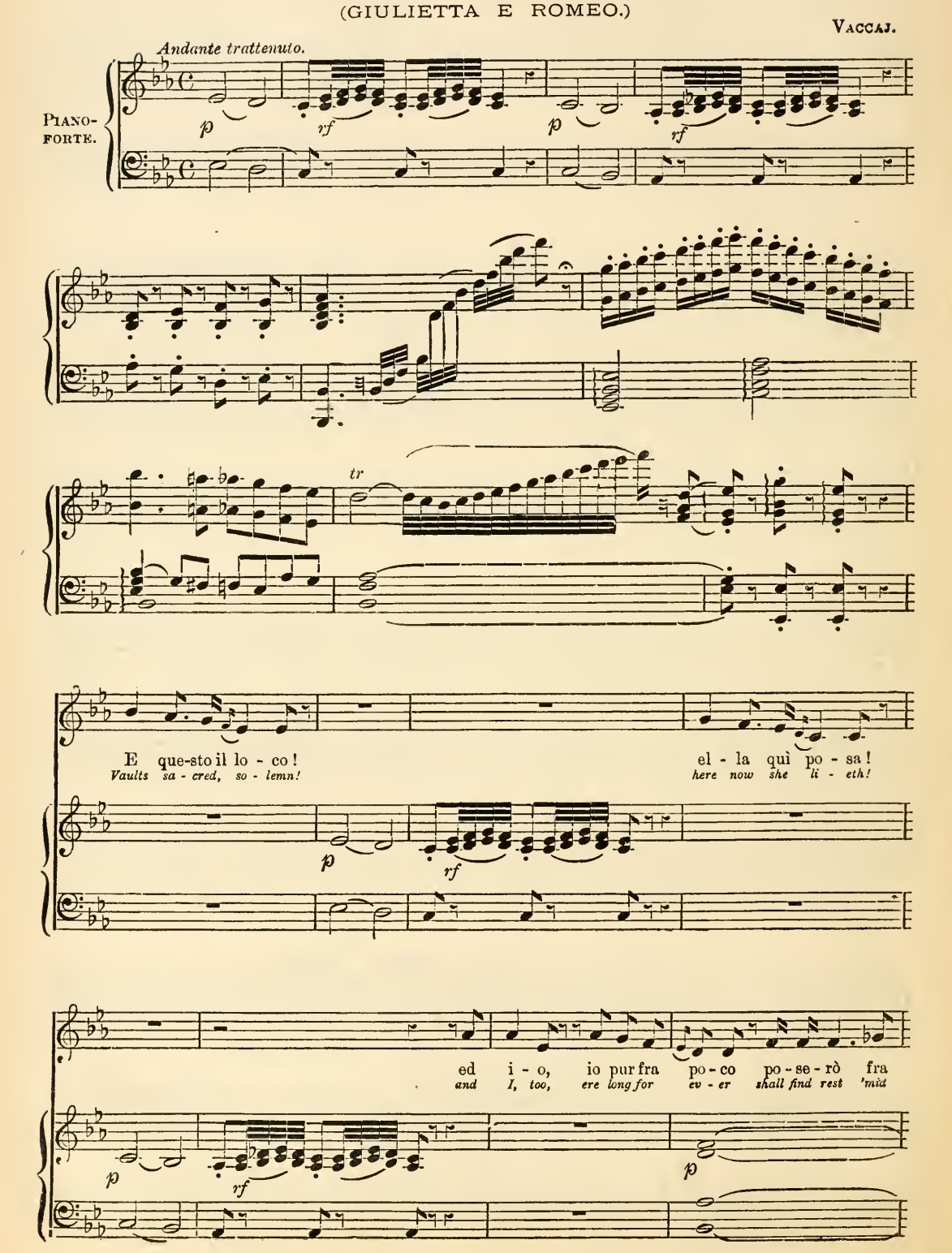
f a tempo.

- rà, tri - - on - fe - rà!
last, dis - - pel..... at..... last!

Scena.—E questo il loco.
Aria.—Ah! se tu dormi, svegliati.

(GIULIETTA E ROMEO.)

VACCAJ.



que - sti mu - ti a-vel - li con le - i! la stes - sa tom - ba ci ac - co - glie -
these urns cold and si - lent be - side her! one tomb, one on - ly, shall both en -

- rà! ta - le ci hai tu ser - ba - to ta - la - mo nu - zi - al, bar - ba - ro,
close! thus, then by fate ure rend - ed our hopes of fu - ture bliss, all our joys,

f *p* *f*

bar - ba - ro fa - to!
all our joys end - ed!

p

Giu - liet - ta,
O Ju - liet,

oh mia Giu - liet - ta, o - ve sei tu?
my own dear Ju - liet, where dost thou rest?

p

tr *Allegro.*

rf

Que - sto re - cen - te mar - mo que - sto ti chiu - de!
This new - ly op - en'd mar - ble my love en - shrin - eth!

fp *f*

Allegro.

a - pra - si!
be un - clos'd!

p *cresc.* *f*

Oh vi-sta! è des-sa, l'a-do-ra - to mio ben! bel-la è la
Great heavens! 'tis Ju-liet, my dear Ju - liet, my love! e'en in death's

fp *f*

Andante.

mor-te nel suo sembian-te!
pal - lor still shines her beau - ty!

p

a me sor-ri - der sem-bra quel lab-bro an-co - ra di dol-cez - za
those gen - tle smil - ing fea-tures, ah death's grim sha - dows do not e'en en

pie - no! sem-bra gia - cer a dol-ce son - no in se-no!
cum - ber! she seems to rest in calm and peace - ful slum-ber!

Aria.—Ah! se tu dormi, svegliati.

Andante trattenuto.

p

Ah! se tu dor - mi,
Ah! from thy vi - sion

p

sve - glia-ti, sor - gi, mio ben, mia spe - - me!
wake thee, pray, rise if my voice thou hear - - - est!

vie-ni, fuggia - mo in - sie-me, vie-ni, vie - ni, fug - gia - mo in-
has-ten, let's fly hence, thou dear-est, has-ten, has - ten, let's fly..... hence,

sie-me! a-mo - re, a - mo - re, a-mor ci con - dur - rà; sor-gi, mio
dear-est! love's star bright, love's star bright, love's star our quide shall be! hear me, thou

be - ne, mio ben,..... mia spe - me, a - mo - re, a - mo - re, a - mor ci con - dur -
dear - est, oh grant..... thou hear - est, love's star bright, love's star bright, love's star our guide shall

- rà, vie - ni, a - mor ci con - dur - rà, vie - ni, a -
be, has ten, love's star our guide shall be, has - - ten, oh

a piacere.

- mor, a - mor ci con - dur - rà. Ma tu non
haste, love's star our guae shall be. But thou art

RECIT.

p

o - di, ahi! mi - se - ro, ahi! mi - se - ro, io de - li - ra - i, so -
life - less, oh hap - less day, oh hap - less day! vain - ly I call thee, I

colla parte.

- gna - i! chiu - si per sem - pre hai ra - i, mai più si de - ste
call thee! death with cold hand now doth pall thee! for e'er thou'rt lost to

pp mosso. *fp* *fp* *fp* *fp*

- rà! mai più sì de - ste - rà! mai
me! for e'er thou'rt lost to me! for

fp *fp* *accel.*

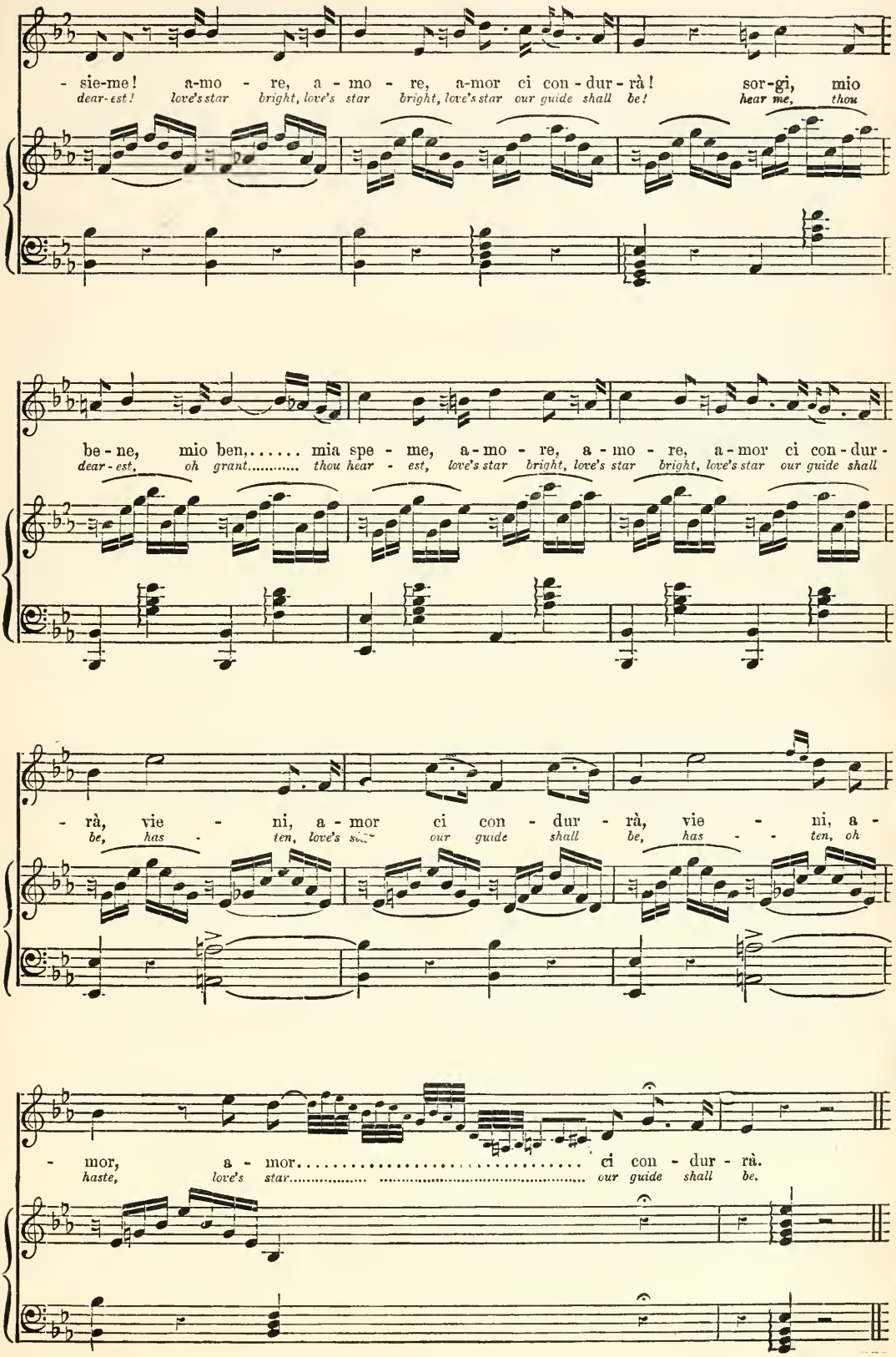
rall. *tempo* 1o.

più, mai più, ah!..... ah! se tu dor - mi,
e'er, for e'er, ah!..... ah! from thy vi - sion

p

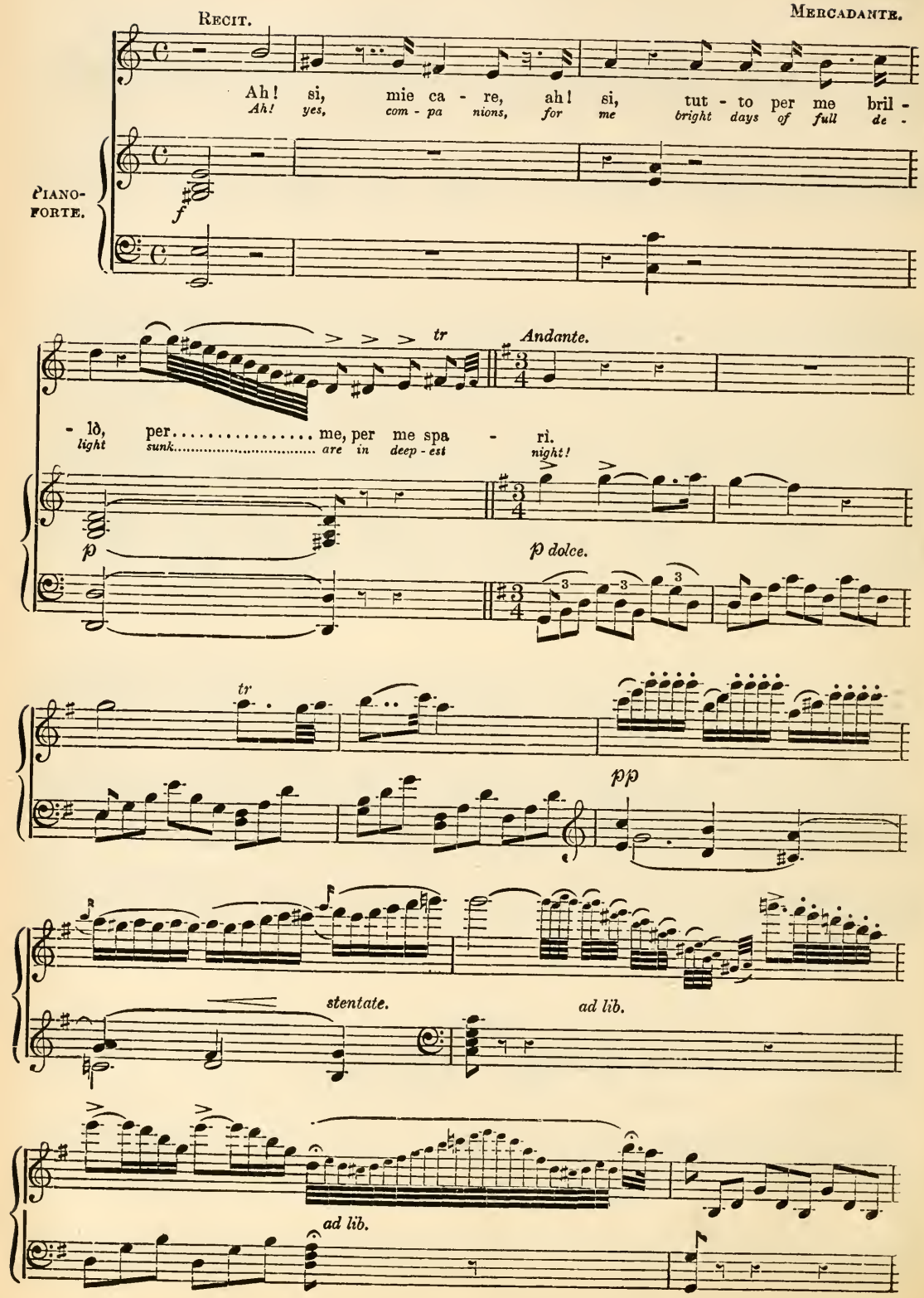
sve - glia-ti, sor - gi, mio ben, mia spe - - me!
wake thee, pray, rise if my voice thou hear - - - est!

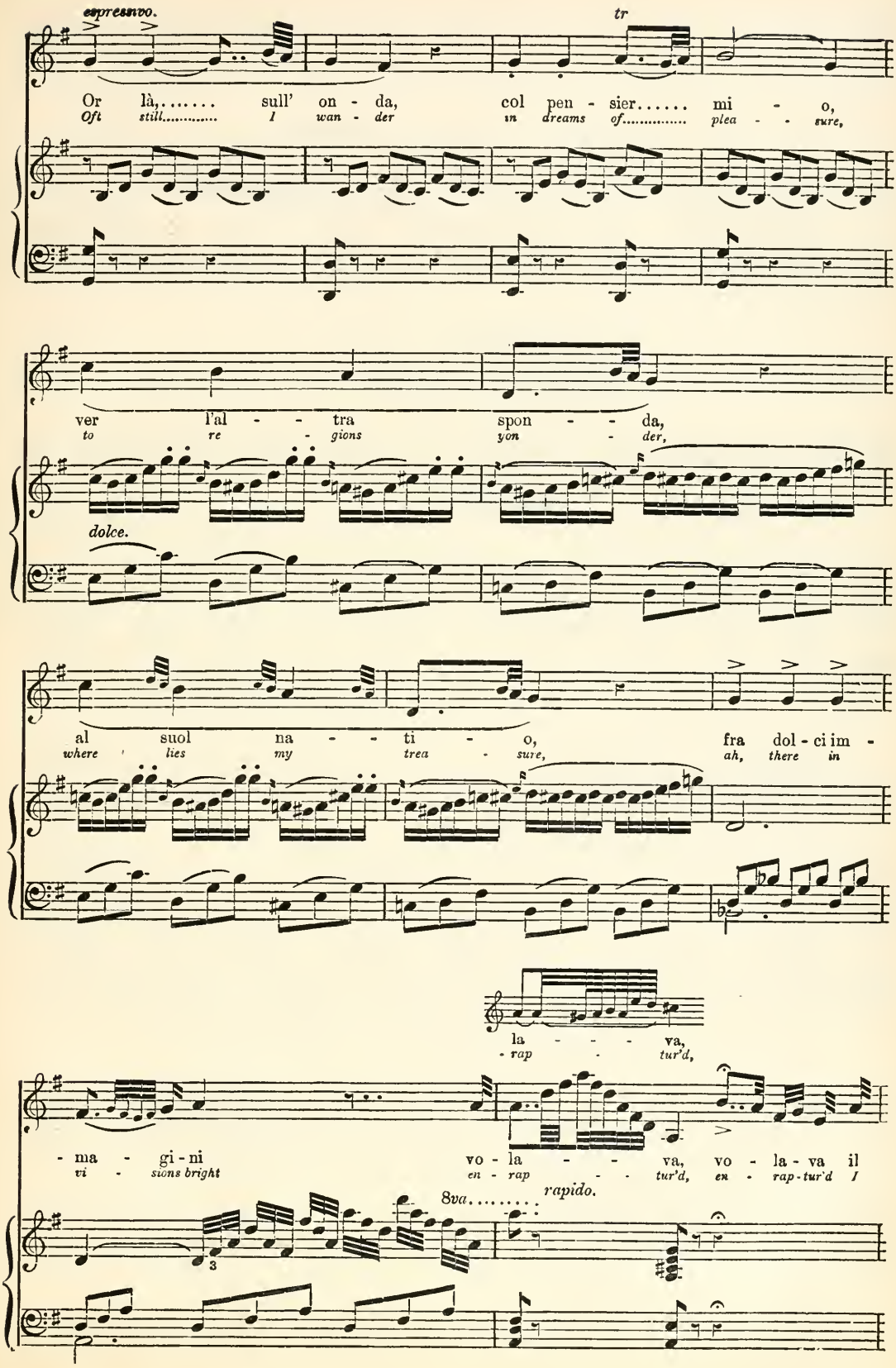
vie-ni, fuggia - mo in - sie-me, vie-ni, vie - ni, fug - gia - mo in-
has-ten, let's fly hence, thou dear-est, has-ten, has - ten, let's fly..... hence,


- sie-me! a-mo - re, a - mo - re, a-mor ci con - dur - rà! sor-gi, mio
dear-est! love's star bright, love's star bright, love's star our guide shall be! hear me, thou
be - ne, mio ben,..... mia spe - me, a-mo - re, a - mo - re, a-mor ci con - dur -
dear-est, oh grant..... thou hear - est, love's star bright, love's star bright, love's star our guide shall
- rà, vie - ni, a - mor ci con - dur - rà, vie - ni, a -
be, has - ten, love's star our guide shall be, has - ten, oh
- mor, a - mor..... ci con - dur - rà.
haste, love's star..... our guide shall be.

Or là sull' onda, col pensier mio.

(IL GIURAMENTO.)




espressivo.
tr
Or là,..... sull' on - da, col pen - sier..... mi - o,
Oft still..... I wan - der in dreams of..... plea - sure,
ver l'al - - tra spon - - da,
to re - gions yon - der,
dolce.
al suol na - - ti - o, fra dol - ci im -
where lies my trea - sure, ah, there in
la - - - va,
- rap - tur'd,
- ma - gi - ni vo - la - - va, vo - la - va il
vi - sions bright en - rap - - tur'd, en - rap - tur'd I
8va.....
rapido.
3

cor. Per me tor -
fly. I see in

10

- li - - - - ci,
bliss - - - - ful,

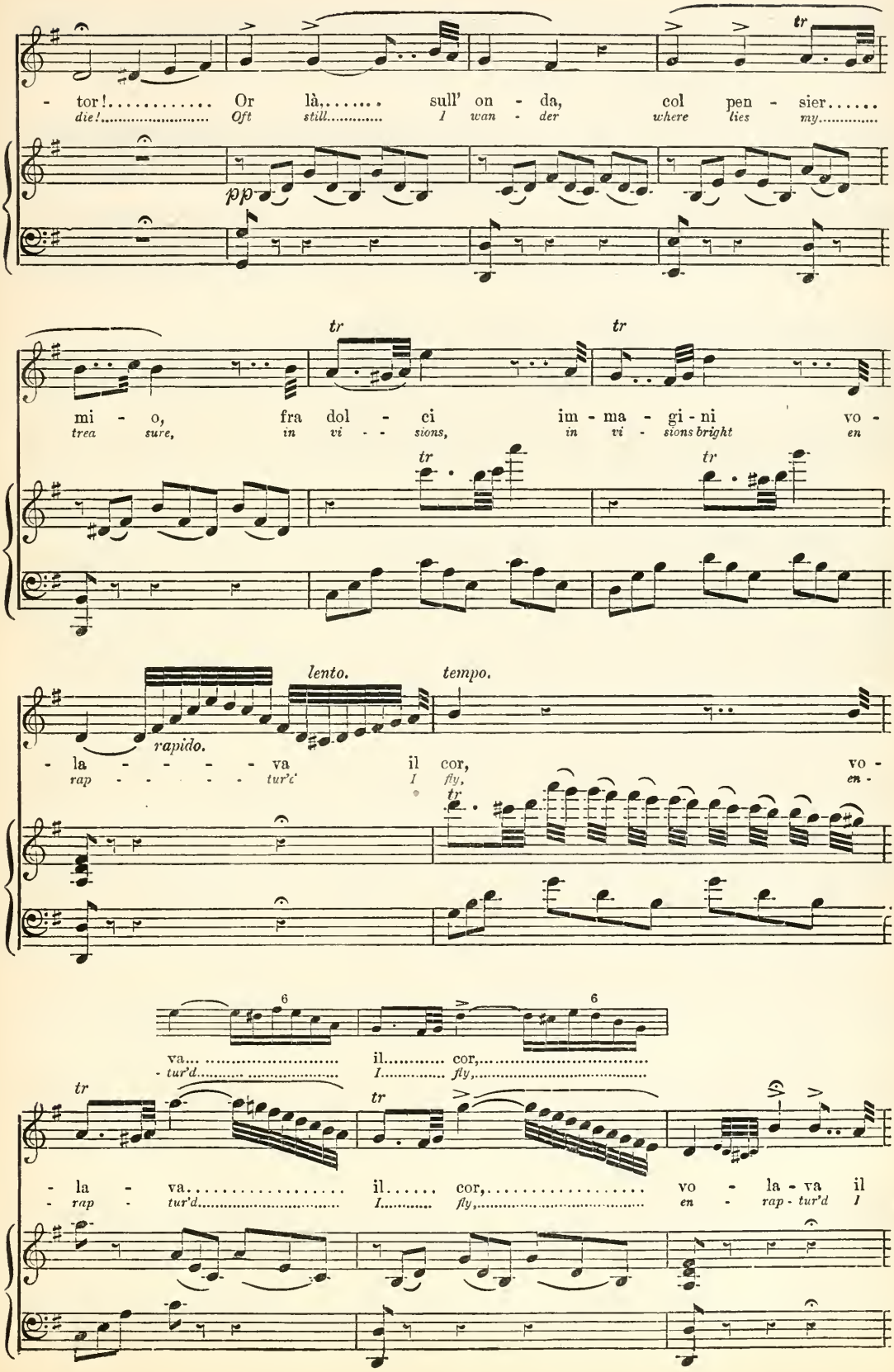
10

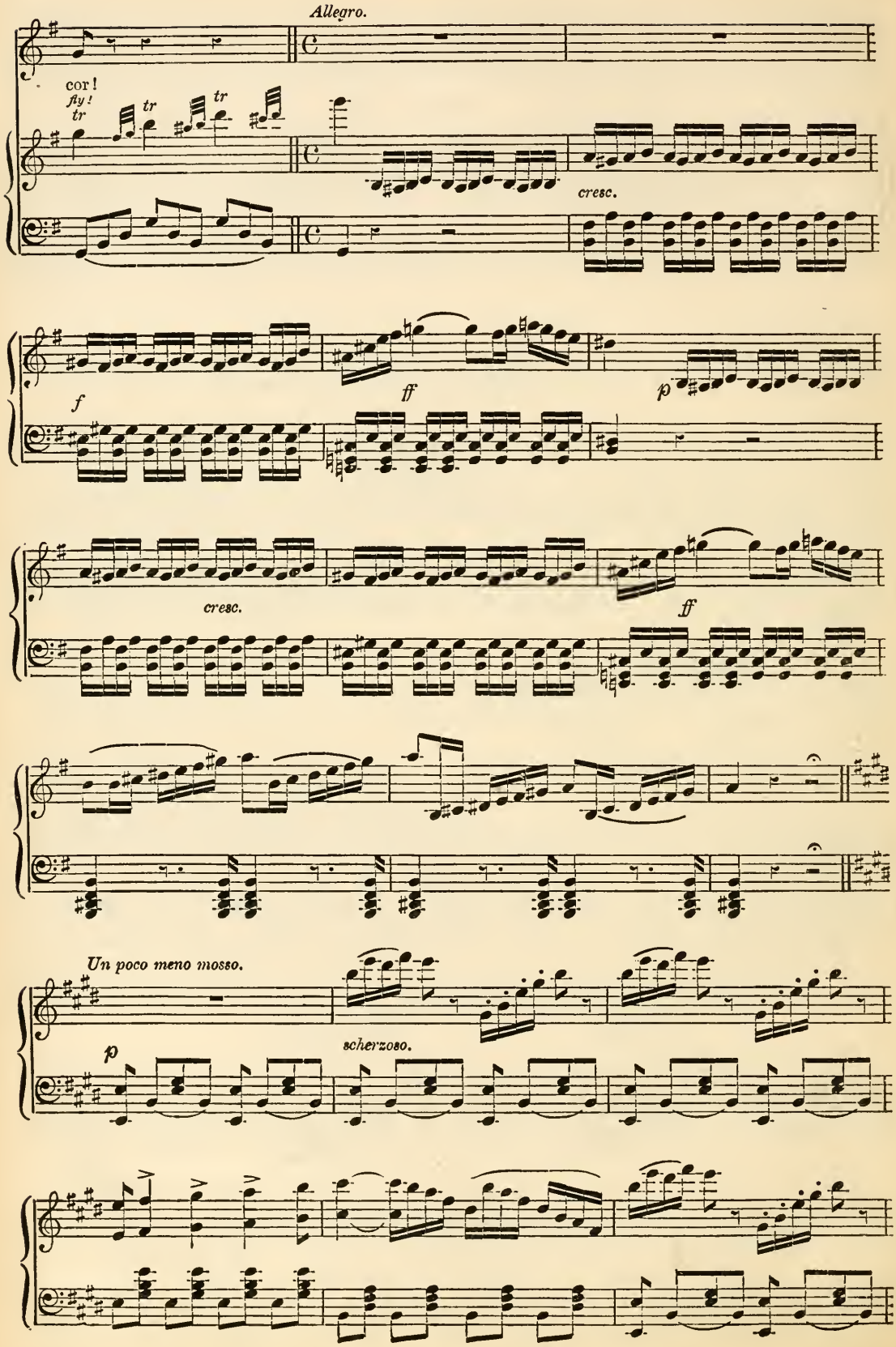
- na - va-no que' dì fe - li - - - - ci, le not - ti d'e - sta-si in - can - ta -
ec - sta - cy the dawn so bliss - - ful, the clear and sun - ny morn, the night so

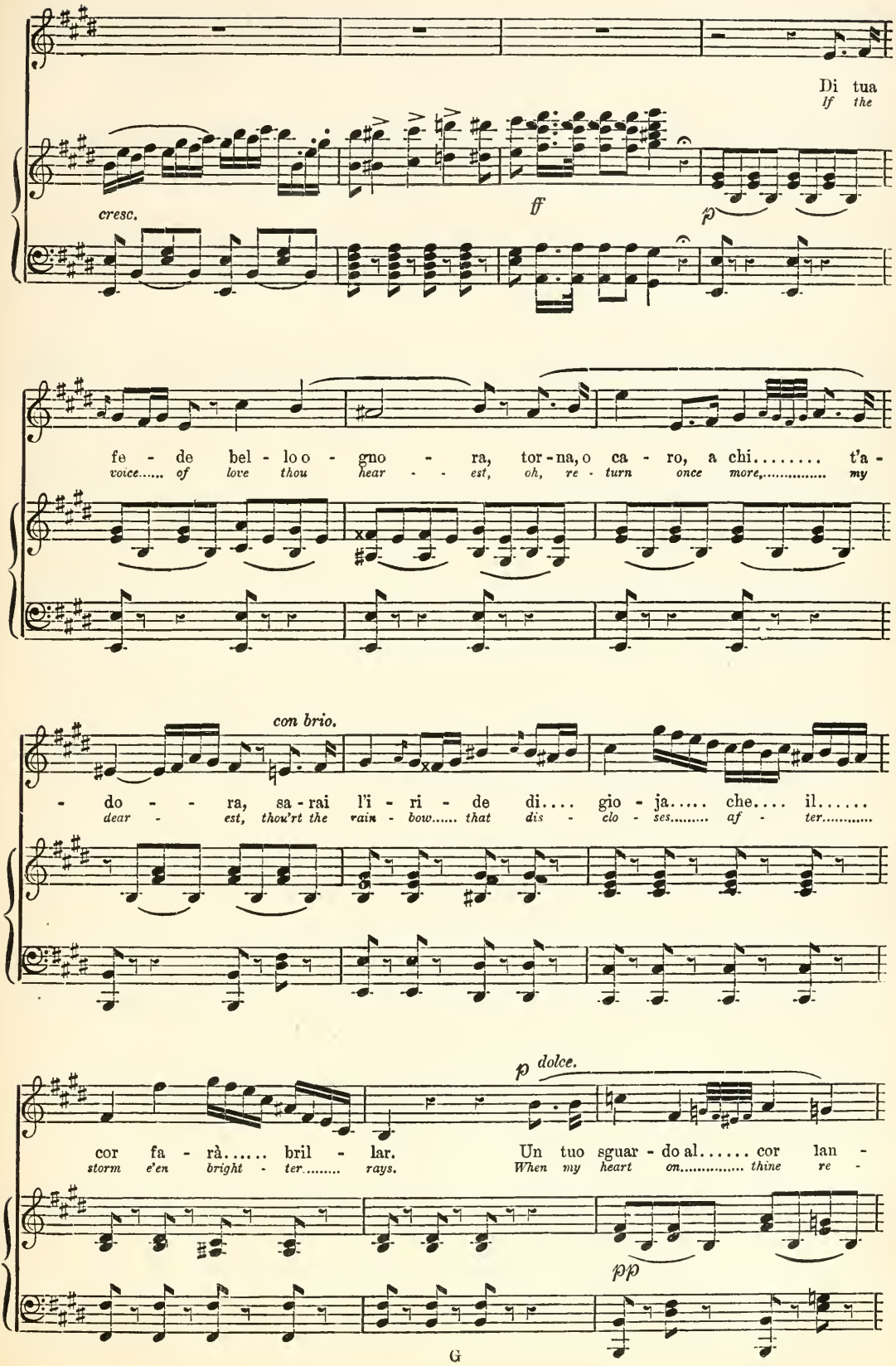
affrettando.

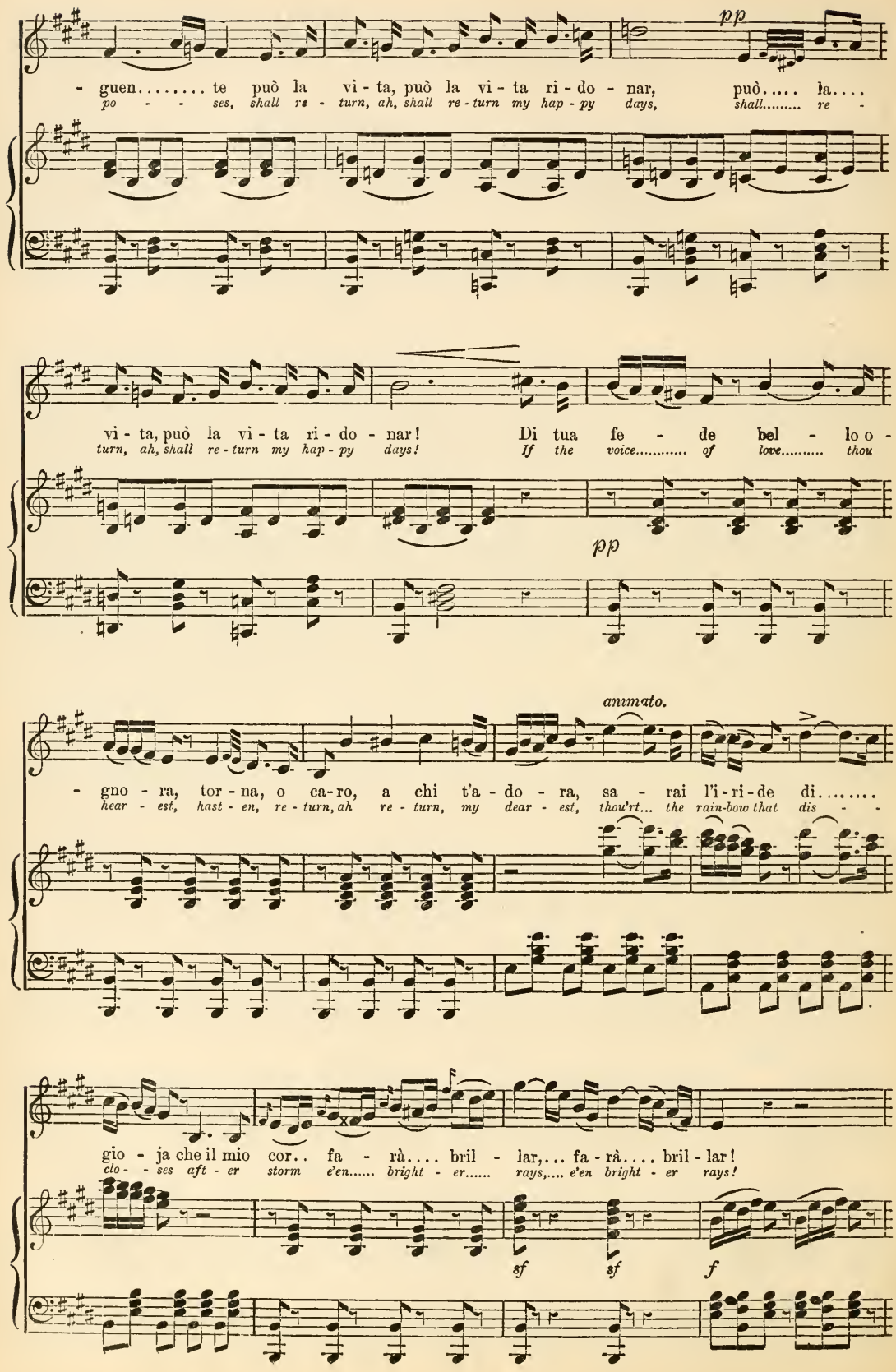
- tri - ci, quell' au - re, i sa - li-ci, il
peace - ful, the foun - tain, the flow - 'ry vales, the

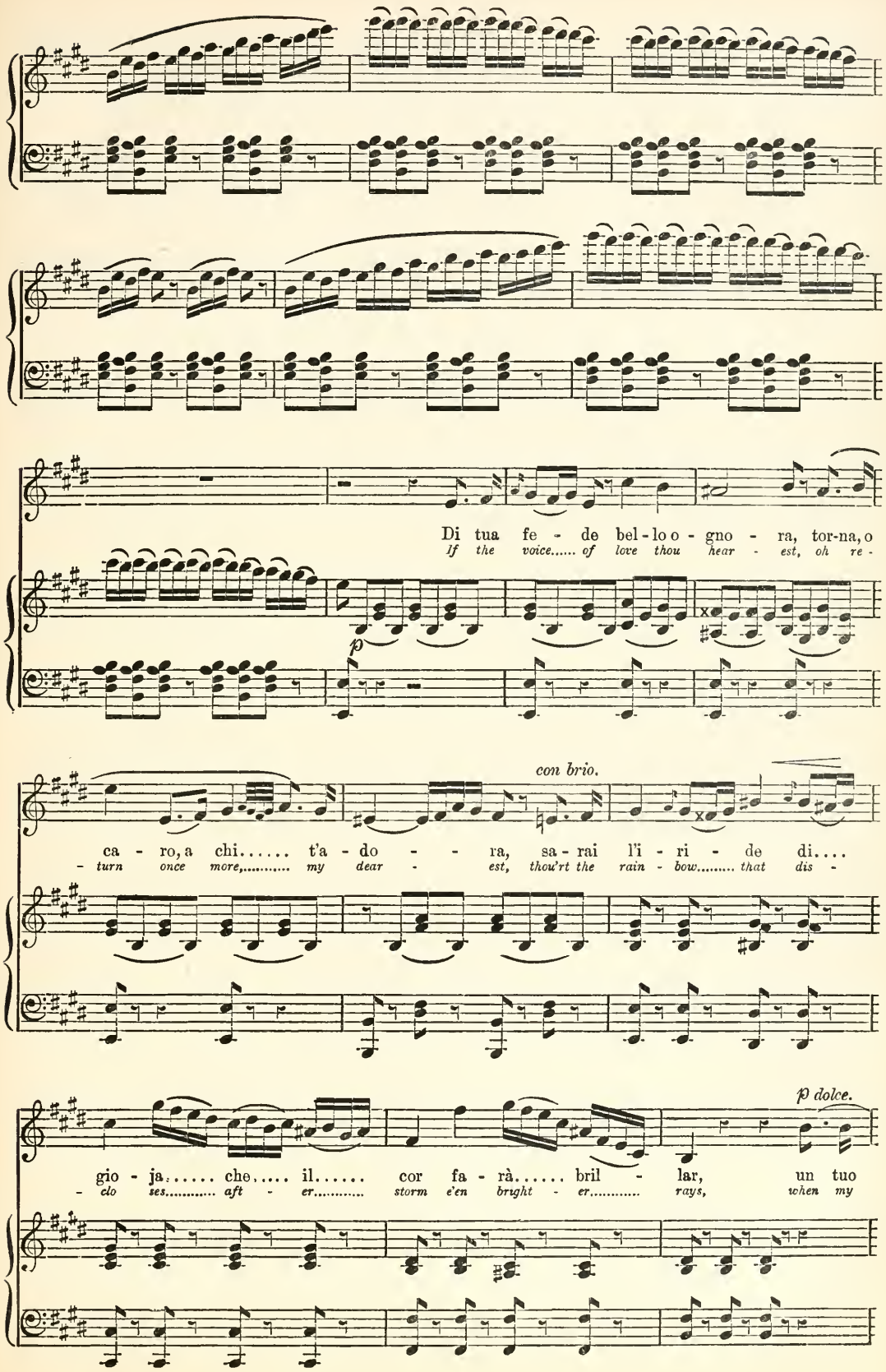
ri - o, l'ar - dor! Ah! ch'e-ra so-gno, ah! ch'e-ra so-gno in - gan - na -
stream lets, the sky! Ah! yet these fair dreams, ah! yet these fair dreams soon fade and


- tor! Or là, sull' on - da, col pen - sier
die! Oft still I wan - der where lies my
pp
tr
mi - o, fra dol - ci im - ma - gi - ni vo -
trea sure, in vi - sions, in vi - sions bright en
lento.
tempo.
rapido.
- la - - - - va il cor, vo -
rap - - - - - tur'd I fly, en -
6
va... il cor,
- tur'd I fly,
- la - va il cor, vo - la - va il
- rap - tur'd I fly, en - rap - tur'd I


Allegro.
cor!
fly!
tr
tr
tr
cresc.
f
ff
p
cresc.
ff
Un poco meno mosso.
p
scherzoso.


Di tua
If the
cresc.
ff
p
fe - de bel - lo o - gno - ra, tor - na, o ca - ro, a chi..... t'a -
voice..... of love thou hear - - est, oh, re - turn once more,..... my
con brio.
- do - - ra, sa - rai l'i - ri - de di.... gio - ja..... che.... il.....
dear - est, thou'rt the rain - bow..... that dis - clo - ses..... af - ter.....
p dolce.
cor fa - rà..... bril - lar.
storm e'en bright - ter..... rays.
Un tuo sguar - do al..... cor lan -
When my heart on..... thine re -
pp


pp
- guen..... te può la vi - ta, può la vi - ta ri - do - nar, può..... la....
po - - ses, shall re - turn, ah, shall re - turn my hap - py days, shall..... re -
vi - ta, può la vi - ta ri - do - nar! Di tua fe - de bel - lo o -
turn, ah, shall re - turn my hap - py days! If the voice..... of love..... thou
pp
animato.
- gno - ra, tor - na, o ca - ro, a chi t'a - do - ra, sa - rai l'i - ri - de di.....
hear - est, hast - en, re - turn, ah re - turn, my dear - est, thou'rt... the rain-bow that dis - -
gio - ja che il mio cor.. fa - rà.... bril - lar,... fa - rà.... bril - lar!
clo - - ses aft - er storm e'en..... bright - er..... rays,.... e'en bright - er rays!
sf sf f


Di tua fe - de bel - lo o - gno - ra, tor-na, o
If the voice..... of love thou hear - est, oh re -
p
con brio.
ca - ro, a chi..... t'a - do - - ra, sa - rai l'i - ri - de di....
- turn once more,..... my dear - est, thou'rt the rain - bow..... that dis -
p dolce.
gio - ja..... che..... il..... cor fa - rà..... bril - lar, un tuo
- clo ses..... aft - er..... storm e'en bright - er..... rays, when my

sguar - do al cor lan - guen - - te può la vi - ta, può la vi - ta ri - do -
heart on thine re - pos - es, shall re - turn, ah, shall re turn my hap - py

pp

- nar, può la vi - ta, può la vi - ta ri - do - nar! di tua
days, shall re - turn, ah, shall re - turn my hap - py days! if the

fe - de bel - lo o - gno - ra, tor - na, o ca - - ro, a chi ti a -
voice..... of love..... thou hear - est, oh soon re - turn..... then to me, my

p

animato.

- - do - ra sa - - rai l'i - ri - de di..... gio - ja che il mio
dear - est, thou'rt..... the rain - bow that dis - - clo - - ses af - ter

cor fa - rà bril - lar,..... fa - rà..... bril - lar, fa - -
storm e'en bright - er rays,..... e'en bright er rays, e'en

sf sf ff

Oppure.

- lar, fa - rà, fa - rà, fa - rà..... bril -
rays, e'en bright - er rays, e'en bright - er

- - rà bril - - lar, fa - rà, fa - rà, fa - rà bril - lar, fa - rà bril -
bright - - er rays, e'en bright - er rays, e'en bright - er rays, e'en bright - er

p

- - lar, fa - rà bril - lar, che il mio cor fa - -
rays, e'en bright - er rays, af - - ter storm e'en.....

f cresc. ff

- - - - rà bril - lar!
..... bright - er rays!

Cavatina.—Al mio core oggetti amati.

(L'ASSEDIO DI CALAIS.)

DONIZETTI.

Larghetto.

PIANO-FORTE.

pp *ff*

dolce. *p*

Al mio co - re og - get - ti a - ma - ti, vi con -
Fond - est ob - ject whom I on - ly cher - ish, my af -

- giun - ga un so - lo am - ples - so, ah de' gior - - ni a me ser -
- fec - tion for thee ne'er did fal - ter, love's flame kin - - dled can nev - er

ba - - ti tut - to il prez - zo io sen - to a - des - so! Il ter -
per - ish, vain - ly for tune my pas - sion would al ter! O dear

- ren..... ch'è tom-ba agl' a - vi com' è dol - ce, com'è dol- ce ri-ve-
land..... of my great fa - thers, now in thee, yes, now in thee I will re

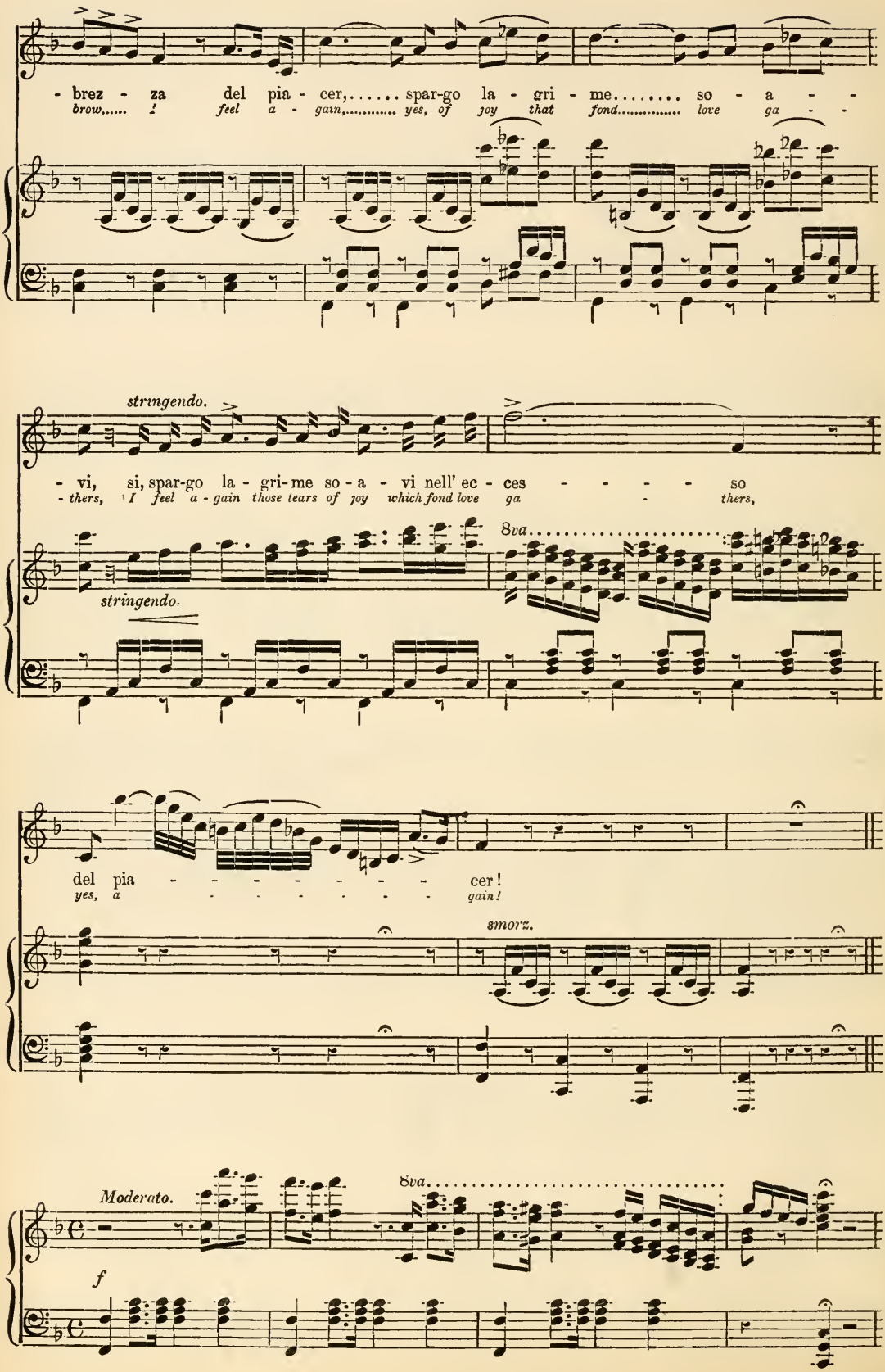
- der!..... spar-go
- main!..... tears of

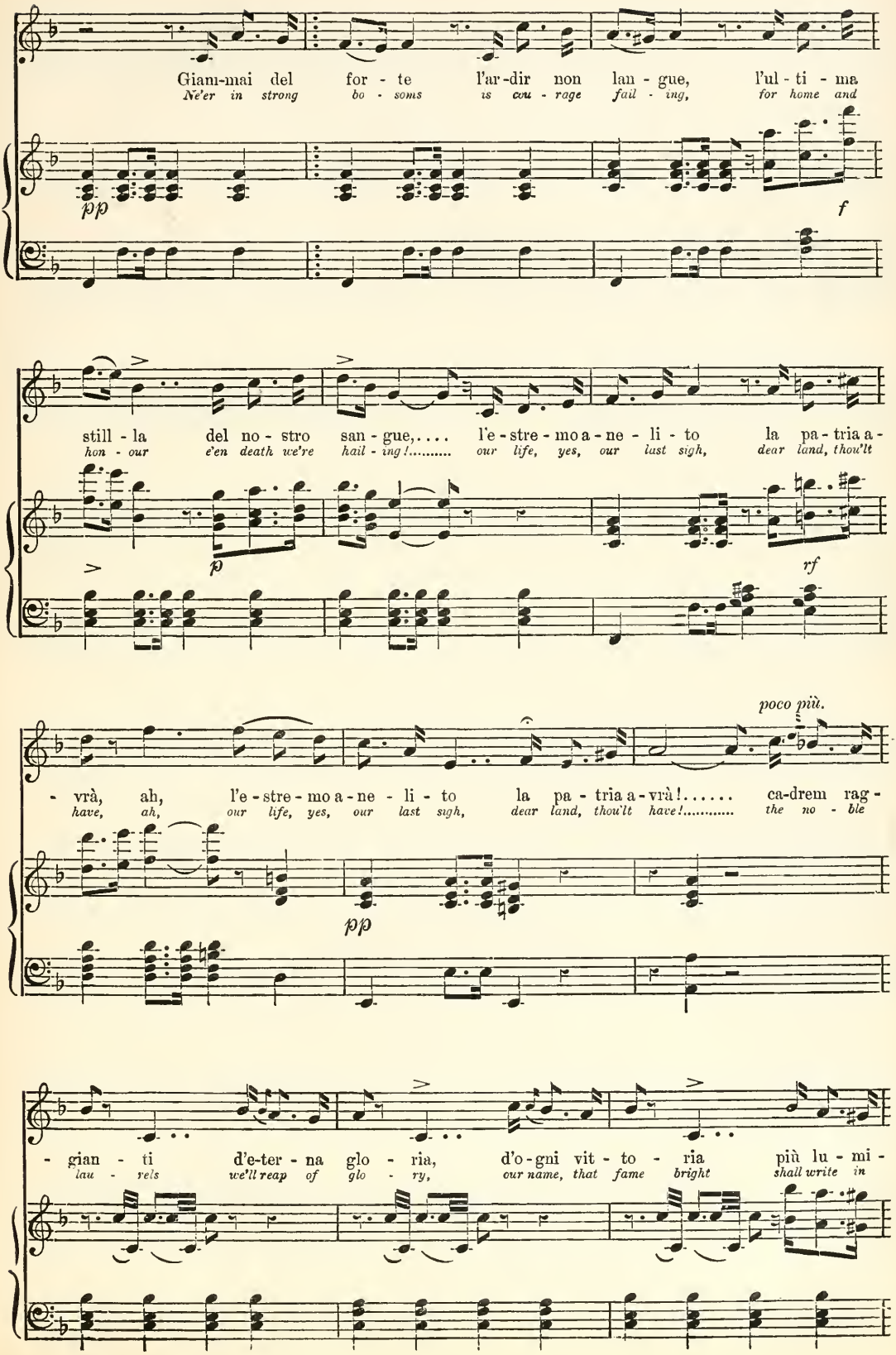
affrett. un poco. *calando.*

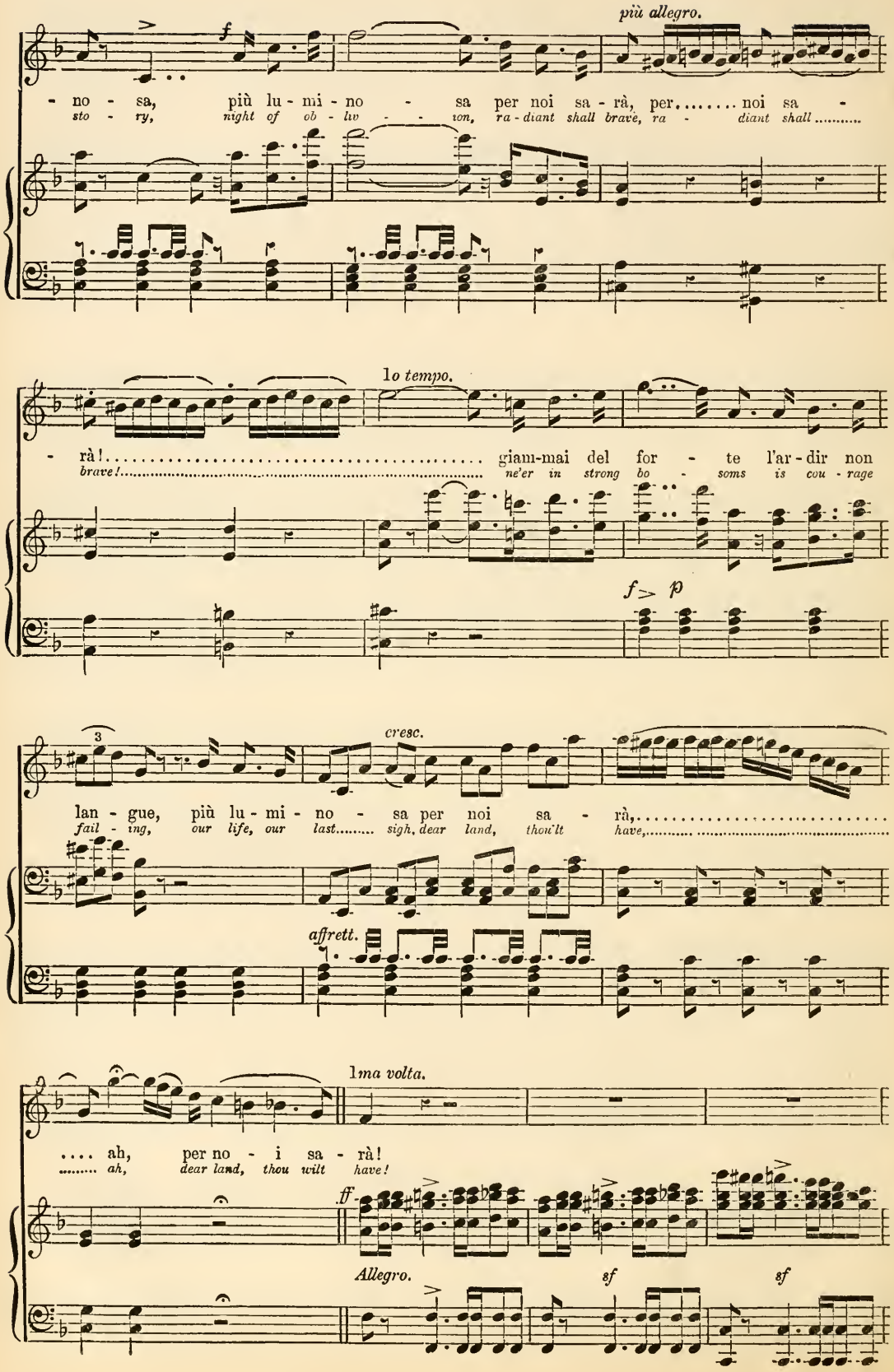
la - gri - me so - a - vi nell' eb - brez - za..... del pia - -
joy that fond love ga thers, on my brow..... I..... feel a - - -

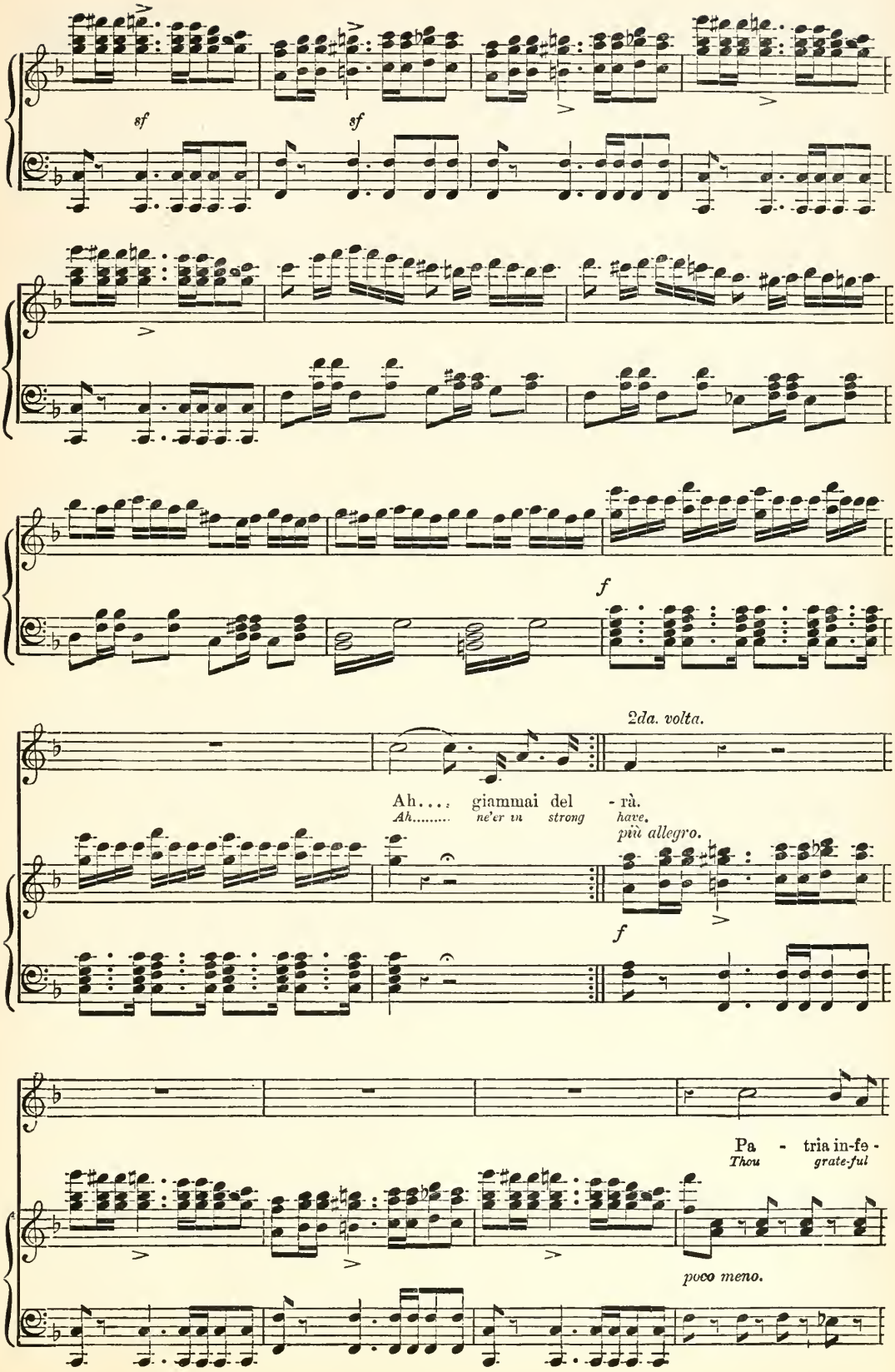
tempo primo.

- cer,..... spar - go la - gri - me so - a - - vi nell' eb -
- gain,..... tears of joy that..... fond love ga - - thers, on my


- brez - za del pia - cer,..... spar-go la - gri - me..... so - a - -
brow..... I feel a - gain,..... yes, of joy that fond..... love ga - -
stringendo.
- vi, si, spar-go la - gri-me so - a - vi nell' ec - ces - - - - - so
- thers, I feel a - gain those tears of joy which fond love ga - thers,
8va.....
stringendo.
del pia - - - - - - - - cer!
yes, a - - - - - - - - gain!
smorz.
Moderato.
8va.....
f


Giam-mai del for - te l'ar-dir non lan - gue, l'ul - ti - ma
Ne'er in strong bo - soms is cou - rage fail - ing, for home and
pp
f
still - la del no - stro san - gue,.... l'e - stre - mo a - ne - li - to la pa - tria a -
hon - our e'en death we're hail - ing!..... our life, yes, our last sigh, dear land, thou'lt
p
rf
poco più.
- vrà, ah, l'e - stre - mo a - ne - li - to la pa - tria a - vrà!..... ca-drem rag -
have, ah, our life, yes, our last sigh, dear land, thou'lt have!..... the no - ble
pp
- gian - ti d'e-ter - na glo - ria, d'o - gni vit - to - ria più lu - mi -
lau - rels we'll reap of glo - ry, our name, that fame bright shall write in


più allegro.
f
- no - sa, più lu - mi - no - sa per noi sa - rà, per..... noi sa -
sto - ry, night of ob - liv - - ion, ra - diant shall brave, ra - diant shall .....
lo tempo.
- rà!..... giam-mai del for - te l'ar - dir non
brave!..... ne'er in strong bo - soms is cou - rage
f p
3
cresc.
lan - gue, più lu - mi - no - sa per noi sa - rà,.....
fail - ing, our life, our last..... sigh, dear land, thou'lt have,.....
affrett.
1ma volta.
.... ah, per no - i sa - rà!
..... ah, dear land, thou wilt have!
ff
Allegro.
sf
sf


sf
sf
f
2da. volta.
Ah.... giammai del - rà.
Ah..... ne'er un strong have,
più allegro.
f
Pa - tria in-fe -
Thou grate-ful
poco meno.

- li - ce, u - - na me - mo - ria, ah, di te sol - tan - to a - van - ze -
coun - try, thou coun - try dear - est, ah, in mem - 'ry clear est our name wilt

- rà,
save,

1*mo tempo.*

.... di te sol - tan - to a - van - - - - ze -
..... *in mem - 'ry clear - - est our name wilt*

cresc.

8*va*

- rà, oh pa - tri - a, a - van - ze - -
save, in mem - 'ry thou our name wilt

8*va*

- rà, oh pa - tri - a, a - van - ze - -
save, in mem - 'ry thou our name wilt

8va

- rà, a - van - ze - rà, a - van - ze - rà, a - van - ze -
save, yes, ev - er save, yes, ev - er save, yes, ev - er

8va

- rà, a - - - van - ze - - rà!
save, yes, ev - - er save!

8va loco.

f

Cavatina.—Cimentando i venti e l'onde.

L'ITALIANA IN ALGERI.)

Maestoso. ROSSINI.

PIANO-FORTE.

ff *p*

Ci - men - tan - do i ven - ti e l'on - de, fra spa - - -
O'er the o - cean, 'mid fear - ful dan - gers, here I.....

f *f*

- ven - ti e i - gno - te spon - de, fra spa - - -
wan der 'mongst dread - ed stran - gers, 'mongst these.....

ff *f*

- ven - - ti e i - gno - - te..... spon-de! Vo cer -
dread - - ed, these..... dread - - ed..... stran-gers! Roam - ing,

p *f* *p*

- can - do il mio Lin - do - ro, la de - li - zia, la de-li-zia del..... mio
seek I thee, Lin-dor dear est, my true pas - sion, my true passion e'er..... to

cor. Tu che sai quant' io l'a - do - ro, al..... mio
prove. Thou who my lam - ent now hear - est, to..... these

f *p*

se - no lo ren - di, A - mor, si, al mio sen lo ren - di, A - mor!
fond arms re - turn him, kind Love, ah grant my pray'r, my pray'r, kind Love

f

Allegro.

ff *p*

cresc.

So - a - ve im - ma - gi - ne del mio con -
Love, from thy sweet a - bode, chase my de -

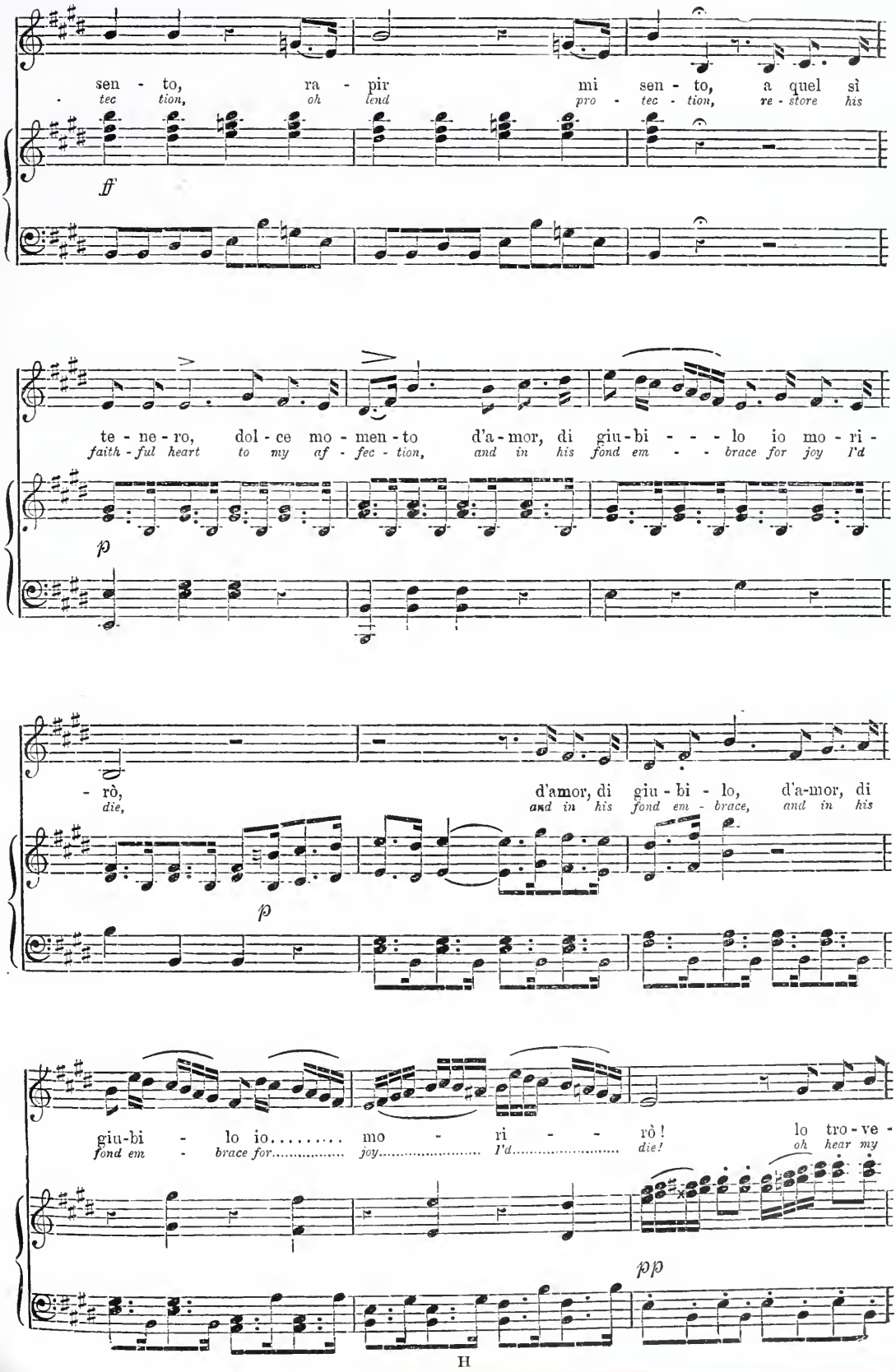
fp *fp*

- ten - to, ac - - ce - sa l'a - ni - ma
- fect - - ion, hear now my plead - ing voice,

cresc.

ra - - pir mi sen - - - - - to, ra - pir mi
lend thy pro - - tec - - - - - tion, lend thy pro

f


sen - to, ra - pir mi sen - to, a quel sì
tec tion, oh lend pro - tec - tion, re - store his
ff
te - ne - ro, dol - ce mo - men - to d'a - mor, di giu - bi - - - lo io mo - ri -
faith - ful heart to my af - fec - tion, and in his fond em - - brace for joy I'd
p
- rò, d'amor, di giu - bi - lo, d'a - mor, di
die, and in his fond em - brace, and in his
p
giu - bi - lo io..... mo - ri - - rò! lo tro - ve -
fond em - brace for..... joy..... I'd..... die! oh hear my
pp

- rò, mel' di-ce il cor, a que-sto sen lo strin-ge
sign, come has-ten, dear, are I am near; fly to me,

- rò, so-spi-re-rò, so-spi-re-rò! A quel sì
fly, oh hear my sigh, oh hear my sigh! Re-store, kind

f

te-ne-ro, dol-ce mo-men-to d'a-mor, di giu-bi-lo io mo-ri-
Love, his heart to my af-fec-tion, and in his fond em-brace for joy I'd

p

- rò, d'a-mor, di giu-bi-lo, d'a-mor, di
die, and in his fond em-brace, and in his

p

giu - bi - lo io..... mo - - ri - - rò, ra - pir m
fond em brace for..... joy..... I'd die, oh lend pro

fp

sen - - - to, ra - pir mi sen - - - to, d'a - mor di
tec - - - tion, oh lend pro - tec - - - tion and in his

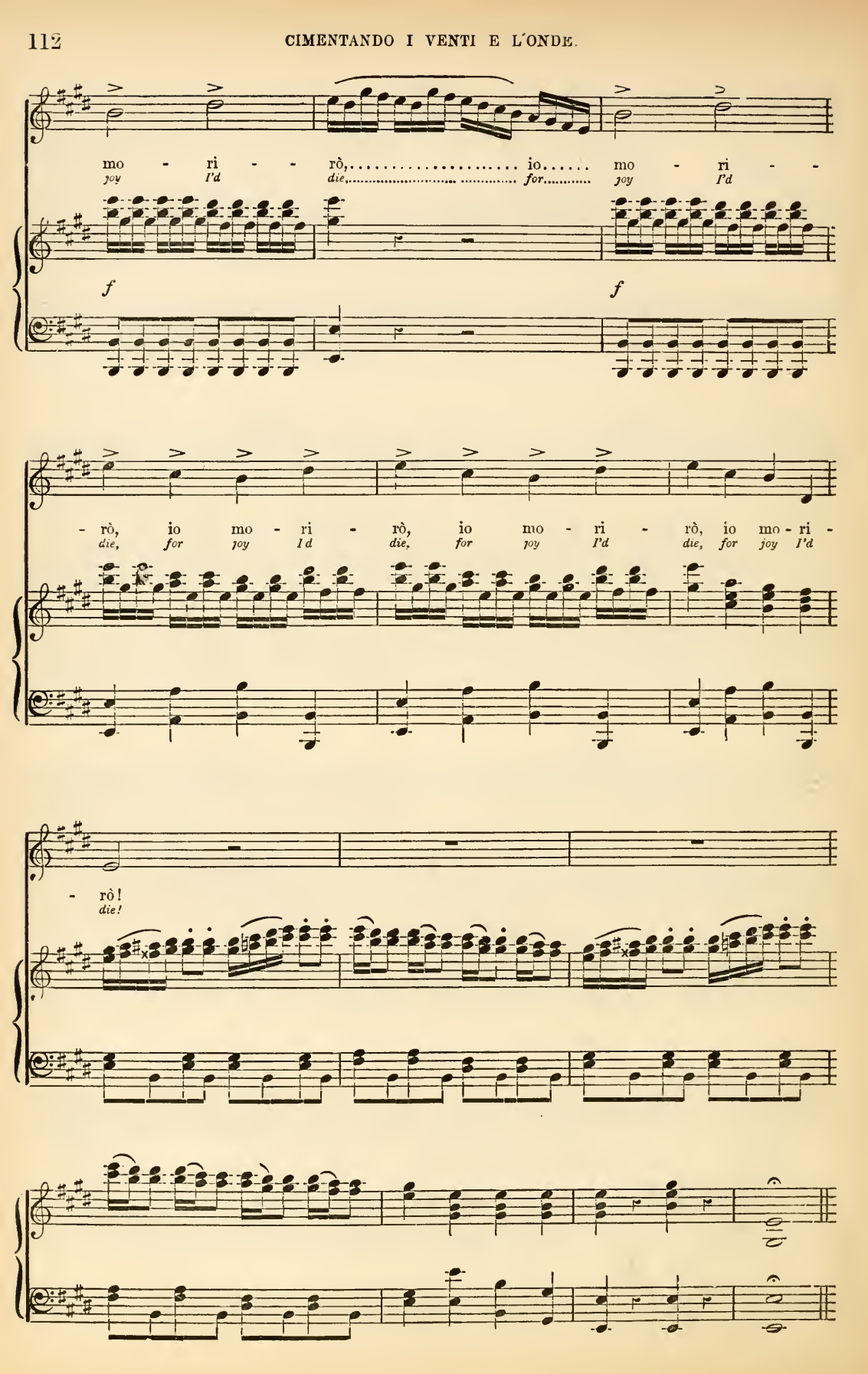
fp *fp*

giu - bi - lo mo - ri - rò, ra - pir mi sen - to, ra - pir mi
fond em - brace, ah..... I'd die, oh lend pro - tec - tion, oh lend pro -

p *fp* *fp*

sen - to, d'a - mor, di giu - bi - lo io mo - ri - rò,..... io....
tec - - tion, and in his fond em - brace, for joy I'd die,..... for.....

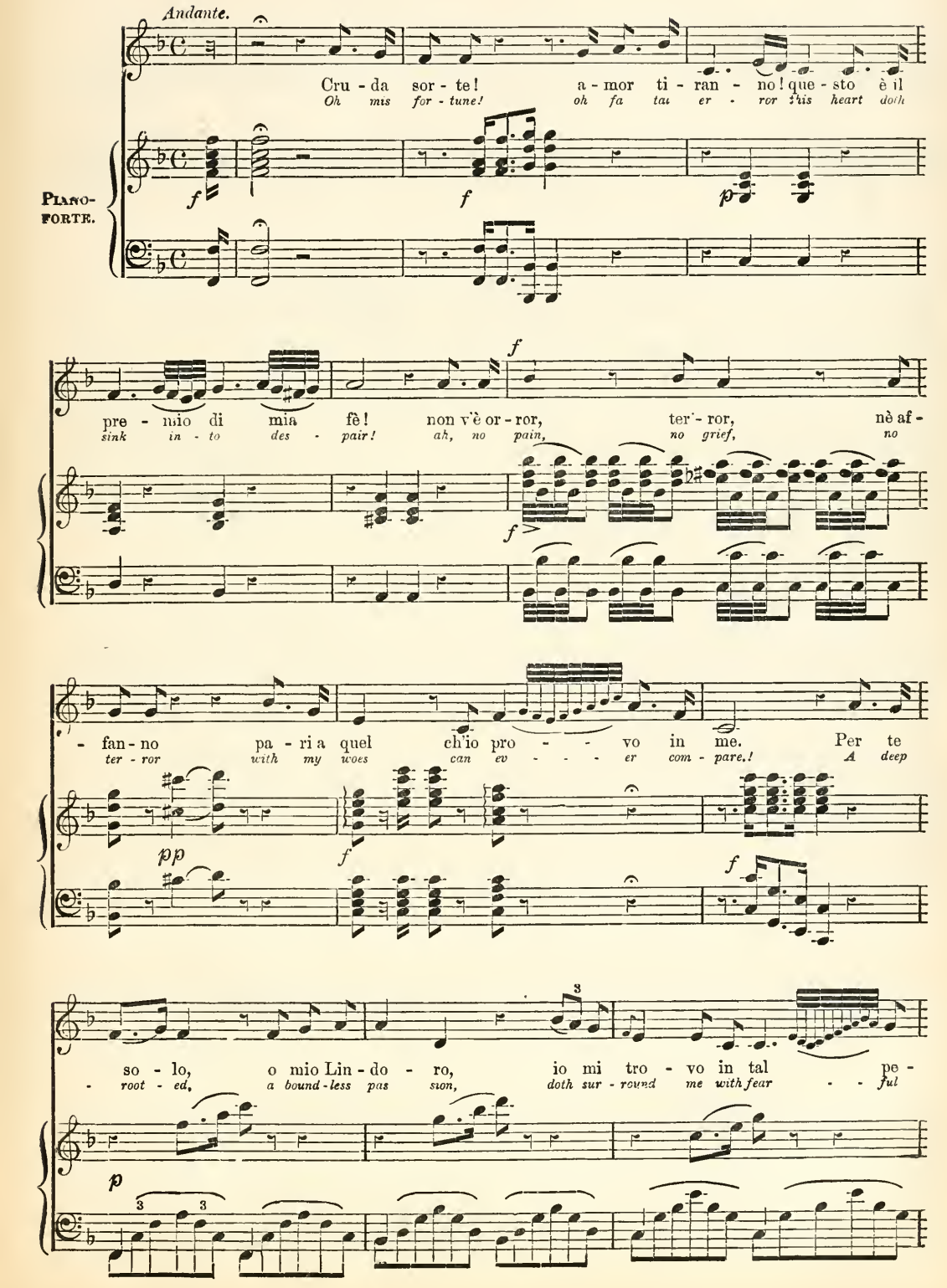
fp *p*


mo - ri - - rò,..... io..... mo - ri - -
joy I'd die,..... for..... joy I'd
f
f
- rò, io mo - ri - rò, io mo - ri - rò, io mo - ri -
die, for joy I d die, for joy I'd die, for joy I'd
- rò!
die!

Cavatina.—Cruda sorte! amor tiranno!

(L'ITALIANA IN ALGERI.)

ROSSINI.



- ri - glio! da chi spe - ro, oh Dio, con - si - glio, oh Dio, con -
dan - gers! 'mid this fierce tribe of hate-ful stran - gers, of hate - ful

pp

- si - glio? chi con - for - to..... mi da - rà? da chi
stran - gers, who'll ad - vise, who'll..... help be stow? 'mid this

f

spe - ro, oh Dio, con - si - glio? chi con - for - to.... mi.... da -
fierce tribe of hate - ful stran - gers, who'll ad - vise who'll.... help..... be -

p

- rà? da chi spe - ro, oh Dio, con -
- stow? 'mid this fierce tribe of hate - ful

p

- si - glio? chi..... con - for-to, mi da - rà?
stran gers who ll..... ad - vise me, help be - stow?

Allegro.

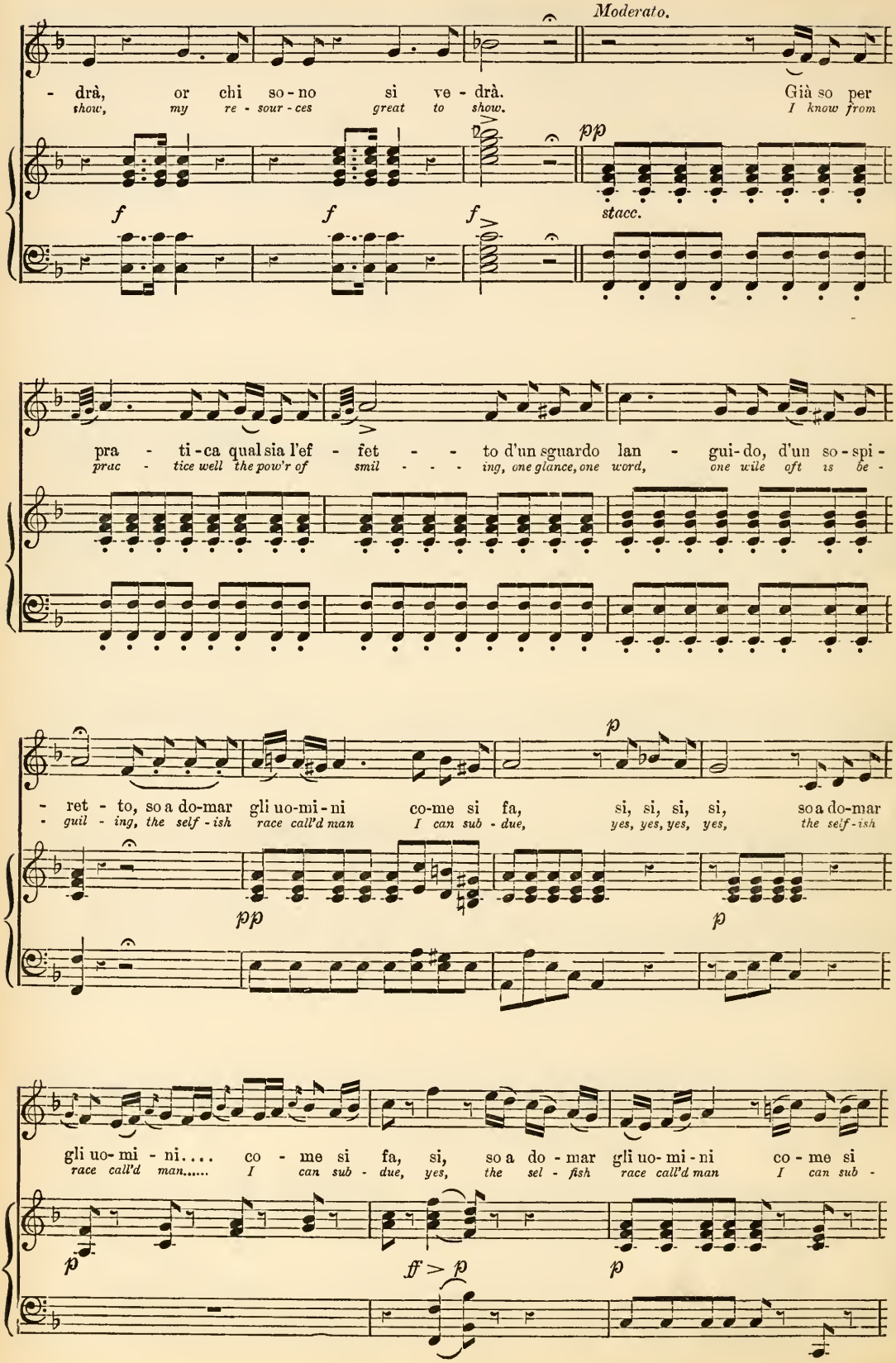
f *p*

Quà ci vuol di-sin-vol-tu-ra, non più sma-nie, nè pa -
But a-way with use - less cry - ing, trem-bling, wail - ing, sob - bing,

f *f*

- u - ra: sù, co-rag-gio, è tem-po a-des-so: or chi so-no si ve -
sigh - ing; now for ac - tion, 'tis the mo-ment my re - sour - ces great to

f *f*


Moderato.
- drà, or chi so - no si ve - drà. Già so per
show, my re - sour - ces great to show. I know from
f f f pp
stacc.
pra - ti - ca qual sia l'ef - fet - - to d'un sguardo lan - gui - do, d'un so - spi -
prac - tice well the pow'r of smil - - - ing, one glance, one word, one wile oft is be -
- ret - to, so a do - mar gli uo - mi - ni co - me si fa, si, si, si, si, so a do - mar
- guil - ing, the self - ish race call'd man I can sub - due, yes, yes, yes, yes, the self - ish
pp p p
gli uo - mi - ni.... co - me si fa, si, so a do - mar gli uo - mi - ni co - me si
race call'd man..... I can sub - due, yes, the sel - fish race call'd man I can sub -
p ff > p p

fa! sien dol - ci, o ru - vi - di,
due. whe - ther they're tame or wild,

pp

sien flem - ma, o fo - co, son tut-ti si - mi - li ap-pres-so a
or fond sin - cere - ly, they're all of one false type, or ve - ry

cresc. a poco.

po - co: sien flem-ma, o fo - co, son tut - ti si - mi - li ap - pres-so a
near - ly; e'en fond sin - cere - ly they're all of one false type, or ve - ry

f

po - co; tut - ti la chie - do-no, tut- ti la bra - ma-no, tut-ti la chie - do-no, tut - ti la
near - ly; and tho' they oft may feign pride or in - dif - fer- ence, and tho' they oft may feign pride or in

p e stacc.

bra - ma - no da va - ga fem - mi - na fe - li - ci - tà, si, si. si,
- dif - fer - ence, with - out a wo - man's love their fate they'll rue, yes, yes, yes,

pp

si, da va - ga fem - mi - na fe - li - ci - tà, si, da va - ga
yes, with - out a wo - man's love their fate they'll rue, yes, with - out a

p p ff > p

poco più.

fem - mi - na fe - li - ci - tà! tut - ti la bra - ma - no, tut - ti la
wo - man's love their fate they'll rue! and tho' they oft may feign pride or in

p p poco più.

chie - do - no da va - ga fem-mi-na fe - li - ci - tà, tut - ti la
- dif - fer - ence, with - out a wo - man's love their fate they'll rue, and tho' they

bra - ma - no, tut - ti la chie - do - no da va - ga fem - mi - na fe - li - ci -
oft may feign pride or in - dif - fer - ence, with - out a wo - man's love their fate they'll

- tà, da va - ga fem - mi - na fe - li - ci - tà, da va - ga
rue, with - out a wo - man's love their fate they'll rue, with - out a

f

fem - mi - na fe - li - ci - tà, fe - li - ci - tà, fe - li - ci -
wo - man's love their fate they'll rue, their fate they'll rue, their fate they'll

- tà,..... fe - li - ci - tà!
rue,..... their..... fate..... they'll..... rue!

Aria.—Pensa alla patria.

(L'ITALIANA IN ALGERI.)

ROSSINI.

PIANO-FORTE.

ff *dolce.*

Pen - sa al - la pa - tria, e in - tre - pi - do, e in - tre - pi - do il
Fol - low thy mis - sion, with fear less heart, with fear - less heart, let

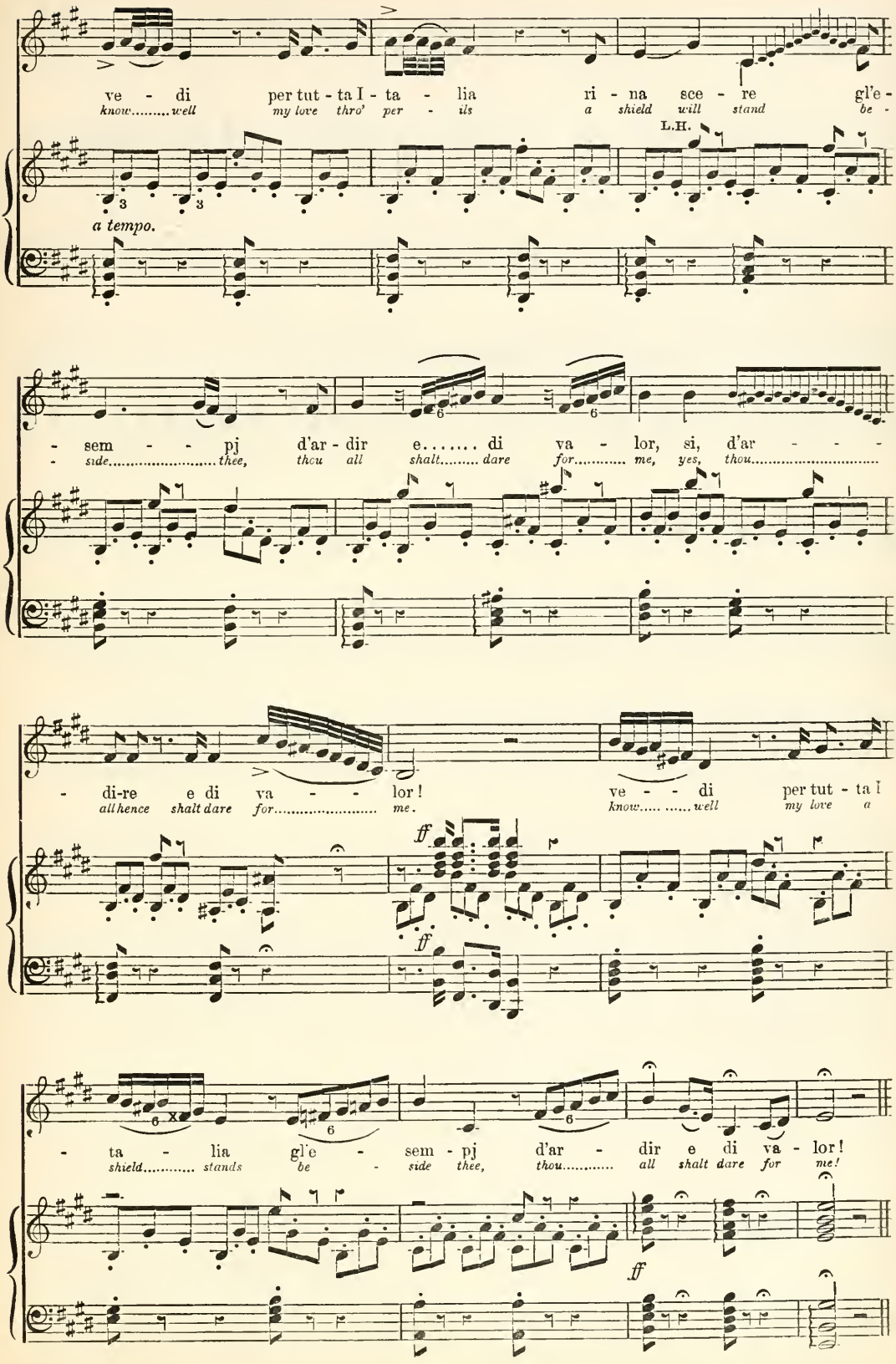
ff colla parte.

tuo do - ver a - dem - pi, il tuo do - ve - re, il tuo do - ve - re a -
du - ty..... on - ly..... guide thee, let du - ty on - ly, let du ty on - ly

f *ff*

- dem - - - - - - - - - - - - - - - - - - pi!
guide..... thee!

ff


ve - di per tut - ta I - ta - lia ri - na sce - re gl'e -
know.....well my love thro' per - ils a shield will stand be -
L.H.
a tempo.
- sem - - pj d'ar - dir e..... di va - lor, si, d'ar - - -
- side.....thee, thou all shalt..... dare for..... me, yes, thou.....
- di-re e di va - - lor! ve - - di per tut - ta I
all hence shalt dare for..... me. know..... .....well my love a
ff
ff
- ta - lia gl'e - sem - pj d'ar - dir e di va - lor!
shield..... stands be - side thee, thou..... all shalt dare for me!
ff

Allegro.

pp

Scioc - co! tu
Hence then, oh

ri - di? scioc - co! tu ri - di an - co - ra?
haste thee, hence then, why more de lay now?

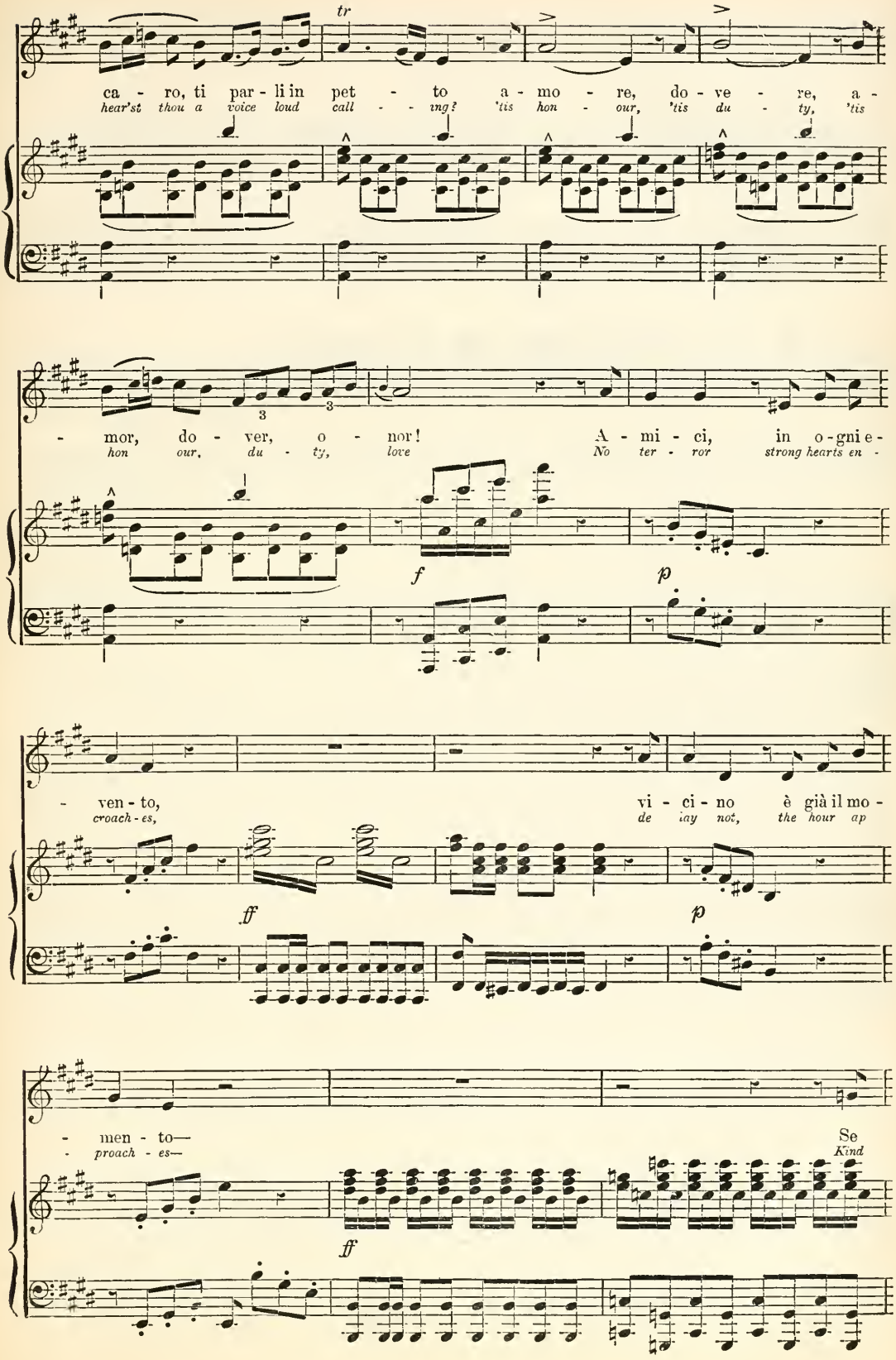
ff

van - ne, mi fai di - spet - to, van - ne, mi fai di -
heav'n's light on thee is fall - ing, heav'n's light on thee is

spet - to, mi fai di - spet - to. Ca - ro, ca - ro,
fall - ing, on thee is fall - ing! Dear - est, dear - est,

L.H.

p

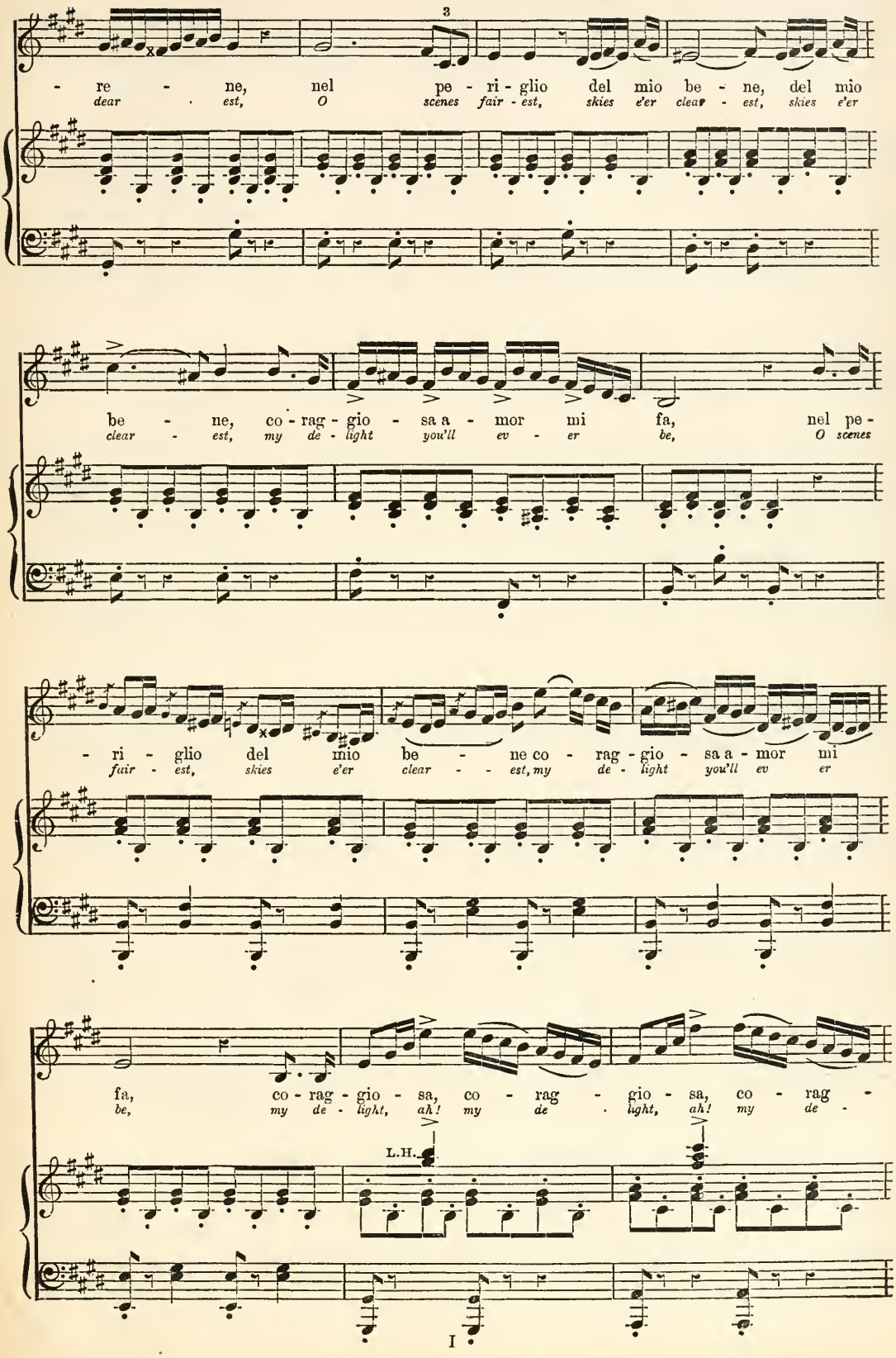

tr
ca - ro, ti par - li in pet - to a - mo - re, do - ve - re, a -
hear'st thou a voice loud call - - ing? 'tis hon - our, 'tis du - ty, 'tis
- mor, do - ver, o - nor! A - mi - ci, in o - gni e -
hon our, du - ty, love No ter - ror strong hearts en -
f
p
- ven - to, vi - ci - no è già il mo -
croach - es, de lay not, the hour ap
ff
p
- men - to—
- proach - es—
Se
Kind
ff

poi va ma - le il gio - co.
Heav'n for thee I pray now.

ff *p*

Qual pia -
Oh what

- cer! fra po-chi i-stan - ti, fra po-chi i-stan - ti ri - ve-drem le pa-trie a -
joy, at last re - turn I, at last re - turn..... I to my home. my first home and


3
- re - ne, nel pe - ri - glio del mio be - ne, del mio
dear - est, O scenes fair - est, skies e'er clear - est, skies e'er
be - ne, co - rag - gio - sa a - mor mi fa, nel pe -
clear - est, my de - light you'll ev - er be, O scenes
- ri - glio del mio be - ne co - rag - gio - sa a - mor mi
fair - est, skies e'er clear - - est, my de - light you'll ev er
fa, co - rag - gio - sa, co - rag - gio - sa, co - rag -
be, my de - light, ah! my de - light, ah! my de -
L.H.

- gio- sa a - mor mi..... fa, co - rag - gio - sa,.... co - rag -
- *light you'll..... ev - er..... be, my de - light, ah,..... my ..... de -*

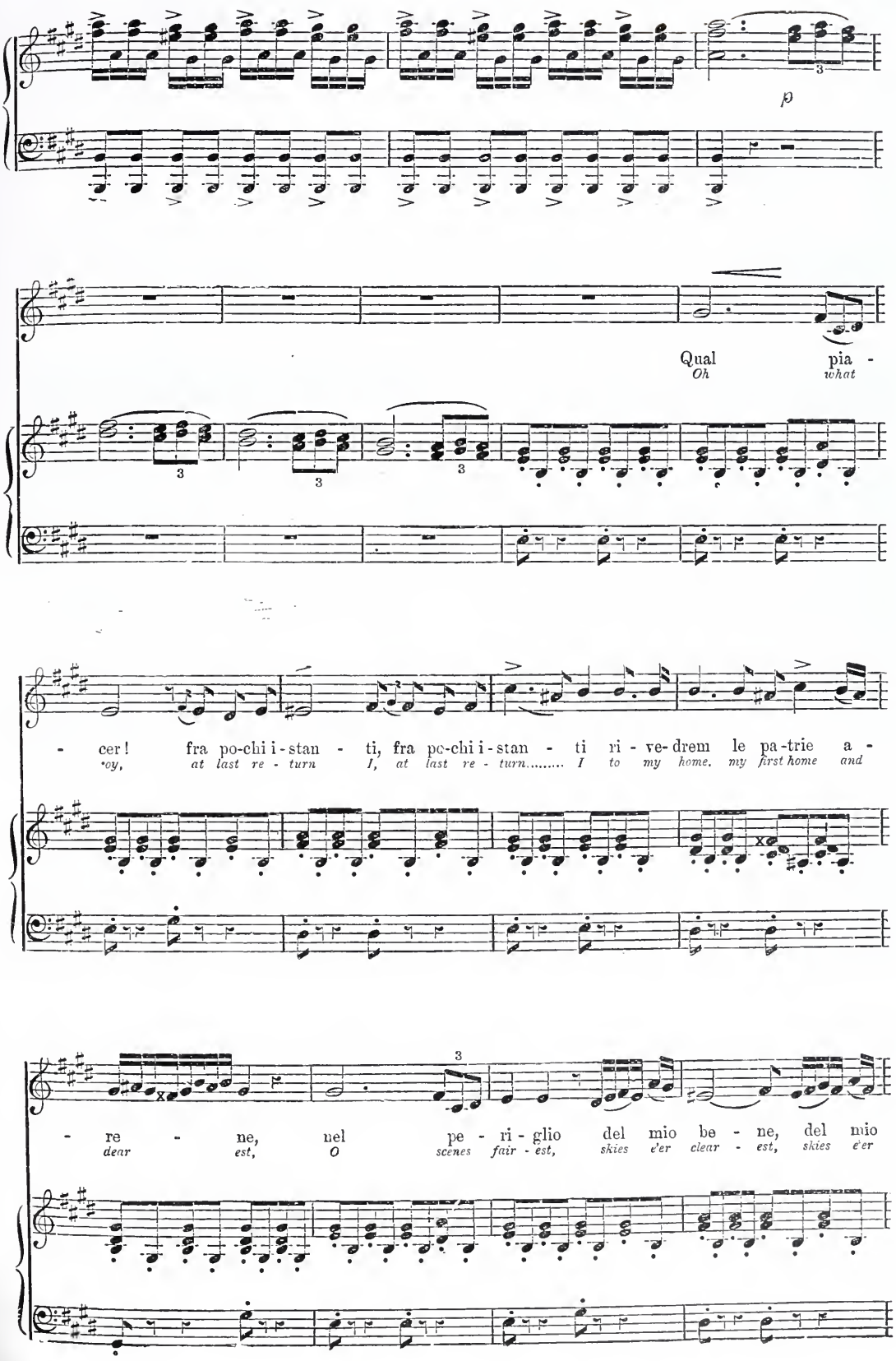
- gio - sa,..... co - rag - gio - sa a - mor mi.... fà.
- *light, ah!..... my..... de light.....you'll ev er..... be.*

p

cresc.

rinf.

ff


p
Qual pia -
Oh what
- cer! fra po-chi i-stan - ti, fra po-chi i-stan - ti ri - ve-drem le pa-trie a -
oy, at last re - turn I, at last re - turn..... I to my home. my first home and
- re - ne, nel pe - ri - glio del mio be - ne, del mio
dear est, O scenes fair - est, skies e'er clear - est, skies e'er

be - ne, co - rag - gio - sa a - mor mi fa, nel pe -
clear - est, my de - light you'll ev - er be, O scenes

- ri - glio del mio be - ne co - rag - gio - sa a - mor mi
fair - est, skies e'er clear - - est, my de - light you'll ev - er

fa, co - rag - gio - sa, co - rag - gio - sa, co - rag -
be, my de - light, ah! my ae - - ight, ah! my de - -

L.H.

- gio - sa a - mor mi..... fa, co - rag - gio - sa, ... co - rag -
- light you'll..... ev - er..... be, my de - light, ah,..... my ..... de - -

- gio - sa,..... co - - rag - - gio - sa a - mor..... mi.....
- *light,..... ah,..... my..... ..... de light,..... you'll..... ev - er.....*

fa, nel pe - ri - - glio del mio be - ne.... co - rag -
be, O scenes fair - est, skies e'er clear - est,..... my..... de -

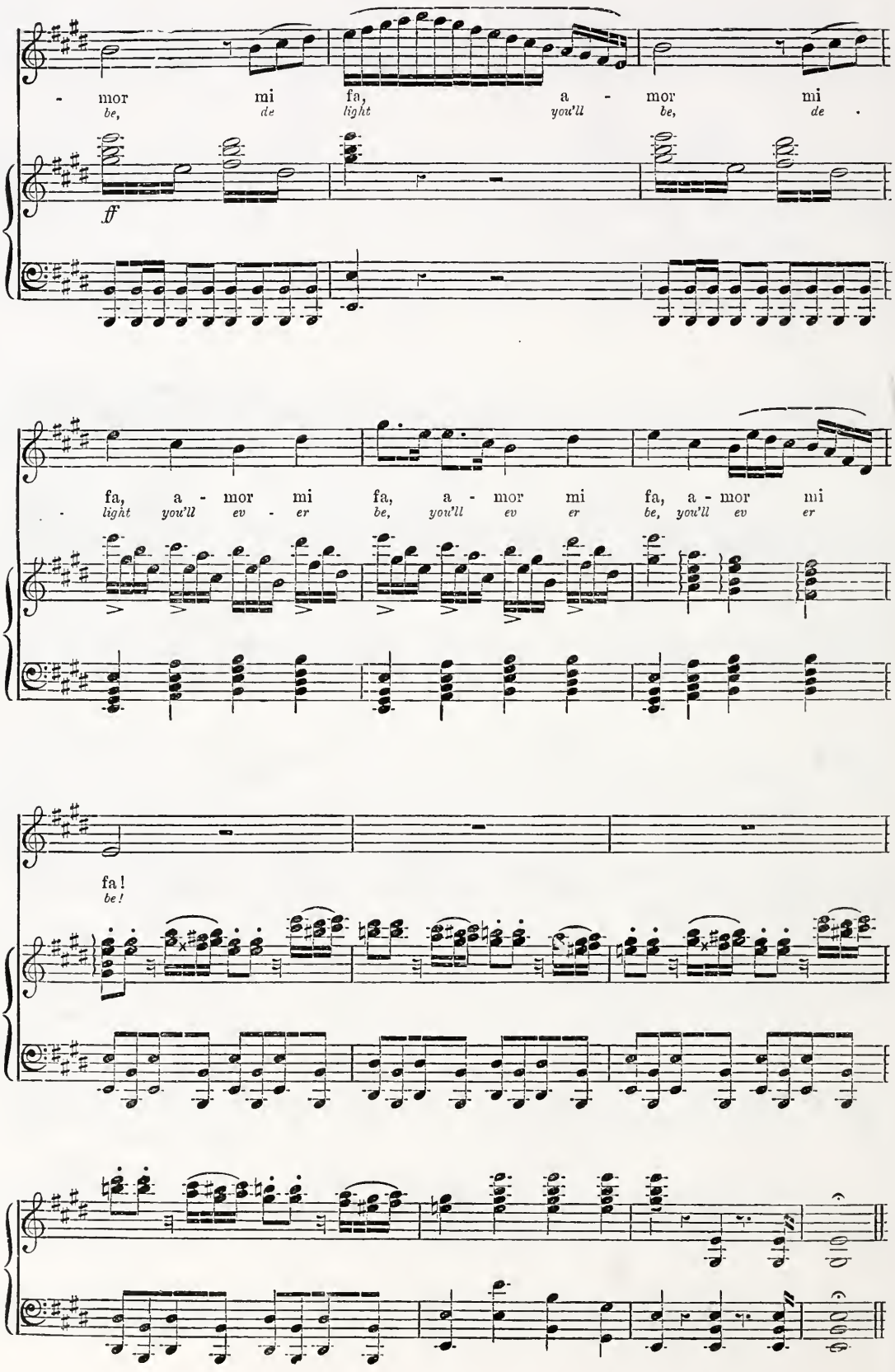
f p f p f p

- gio-sa, a - mor mi fa, nel pe - ri - glio del mio
- *light, ah, you'll ev - er be, O scenes fair - est, skies e'er*

f p f p f p

be - ne co - rag - gio - sa a-mor mi fa, a -
clear est, my de - light, ah, yes, my de light you'll

f p f p


- mor mi fa, a - mor mi
be, de light you'll be, de
ff
fa, a - mor mi fa, a - mor mi fa, a - mor mi
light you'll ev - er be, you'll ev er be, you'll ev er
fa!
be!

Romanza.—Cari luoghi ov'io passai.

(LINDA DI CHAMOUNIX.)

DONIZETTI.

Larghetto.

PIANO-FORTE.

(*Ghironda.*)

Ca - ri luo-ghi, ov'io pas -
Fare ye well, bright scenes and

- sa - i i pri - mi an-ni di mia vi - ta, v'ab-ban - do - no e chi sa ma - i quan-do an-
dear - est, fare ye well, green vales, wild moun - tains; lone - ly wan - d'rer, when thou near - est home a -

p *p*

- cor vi ri - ve - drò!.... Po - ve - ret - to, ab-ban - do - na - to, sen - za af -
- gain who now can tell?..... Thro' the world, for - lorn, de - sert - ed, vain I

- fet - to e sen - za a - i - ta! de' miei gior ni il più be - a - to sa - rà il
seek your streams and foun tains! ah be night to dawn con - ver - ted, when 'mong

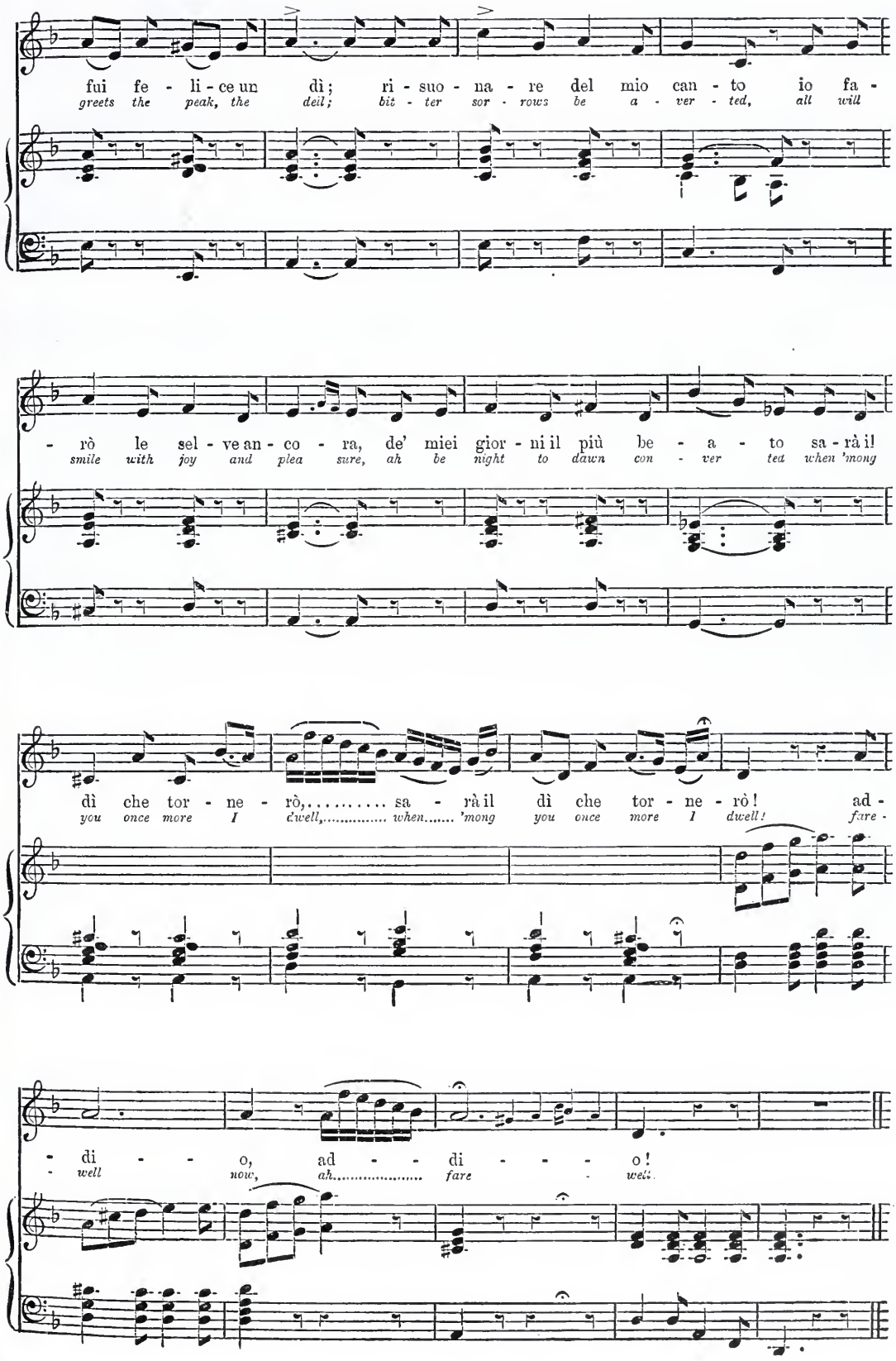
dì che tor - ne - rò,..... sa - rà il dì che tor - ne - rò! ad -
you once more I dwell,..... when..... 'mong you once more I dwell! fare -

- di - - o, ad - - di - - o!
- well now, ah,..... fare - well!

Ed al - lor che il tri - sto
Hence de - part, thou youth - ful

pian - to in pia - ce - re fia can - gia - to, ri - ve - drò l'a - si - lo a - ma - to o - ve
ro - ver to lands dis - tant, there seek trea - sure, yet thy heart can't peace re - co - ver till it

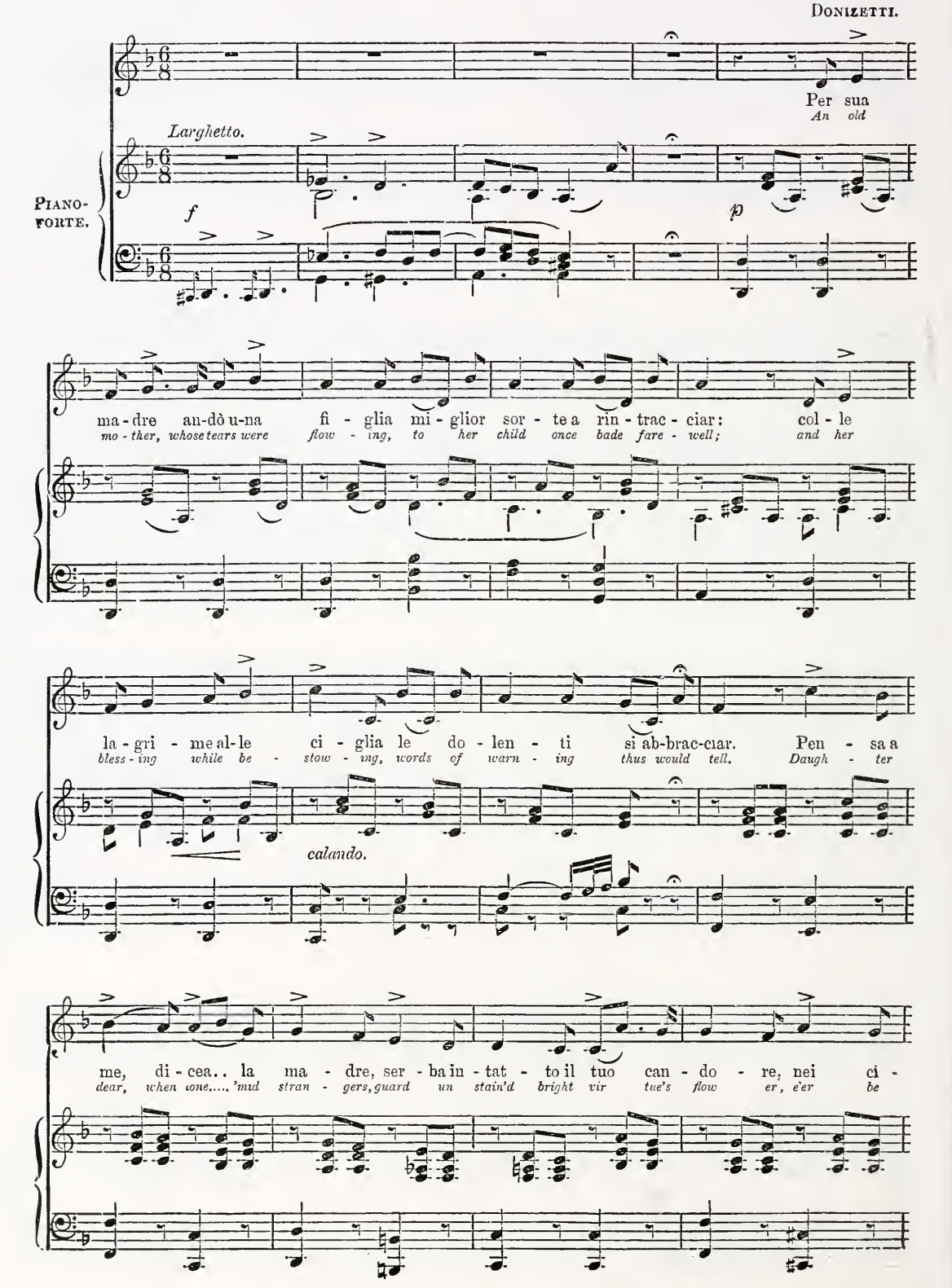
p *p*

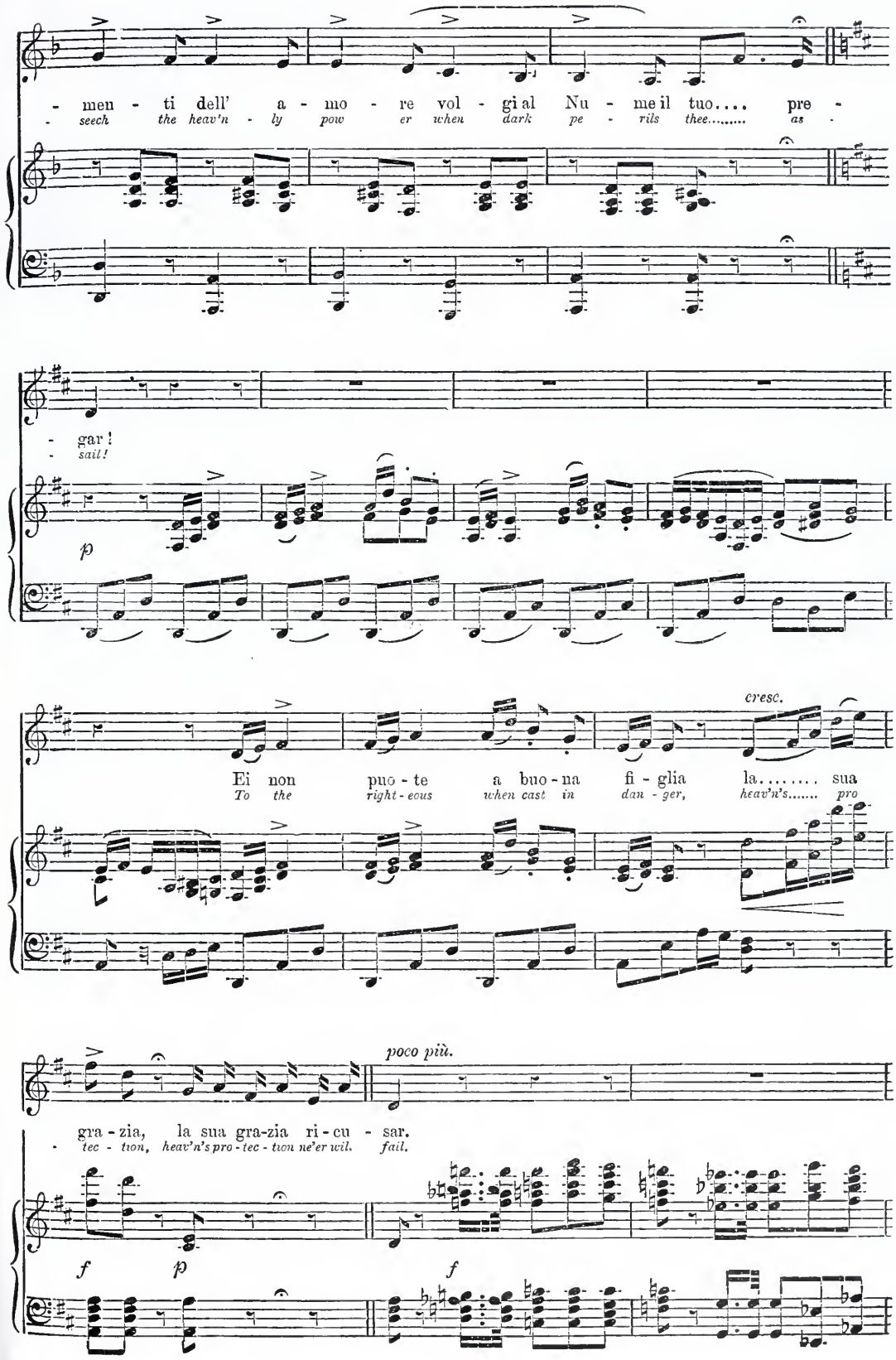

fui fe - li - ce un dì; ri - suo - na - re del mio can - to io fa -
greets the peak, the deil; bit - ter sor - rows be a - ver - ted, all will
- rò le sel - ve an - co - ra, de' miei gior - ni il più be - a - to sa - rà il
smile with joy and plea sure, ah be night to dawn con - ver ted when 'mong
dì che tor - ne - rò,..... sa - rà il dì che tor - ne - rò! ad -
you once more I dwell,..... when..... 'mong you once more I dwell! fare -
- di - - o, ad - - di - - - o!
well now, ah..... fare - well.

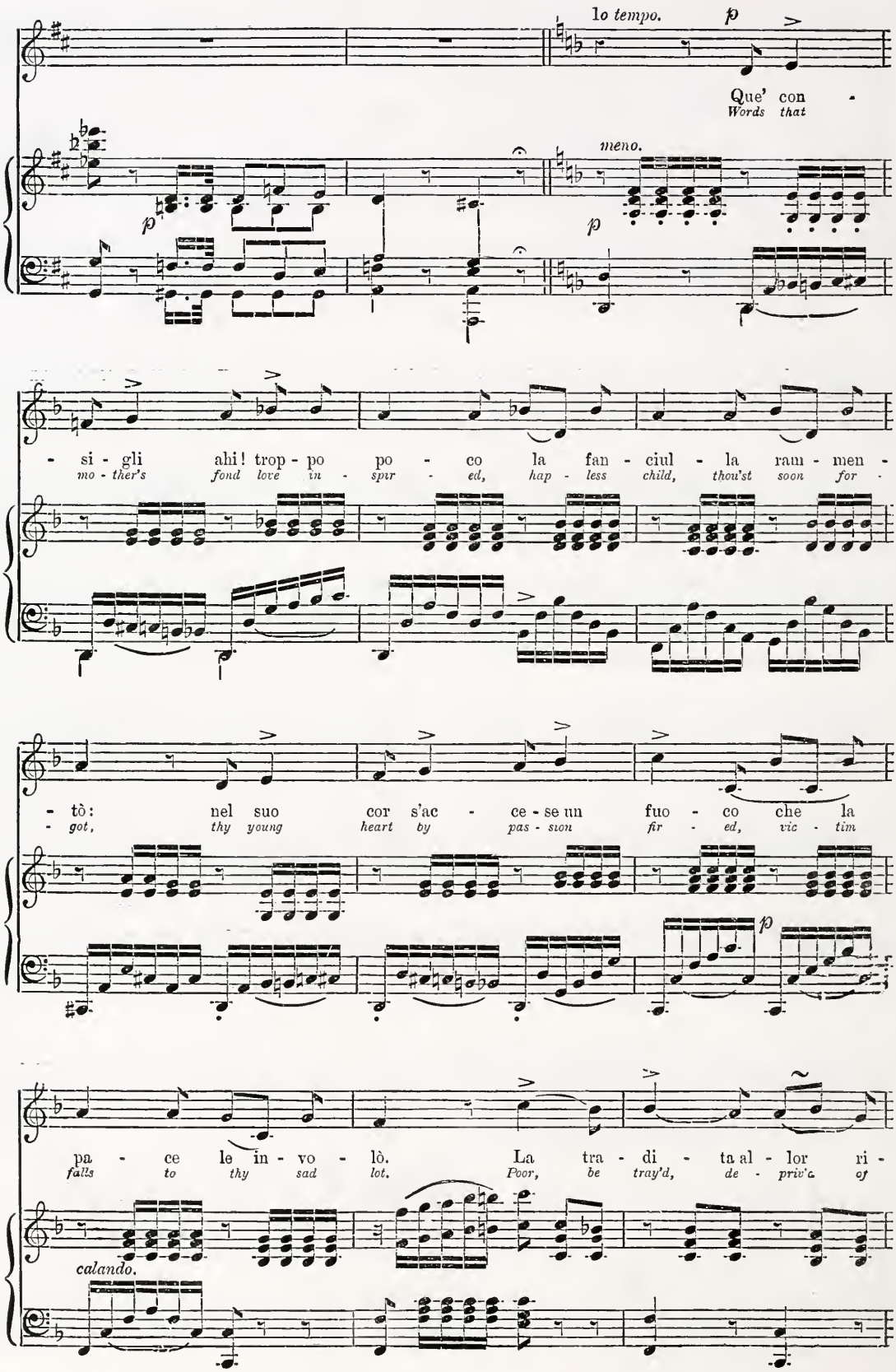
Ballata.—Per sua madre andò una figlia.

(LINDA DI CHAMOUNIX.)

DONIZETTI.




- men - ti dell' a - mo - re vol - gi al Nu - me il tuo.... pre -
- seech the heav'n - ly pow er when dark pe - rils thee..... as -
- gar!
- sail!
p
cresc.
Ei non puo - te a buo - na fi - glia la..... sua
To the right - eous when cast in dan - ger, heav'n's..... pro
poco più.
gra - zia, la sua gra-zia ri - cu - sar.
- tec - tion, heav'n's pro - tec - tion ne'er wil. fail.
f
p
f


lo tempo.
p
Que' con -
Words that
meno.
p
p
- si - gli ahi! trop - po po - co la fan - ciul - la ram - men -
mo - ther's fond love in - spir - ed, hap - less child, thou'st soon for -
- tò: nel suo cor s'ac - ce - se un fuo - co che la
- got, thy young heart by pas - sion fir - ed, vic - tim
p
pa - ce le in - vo - lò. La tra - di - ta al - lor ri -
falls to thy sad lot. Poor, be tray'd, de - priv'd of
calando.

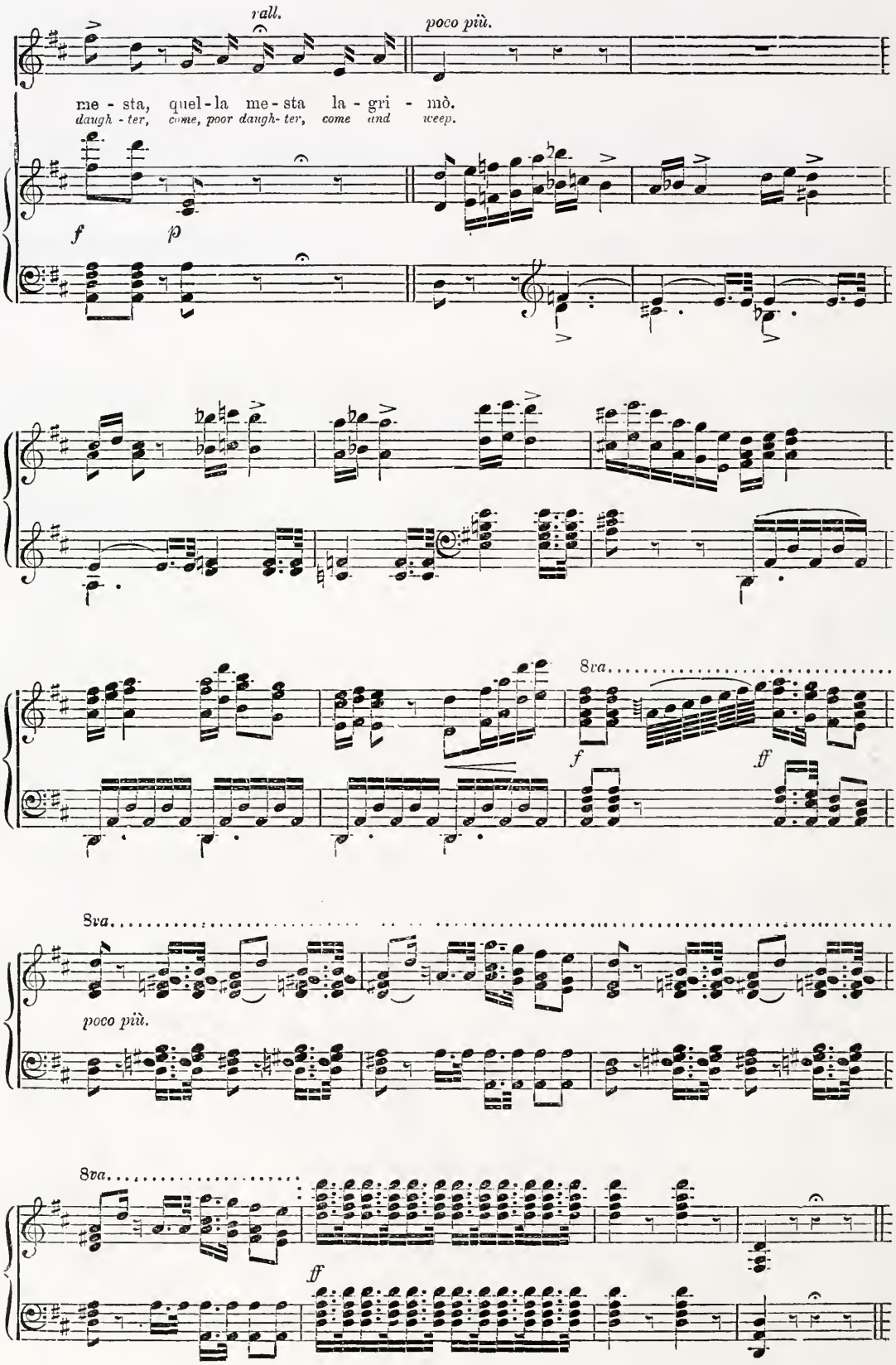
- tor - na, cer - ca in - van di ma - dre un se - no, di ri - mor - si il cor ri -
glad - ness, to thy mo - ther thou now re - turn - est, for her fond - est love thou

- pie - no u - na tom - ba, u - na tom - - ba ri - tro - vò. Sul - la
yearn est; ah! she rests in death, she rests..... in death's cold sleep. O'er her

p

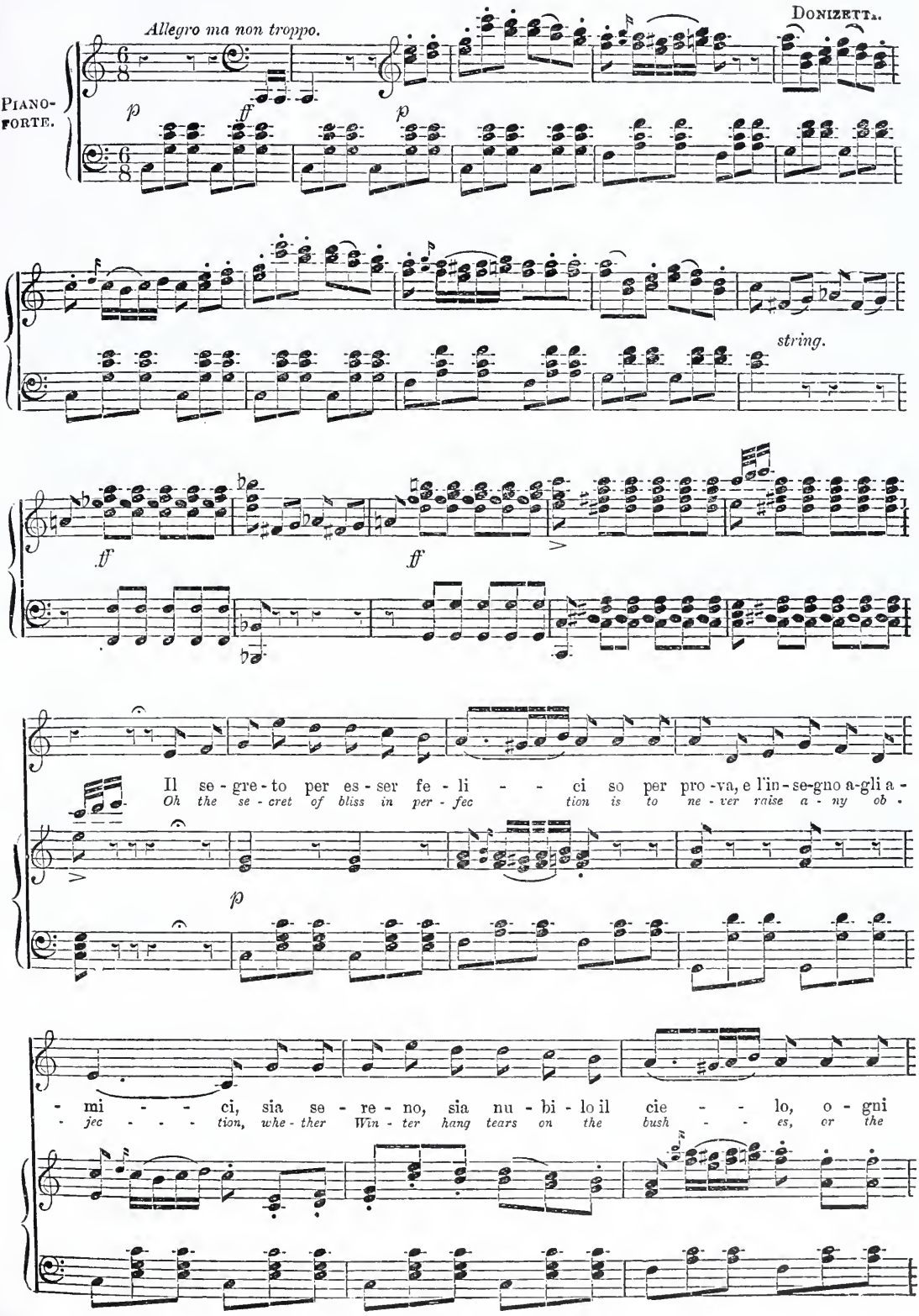
tom - ba fin - chè vis - se quel - la me - sta la - gri -
tomb op - press'd with sad - ness, come, poor daugh - ter, come and

- mò, sul - la tom - ba fin - chè vis - se quel - la.....
weep, o'er her tomb op press'd with sad - ness, come, poor.....


rall.
poco più.
me - sta, quel - la me - sta la - gri - mò.
daugh - ter, come, poor daugh - ter, come and weep.
f
p
8va
f
ff
8va
poco più.
8va
ff

Brindisi.—Il segreto per esser felici.

(LUCREZIA BORGIA.)



tem - po sia cal - do, sia ge - lo; scher - zo e be - vo, e de - ri - do gl'in -
Sum - mer - kiss deck them in blush es; drink! and pi - ty the fool who on

- sa - ni che si dan del fu - tu - ro pen - sier;..... scher-zo e be - vo, e de - ri - do gl'in -
sor - row e - ver wastes the pale shade of a thought;..... drink! and pi - ty the fool who on

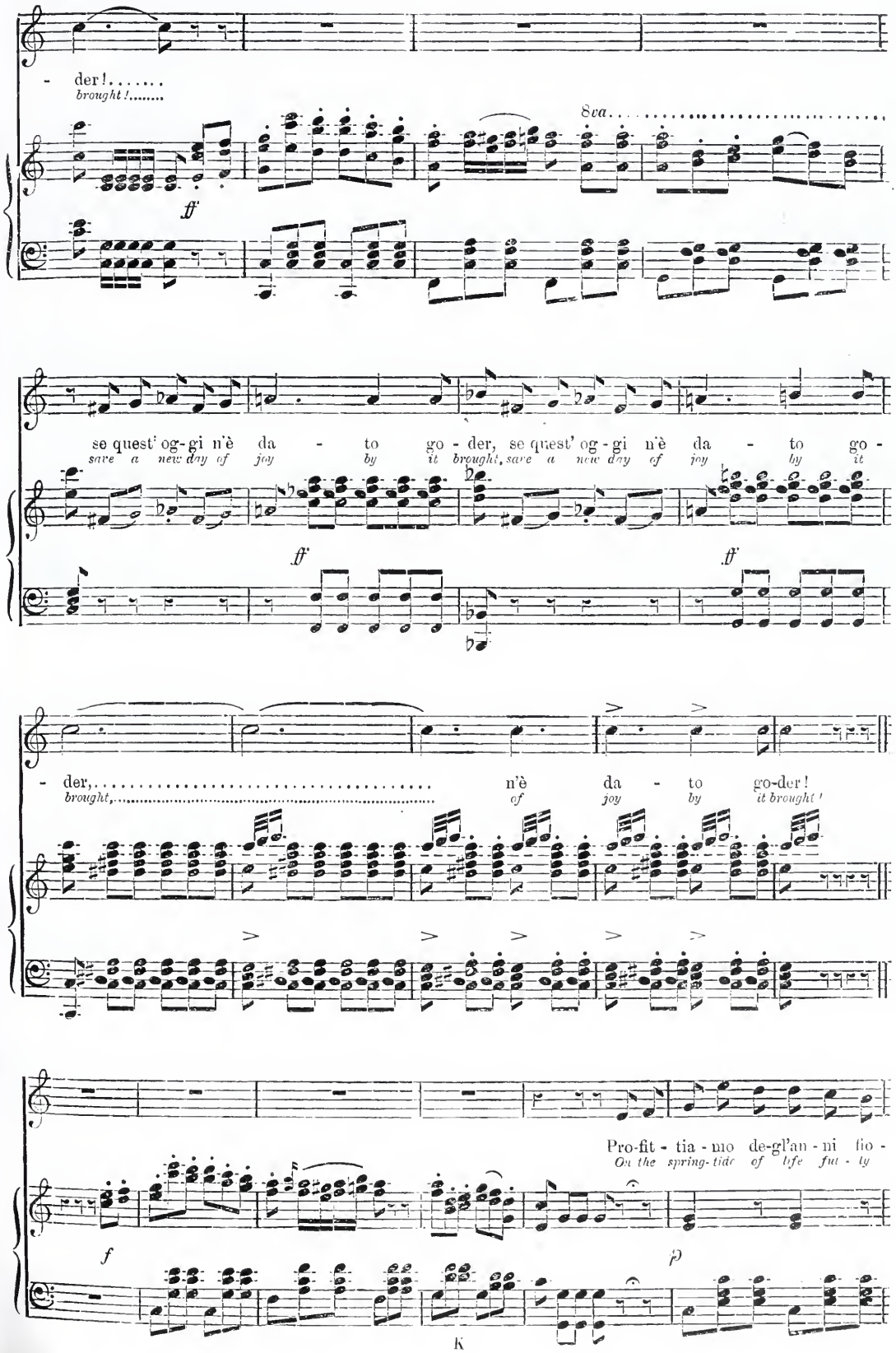
p *p*

rall. *Poco più mosso.*

- sa - ni che si dan del fu - tu - ro pen - sier;..... non cu -
sor - row e - ver wastes the pale shade of a thought;..... ne - ver

rall. *ff* *p*

- ria - mo l'in - cer - to do - ma - - ni, se quest' og - gi n'è da - to go -
hope for one jot from the mor - - - row, save a new day of joy by it


- der!.....
brought!.....
8va.....
ff
se quest' og-gi n'è da - to go - der, se quest' og-gi n'è da - to go -
save a new day of joy by it brought, save a new day of joy by it
ff
ff
- der,..... n'è da - to go-der!
brought,..... of joy by it brought!
Pro-fit - tia - mo de-gl'an - ni flo -
On the spring-tide of life flu - ty
f
p

- ren - ti, il pia - cer li fa cor - rer più len - ti; se vec-chiez-za con li - vi - da
flow - - ing, on the ripe sun of youth gai - ly glow - ing, Death, may gloat with his blear- eye so

fac - cia, stam-mi a ter-go e mia vi - ta mi - nac - cia, scher-zo e be-vo, e de - ri - do gl'in -
yel - - low; here's a health to the jol - ly old fel - low!— with a fig for the fool who on

- sa - ni che si dan del fu tu - ro pen - sier!..... scher-zo e be-vo, e de - ri - do gl'in -
sor - row e - ver wastes the pale shade of a thought ..... with a fig for the fool who on

p *p*

rall. *p* *rall poco più.* *a tempo* *f*

- sa - ni che si dan del fu - tu - ro pen - sier;..... non cu -
sor - row e - ver wastes the rale shade of a thought;..... life or

rall. *più mosso.*

- ria - mo l'in - cer - to do - ma - - ni, se quest' og - gi n'è da - to go -
death then must wait till to - mor - row, and not spoil this de - light we have

p

- der! . . . . . .
sought! . . . . . .

f *ff*

se quest' og - gi n'è da - - to go - der, se quest' og - gi n'è da - - to go -
and not spoil this de - light we have sought, and not spoil this de - light we have

ff *ff*

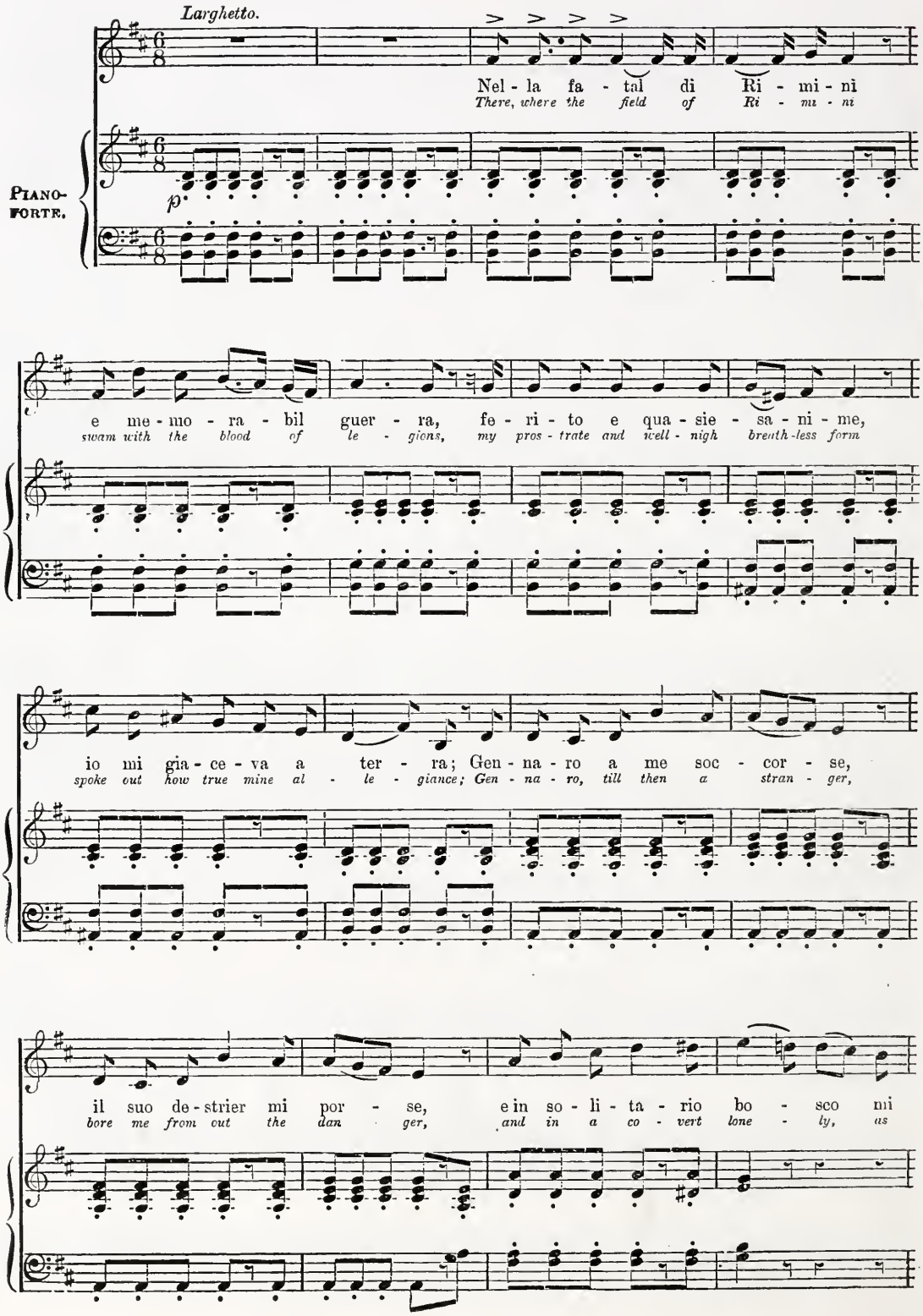
string. il tempo.

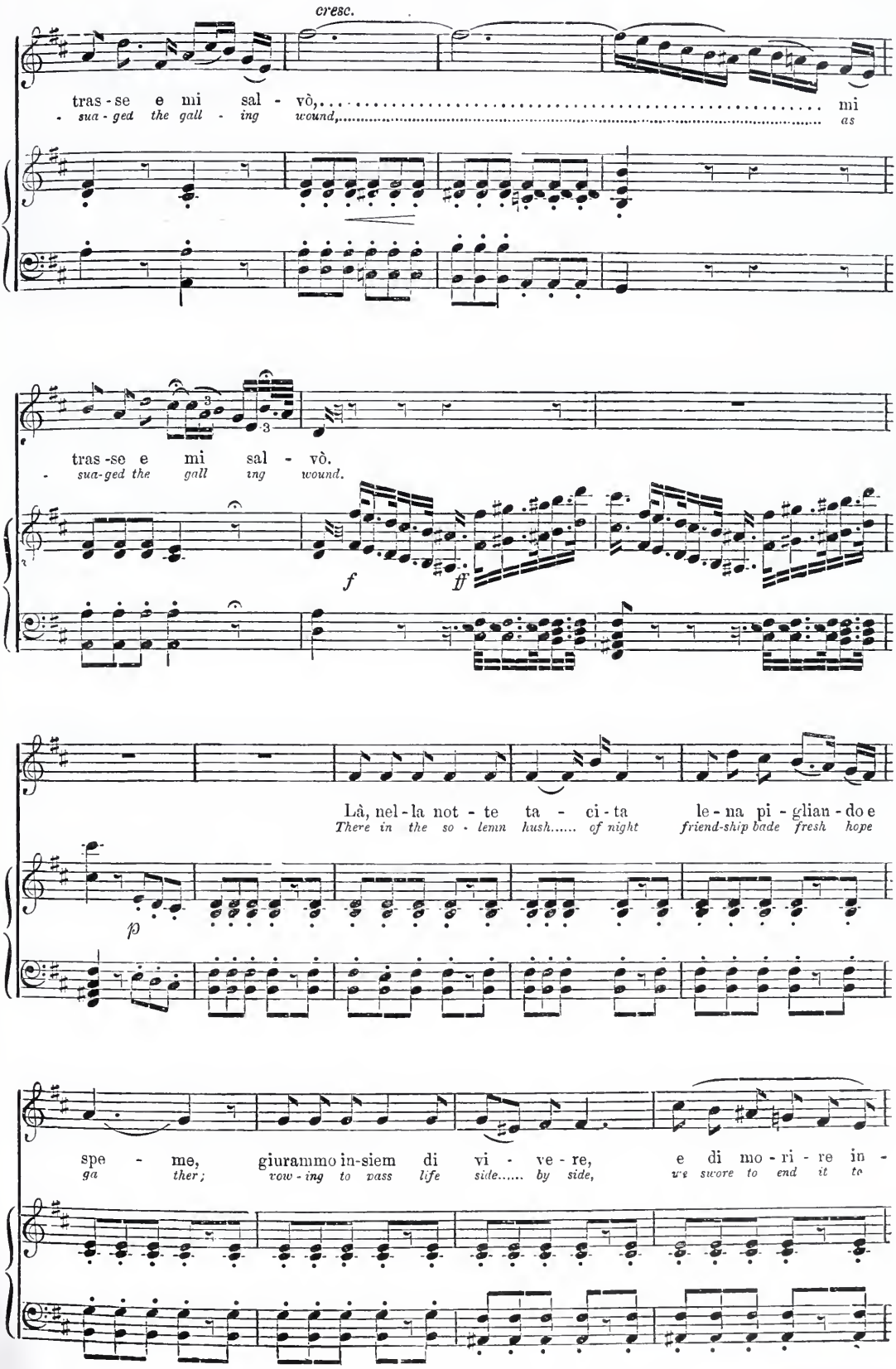
- der, ... n'è da - to go-der!
sought, ... de - - light we have sought!

Ballata.—Nella fatal di Rimini.

(LUCREZIA BORGIA.)

DONIZETTI.




cresc.
tras - se e mi sal - vò, mi
sua - ged the gall - ing wound, as
tras - se e mi sal - vò.
sua - ged the gall ing wound.
f
ff
Là, nel - la not - te ta - ci - ta le - na pi - glian - do e
There in the so - lemn hush..... of night friend-ship bade fresh hope
p
spe - me, giurammo in-siem di vi - ve - re, e di mo - ri - re in -
ga ther; vow - ing to pass life side..... by side, we swore to end it to

f

- sie - - me: "E in-siem mor-re-te" al - lo - - ra vo - ce gri - dò so -
ge - ther· "Fate shall ful - fil your fore - stall - ing," thun-der'd a voice ap

- no - - ra, e un ve-glio in ve - ste ne - - ra, gi - gan - te a noi s'of -
pall - - ing, shroud - ed in black, a phan tom gi - gan - tic met our

frì. "Fug - gi - te i Bor-gia, o gio - va - ni,"
eyes. "A - void the Bor-gias, ye gal - lant youths."

pp *p*

Ei pro - se - guì più for - - te, "O - dio al - la rea Lu -
These were his words en - su ing, "Wher - ev - er dwells Lu -

cresc. 3 *p*

- cre - zia— do - v'è Lu - cre - zia, è mor - - - - - - - -
cre zia dwell - eth de - struc - tion and ru - - - - - - - -

ff

a piacere. *in tempo.*

te" Spar-ve, ciò det - to; e il ven - to, in suo - no di la - men - to, quel
in." This said, he van - ish'd; and ze - phyr did waft a - non and e - ver the

f *p*

no - me ch'i - o de - te - sto, tre vol - te, tre vol - te, tre
name that pal - sied our hear - ing, thrice e - cho'd, thrice e - cho'd, thrice

p

vol - te re - - - - pli - cò!
e - cho'd, sad,..... and slow!

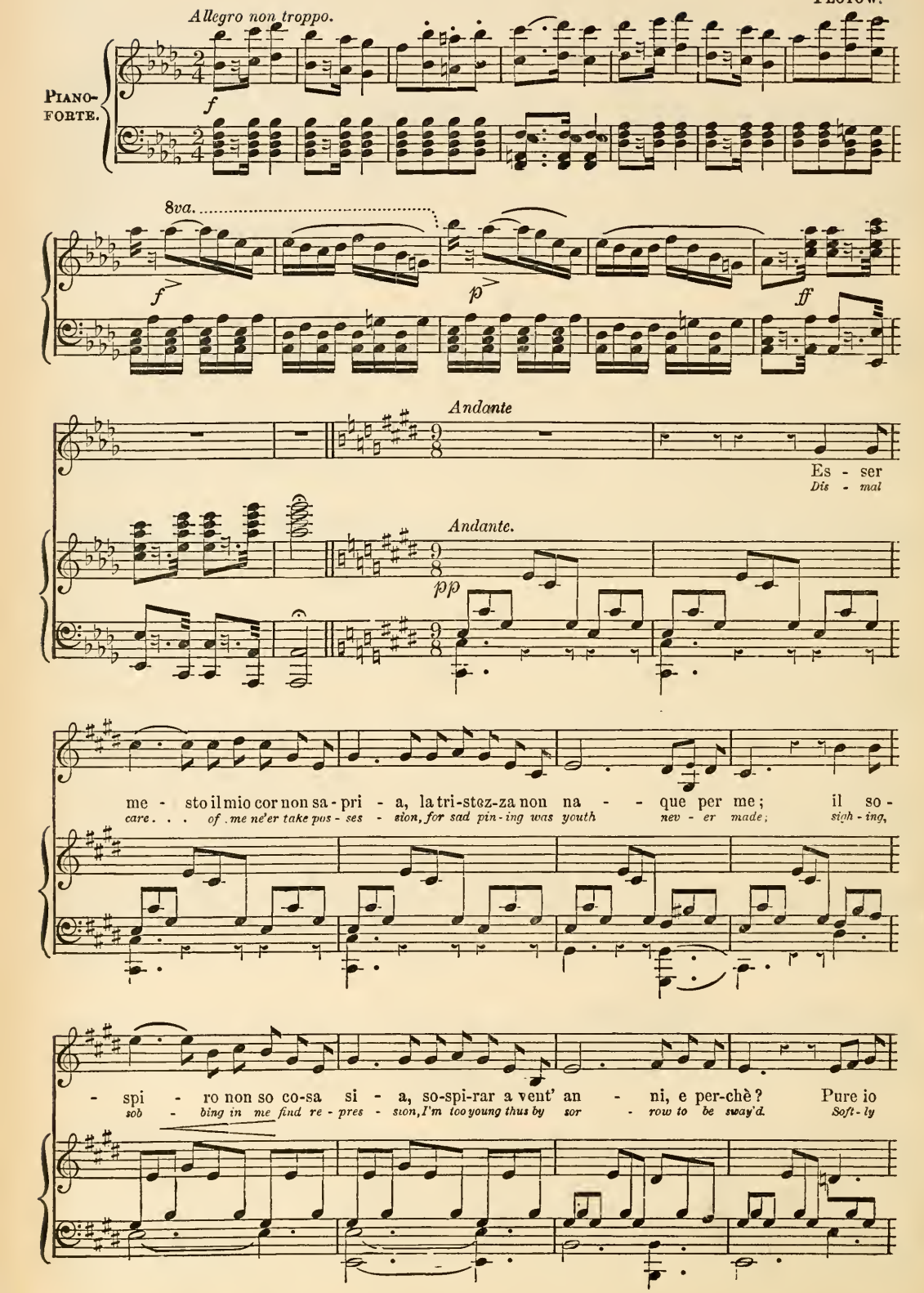
cadenza.

p.

Aria.—Esser mesto.

(MARTA.)

FLOTOW.



sen - - to u-na vo-ce nel cor, che vuoi dal cor, vo-ce d'a - -
whis - pers a voice to my heart, and what doth say that voice to

- mor? "Ah! so - spi-rar si può d'a-mor, si, so - spi-rar si può d'a -
me? "Oft love to the soul will grief im-part, oft love to the soul will grief im -

- mor! fe - li-ce il cuo - re che al-ber-ga a-mo - re, la vi-ta è un fior,... l'o-lez-zo è a -
- part! yet glad the breast is which young love's nest is, the heart is a flow'r,.... and love its best

tremolo. cres. poco a poco

- mor, ah! so - spi-rar si può d'a-mor, so - spi - rar si può d'a -
dow'r; oft love to the soul will grief im-part, love to the soul will grief im -

f *pp*

- mor, so - spi - rar . . . . . si può d'a-mor, ah! . .
- part, love to the soul will grief im - part, ah!

mf

. . . . . d'a - mor, ah! . d'a - mor, . . .
yes, love, ah! yes, love

pp

so - spi - rar si può d'a - mor!"
to the soul will grief im - part."

Allegro.

f

ritenuto.

Allegro non troppo.

Il tuo stral nel lan-ciar, gio - vin cac - cia - tri - ce,
Dart on dart from thy bow launch-ing, hun - tress fair - est,

p

non tardar, non tremar, ti - tu - bar non li - ce, dei col-pir, dei fe - rir
through the wood swift - ly go, prov - ing thy skill rar est, while the hound all a-round

la belva e il co - re, tri - on-far, pre - da far di caccia e d'a - mo - - - -
is the game se - cur - ing, thy sweet dart wounds the heart, thus thy prey al - lur - - - -

tr

- - - re, è l'a - mor un cac - cia - tor, il suo stral sa lan - ciar;
- - - *ing, but thy darts, oh Cu - pid blind, swift - er are than the wind,*

f

ma se impia - ga, sa quel duol al - leg - giar; è l'amor un cac-cia-tor,
yes, thy darts are swift - er far than the wind, yes, thy darts, oh Cu - pid blind,

CORO delle DAMIGELLE. *p*

Si, è l'a - mor un cac - cia - to - re, il suo
Yes, Cu - pid blind, thy darts are swift - er far than

p

il suo stral sa lan-ciar, ma se im-pia-ga, sa quel duol al - leg - giar!
swift - er are than the wind, yes thy darts are swift, ah! ah! like the wind.

f

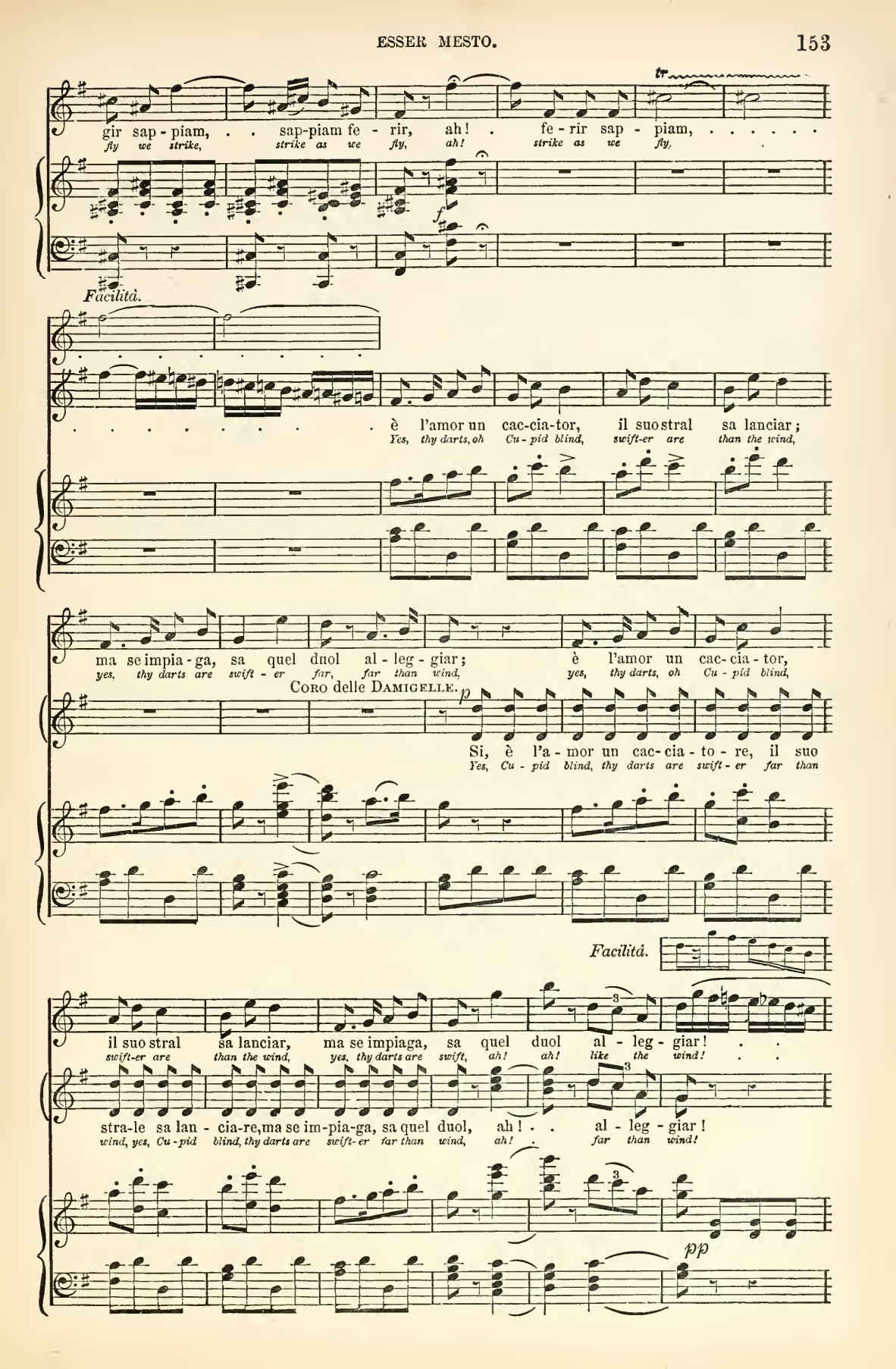
stra - le sa lan - cia - re, ma se im - pia - ga sa quel duol ah! al - leg - giar!
wind, yes, Cu - pid blind, thy darts are swift - er far than wind, ah! far than wind!

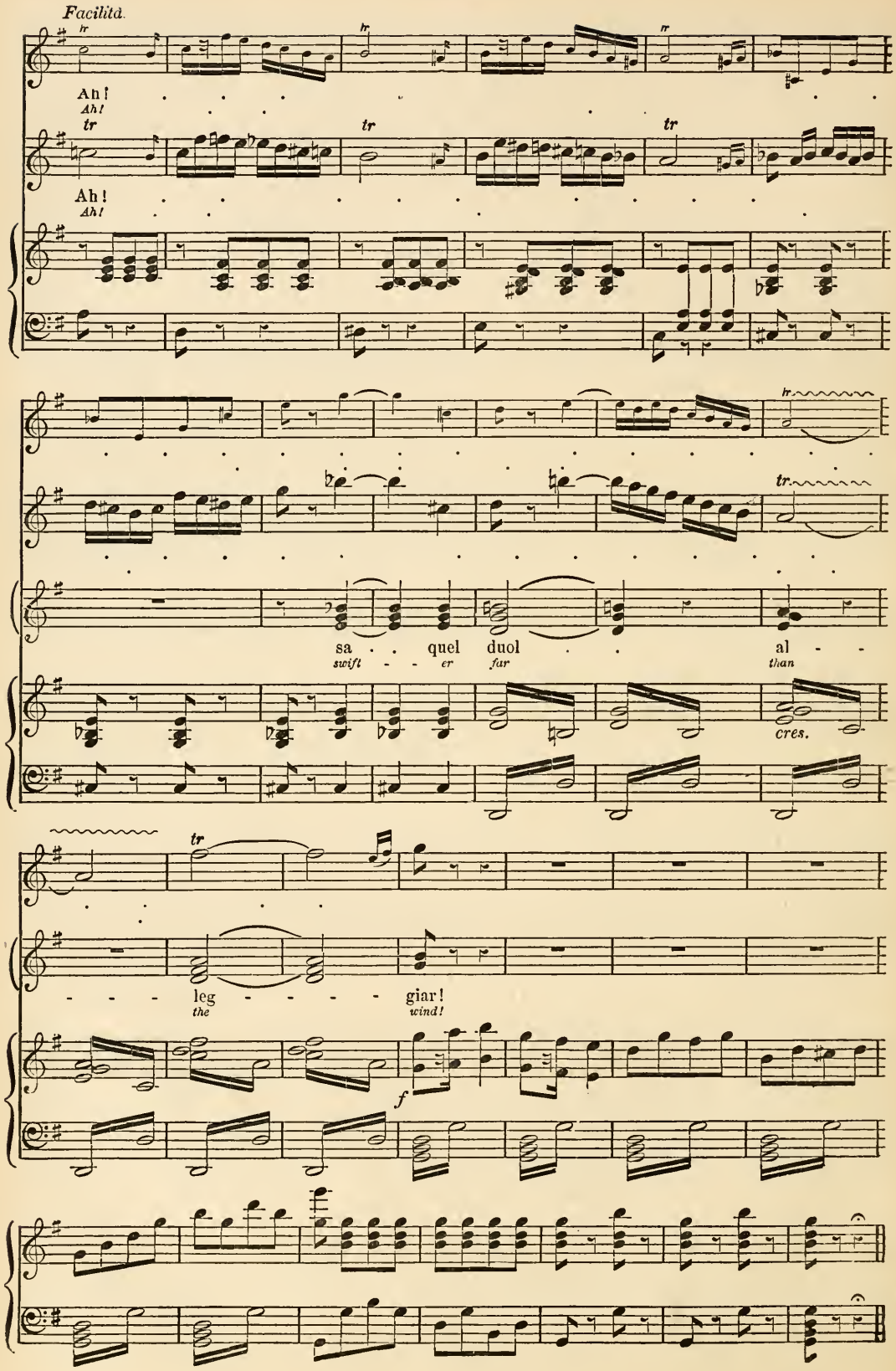
ff *p* *pp*

Si, . . la pre - - da che vo - gliam, . . con l'ar- mi non pren -
When the prey we swift - ly chase es - capes our dead - ly

- diam, viva es - sa dee ca - der-ci al piè, si, nè . . . siam noi che
aim, a - live it at our feet shall fall; yes, we are not what

la cer - - chiam, . spes - so fug - gir, fug- gir dob-biam, . . ma nel fug -
they pur - sue; and of - ten must we fly in turn; . . yet as we

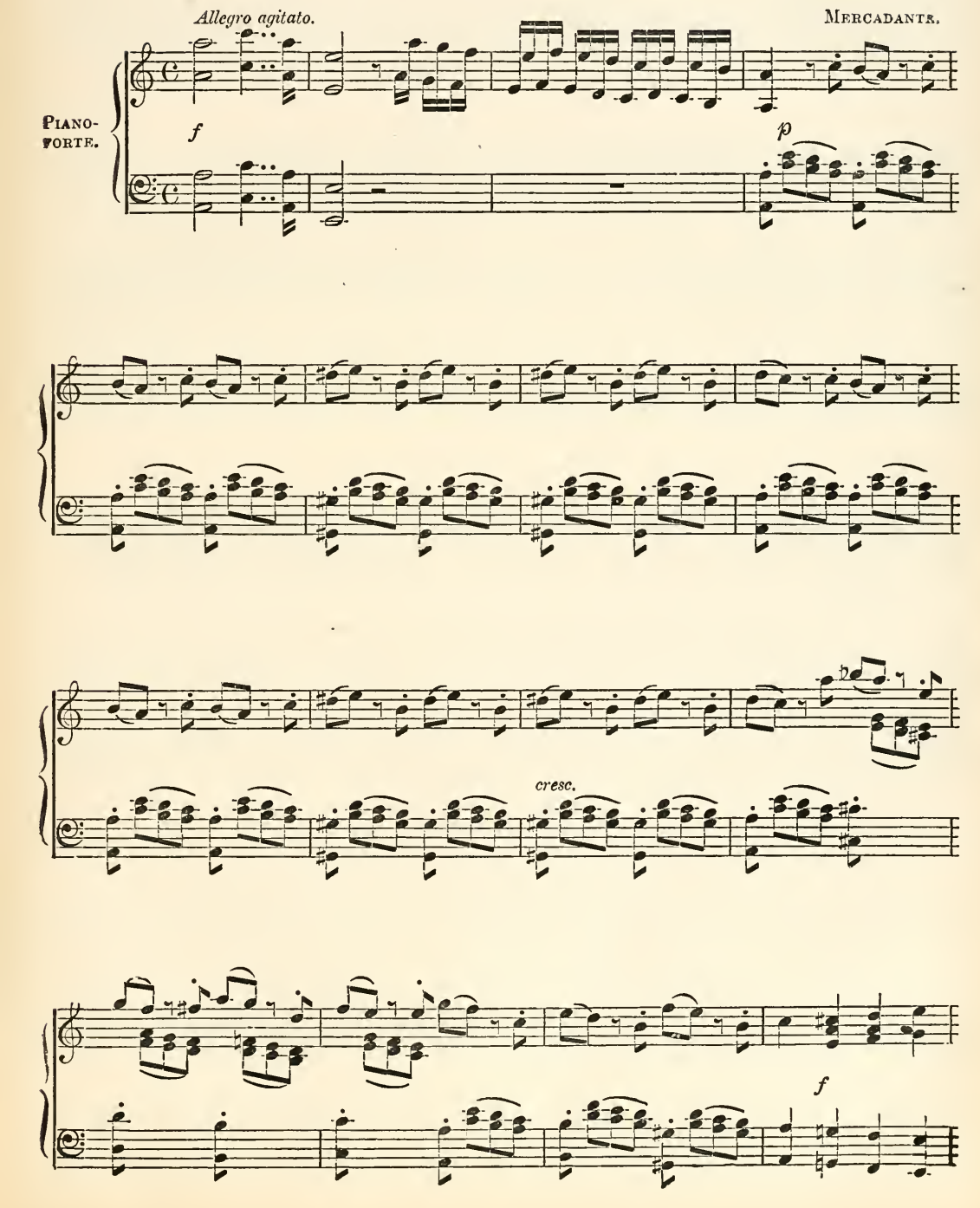

tr
gir sap - piam, . . sap-piam fe - rir, ah! . fe - rir sap - piam, ...
fly we strike, strike as we fly, ah! strike as we fly,
f
Facilità.
è l'amor un cac-cia-tor, il suo stral sa lanciar;
Yes, thy darts, oh Cu - pid blind, swift-er are than the wind,
ma se impia - ga, sa quel duol al - leg - giar; è l'amor un cac-cia - tor,
yes, thy darts are swift - er far, far than wind, yes, thy darts, oh Cu - pid blind,
Coro delle Damigelle.
p
Si, è l'a - mor un cac-cia - to - re, il suo
Yes, Cu - pid blind, thy darts are swift - er far than
Facilità.
il suo stral sa lanciar, ma se impiaga, sa quel duol al - leg - giar! . .
swift-er are than the wind, yes, thy darts are swift, ah! ah! like the wind! . .
3
stra-le sa lan - cia-re, ma se im-pia-ga, sa quel duol, ah! . . al - leg - giar!
wind, yes, Cu - pid blind, thy darts are swift-er far than wind, ah! . far than wind!
pp

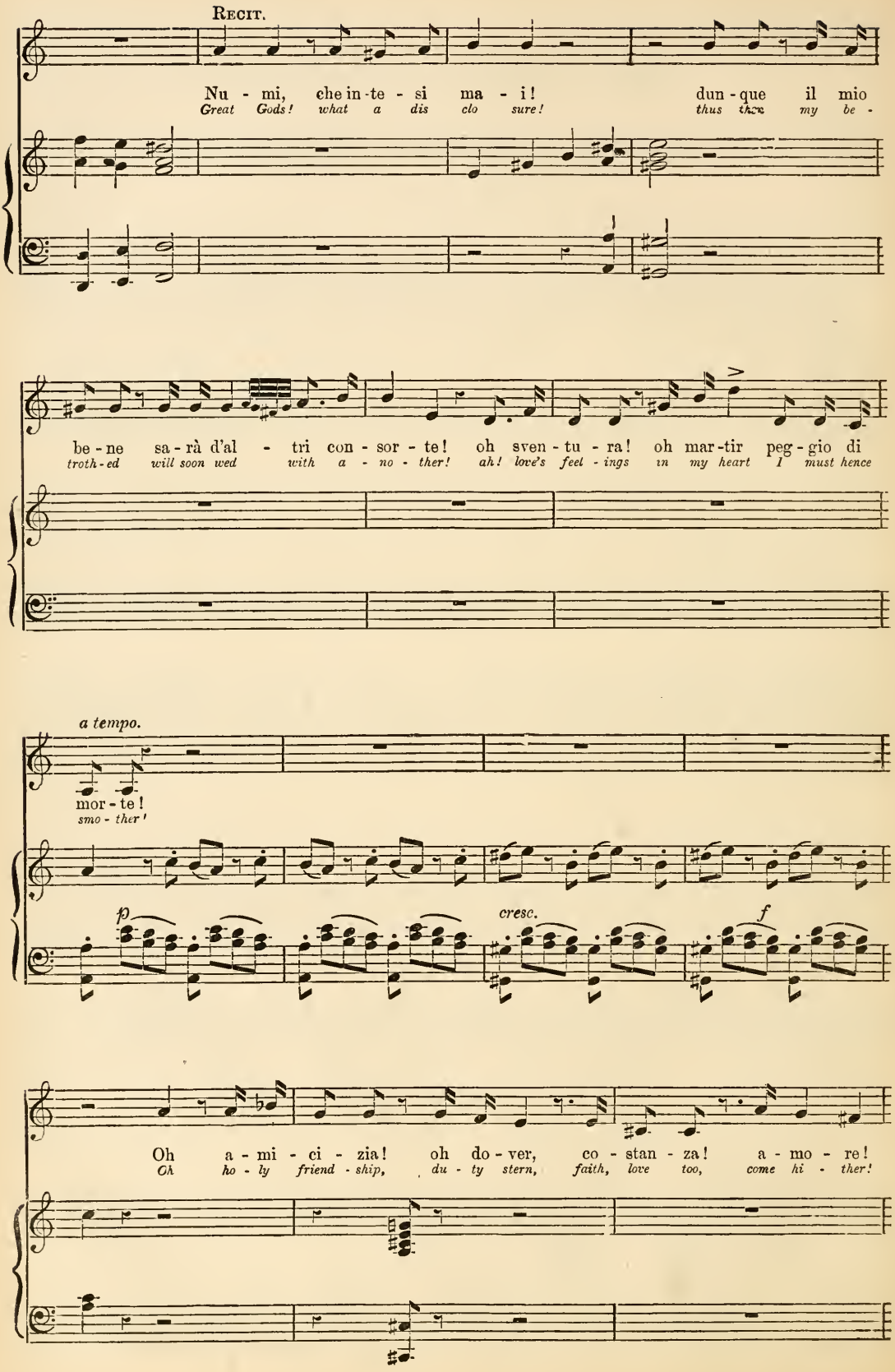

Facilità.
tr
Ah!
Ah!
tr
Ah!
Ah!
sa - quel duol al -
swift - er far than
cres.
tr
leg - giar!
the wind!
f

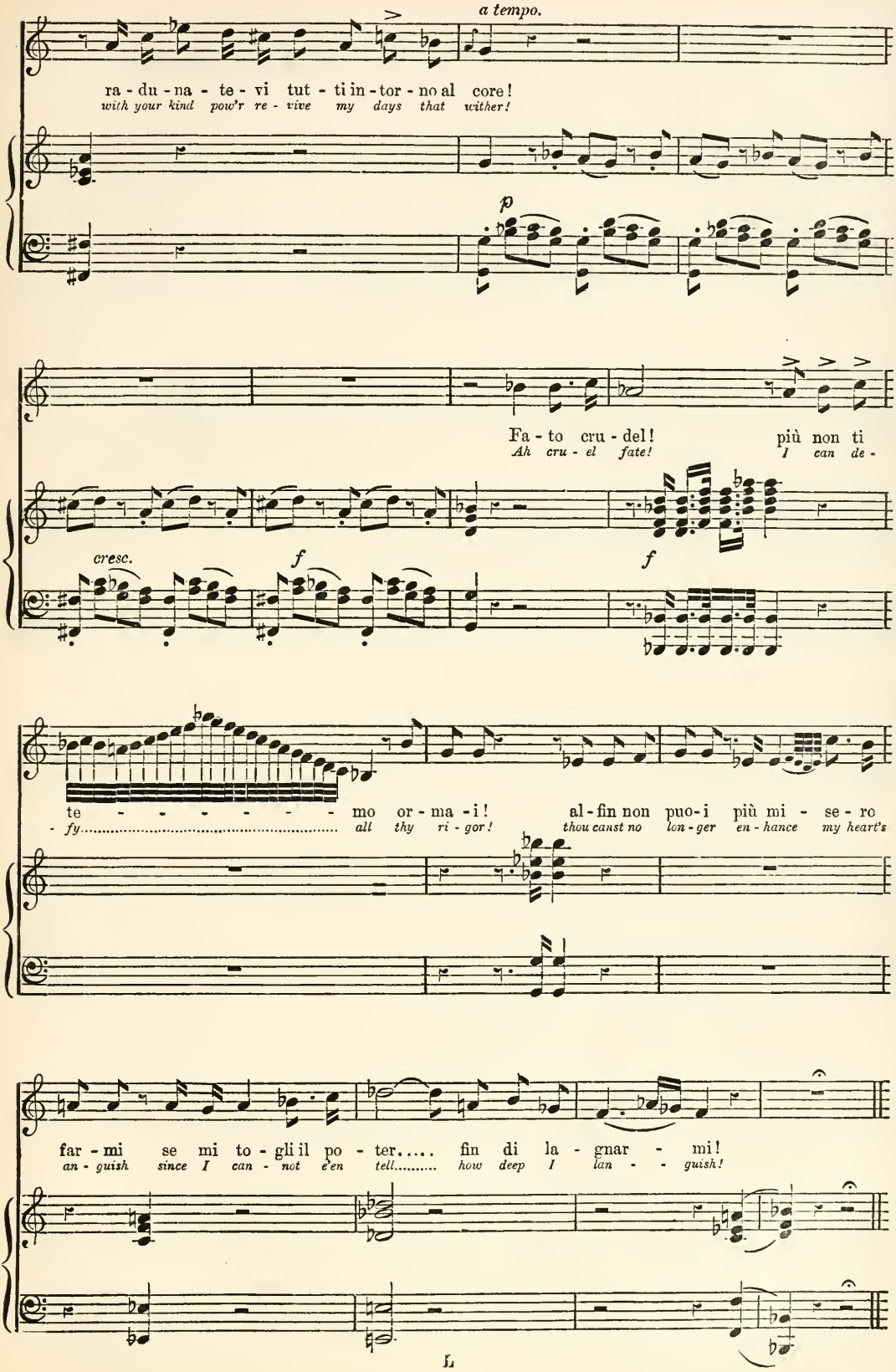
Recit.—Numi, che intesi mai!

Cavatina.—Se m'abbandoni, bella speranza.

(NITOCRI.)




Recit.
Nu - mi, che in - te - si ma - i! dun - que il mio
Great Gods! what a dis clo sure! thus then my be -
be - ne sa - rà d'al - tri con - sor - te! oh sven - tu - ra! oh mar - tir peg - gio di
troth - ed will soon wed with a - no - ther! ah! love's feel - ings in my heart I must hence
a tempo.
mor - te!
smo - ther!
p
cresc.
f
Oh a - mi - ci - zia! oh do - ver, co - stan - za! a - mo - re!
Oh ho - ly friend - ship, du - ty stern, faith, love too, come hi - ther!


a tempo.
ra - du - na - te - vi tut - ti in - tor - no al core!
with your kind pow'r re - vive my days that wither!
p
Fa - to cru - del! più non ti
Ah cru - el fate! I can de -
cresc.
f
f
te - - - - - - - mo or - ma - i! al - fin non puo - i più mi - se - ro
- fy..... all thy ri - gor! thou canst no lon - ger en - hance my heart's
far - mi se mi to - gli il po - ter..... fin di la - gnar - mi!
an - guish since I can - not e'en tell..... how deep I lan - - guish!

Cavatina.—Se m'abbandoni, bella speranza.

Larghetto.

legato. *p*

Se m'ab-ban - do - ni, bel - la spe - ran - za,
Fond hope re - deem - ing, if thou'dst be - reave..... me,

la mia co - stan - za sen - to lan-guir, sen - to lan - guir!
life soon shall leave me, shall part with thee, shall part with thee!

sen - za il mio be - ne vi - ve - re, oh De - i!
with - out my dear est, my on ly trea - sure,

no, non po - tre - i, me - glio mo - rir, ah.....
life has no plea - sure, death wel - come be, ah.....

a tempo.

se m'ab - ban - do - ni, bel - - la spe - ran - za,
fond hope re - deem ing, if thou'dst be - reave..... me,

la mia co - stan - za sen-to lan - guir, sen-to lan - guir!
life soon shall leave me, shall part with thee, shall part with thee!

a piacere.

la mia co - stan - - za sen - - - - - - to..... lan - guir!
life soon shall leave me, shall..... part..... with thee!

Allegro moderato.

dolce.

Ah ba
One last

rinf. *decresc.* *p*

- le - na un rag - gio an - co - ra di..... spe - ran - za in tal.... do - lor!
ray a - mid my..... sad - ness, one..... last beam yet bright.... doth..... glow!

di spe - ran - za in tal do - lor! quan - to è
one last beam yet bright doth glow! how her

p

fi - do il mio te - so - ro chi..... non l'a - ma an-cor non sa! di tra -
heart lov'd me sin - cere - ly, hearts..... con - fid - ing on - ly know! no! the

dir - mi il ben che a - do - ro, no, ca - pa - ce il cor non
one I've lov'd so dear - ly, can not thus for - get her

ha, no, no, no, ca - pa - ce il cor non ha! Quan - to è
vow, no, no, can - not thus for - get her vow! How her

fi - do il mio te - so ro chi non l'a - ma an- cor non
heart lov'd me sin - cere - ly hearts con - fid - ing, yes, on - ly

a piacere.

sa! di tra - dir - mi
know! no! the sole one

p

il ben che a - do - ro, no, ca -
I've lov'd so dear - ly, can - not

cresc.

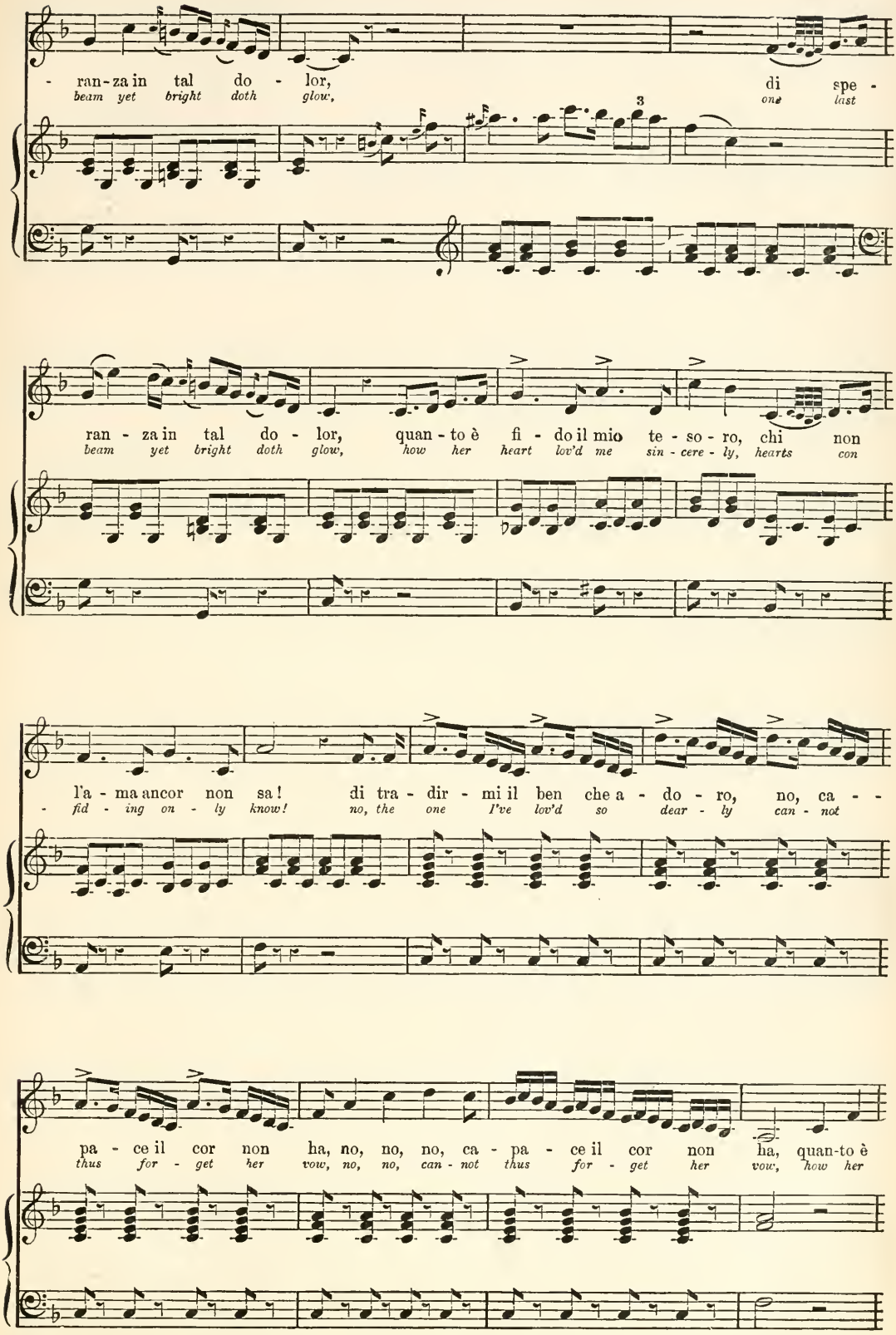
- pa - ce il cor non ha,
thus now for get her vow

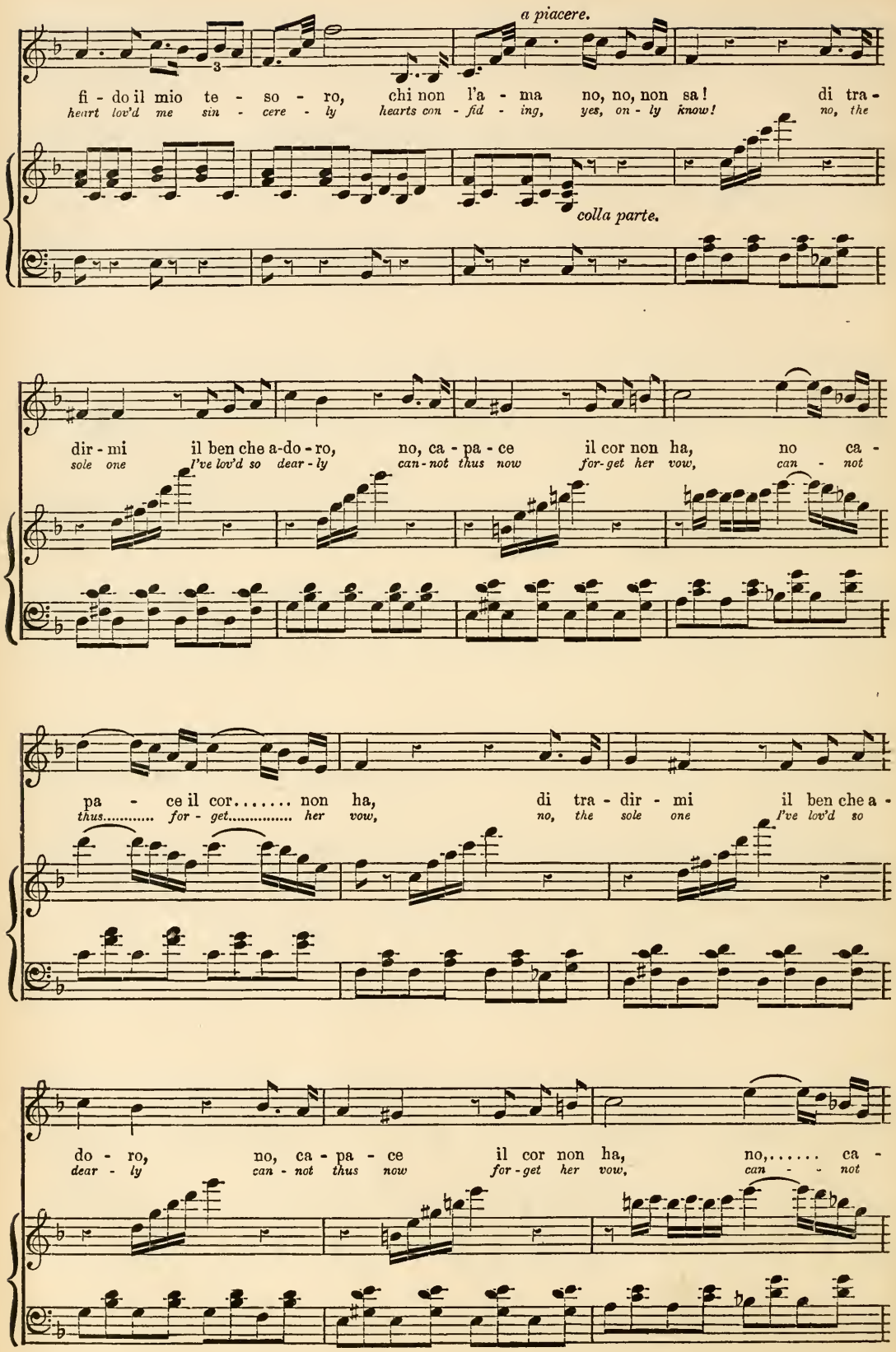
f

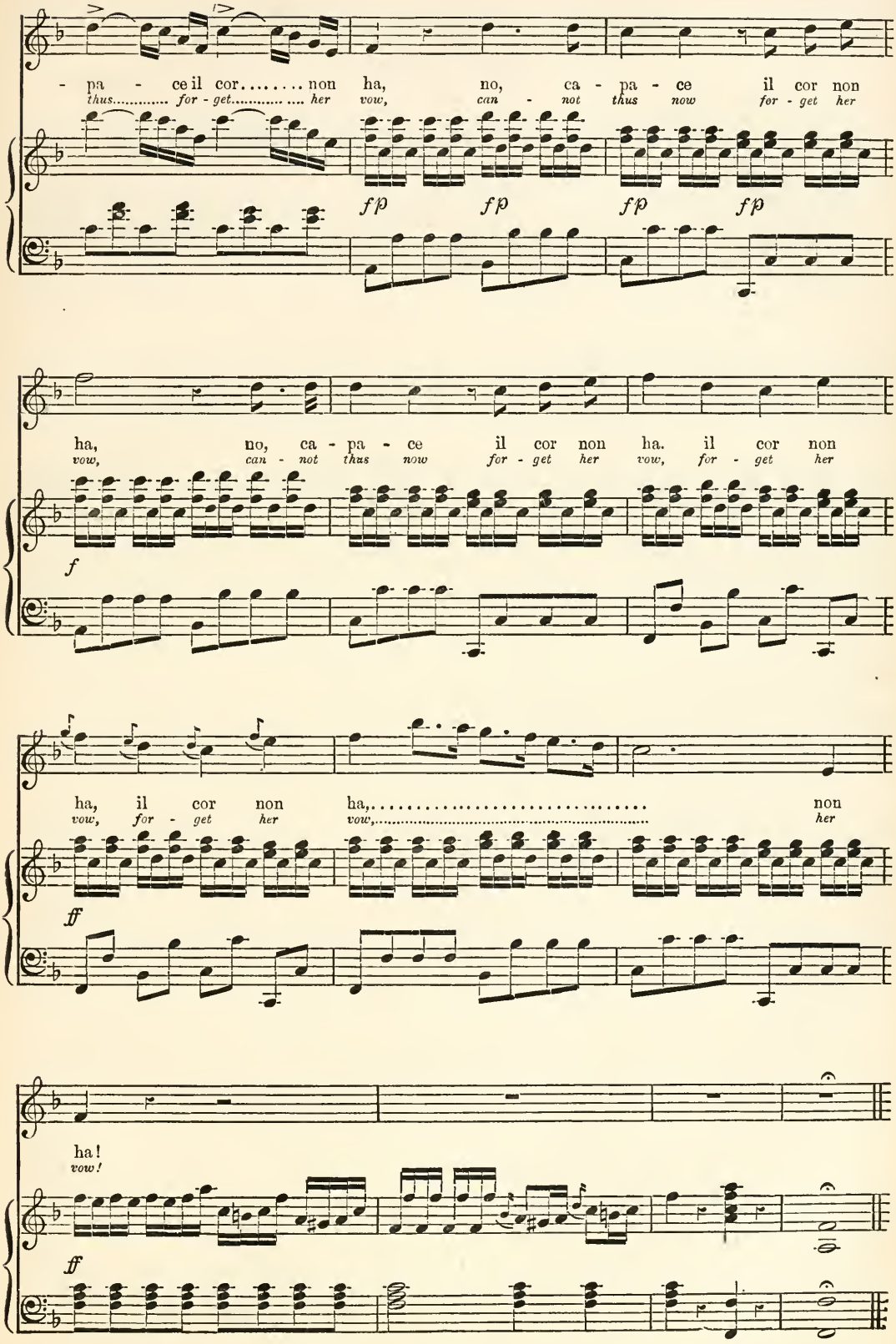
no, ca - pa - ce il cor non
can - not thus now for get her

ha, no! ah ba - le - na un rag - gio an - co - ra di spe -
vow, no! one last ray a - mid my sad - ness, one last

p


- ran-za in tal do - lor, di spe -
beam yet bright doth glow, one last
ran - za in tal do - lor, quan - to è fi - do il mio te - so - ro, chi non
beam yet bright doth glow, how her heart lov'd me sin - cere - ly, hearts con
l'a - ma ancor non sa! di tra - dir - mi il ben che a - do - ro, no, ca - -
- fid - ing on - ly know! no, the one I've lov'd so dear - ly can - not
pa - ce il cor non ha, no, no, no, ca - pa - ce il cor non ha, quan-to è
thus for - get her vow, no, no, can - not thus for - get her vow, how her


a piacere.
fi - do il mio te - so - ro, chi non l'a - ma no, no, non sa! di tra -
heart lov'd me sin - cere - ly hearts con - fid - ing, yes, on - ly know! no, the
colla parte.
dir - mi il ben che a-do - ro, no, ca - pa - ce il cor non ha, no ca -
sole one I've lov'd so dear - ly can - not thus now for - get her vow, can - not
pa - ce il cor..... non ha, di tra - dir - mi il ben che a -
thus..... for - get..... her vow, no, the sole one I've lov'd so
do - ro, no, ca - pa - ce il cor non ha, no,..... ca -
dear - ly can - not thus now for - get her vow, can - - not


- pa - ce il cor..... non ha, no, ca - pa - ce il cor non
thus..... for - get..... .... her vow, can - not thus now for - get her
fp fp fp fp
ha, no, ca - pa - ce il cor non ha. il cor non
vow, can - not thus now for - get her vow, for - get her
f
ha, il cor non ha,..... non
vow, for - get her vow,..... her
ff
ha!
vow!
ff

Canzone.—Voi, che sapete.

(LE NOZZE DI FIGARO.)

MOZART.

Andante con moto.

PIANO-FORTE.

p

Voi, che sa - pe - te che co - sa è amor, don - ne, ve - de - te,
Ye who love's pow - er right well should know, fair dames, say, with it

s'io l'ho nel cor, don - ne, ve - de - te, s'io l'ho nel
does my heart glow? fair dames, say, with it does my heart

cor. Quel - lo ch'io pro - vo, vi . . ri - di - rò,
glow? All I ex - pe - rience let . me im - part.

è per me nuo - vo ca - pir nol so. Sen - to un af -
feel - ings un - wont - ed prey on my heart. Wild - est e -

- fet - to pien di de - sir, ch'o - ra è di - let - to,
- mo - tions, yearn - ings all vain, thrill me with plea - sure,

ch'o - ra è mar - tir. Ge - lo, e poi sen - to l'al - ma avvam -
rack me with pain. Now I am freez - ing, now fierce - ly

- par, e in un mo - men - to . . tor - no a ge - lar!
burn, sum - mer and win - ter rule me in turn!

Ri - cer-co un be - ne fuo - ri di me, non so chi il
E - ver I'm seek - ing joys from with - out, yet where to

tie - ne, non so cos' è, so-spi-ro e ge - mo sen-za vo -
find them still I'm in doubt; fond sighs and moan - ing all my days

- ler, pal-pi-to e tre - mo sen-za sa-per, non tro-vo pa - ce not - te, nè
fill, strange tre-mors seize me 'gainst my own will, peace ne - ver tast - ing, morn, noon, or

fp *mfp*

dì, ma pur mi pia - ce lan - guir co - sì.
night, yet 'mid my an - guish lurk - eth de - light.

Voi, che sa - pe - te che co - sa è a - mor,
Ye who love's pow - er right well should know,

don - ne, ve - de - - te, s'io l'ho nel cor,
fair dames, say, with it does my heart glow?

don - ne, ve - de - te, s'io l'ho nel cor, don - ne, ve -
fair dames, say, with it does my heart glow? fair dames, say,

- de - te, s'io l'ho nel cor!
with it does my heart glow?

tr tr

Aria.—Non so più cosa son.

(LE NOZZE DI FIGARO.)

MOZART

Allegro vivace.

PIANO-FORTE.

Non so più co - sa son, co - sa fac - cio, or di
I am lost, and scarce know what I'm do - ing— now I'm

fo - co, o-ra so - no di ghiaccio, o- gni don - na cangiar di co - lo - re, o-gni
ice, now with fe - ver I'm glow - ing. If a fair dame I meet I'm all blush - es, and my

don - na mi fa pal - pi - tar, o - gni don - na mi fa pal - pi-
heart seems quite rea - dy to burst, and my heart seems quite rea - dy to

- tar, o - gni don - na mi fa pal - pi - tar. So - - lo ai
burst, and my heart seems quite rea - dy to burst. But to

p *f* *p* *f* *p* *mf* *p* *mf* *p* *cresc.* *p*

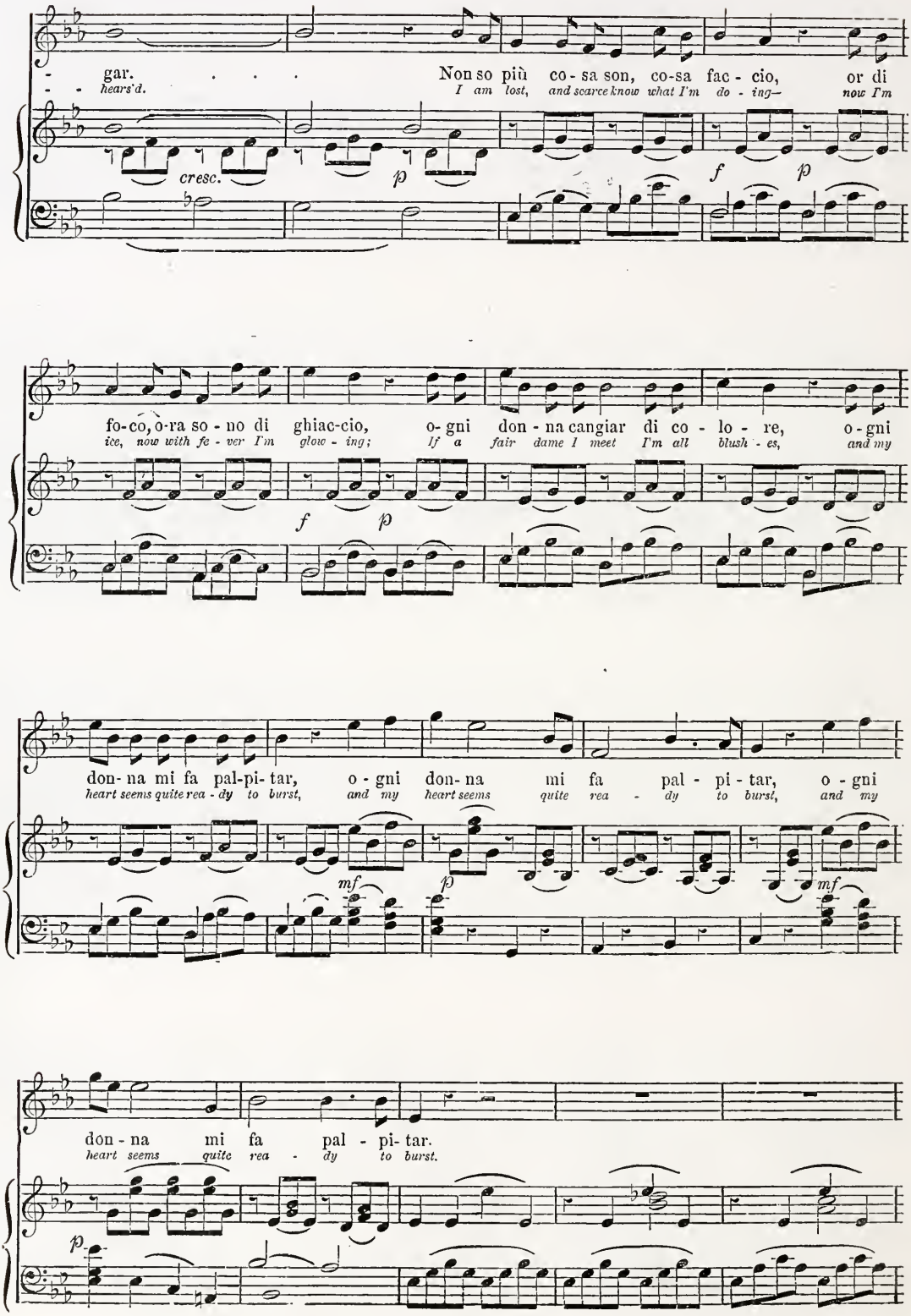
no - mi d'a-mor di di - let - to, mi si tur - ba, mi s'al - te - ra il
hear of fond love's sweet de - vo - tion sets my breast in a storm - y com-

cresc.

pet - to, e a par - la - re mi sfor - za d'a - mo - re
- mo - tion; and then to my lips in ec - sta - sy rush - es

un de - si - o, un de - si - o ch'io non pos - so spie -
Love's soft lan-guage, Love's soft language, though 'twas ne - ver re -

gar, un de - si - o, un de - si - o ch'io non pos - so spie -
- - hears'd, Love's soft lan - guage, Love's soft lan - guage, though'twas ne - ver re -


gar. . . . Non so più co - sa son, co-sa fac - cio, or di
hears'd. I am lost, and scarce know what I'm do - ing— now I'm
cresc.
p
f
p
fo-co, o-ra so - no di ghiac-cio, o- gni don - na cangiar di co - lo - re, o-gni
ice, now with fe - ver I'm glow - ing; If a fair dame I meet I'm all blush - es, and my
f
p
don- na mi fa pal-pi- tar, o - gni don- na mi fa pal - pi - tar, o - gni
heart seems quite rea - dy to burst, and my heart seems quite rea - dy to burst, and my
mf
p
mf
don - na mi fa pal - pi- tar.
heart seems quite rea - dy to burst.
p

Par - lo d'a-mor ve - glian - do, par - lo d'a-mor so -
Love is my theme when wak - ing, ne'er e'en my dreams for -

gnan - do, all' ac - qua, all'om-bra, ai mon - ti, ai fio - ri, all'er - be, ai
- sak - ing; the lake, the grove, the moun - tain, the flow' - ry mead, the

fp

fon - ti, all' e - co, all' a - ria, ai ven - ti, che il suon de' va - ni ac -
foun - tain, re - ech - o my sad sigh - ing, while breez - es swift - ly

fp *f* *p*

cen - ti . . por - ta - no via con se, . . por - ta - no via con
fly - - ing . . bear the soft sound a - way, . . bear the soft sound a -

cresc. *f* *p*

se. Par - lo d'a - mor ve - glian - do, par - lo d'a - mor so -
- way. Love is my theme when wak - ing, ne'er e'en my dreams for

gnan - do, all' acqua, all' om - - bra, ai mon - ti, ai
forsak - ing; the lake, the moun - tain, the grove, the

fio - ri, all' er - be, ai fon - ti, all' e - co, all' a - ria, ai ven - ti, che il
flow - ers, the mea - dow, the foun - tain, re - ech - o my sad sigh - ing, while

cresc. *f* *p*

suon de' vani ac - cen - ti, . . . por - ta-no via con se, . . por - ta - no
breezes, swiftly fly - ing, . . bear the soft sound a - way, bear the soft

cresc. *f* *p*

Adagio.

via con se; . . e se non ho chi m'o - da, e se non ho chi
sound a - way; . . and, were no voice re - ply - ing, and, were no voice re -

Tempo 1mo.

m'o - da, par - lo d'a - mor con me, con me, . . par - lo d'a - mor con me.
- ply - ing, Love would still tune my lay, yes, Love, . Love would still tune my lay.

cresc. *f* *p* *f*

Cavatina.—Sotto il paterno tetto.

(OBERTO CONTE DI S. BONIFACIO.)

VERDI.

Andantino.

Sot - to il pa - ter - no tet - - to un an - giol
When still my life was youth - - ful, a knight ap -

PIANO-FORTE.

p

m'ap - pa - ri - - - - a ra - dian - te nell' a - spet - to d'a -
- pear'd be - fore..... me, e'er - last - ing love he swore..... me, and

con grazia.

- mo - re e di..... bel - - tà. Di spe - me a
won..... this fee - - - ble..... heart. Yet to..... his

me..... nu - dri - - a il co - - re in - na - - mo -
vows..... not truth - - ful the false..... one soon..... has

- - ra - to, ah! mi tra - dì l'in - gra - - to,
left me, ah! Heav'n of bliss be - reft..... me,

f *p*

cresc. e string.

tol - to o-gni gio - - - ja ei m'ha, ah! mi tra-dì l'in - gra - to,
joy..... from my life..... did..... part, ah! Heav'n of bliss be - reft me,

cresc. e string.

con fuoco. *dim.*

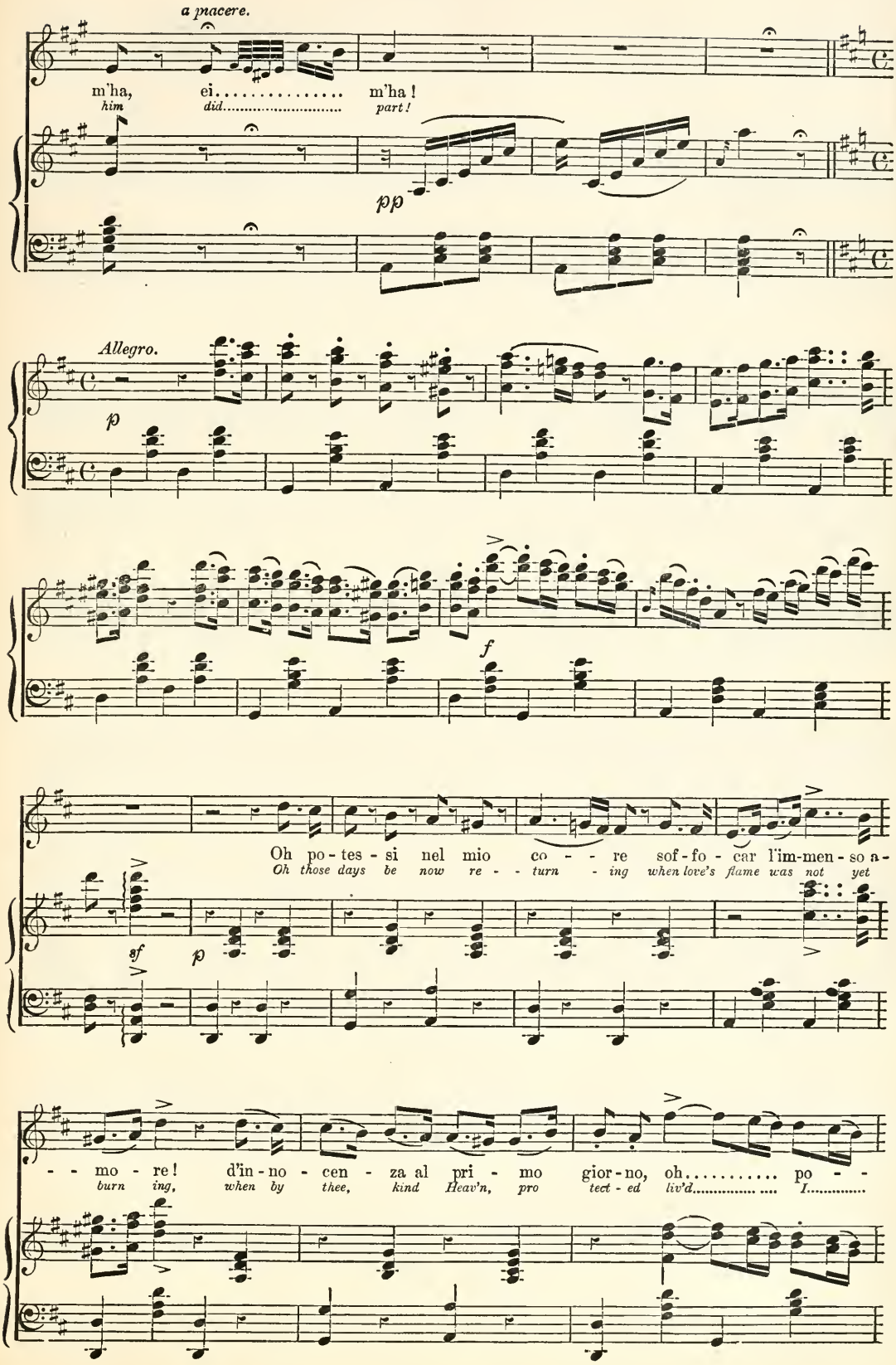
tol - - to o-gni gio - - - ja, o-gni gio - - ja ei m'ha, ah!
joy..... from my life,..... from my life..... then did part, ah!

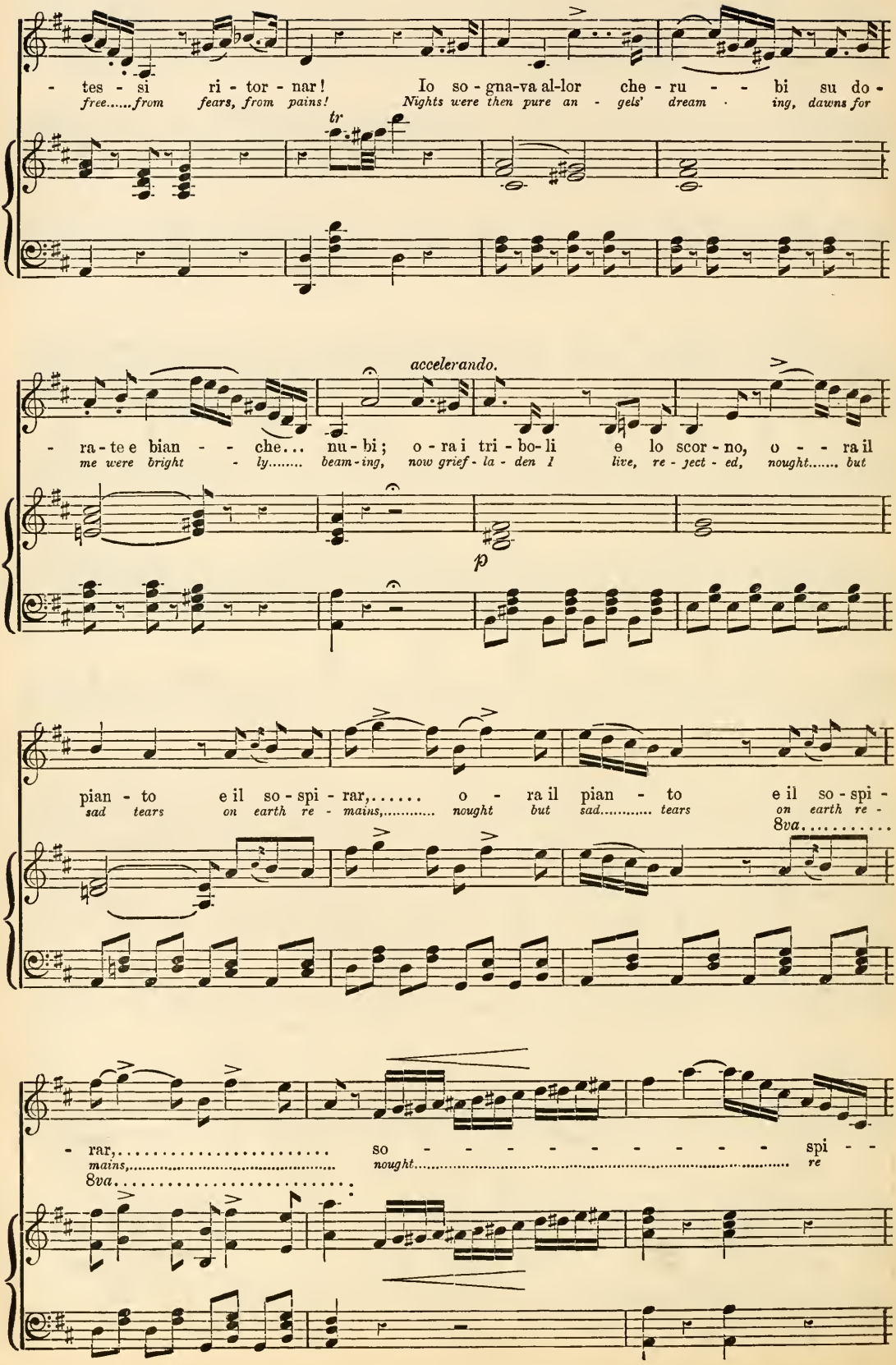
ff *dim.* *p*

cresc. e string.

mi tra-dì l'in - gra - to, tol - - to o-gni gio - - - ja ei
Heav'n of bliss be - reft..... me, joy..... from my life,..... with

cresc. e string. *ff*


a piacere.
m'ha, ei..... m'ha!
him did..... part!
pp
Allegro.
p
f
Oh po-tes-si nel mio co - - re sof-fo-car l'im-men-so a-
Oh those days be now re - - turn - ing when love's flame was not yet
sf
p
- - mo - re! d'in-no-cen-za al pri-mo gior-no, oh..... po - -
burn ing, when by thee, kind Heav'n, pro tect-ed liv'd..... I.....


- tes - si ri - tor - nar! Io so - gna-va al-lor che - ru - - bi su do -
free.....from fears, from pains! Nights were then pure an - gels' dream - ing, dawns for
tr
accelerando.
- ra - te e bian - - che... nu - bi; o - ra i tri - bo - li e lo scor - no, o - - ra il
me were bright - ly..... beam - ing, now grief - la - den I live, re - ject - ed, nought..... but
p
pian - to e il so - spi - rar,..... o - ra il pian - to e il so - spi -
sad tears on earth re - mains,..... nought but sad..... tears on earth re -
8va.....
- rar,..... so - - - - - - - - - - - spi - -
mains,..... nought..... re
8va.....

- rar !
mains!

f

Ah !..... oh po-
Heav'n!..... oh those

- tes - si nel mio co - - re sof - fo - car l'im - men - so a - mo - re! d'in-no-
days be now re turn - - ing, when love's flame was not yet burn - ing, when by

- cen - za al pri - mo gior - no, oh..... po - - tes - si ri - tor -
thee, kind Heav'n, pro - tect - ed liv'd..... I..... free..... from fears, from

- nar! Io so - gna - va al - lor che - ru - - - bi su do -
pains! Nights were then pure an - - gels' dream - - ing, dawns for

tr

pp

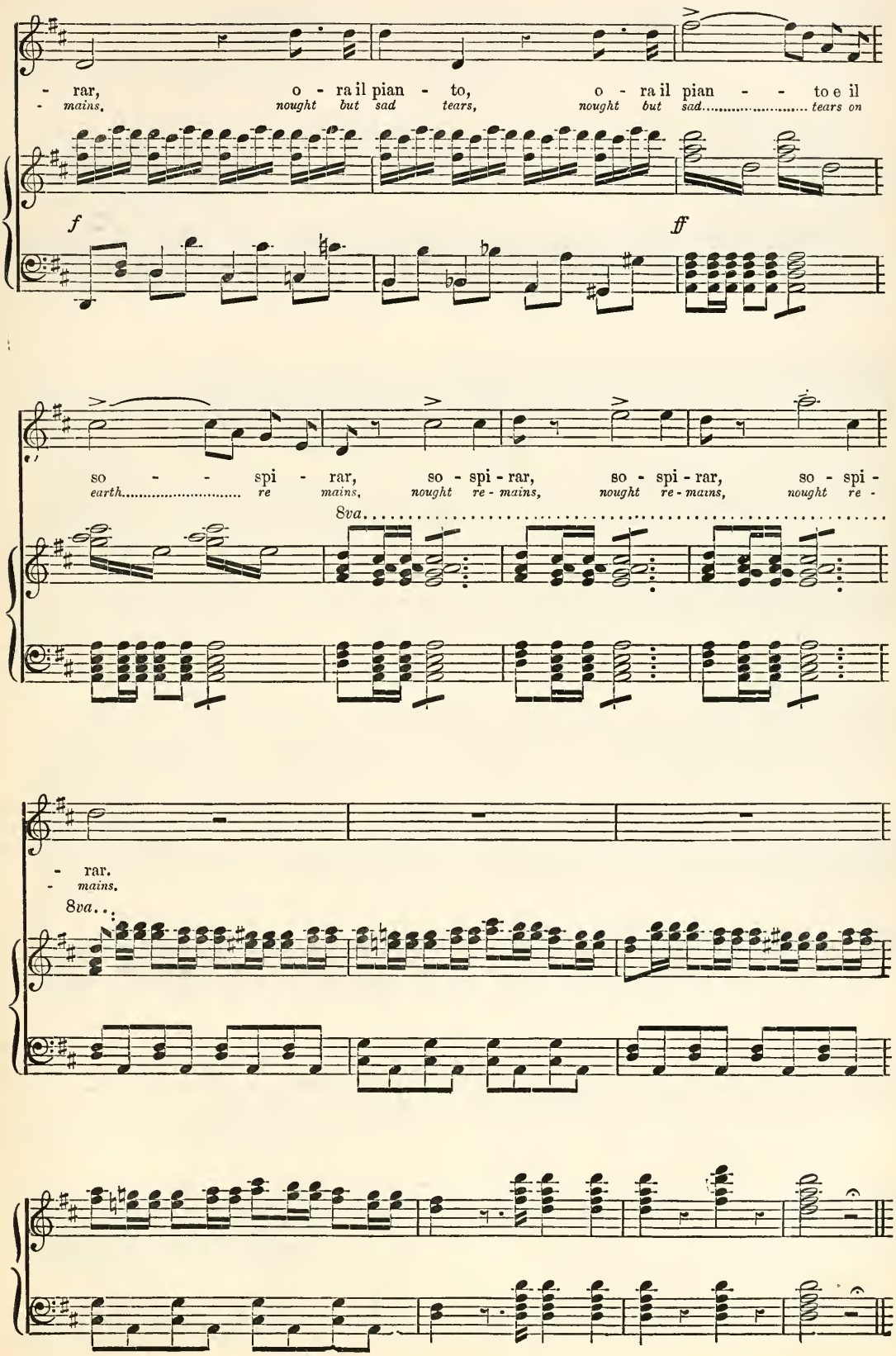
accel.

- ra-te e bian - - che... nu - bi; o - ra i tri - bo - li e... lo scor - no, o - ra il
me were bright - - ly..... beam-ing; now grief - la - den I live... re - ject - ed, nought..... but

pian - to e il so - spi - rar,..... o - ra il pian - to e il so - spi -
sad tears on earth re - mains,..... nought but sad..... tears on earth re -

- rar,..... so - - - - - - - - - - - spi - -
- *mains,..... nought..... re - -*

f


- rar, o - ra il pian - to, o - ra il pian - - to e il
- mains, nought but sad tears, nought but sad tears on
f
ff
so - - spi - rar, so - spi - rar, so - spi - rar, so - spi -
earth re mains, nought re - mains, nought re - mains, nought re -
8va
- rar.
- mains.
8va

Aria.—Che farò senza Euridice!

(ORFEO.)

GLUCK.

Andante.

PIANO-FORTE.

p

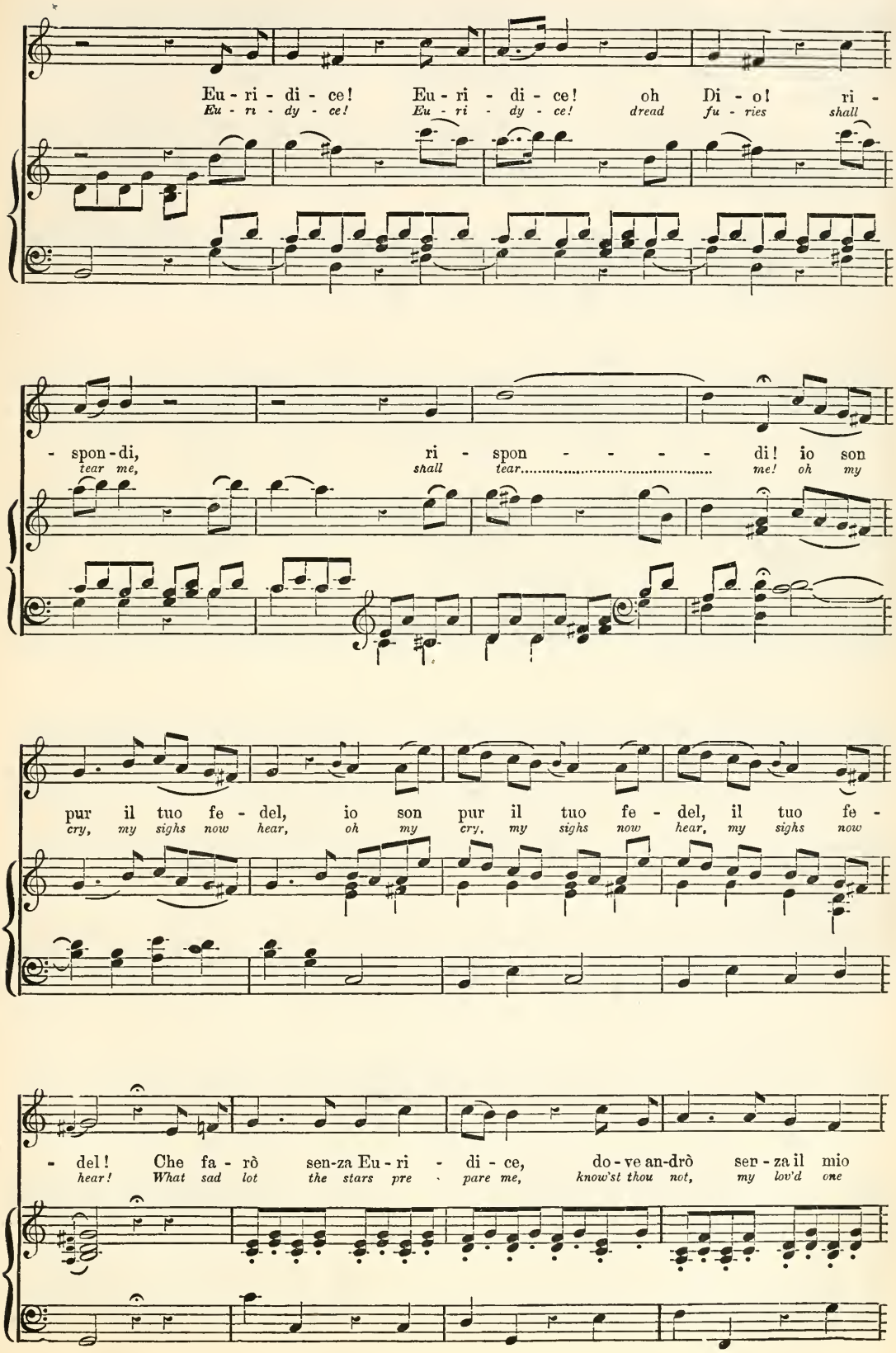
Che fa - rò sen-za Eu-ri - di - ce! do - ve an-
What sad lot the stars pre - pare me, know'st thou

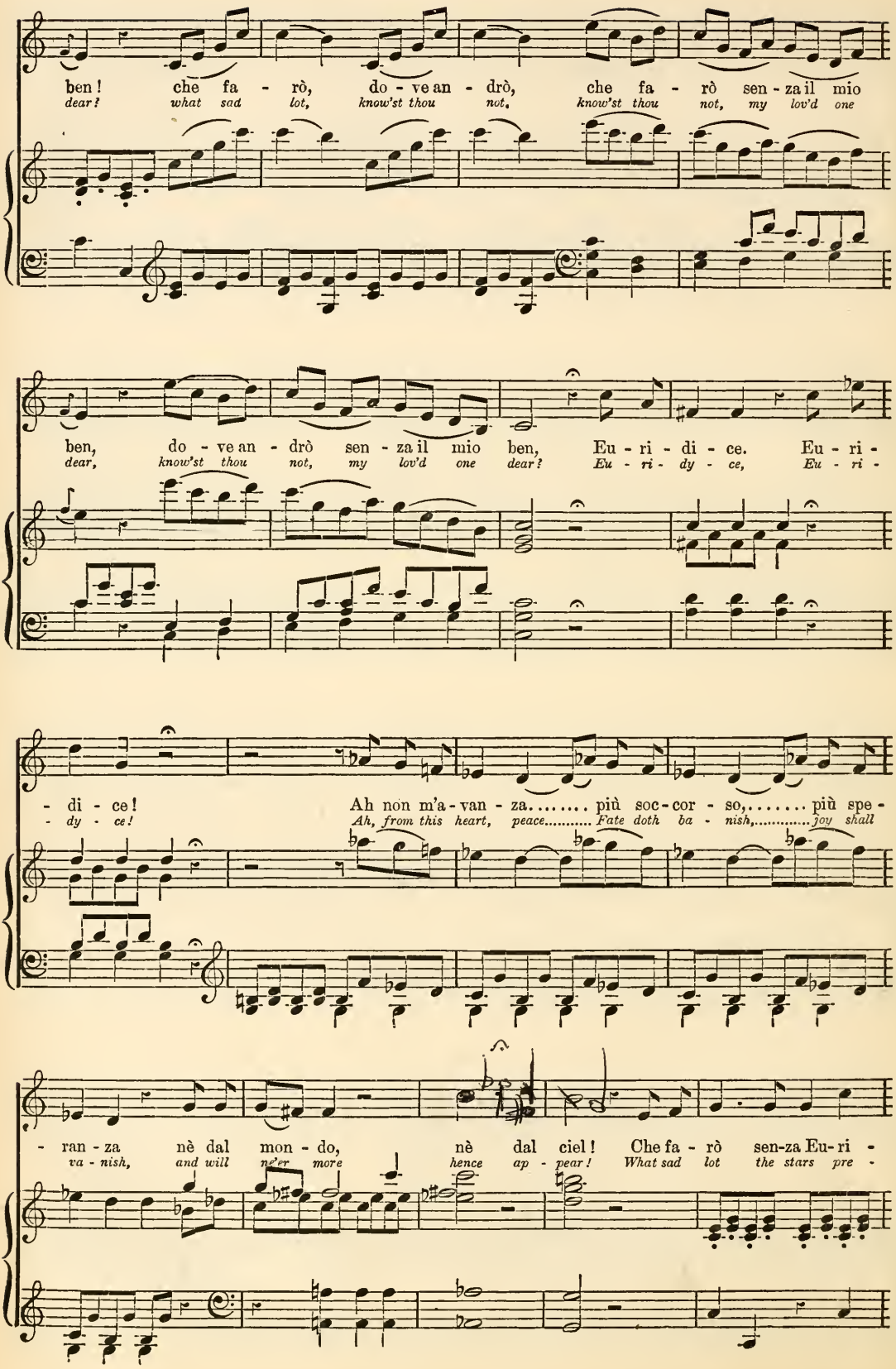
p

- drò sen-za il mio ben! che fa - rò, do - ve an - drò che fa -
not, my lov'd one dear? what sad lot, know'st thou not, know'st thou

- rò sen - za il mio ben, do - ve an - drò sen - za il mio ben!
not, my lov'd one dear, know'st thou not, my lov'd one dear?

p


Eu - ri - di - ce! Eu - ri - di - ce! oh Di - o! ri -
Eu - ri - dy - ce! Eu - ri - dy - ce! dread fu - ries shall
- spon - di, ri - spon - - - - di! io son
tear me, shall tear..... me! oh my
pur il tuo fe - del, io son pur il tuo fe - del, il tuo fe -
cry, my sighs now hear, oh my cry, my sighs now hear, my sighs now
- del! Che fa - rò sen-za Eu - ri - di - ce, do - ve an-drò sen - za il mio
hear! What sad lot the stars pre - pare me, know'st thou not, my lov'd one


ben! che fa - rò, do - ve an - drò, che fa - rò sen - za il mio
dear? what sad lot, know'st thou not. know'st thou not, my lov'd one
ben, do - ve an - drò sen - za il mio ben, Eu - ri - di - ce. Eu - ri -
dear, know'st thou not, my lov'd one dear? Eu - ri - dy - ce, Eu - ri -
- di - ce! Ah non m'a - van - za..... più soc - cor - so,..... più spe -
- dy - ce! Ah, from this heart, peace..... Fate doth ba - nish,..... joy shall
- ran - za nè dal mon - do, nè dal ciel! Che fa - rò sen-za Eu - ri -
va - nish, and will ne'er more hence ap - pear! What sad lot the stars pre -

- di - ce, do-ve an - drò sen- za il mio ben, che fa - rò, do - ve an -
- pare me, know'st thou not, my lov'd one dear? what sad lot, know'st thou

- drò, che fa - rò sen - za il mio ben, do - ve an - drò, che fa -
not, know'st thou not, my lov'd one dear? what sad lot, know'st thou

- rò, do - ve an - drò sen - za il mio ben!
not? oh my cry, my sighs now hear!

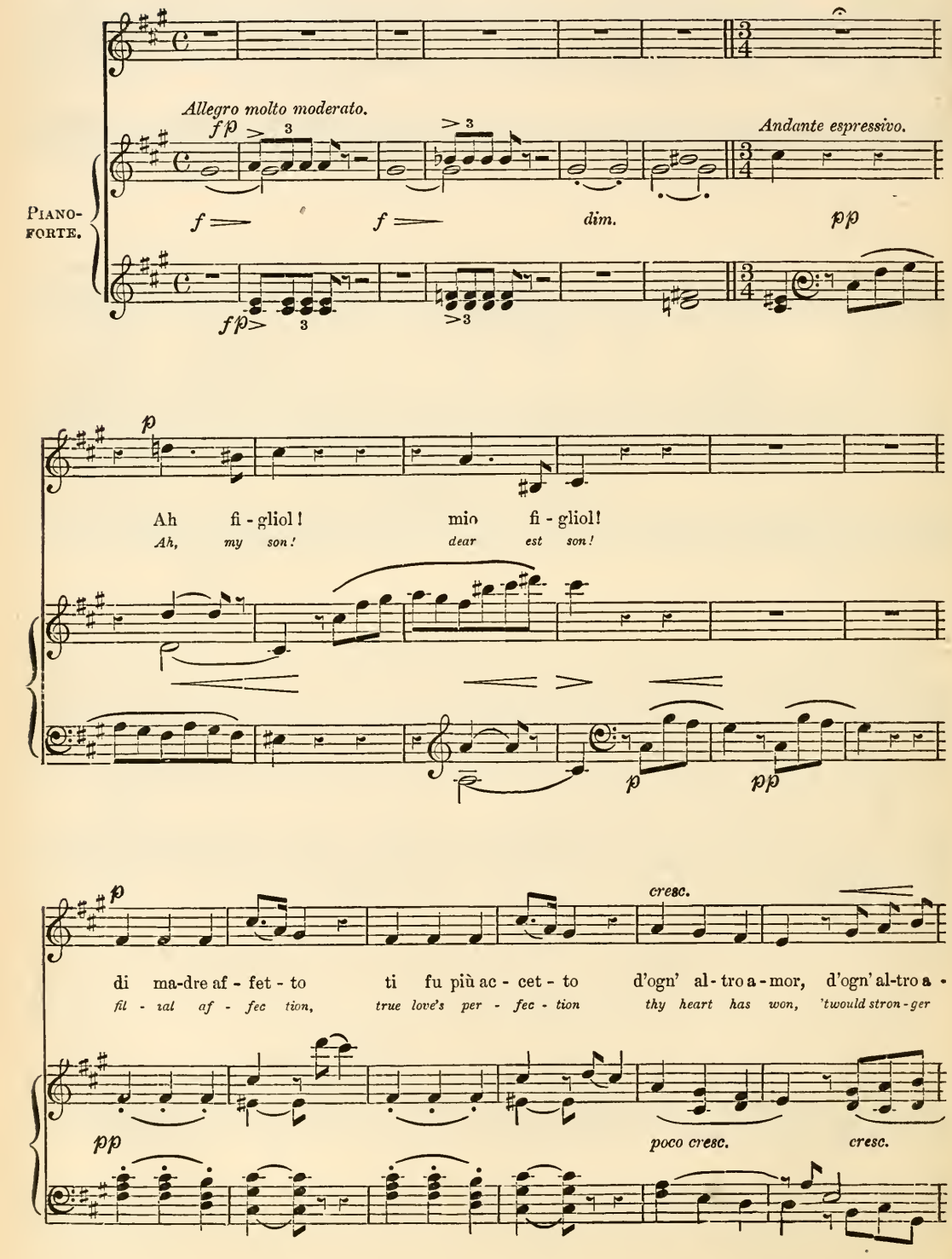
p

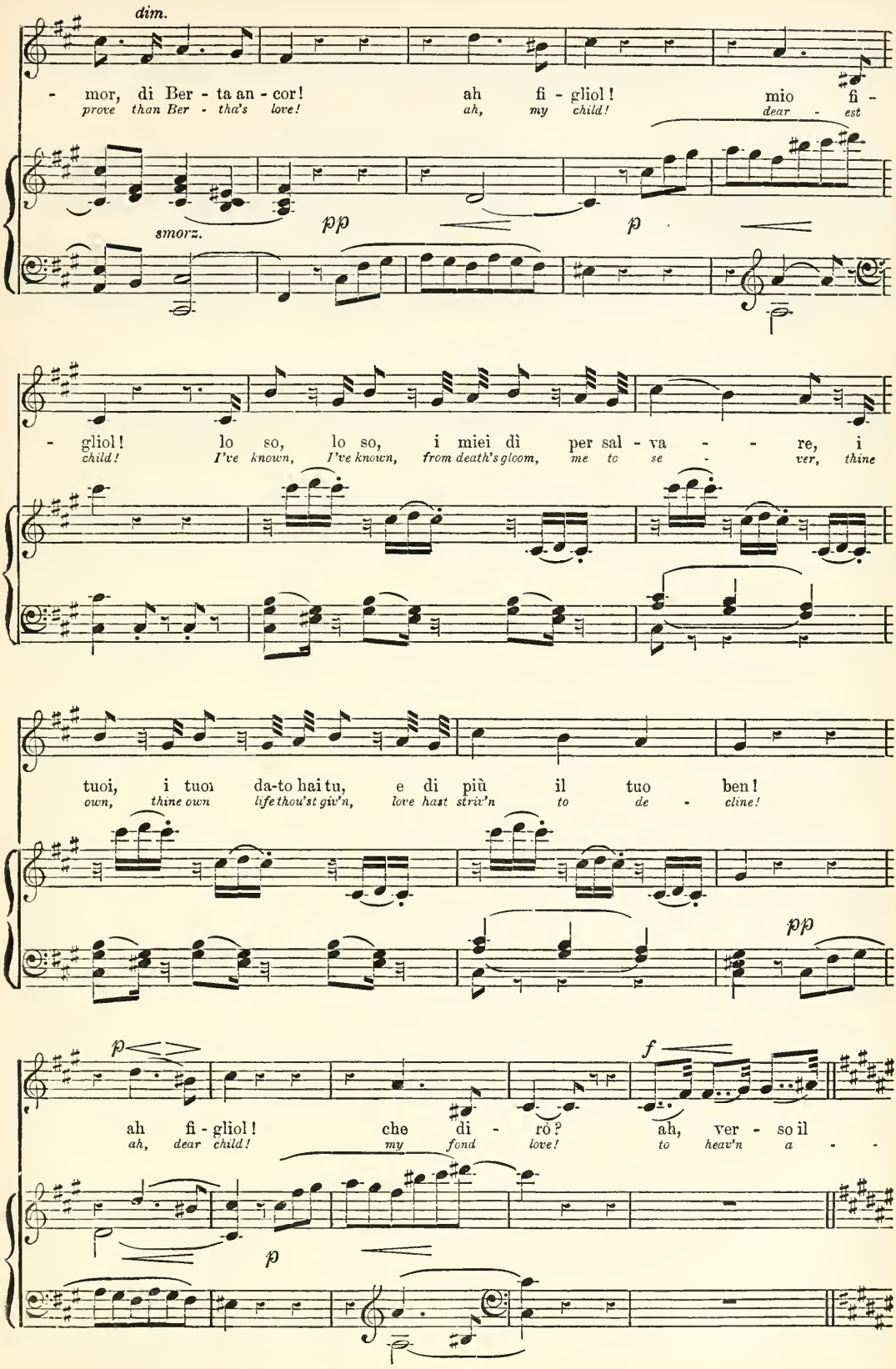
f

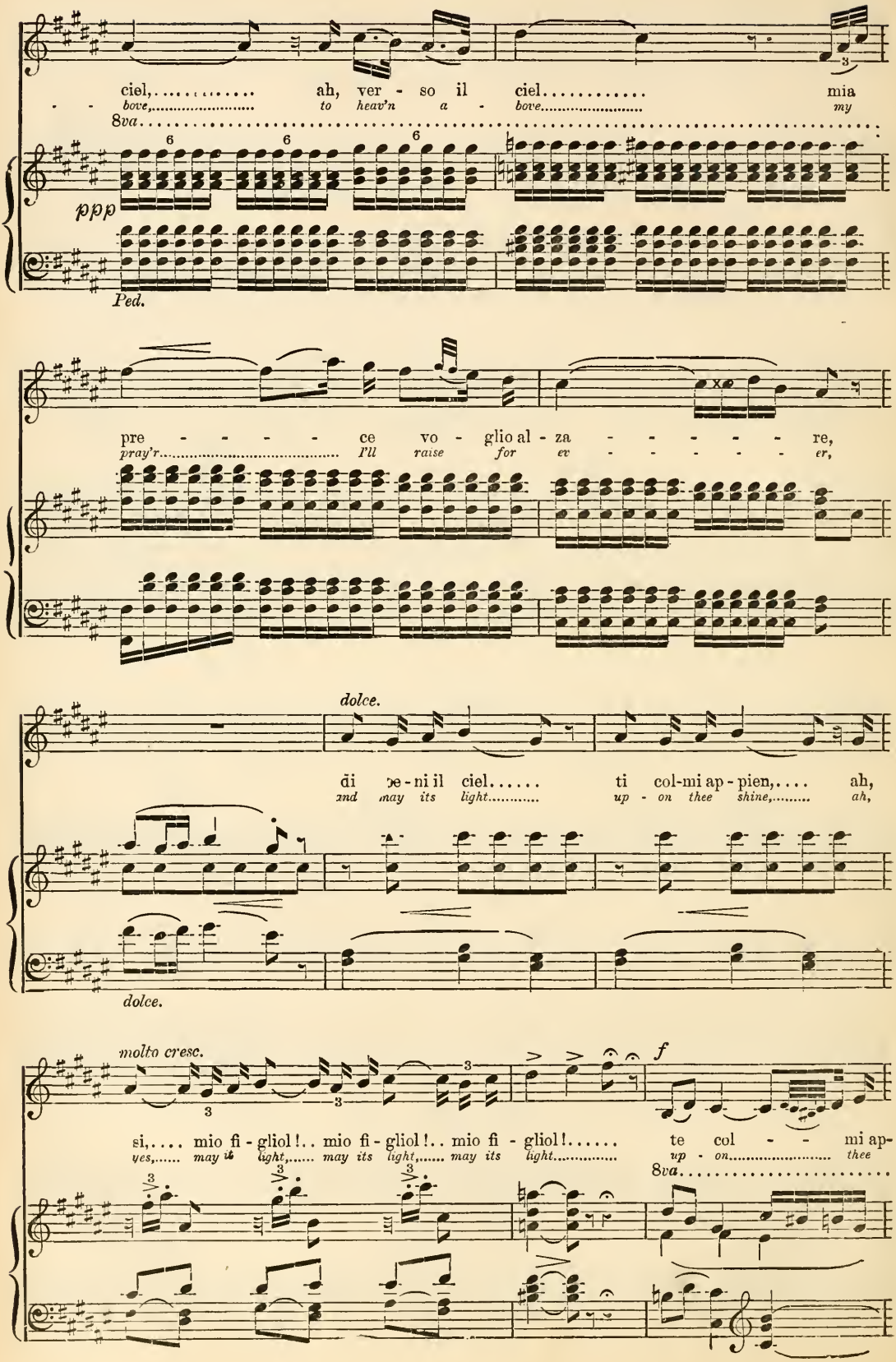
Arioso.—Ah figliuol! mio figliuol!

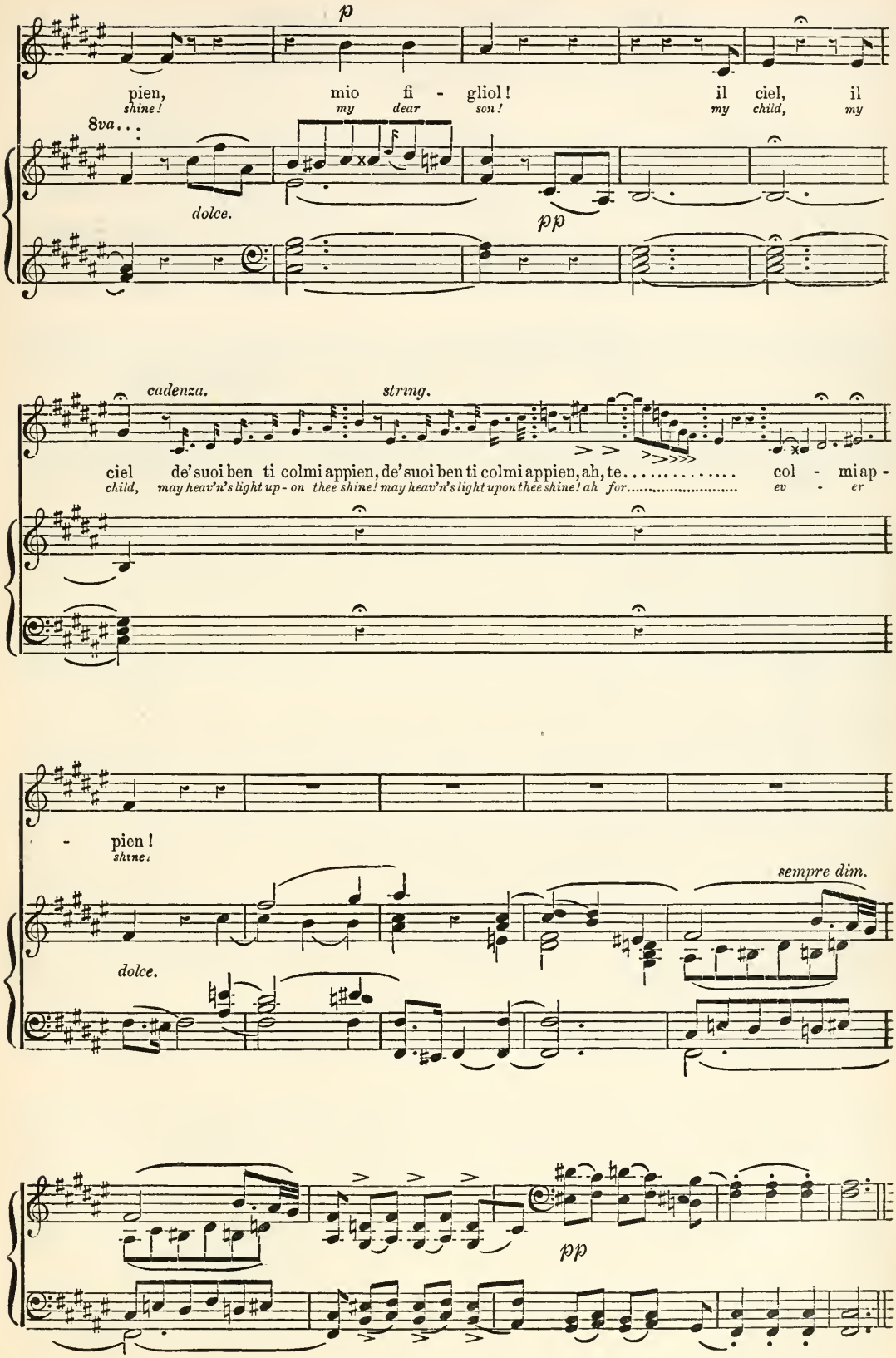
(IL PROFETA.)

MEYERBEER.




dim.
- mor, di Ber - ta an - cor! ah fi - gliol! mio fi -
prove than Ber - tha's love! ah, my child! dear - est
smorz.
pp
p
- gliol! lo so, lo so, i miei dì per sal - va - - re, i
child! I've known, I've known, from death's gloom, me to se - ver, thine
tuoi, i tuoi da-to hai tu, e di più il tuo ben!
own, thine own life thou'st giv'n, love hast striv'n to de - cline!
pp
p
f
ah fi - gliol! che di - rò? ah, ver - so il
ah, dear child! my fond love! to heav'n a -
p

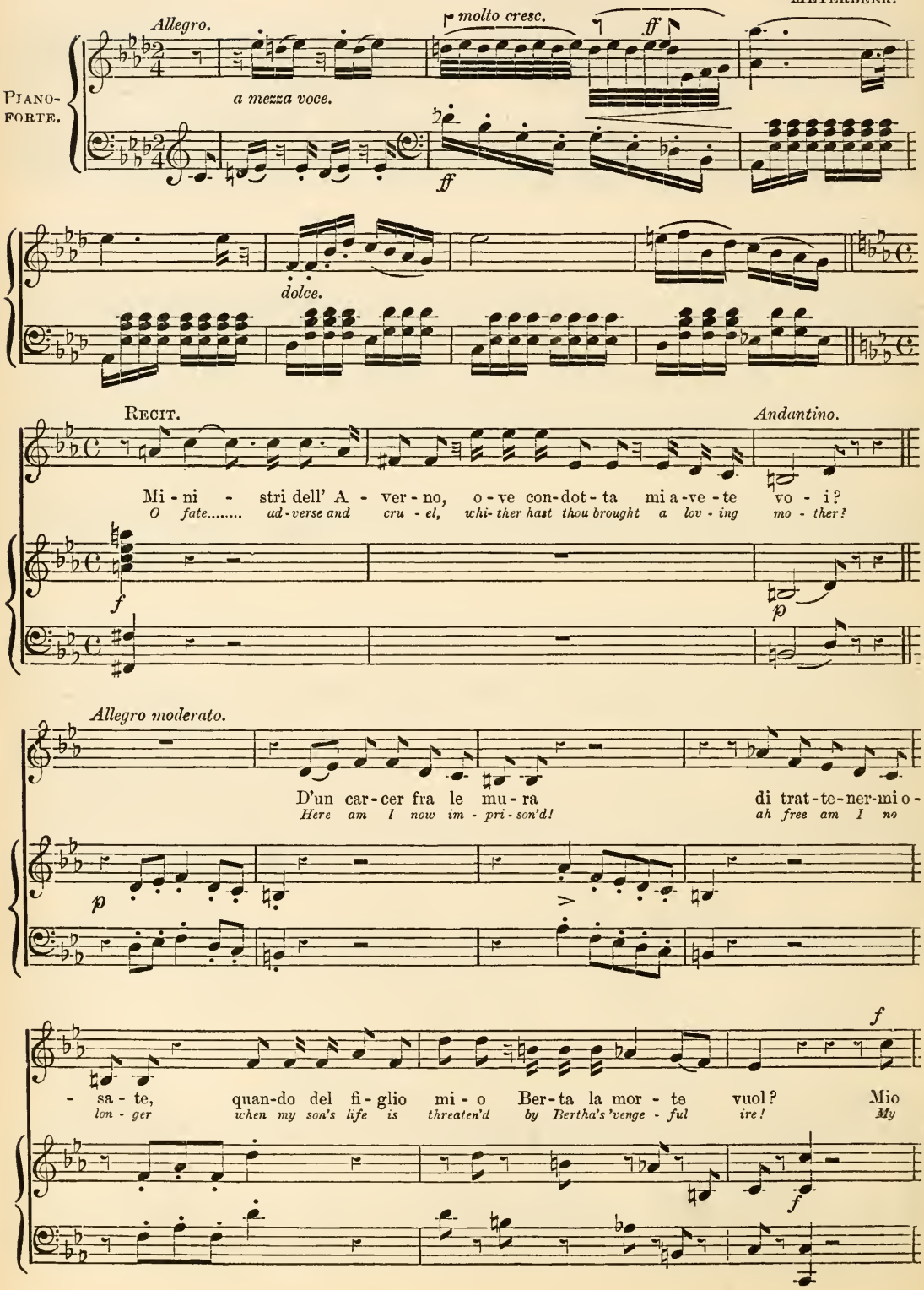

ciel, ah, ver - so il ciel mia
bove, to heav'n a - bove my
8va
ppp
Ped.
pre - - - - ce vo - glio al - za - - - - - re,
pray'r I'll raise for ev - - - - - er,
dolce.
di be - ni il ciel ti col-mi ap - pien, ah,
and may its light up - on thee shine, ah,
dolce.
molto cresc.
f
si, mio fi - gliol! mio fi - gliol! mio fi - gliol! te col - - mi ap-
yes, may it light, may its light, may its light up - on thee
8va


p
pien, mio fi - gliol! il ciel, il
shine! my dear son! my child, my
8va...
dolce.
pp
cadenza.
strng.
ciel de' suoi ben ti colmi appien, de' suoi ben ti colmi appien, ah, te..... col - mi ap -
child, may heav'n's light up - on thee shine! may heav'n's light upon thee shine! ah for..... ev - er
- pien!
shine!
sempre dim.
dolce.
pp

Recit.—Ministri dell' Averno.
Aria.—Già l'ira m'abbandona.

(IL PROFETA.)

MEYERBEER.



a tempo moderato.

fi-glio? Ei più non l'è!..... sua ma-dre ri-ne-ga-va!
son, he? No, no, ne'er more!..... he hath dis-own'd his mo ther!

f *p*

Oppure.

Sull' em-pio ca-po piom-bi il fol-go-re tre
Ah, on thee, heart-less child, may soon heav'ns wrath be

Allegretto moderato.

Sull' em-pio ca-po piom-bi il fol-go-re tre-men - - - - - -
Ah, on thee, heart-less child, may soon heav'ns wrath be fall

ff

Ped.

- - - do, piom - - - - - - bi,
ing, doom'd..... be,

ff

Ped.

si,..... e Dio pu-ni-sca il suo de-lit-to or-
ah..... yes, for thy crimes..... now haste thy death ap-

ff

Ped.

Allegro moderato.

- ren - do! Ma no, no, di
- *pall - ing!* *But no, what now*

ff *p*

lu - i, di lui pie - tà!
say I! kind heav'n, for - bear!

pp

Ped. *

Aria.—Già l'ira m'abbandona.

Andante cantabile con portamento.

tremolo.

Già l'i - ra m'ab-ban-do - na, l'a- mor, l'a- mor già vin - se il cor, già vin - se il cor,
Love all its pow'r now prov-eth, my heart, my pa-rent's heart is won, my heart is won,

sostenuto e ben legato. *p* *cresc.*

piangendo.

la ma - dre ti per - do - na, a - ma - to fi - glio, ancor, an - cor!.....
thee still thy mo - ther lov - eth, thou art, thou art my child, my son!.....

dolce. *poco a poco cresc.* *f*

pp dolcissimo. *dolce.*

a - ma-to fi-glio, a-ma-to fi - glio, an - cor, ... per-do-na an-cor! Tu
thou art my child, thou art my child, thou'rt my son, ... thou art my son! ah

allarg. ma pochissimo. *cresc.* *f*

Ped. ✱

cresc.

fo - sti de' miei dì il so - lo mio pensier! a te da-rò, ... da - rò la vi - ta
nought doth stand a - bove a true ma - ter - nal love, for thee e'en life, ... for thee e'en life I'd

imitando il canto. *p* *idem.*

Ped. ✱ *Ped.* ✱ *Ped.* ✱

dolce. *cresc.*

mi - a ..... per - chè fe - li - ce sia, pla - ca - ta l'al-ma in ciel al -
of fer, ... ah yes, my own child dear, thy days may hence shine clear, and

p molto cresc. *dim.* *pp* *imitando il canto.* *idem.*

Ped. ✱ *Ped.* ✱

- fin t'a-spet-te - rà, al- fin t'a-spet-te - rà! ..... ah! .....
doom meet me a - lone, and doom meet me a lone! ..... ah! .....

molto cresc. *fp* *cresc.*

Ped. ✱

Già l'i - ra m'ab-ban-do - na, l'a-mor, l'a-mor già vin - se il cor, già vin - se il cor,
Love all its pow'r now prov - eth, my heart, my pa-rent's heart is won, my heart is won,

p *p* *cresc.*

piangendo.

la ma - dre ti per - do - na, a - ma - to fi - glio, an-cor, an -
thee still thy mo - ther lov - eth, thou art, thou art my child, my

cresc.

pp

cor!..... a-ma-to fi - glio. a-ma-to fi - glio, an - cor, ah! a -
son!..... thou art my child, thou art my child, thou'rt my son, ah, thou

f *pp* *allarg. ma pochissimo.*

Ped. ✱

Oppure.
a piacere.

o figlio, ancor, o figlio ancor, ah!..... a-ma - to fi - glio an-cor!
thou art my child, thou art my child, ah!..... thou art..... my child, yes, my son!

- - - - ma - - to fi - - glio, an - cor!
..... art my child, my son!

pp

Cavatina.—Che val ricchezza e trono.

(LA REGINA DI GOLCONDA.)

Andantino. DONIZETTI.

PIANO-FORTE.

Che val ric - chez - za e tro - - - - - - no quan-do so - spi - ra il
What worth - ly plea - sures canst prof - - - - - - fer with - out thy sun, love

cor? quan-do so - spi - ra il cor? Tut - - - - - ta la vi-ta io
sweet! with - out thy sun, love sweet? All..... joys, e'en life I'd

do - - - - - no per un sol dì d'a - mor, per un sol dì d'a -
of - - - - - - - fer one of thy rays to greet, one of thy rays to

- mor! D'a - mor il mon - do è pie - no,
greet! O heart! wher - e'er thou'dst lis - ten,

ho mil - le a - man - ti al gior - no, quan-to mi veg - go in -
love's voice..... there is re sound - ing, all that my life's sur

- tor - no par-la d'a-mo-re a me, d'a-mor il mon-do è pie - no, ho mil-le a-man-ti al
- round - ing love's e - choes seems to sigh! O heart! where'er thou'dst lis - - ten, love's voice there is re -

stringendo un poco.

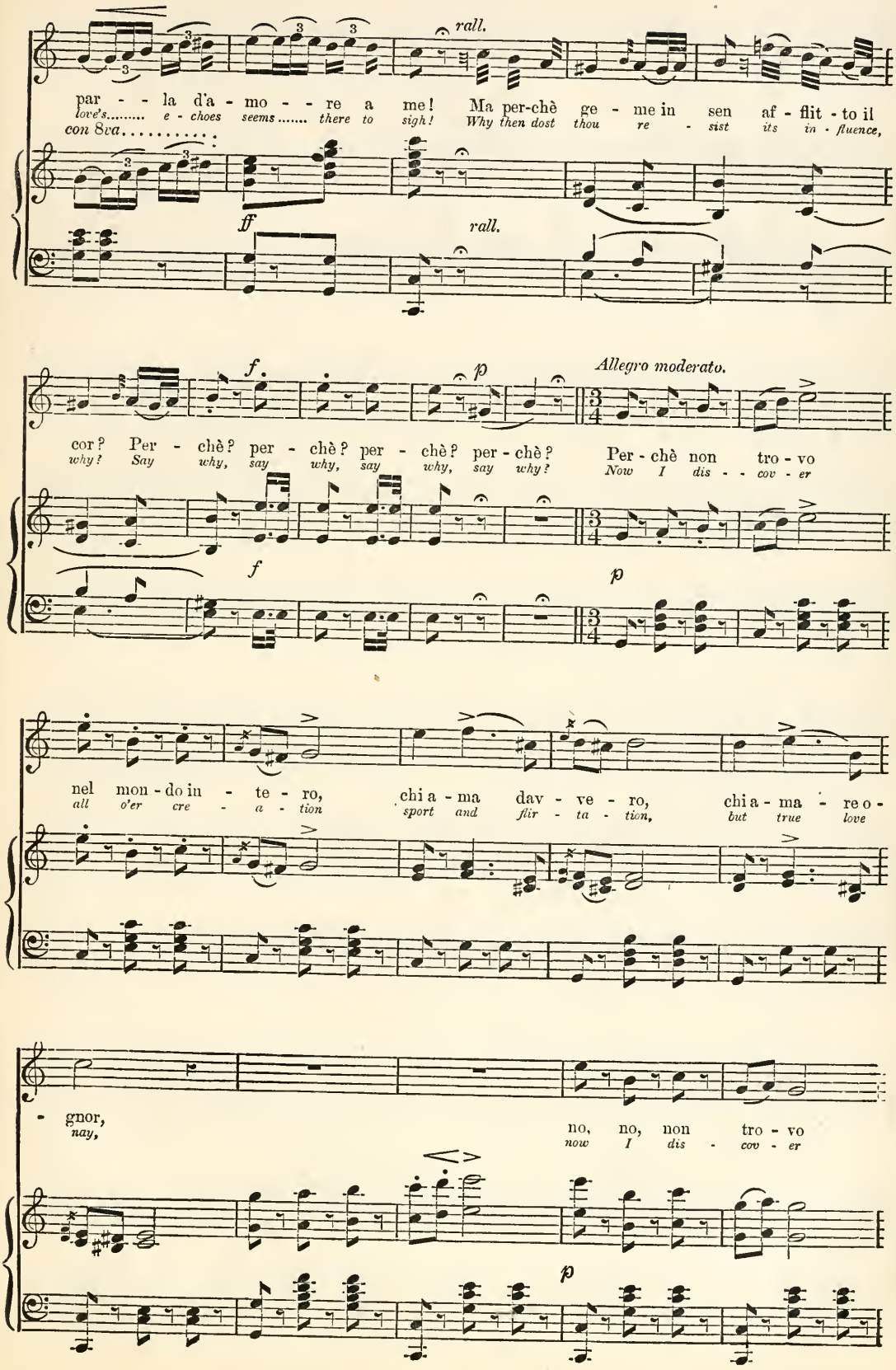
f *in tempo.*

gior - no, quan-to mi veg-go in-tor - no par-la d'a-mor a me,..... par - - la,
- sound - ing, all that my life's sur - round - ing, love's e - choes seems to sigh,..... ah..... yes,

f 1*mo tempo.*

par - - la d'a - mo - re a me,..... par - - la,....
love's..... e - choes seems there to sigh,..... ah..... yes,.....

dolce.


rall.
par - - la d'a - mo - - re a me! Ma per-chè ge - me in sen af - flit - to il
love's..... e - choes seems..... there to sigh! Why then dost thou re - sist its in - fluence,
con 8va.....
ff
rall.
f
p
Allegro moderato.
cor? Per - chè? per - chè? per - chè? per - chè? Per - chè non tro - vo
why? Say why, say why, say why, say why? Now I dis - cov - er
f
p
nel mon - do in - te - ro, chi a - ma dav - ve - ro, chi a - ma - re o -
all o'er cre - a - tion sport and flir - ta - tion, but true love
- gnor,
nay,
no, no, non tro - vo
now I dis - cov - er
p

chi a - ma dav - ve - ro, chi a - ma - re o - gnor. Un sol ne a -
sport and flir - ta - tion, but true love nay. I tell sin -

- ma - i, Fio - ri - na, il sa - i, nè un al - tro og - get - to
- cere - ly, I've lov'd one dear - ly, but none else o - ver

può en-trar - mi in cor, no, no, no, no, no, no, no, no, no, no!
this heart hath sway, no, no, no, no, no, no. no, no, no, no!

Il mio di - let - to mi ren - di, a - mor,..... Il mio di -
Heav'n! my first lov - er give me back, pray,..... Heav'n! my first

p ed accelerando a poco.

- let - to mi ren - di, a - mor,..... mi.....
lov - er give me back, I pray,..... give.....

accel.

f

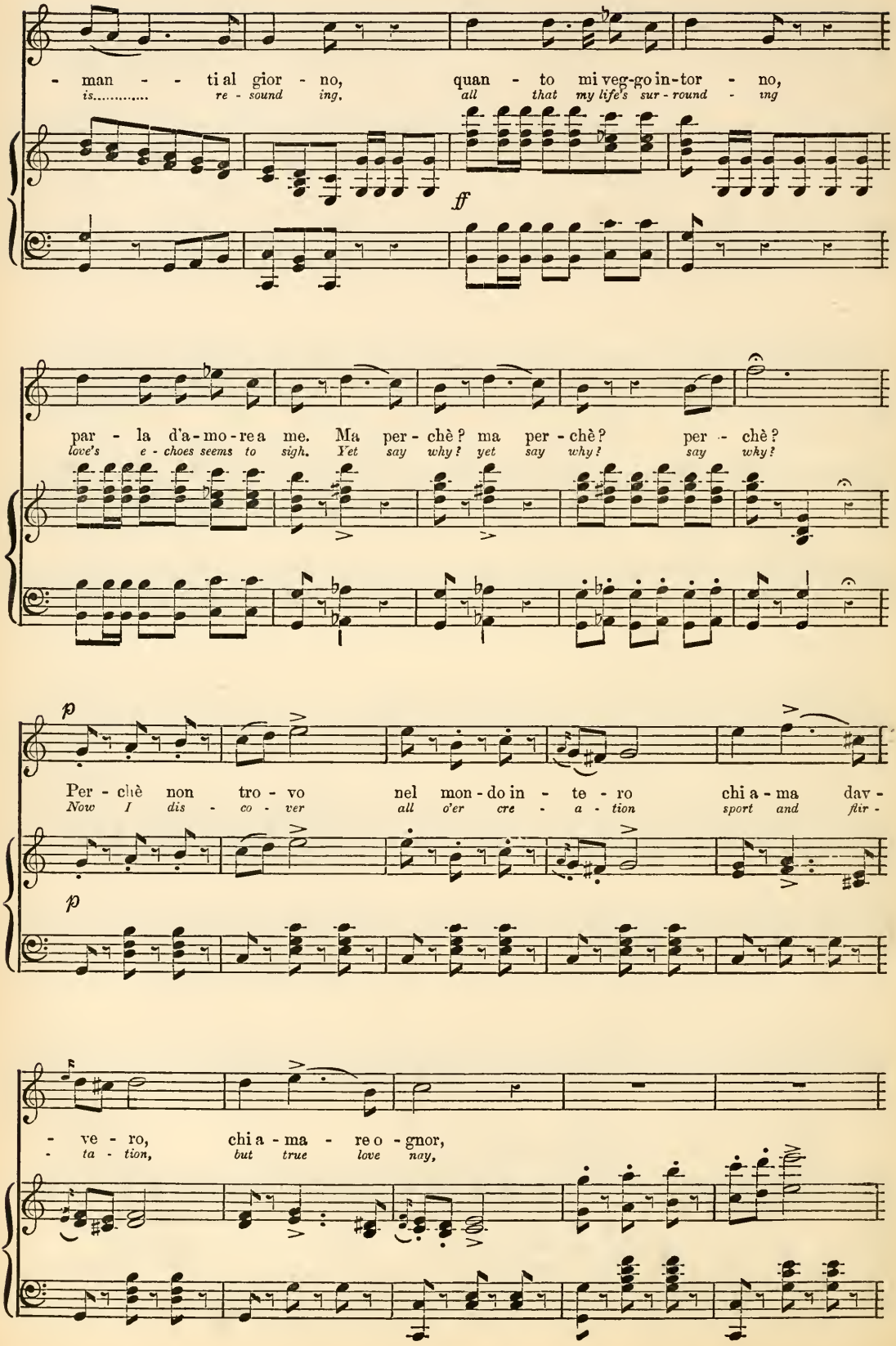
- ren - - - di,..... a - mor, ... mi.....
me..... back,..... I..... pray,..... ah.....

f

ren - - - di, a - - - - - - mor. D'a-mor il
give..... me, I..... pray. O heart! where-

ff

mon - - do è pie - no, ho mil - le a -
- e'er..... thou'dst lis - ten, love's voice there


man - - ti al gior - no, quan - to mi veg-go in-tor - no,
is..... re - sound ing, all that my life's sur - round - ing
ff
par - la d'a-mo-re a me. Ma per - chè? ma per - chè? per - chè?
love's e - choes seems to sigh. Yet say why? yet say why? say why?
p
Per - chè non tro - vo nel mon - do in - te - ro chi a - ma dav -
Now I dis - co - ver all o'er cre - a - tion sport and flir -
p
- ve - ro, chi a - ma - re o - gnor,
- ta - tion, but true love nay,

no, no, non tro - vo chi a - ma dav - ve - ro, chi a - ma - re o -
now I dis - co - ver sport and flir - ta - tion, but true love

- gnor! Un sol ne a - ma - i, Fio - ri na, ii sa - i,
nay! I tell sin - cere - ly, I've lov'd one dear - ly,

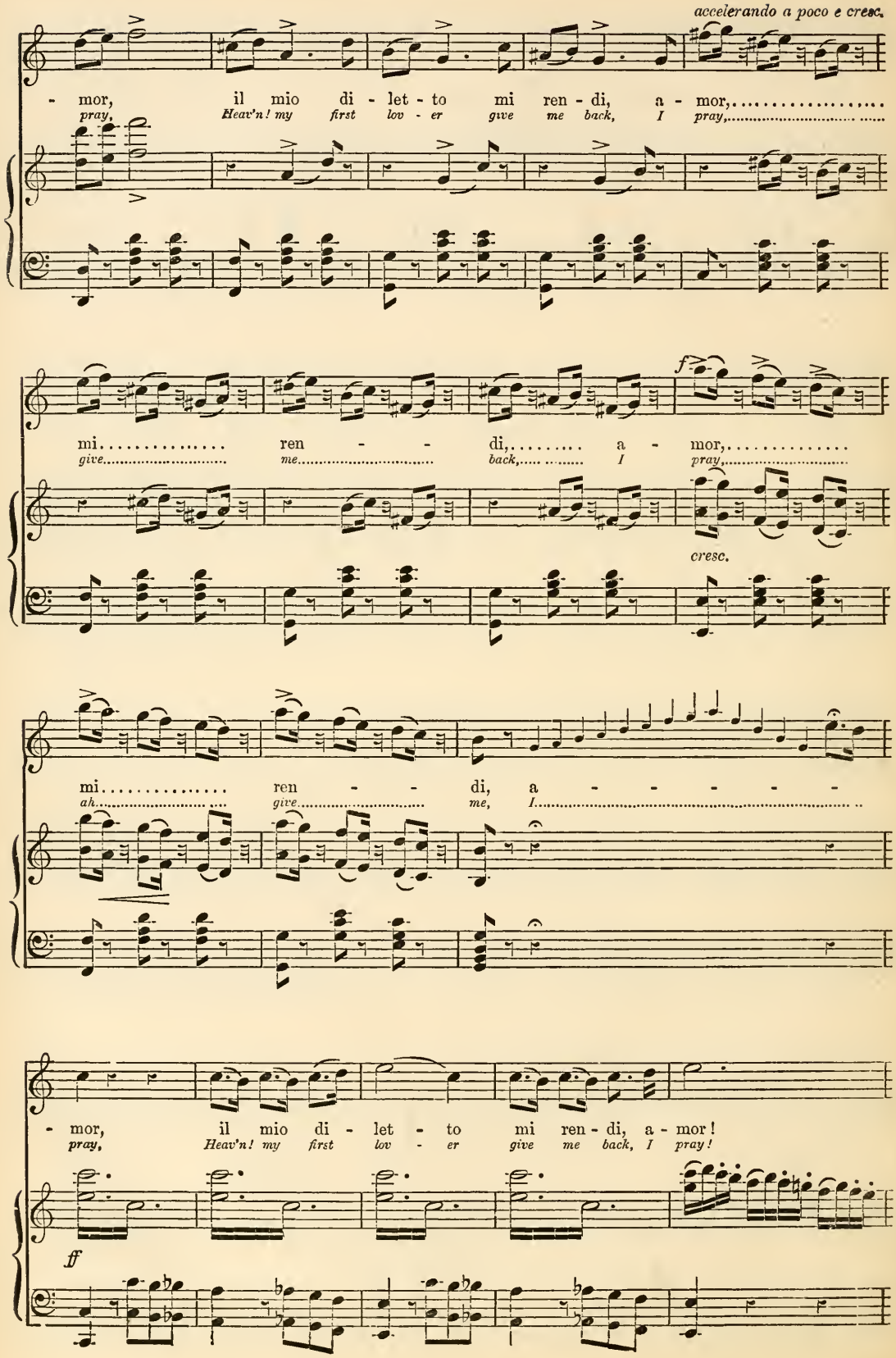
nè un al - tro og - get - to può en - trar - mi in cor, no,
but none else o - ver this heart hath sway, no,

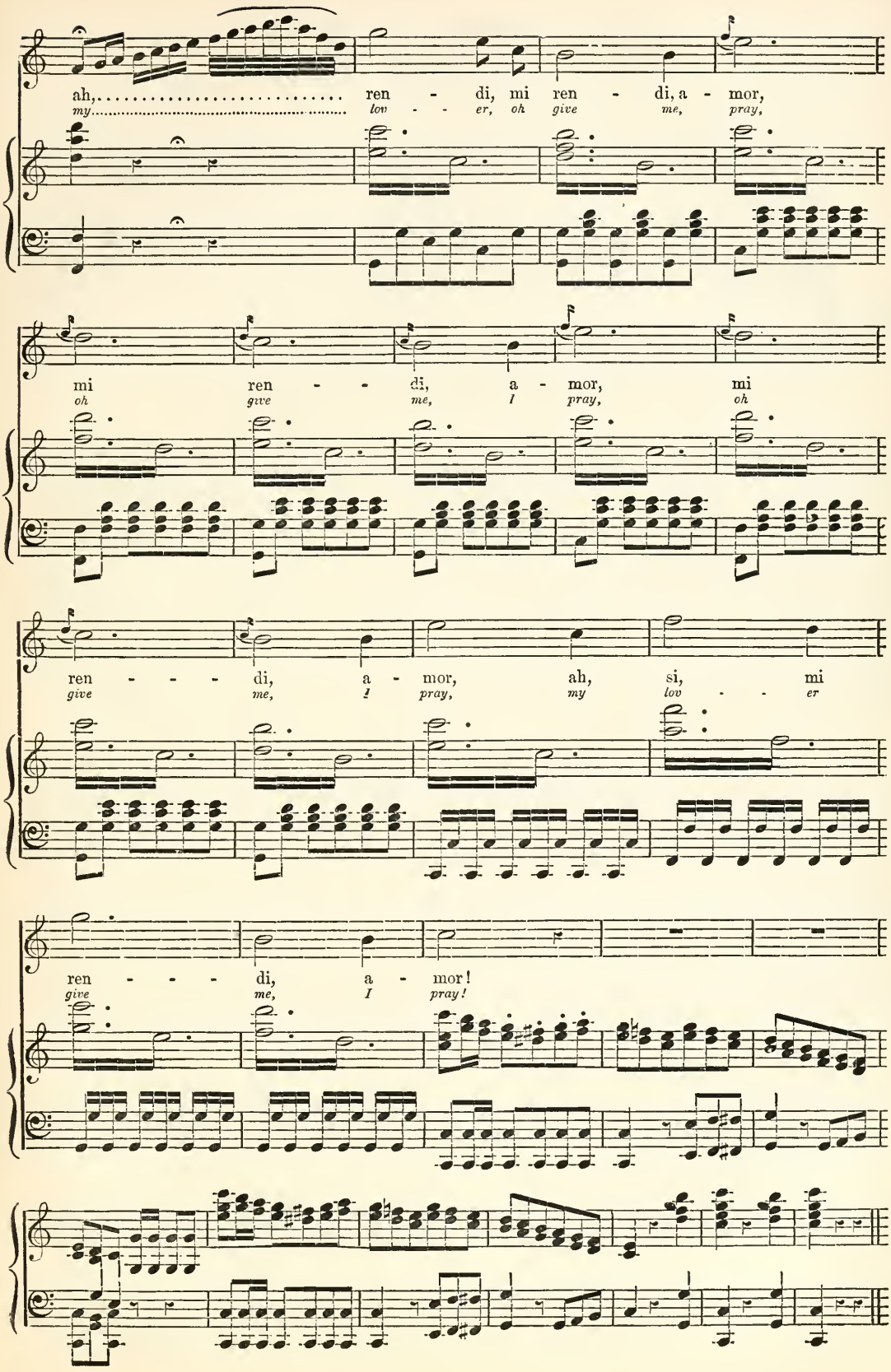
f

p

no, no, no, no, no, no, no, no, no. Il mio di - let - to mi ren - di, a -
no, no, no, no, no, no, no, no, no. Heav'n! my first lov - er give me back,

p


accelerando a poco e cresc.
- mor, il mio di - let - to mi ren - di, a - mor,.....
pray, Heav'n! my first lov - er give me back, I pray,.....
mi..... ren - - di,..... a - mor,.....
give..... me..... back,..... I pray,.....
f
cresc.
mi..... ren - - di, a - - - - -
ah..... give..... me, I.....
- mor, il mio di - let - to mi ren - di, a - mor!
pray, Heav'n! my first lov - er give me back, I pray!
ff


ah, ren - di, mi ren - di, a - mor,
my lov - er, oh give me, pray,
mi ren - di, a - mor, mi
oh give me, I pray, oh
ren - - di, a - mor, ah, si, mi
give me, I pray, my lov - er
ren - - di, a - mor!
give me, I pray!

Recit.—Armida, dispietata.
Aria.—Lascia ch'io pianga.

(RINALDO.)

HANDEL.

RECIT.

PIANO-FORTE.

Ar - mi - da, di - spie - ta - ta col - la for - za d'a -
Ar - mi - da, thou en - chan - tress, with thy craft dark and

fp

- bis - so ra - pim - mi ai ca - ro ciel de' miei con - ten - ti, e quì, con duo - lo e - ter - no,
fiend - ish, hast stol'n from my sad heart the bliss of heav - en; and here a doom e - ter - nal

fp

vi - vo mi tie - ne in tor - men - to - so in - fer - no! Si -
suf - fer I e - ver, the prey of pow'rs in - fer - nal! A -

f *f*

- gnor, deh! per pie - tà, la - scia - mi pian - ge - re!
las! nought's left to me but grief with bit - ter tears!

p *p*

Aria.—Lascia ch'io pianga.

Andante larghetto.

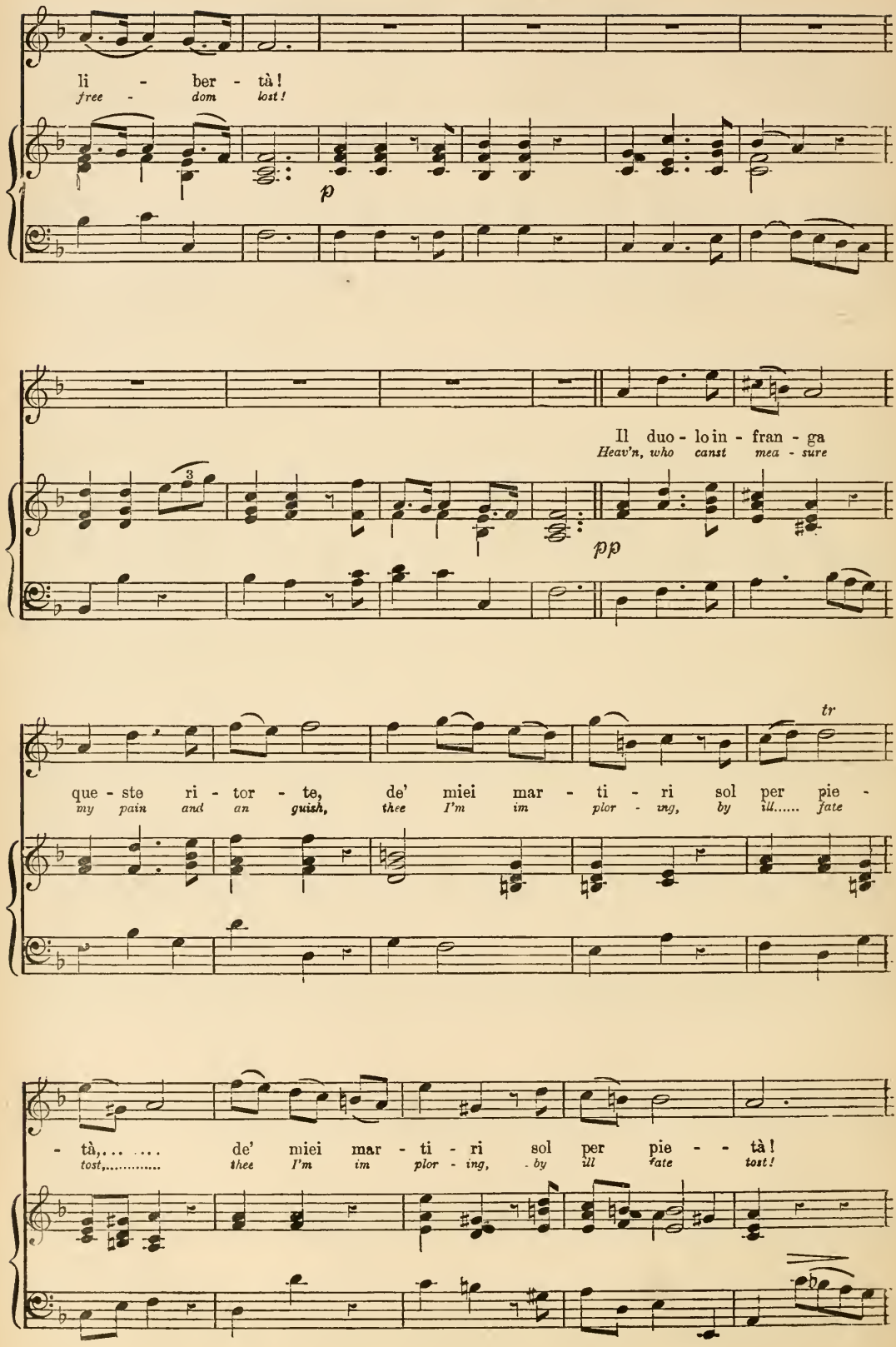
La - scia ch'io pian - ga la cru - da sor - te, e che so -
'Mid lures, 'mid plea - sures, hope - less I lan - guish, vain - ly de -

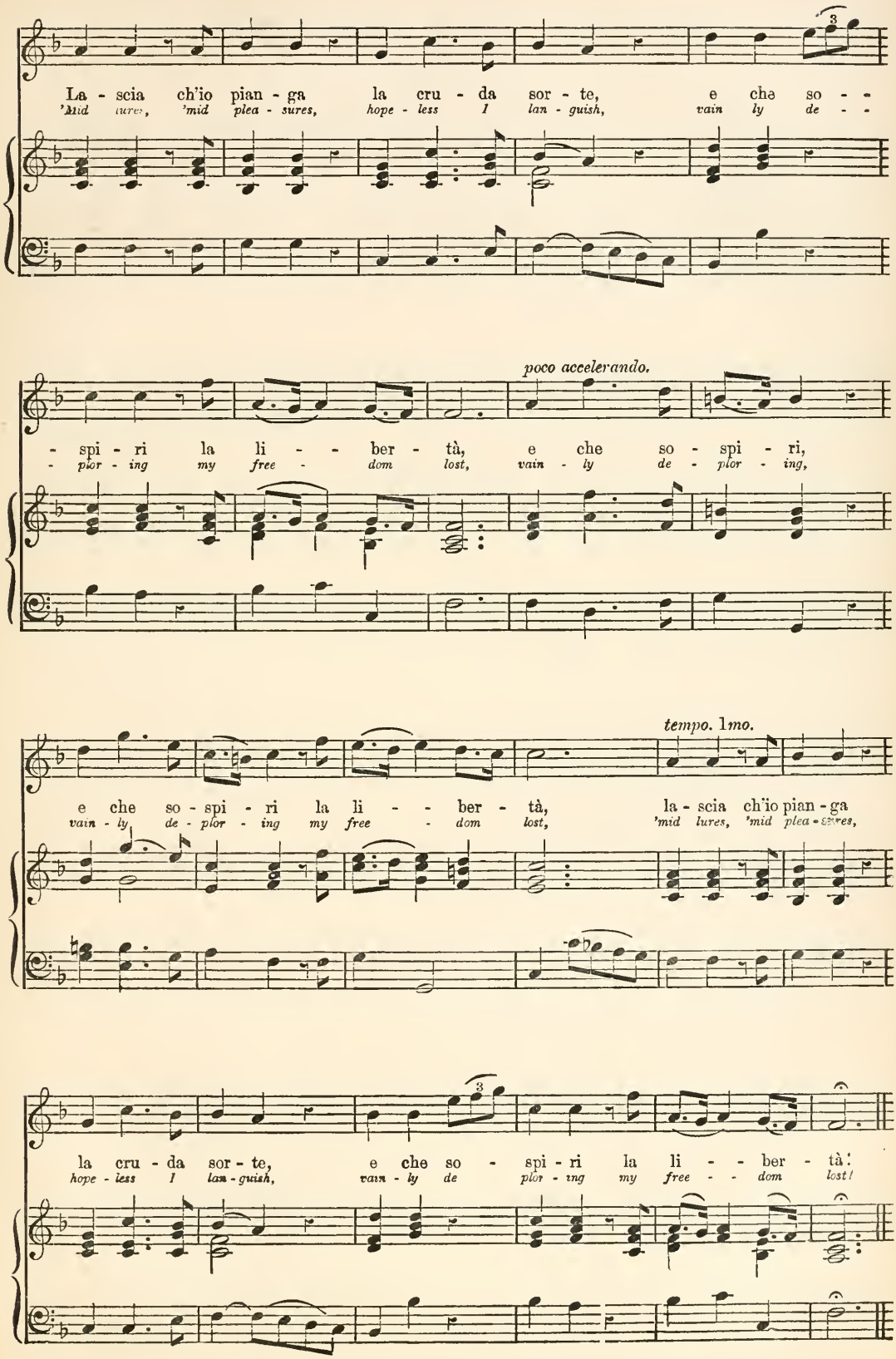
pp

- spi - ri la li - - ber - tà, e che so - spi - ri,
- plor - ing my free dom lost, vain - ly de - plor - ing,

e che so - spi - ri la li - ber - tà! la - scia ch'io
vain - ly de - plor - ing my free dom lost! 'mid lures, 'mid

pian - ga la cru - da sor - te, e che so - spi - ri la
plea - sures, hope - less I lan - guish, vain - ly de plor - ing my


li - ber - tà!
free - dom lost!
p
Il duo - lo in - fran - ga
Heav'n, who canst mea - sure
pp
tr
que - ste ri - tor - te, de' miei mar - ti - ri sol per pie -
my pain and an guish, thee I'm im plor - ing, by ill..... fate
- tà,..... de' miei mar - ti - ri sol per pie - - tà!
tost,..... thee I'm im plor - ing, by ill fate tost!


La - scia ch'io pian - ga la cru - da sor - te, e che so - -
'Mid lures, 'mid plea - sures, hope - less I lan - guish, vain ly de - -
poco accelerando.
- spi - ri la li - - ber - tà, e che so - spi - ri,
- plor - ing my free - dom lost, vain - ly de - plor - ing,
tempo. 1mo.
e che so - spi - ri la li - - ber - tà, la - scia ch'io pian - ga
vain - ly de - plor - ing my free - dom lost, 'mid lures, 'mid plea - sures,
la cru - da sor - te, e che so - spi - ri la li - - ber - tà!
hope - less I lan - guish, vain - ly de plor - ing my free - - dom lost!

Aria.—Ah! con lui mi fu rapita.

(SAFFO.)

PACINI.

Andante.

PIANO-FORTE.

p dolce.

tr

fz pp

Ah! con
Ah, with

lu - i, ah! con lui mi fu ra - pi ta o - gni gio - ja, ed o - gni
thee, dear, ah with thee a - las for ev ver all my true joys have e'en de

be - ne, all' i - de - a di tan - te.... pe - ne, all' i - dea di tan - te
part - ed; left here mourn - ful, and bro - ken - heart - ed, left here mournful, bro - ken -

pe - ne l'al-ma mia ri-fug-ge an-cor! E-ra un pian-to, era un pianto la mia
- heart - ed calm and peace have fled with thee! Life my heart, no, life my heart could che-rish

vi - ta, di la - men-ti, di la-men-ti il ciel stan - ca - va, o - gni
nev - er, of thy pure love, of thy love de - priv'd and sad den'd, ev' - ry

gior - no, o-gni gior-no che spun-ta - va, o-gni gior-no che spun-ta-va, o-gni gior-no, o - gni
new dawn, ev' - ry dawn that na-ture glad-den'd, ev' - ry dawn that na - ture glad-den'd, ev' - ry new dawn, ev' - ry

rall. *a tempo.*

gior - no e - ra gior - no di do - lor. Ah! con
new dawn brought new gloom, new grief to me. Ah, with

p

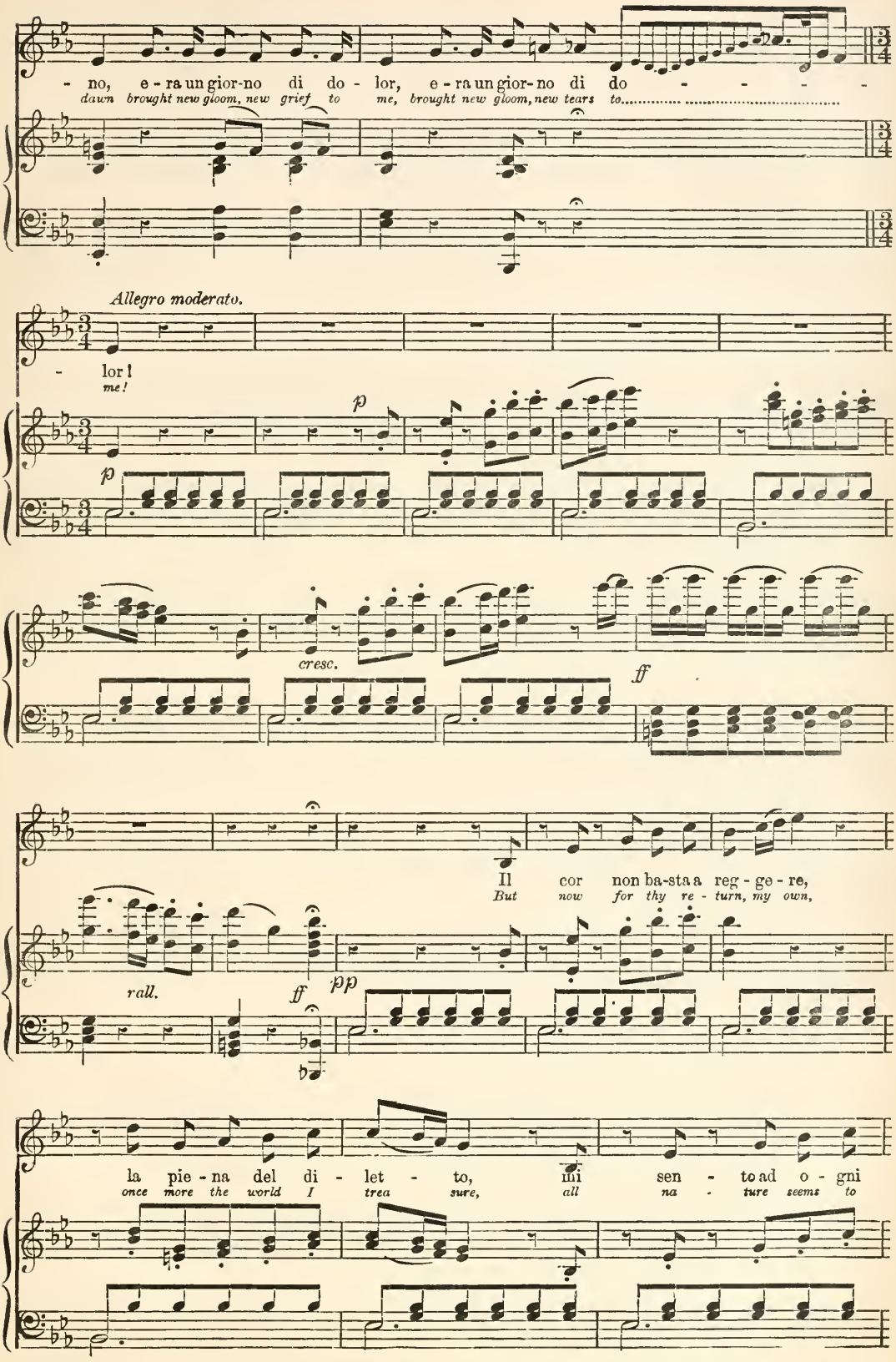
lu - i, ah! con lui mi fu ra - pi - ta o - gni
thee, dear, ah with thee a - las for ev - er all my

cresc.

gio - ia, o - gni gio - ia ed o-gni be - - - ne, o - gni
true joys, all my joys have e'en de - part - - ed, ev' - ry

gior - no, o- gni gior-no che spun-ta - va, o -gni gior-no che spun- ta -va, o- gni gior-no, o - gni
new dawn, ev' - ry dawn that na - ture glad-den'd, ev' - ry dawn that na - ture glad-den'd, ev' - ry new dawn, ev' - -ry

gior - no e - ra un gior - no di do - lor, o - gni gior - - no e - ra un gior -
new dawn brought new gloom, new grief to me, ev - 'ry new dawn, ev' - ry new


- no, e - ra un gior-no di do - lor, e - ra un gior-no di do - - - - -
dawn brought new gloom, new grief to me, brought new gloom, new tears to.....
Allegro moderato.
- lor!
me!
p
p
cresc.
ff
Il cor non ba-sta a reg - ge - re,
But now for thy re - turn, my own,
rall.
ff
pp
la pie - na del di - let - to, mi sen - to ad o - gni
once more the world I trea sure, all na - ture seems to

pal - pi - to no - vel - la..... gio - ja in
smile a - round, my joy no..... ..... one can

pet - to; lab - bro ter - re - no e spri - me - re.....
mea - sure! ah hu - man words can scarce - ly tell.....

fz

mal può lo sta - to mi - o, non v'è mor - tal nè
the pow'r of my af fec - tion, no love of such per

Di - o fe - li - ce al par di me, non.....
- fec - tion, no! on..... earth, in heav'n can be, ah..... .....

tr tr

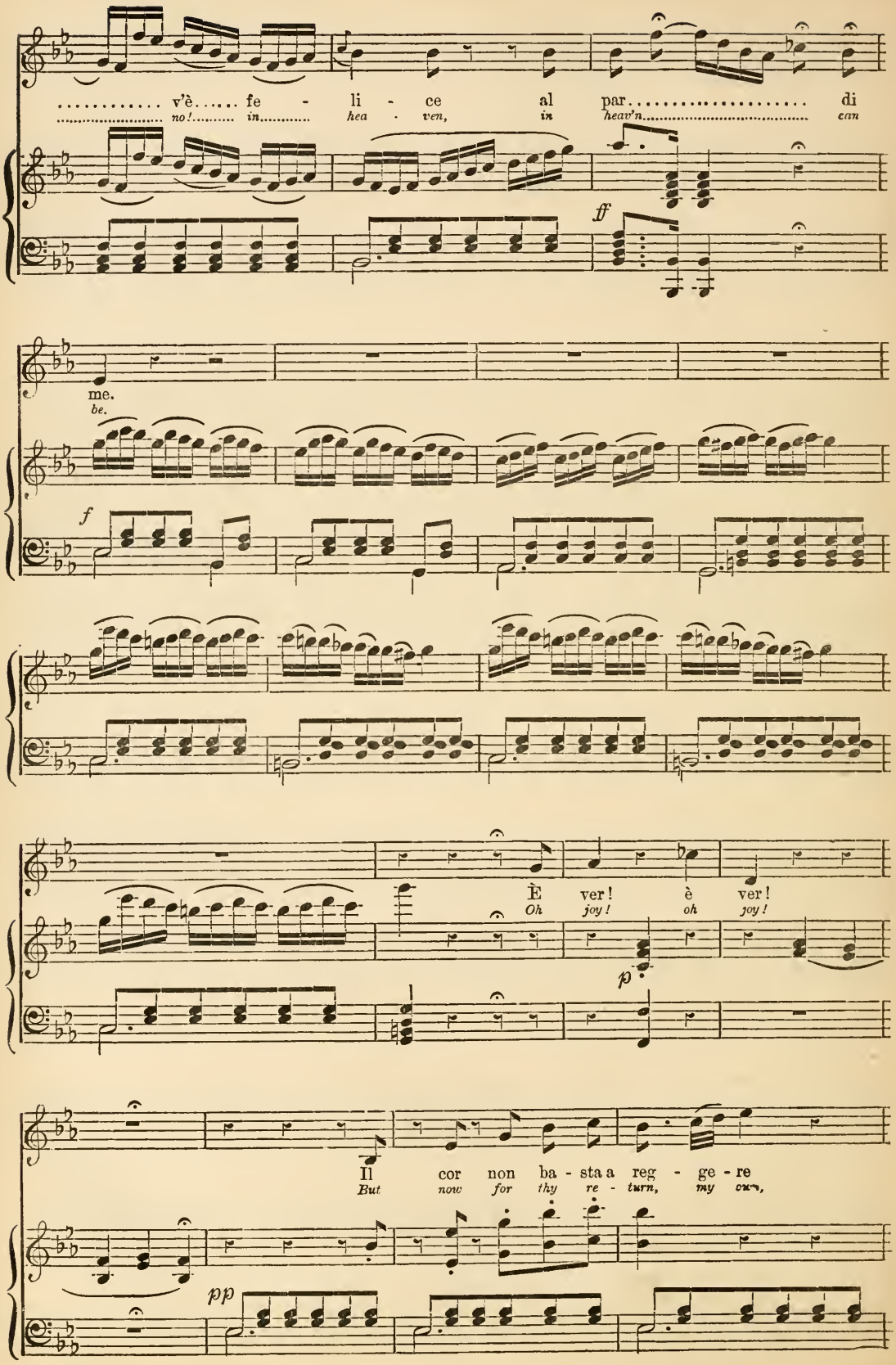
v'è, non..... v'è, non..... v'è,..... non
no! ah..... no! ah..... no!..... no

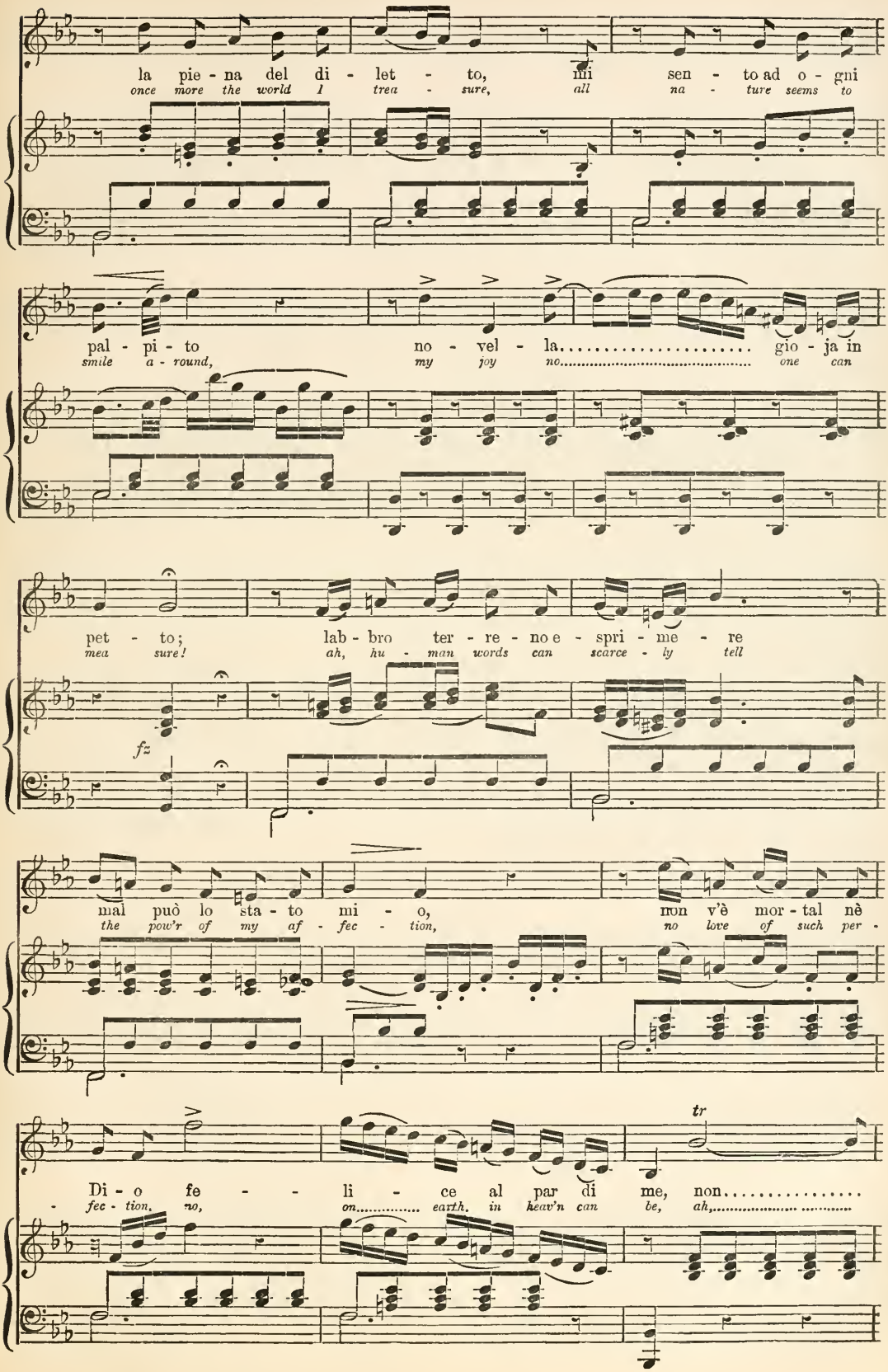
v'è, non v'è mor - ta - le fe - li - ce al par di
love of such per - fec - tion on earth,..... in heav'n can

me, non v'è..... non v'è..... fe - li - ce al par di
be, ah no!..... ah no!..... on earth, in heav'n can

me, non v'è,..... non.....
be, ah no!..... ah.....

ff


v'è fe - li - ce al par di
no! in hea - ven, in heav'n can
ff
me.
be.
f
È ver! è ver!
Oh joy! oh joy!
p
Il cor non ba - sta a reg - ge - re
But now for thy re - turn, my own,
pp


la pie - na del di - let - to, mi sen - to ad o - gni
once more the world I trea - sure, all na - ture seems to
pal - pi - to no - vel - la..... gio - ja in
smile a - round, my joy no..... one can
pet - to; lab - bro ter - re - no e - spri - me - re
mea sure! ah, hu - man words can scarce - ly tell
fz
mal può lo sta - to mi - o, non v'è mor - tal nè
the pow'r of my af - fec - tion, no love of such per -
tr
Di - o fe - li - ce al par di me, non.....
- fec - tion, no, on..... earth. in heav'n can be, ah,.....

tr tr

v'è, non..... v'è, non..... v'è,..... non
no' ah..... no! ah..... no!..... no

v'è, non v'è mor - ta - le fe - li - ce al par di
love of such per - fec tion on earth,..... in heav'n can

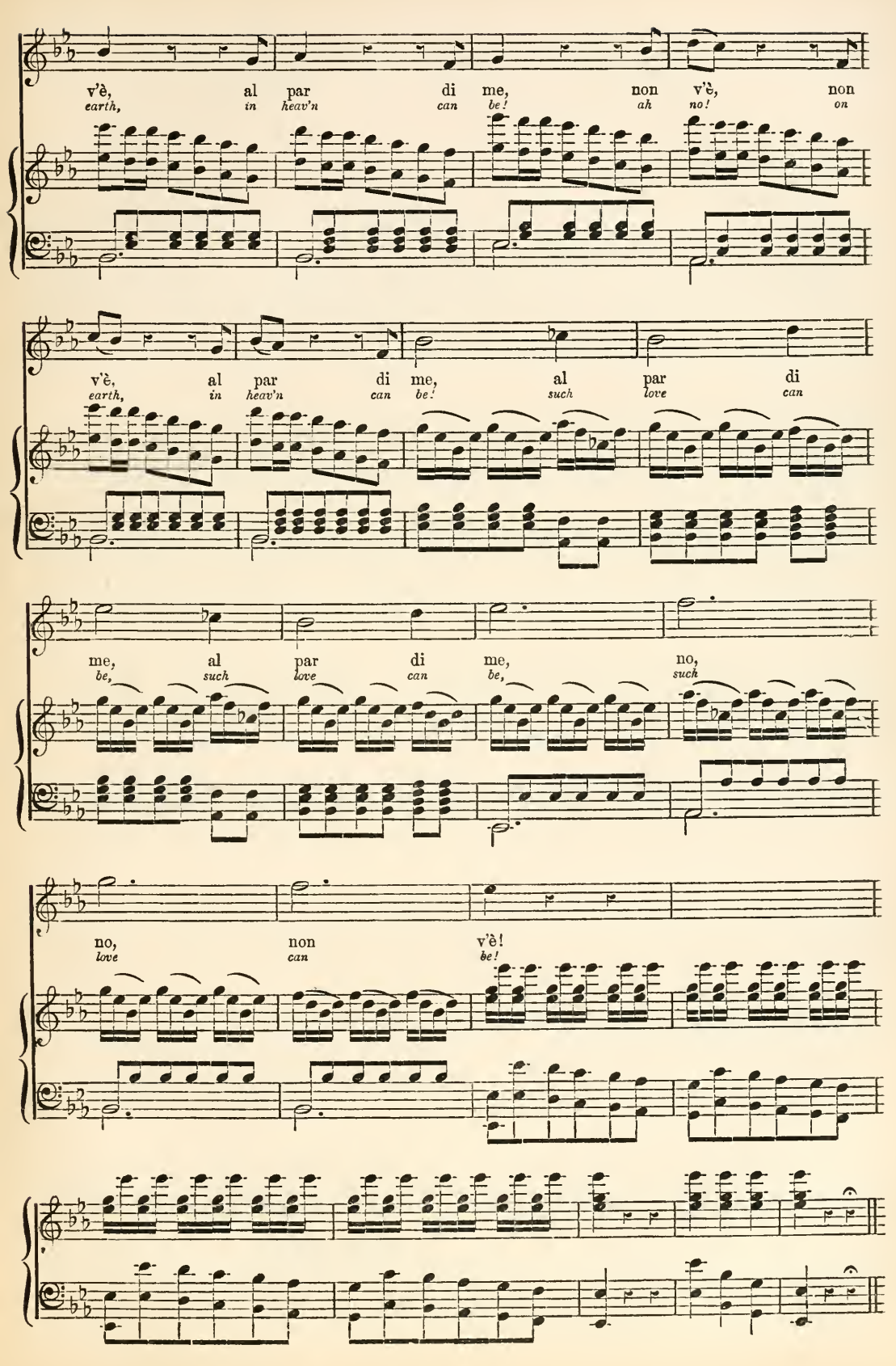
me, non v'è,..... non v'è,..... fe - li - ce al par di
be, ah no!..... ah no!..... on earth, in heav'n can

me, non v'è, non..... v'è.... fe -
be, ah no! ah..... no!..... in.....

ff

- li - ce al par..... di me, non v'è, non
hea - ven, on earth..... can be, ah no! on

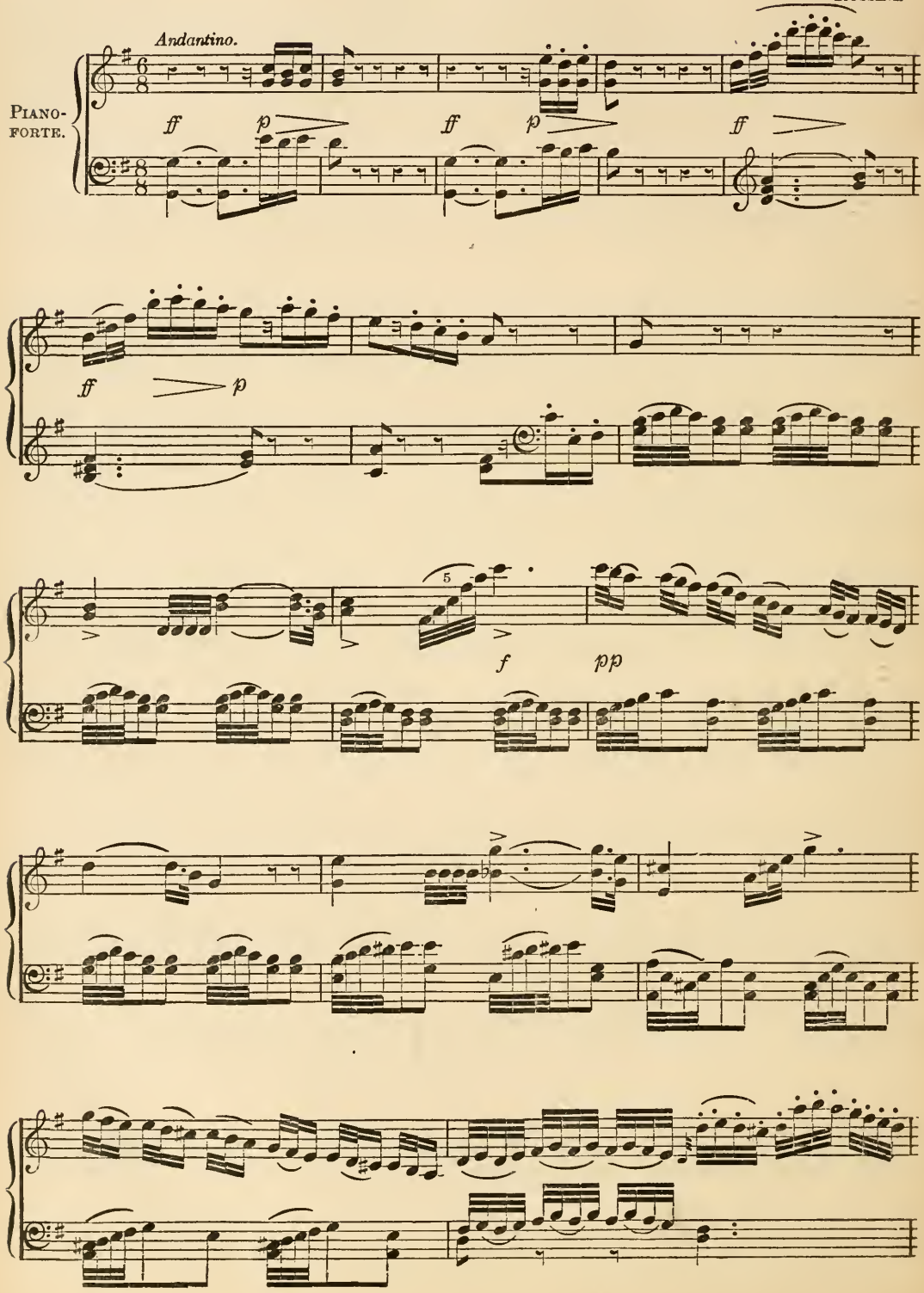
ff ff

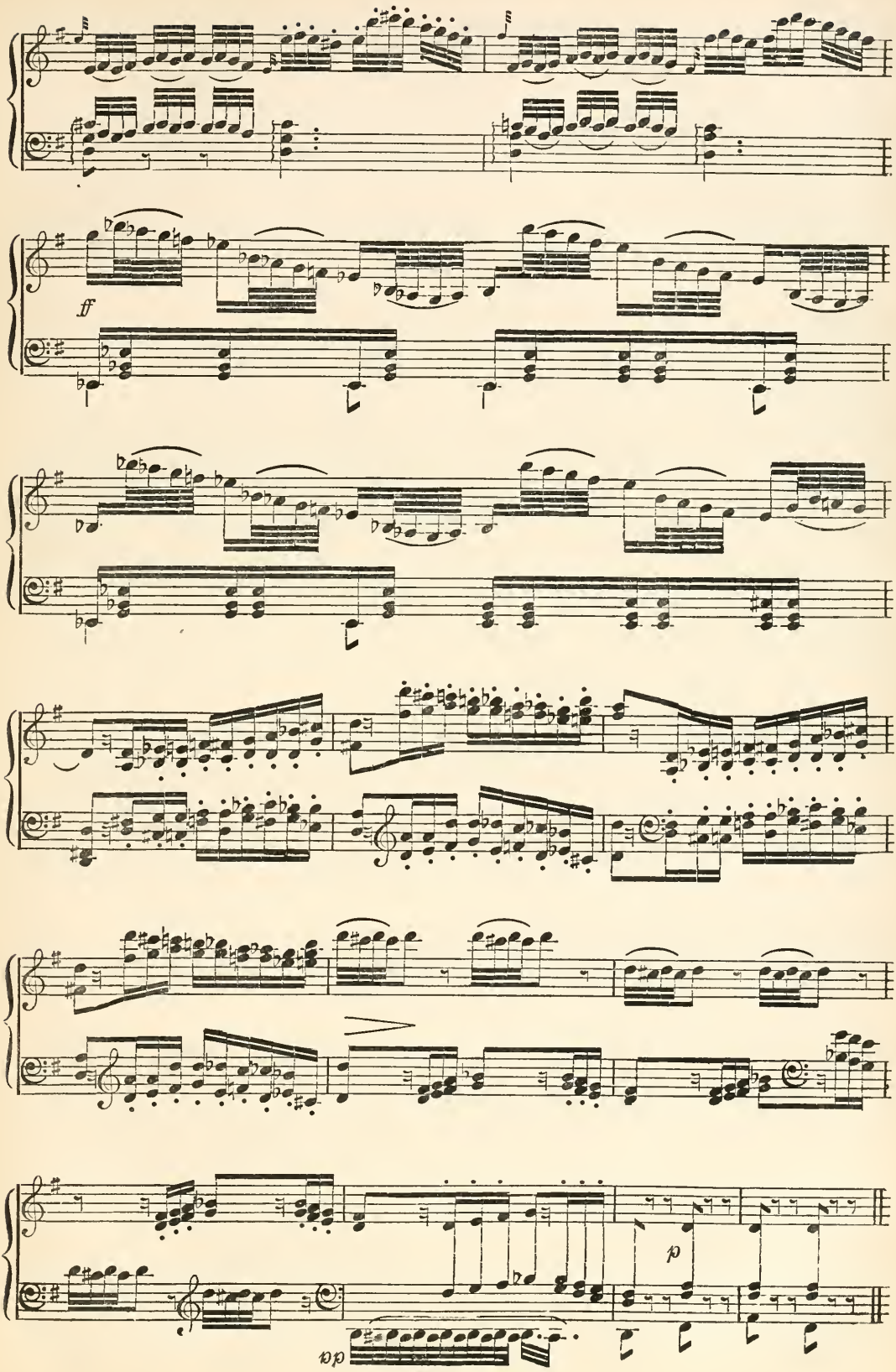

v'è, al par di me, non v'è, non
earth, in heav'n can be! ah no! on
v'è, al par di me, al par di
earth, in heav'n can be! such love can
me, al par di me, no,
be, such love can be, such
no, non v'è!
love can be!

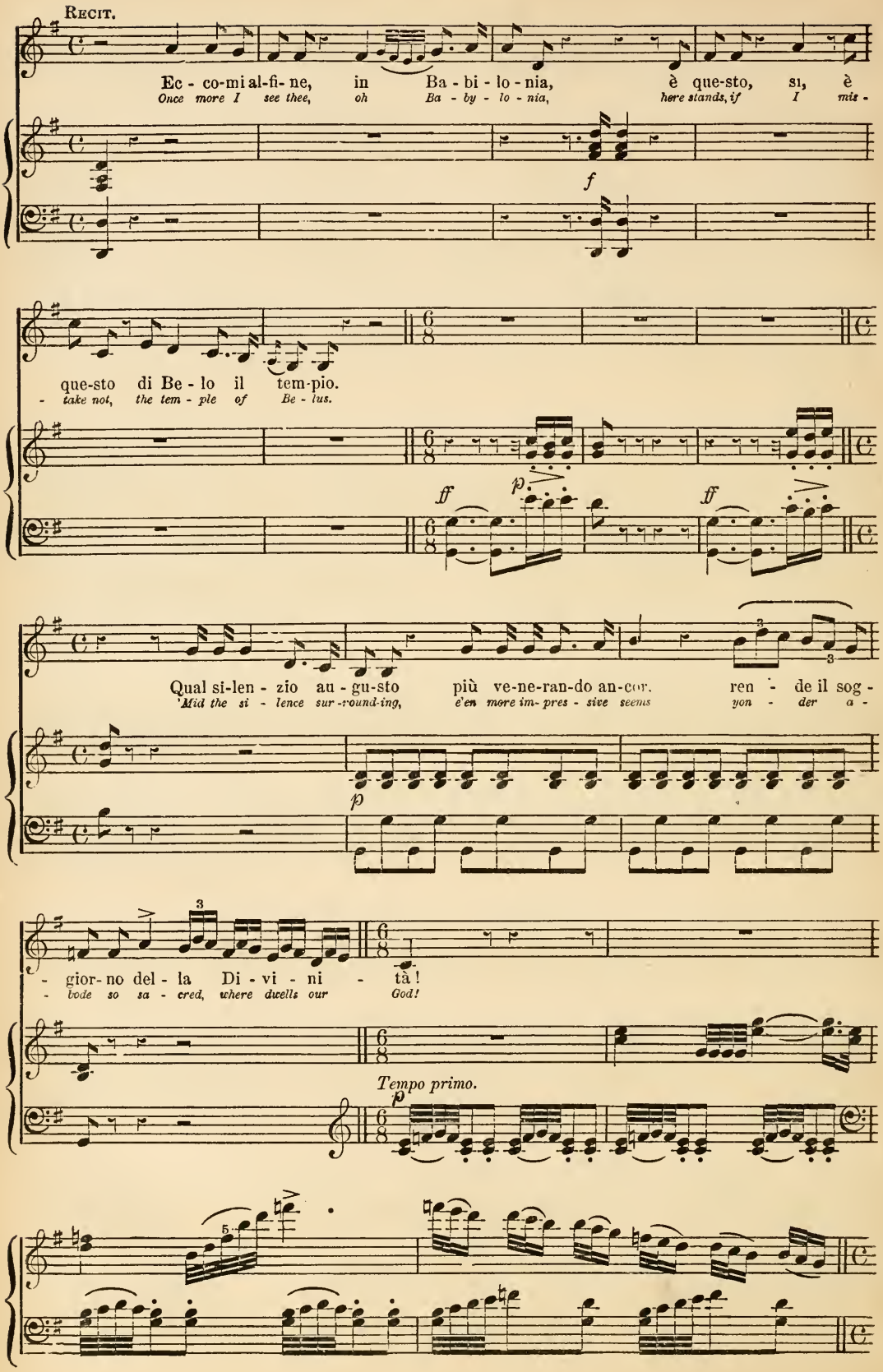
Recit.—Eccomi alfine.
Cavatina.—Ah! quel giorno.—Oh! come da quel dì.

(SEMIRAMIDE.)

ROSSINI.




ff
p
dp


Recit.
Ec - co-mi al-fi- ne, in Ba - bi - lo - nia, è que-sto, sì, è
Once more I see thee, oh Ba - by - lo - nia, here stands, if I mis -
f
que-sto di Be - lo il tem-pio.
- take not, the tem - ple of Be - lus.
ff
p
ff
Qual si-len - zio au - gu-sto più ve-ne-ran-do an-cor. ren - de il sog -
'Mid the si - lence sur - round-ing, e'en more im- pres - sive seems yon - der a -
p
- gior- no del - la Di - vi - ni - tà!
- bode so sa - cred, where dwells our God!
Tempo primo.
p

Qua - le nel se - no, a me guerrier nu - dri - to fra l'or -
How in the bo - som in - ur'd to war and nur - tur'd 'mid the

f

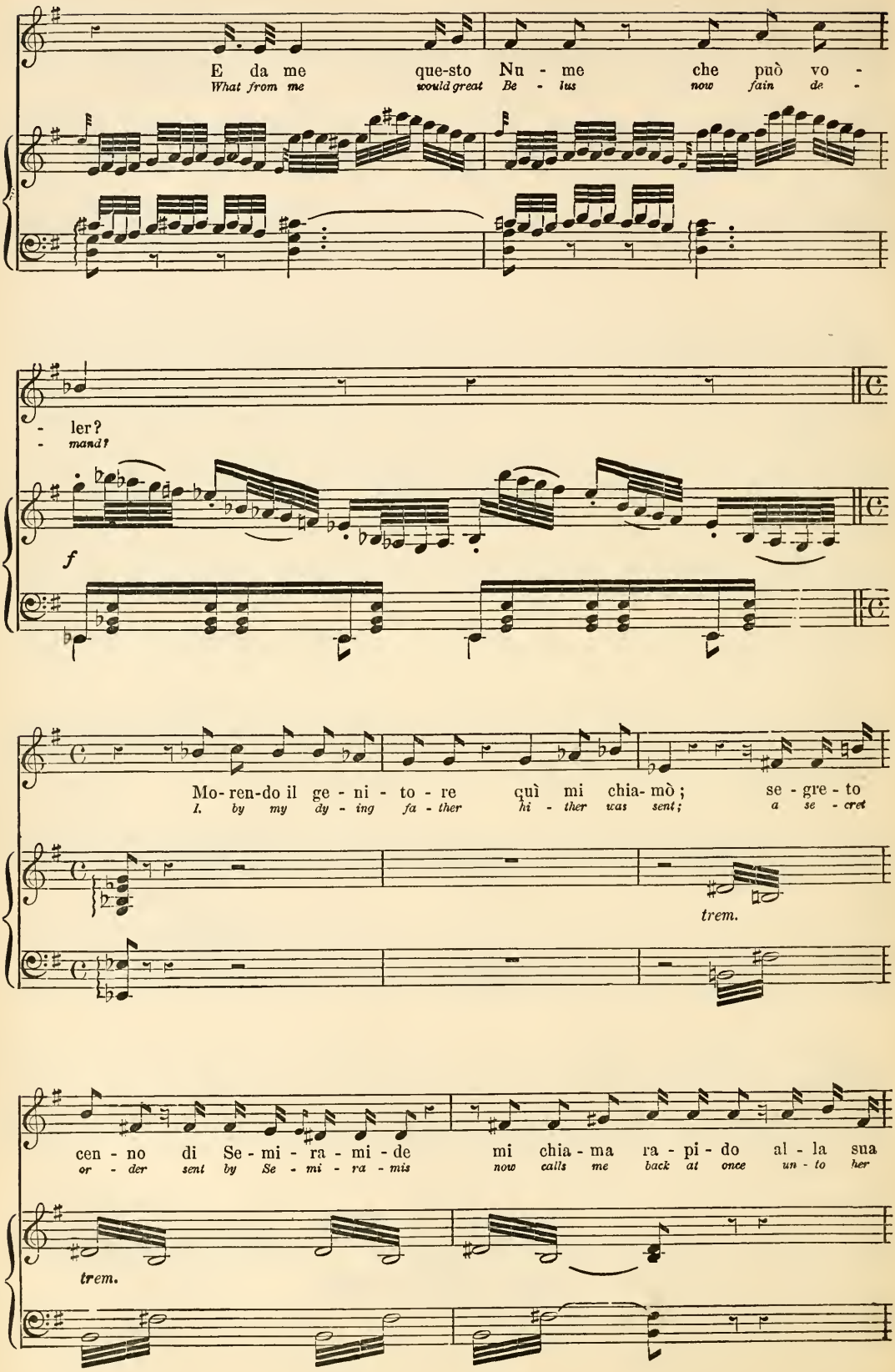
- ror del - le pu - gne, o - ra si de - sta, del Nu - me for - mi -
din of fierce bat - tle, springs up un - wont - ed a sense of awe and

- da - bi - le all' a - spet - to, in - so - li - to ter - ror, sa - cro ri -
dread res - pect at be - hold - ing the im - age of our God rise up be -

f *f* *p*

- spet - to!
- fore me!

pp


E da me que-sto Nu - me che può vo -
What from me would great Be - lus now fain de -
- ler?
- mand?
f
Mo-ren-do il ge - ni - to - re quì mi chia- mò; se - gre - to
I. by my dy - ing fa - ther hi - ther was sent; a se - cret
trem.
cen - no di Se - mi - ra - mi - de mi chia - ma ra - pi - do al - la sua
or - der sent by Se - mi - ra - mis now calls me back at once un - to her
trem.

reg- gia, ed a - ne - lan - te, ad A - ze - ma, al suo be - ne, l'ar -
pa - lace, and breath - less fly - ing to A - ze ma, my heart's trea - sure, I

f

- - - - - den - - te co - re, quì vo -
- - - - - swift - - ly speed - ed. waft - ed

ff

- la - va sull' a - li, quì vo - la - - - - -
on - ward on pin - ions, waft - ed on - - - - -

- va sull' a - li dell' a - mo - re!
- ward on pin - ions of af - fec - tion!

ff

Cavatina.—Ah! quel giorno.

Andantino.

f *f* *p*

Ah! quel gior-no o-gnor ram-men - - to, di mia
Live this day, in mem - 'ry shin - - ing, all its

f *p*

glo- ria, e di con - ten - - to; che fra oar - ba - ri po -
glo - ries for aye en - shrin - ing; when from bar - b'rous foes in -

6

- te - - i, vi-ta, e o - no - re a lei ser - bar, che fra
sult - - ing, I thy crown, thy life did wrest, when from

bar-ba - ri po - - te - i, vi - ta, e o - no - re a lei ser
bar-b'rous foes in - sult - ing, I thy crown, thy life did

- bar, l'in - vo - la - va, l'in - vo -
wrest, from th'op - pres - sor, from th'op-

f *p*

- la - va in que - ste brac - cia, al suo vi - le, al suo
- pres - sor when I tore thee, in my arms, then, in my

dolce.

vi - - le ra - - pi - to - re! io sen - ti - a con- tro il mio
arms . I fond - - ly bore thee! 'gainst my bo - som wild - ly ex -

co - re, il suo co - re pal - pi - tar, i - o sen -
- ult - ing, thine re - spond - ed, joy . . op - prest, 'gainst my

- ti - a con - tro il mio co - re, il suo co-re pal - pi -
bo - som wild - ly ex - ult - ing, thine re - spond-ed, joy op -

a piacere.

- tar, il suo co-re pal - - pi - tar! schiuse il ciglio,
- prest, thine re - spond-ed, joy op - prest! half veil'd glances

cresc. *f* *f* *mf*

mi guar- dò, mi sor- ri - se, e pal-pi - tò!
fires did dart, smiles half lan - guid transpierc'd my heart!

f

Oh! come da quel dì.

Allegro.

p *f* *p*

Oh!
Ah!

f

co-me . . da quel dì, tut - - to, tut - to per me can - giò, can-giò! quel
from that . joy - ful day, how of life now was chang'd each aim, each aim! I

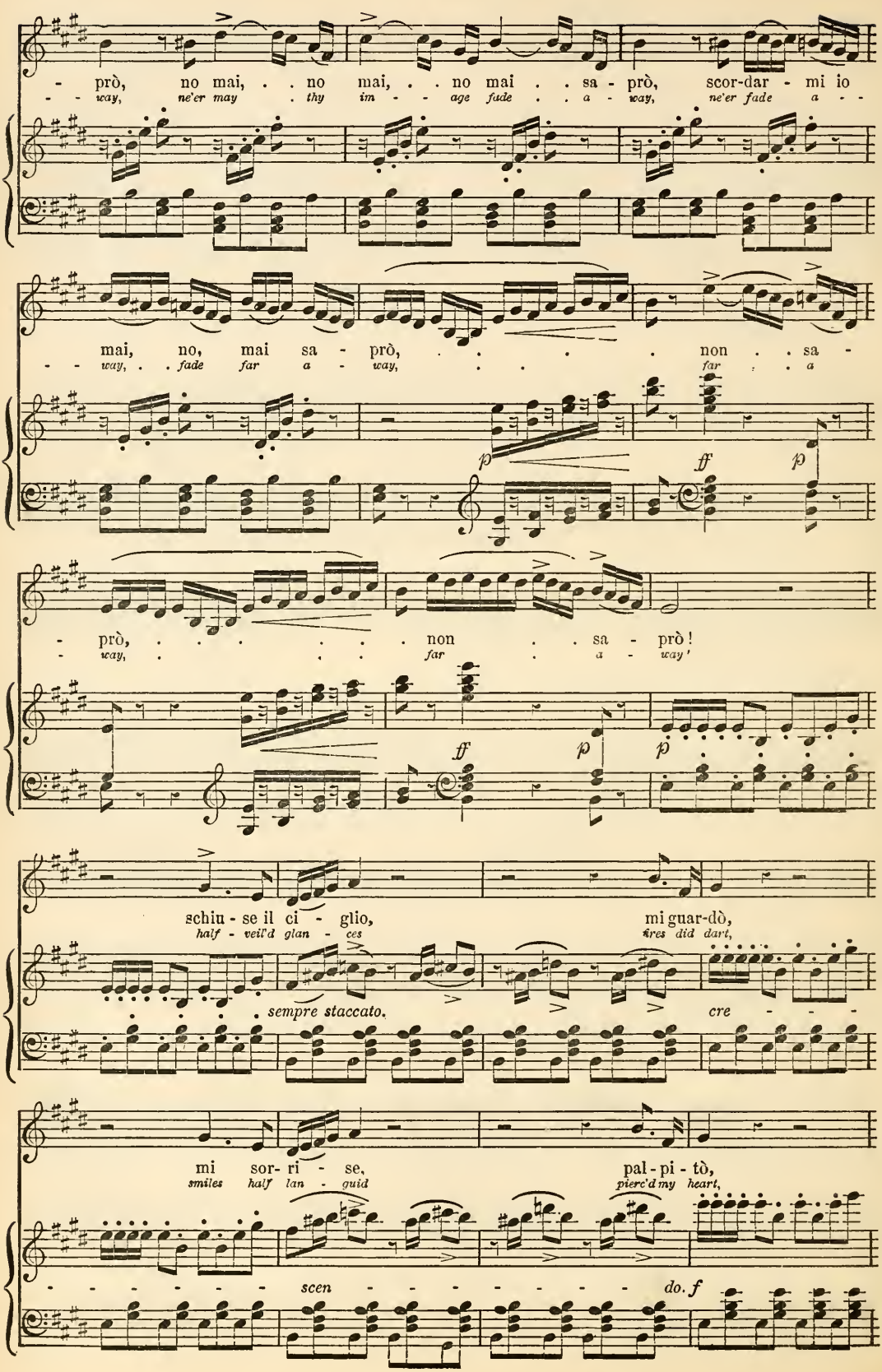
guar - do . . mi ra - pì, si, quest' a - ni - - ma av-vam - pò! il
felt thy . . po - tent . . sway, all my heart with . love in - - flame! bright

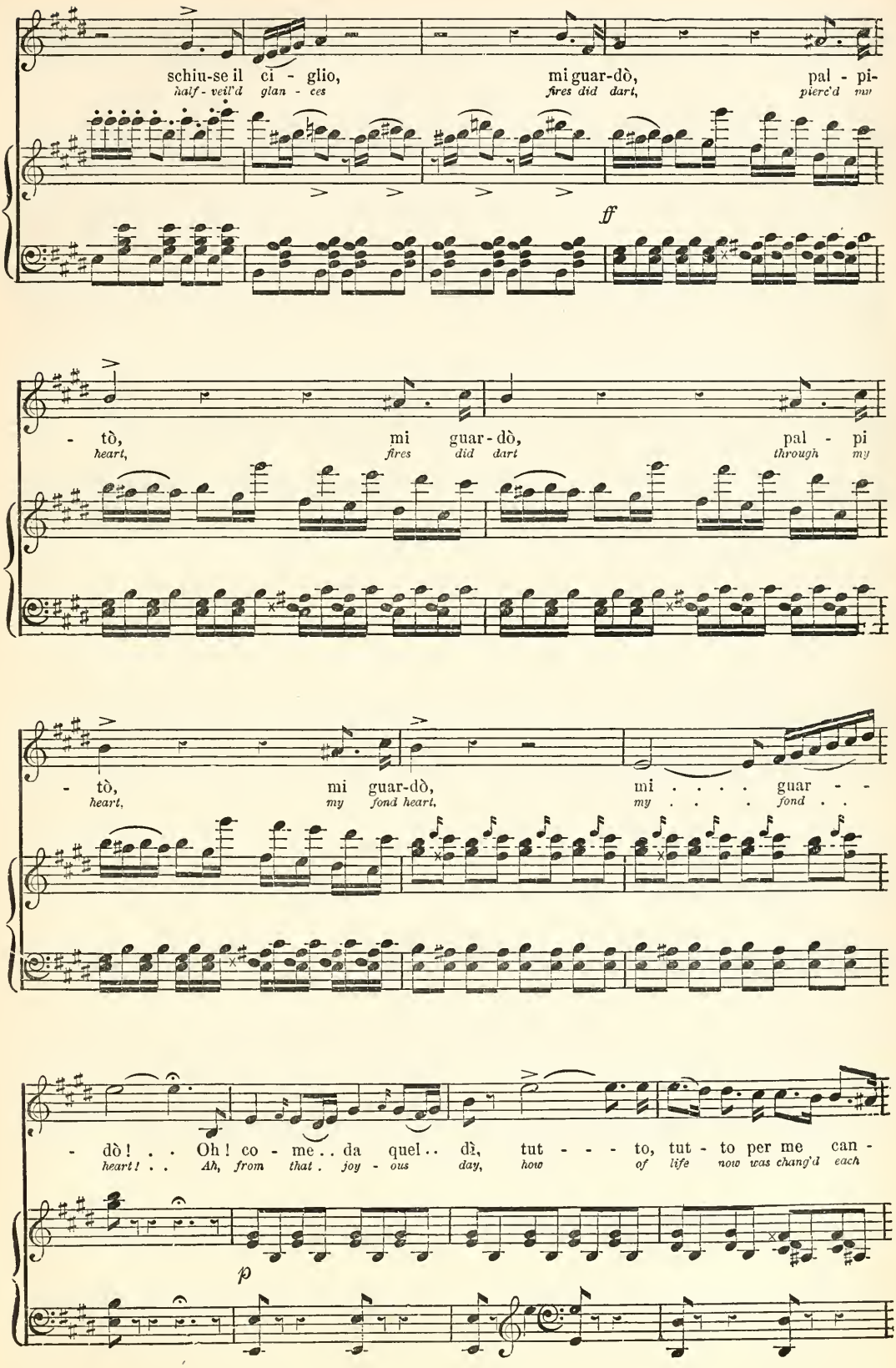
ff

cie - lo per me s'a - prì, a - mo - re, si, m'a-ni - mò! d'A -
hea - ven be - fore me lay, my pas - sion no pow'r could tame! A -

p

ze - ma, . . . di quel . . dì, no, no, no, no, scor - dar - mi io mai sa -
ze - ma . . from that . aay ne'er may, ne'er may thy i - - mage . . fade . . a - - -


- prò, no mai, . . no mai, . . no mai . . sa - prò, scor-dar - mi io
- - way, ne'er may . thy im - - age fade . . a - way, ne'er fade a - -
mai, no, mai sa - prò, ... non . . sa -
- - way, . . fade far a - way, . . . far . . a
p
ff
p
- prò, ... non . . sa - prò!
- way, . . . far . a - way!
ff
p
p
schiu - se il ci - glio, mi guar-dò,
half - veil'd glan - ces res did dart,
sempre staccato.
cre - -
mi sor- ri - se, pal - pi - tò,
smiles half lan - guid pierc'd my heart,
- - - - - - scen - - - - - - do. f


schiu-se il ci - glio, mi guar-dò, pal - pi-
half - veil'd glan - ces fires did dart, pierc'd my
ff
- tò, mi guar - dò, pal - pi
heart, fires did dart through my
- tò, mi guar-dò, mi . . . . guar - -
heart, my fond heart, my . . . . fond . .
- dò! . . Oh! co - me . . da quel . . dì, tut - - - to, tut - to per me can -
heart! . . Ah, from that . joy - ous day, how of life now was chang'd each
p

- giò, cangiò! quel guar - do mi ra - pì, si quest' a - ni - ma av-vam -
aim. each aim! I felt thy po - tent sway all my heart with . . . love was a -

pò! il cie - lo per me s'e - pri, a - mo - re, si, m'a - ni -
flame bright hea - ven be - fore me lay my pas - sion no pow'r could

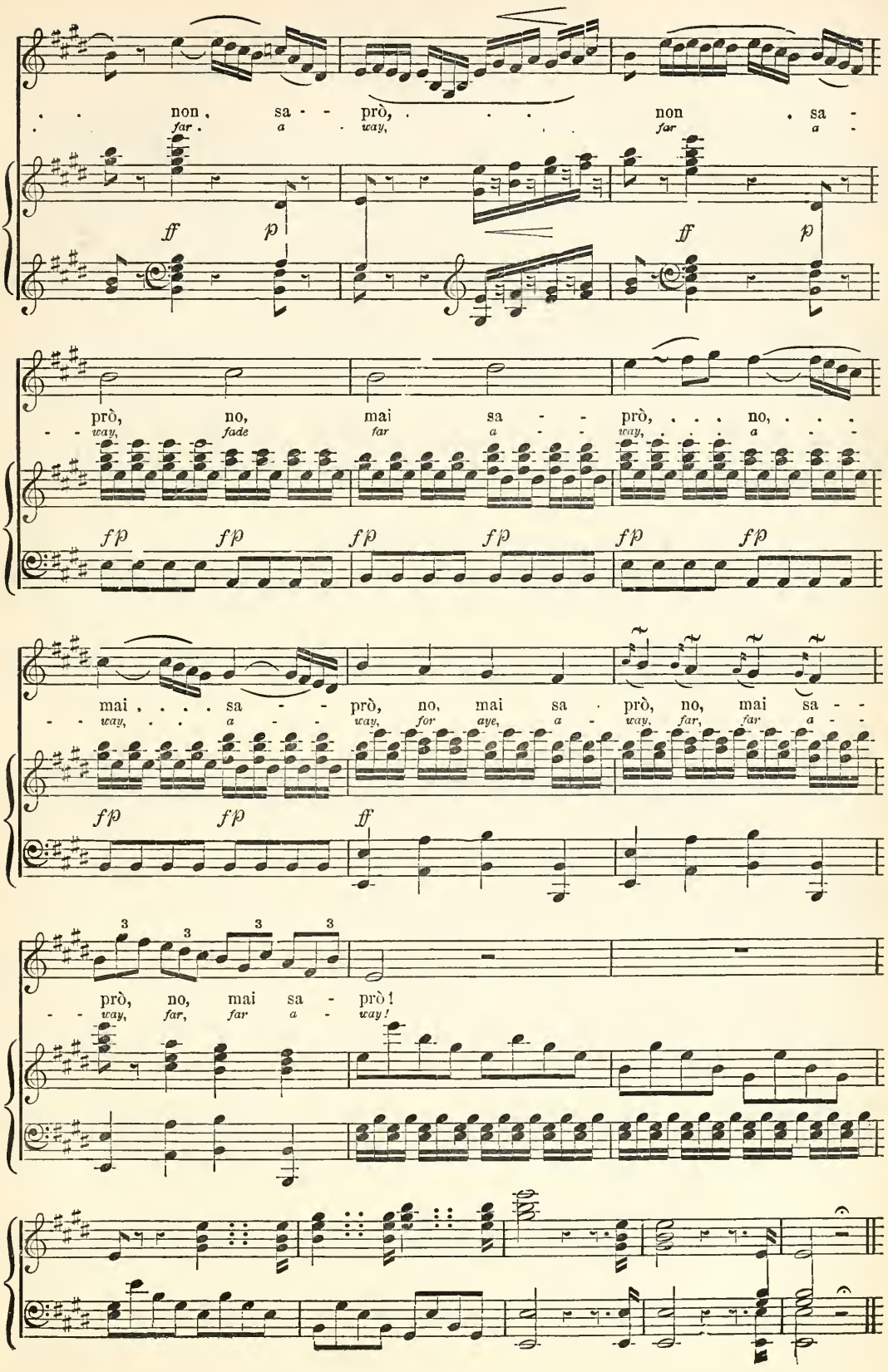
ff *p*

mò! d'A - ze - ma, . . di quel . . dì, no, no, no, no, scor -
tame A - ze - ma. . . . from that day ne'er may, ne'er may thy

- dar - mi io mai sa - prò, no mai, . . . no mai, . . no mai . . . sa -
i - mage dear fade a - way, ne'er may . . . thy i - mage fade . . . a -

- prò, scor-dar - mi mai, no, mai sa - prò, . . .
- way, fade far a - way, ne'er fade a - way,

p


non sa - prò, non sa -
far a way, far a -
ff p ff p
prò, no, mai sa - prò, no,
way, fade far a - way, a -
fp fp fp fp fp fp
mai sa - prò, no, mai sa prò, no, mai sa -
way, a - way, for aye, a - way, far, far a -
fp fp ff
prò, no, mai sa - prò!
way, far, far a - way!

Recit.—Oh patria!
Cavatina.—Tu che accendi questo core.—Di tanti palpiti.

(TANCREDI.)

ROSSINI.

PIANO-FORTE.

p

Oh pa-tria! dol-ce e in-gra-ta pa-tria, al-fi-ne a te..... ri-tor-no,
O dear land! tho' to me un-grate-ful, at last from far..... re-turn!

RECIT.

dolce.

io ti sa-lu-to! o ca-ra ter-ra degl'a-vi mie-i, ti ba-cio!
and now sa-lute thee! O glo-rious man-sions of my great kin-dred, I hail you!

è in que-sto per me, gior-no se-re-no, co-min-cia il cor, a..... re-spi-
while my dear first home once more I'm greet-ing, how this..... heart re-viv'd in..... my fond

Allegro.

-rar-mi in se-no!
bo-som is beat-ing!

A-me-na-i-de!
A-me-na-i-de!

f *p*

Lento.

oh mio pen - sier so - a - ve, so -
O thou de - light and trea - sure, thou

Allegro.

- lo de' miei so - spir, de' vo - ti mie - i ce - le-ste og - get - to!
of my bright-est hopes, of my ex - ist - ence sole and first ob - ject!

f

io ven - ni al - fin, io vo - glio, sfi - dan- do il mio de -
I'm near thee, oh list, I vow hence I will, all foes de -

- sti - no, qua - lun-que si - a, me - ri - tar - ti, o pe - rir, a - ni - ma mi - a!
- fy - ing, with thee life ther - ish, I'll pos - sess thee, call thee mine, or for thee per - ish!

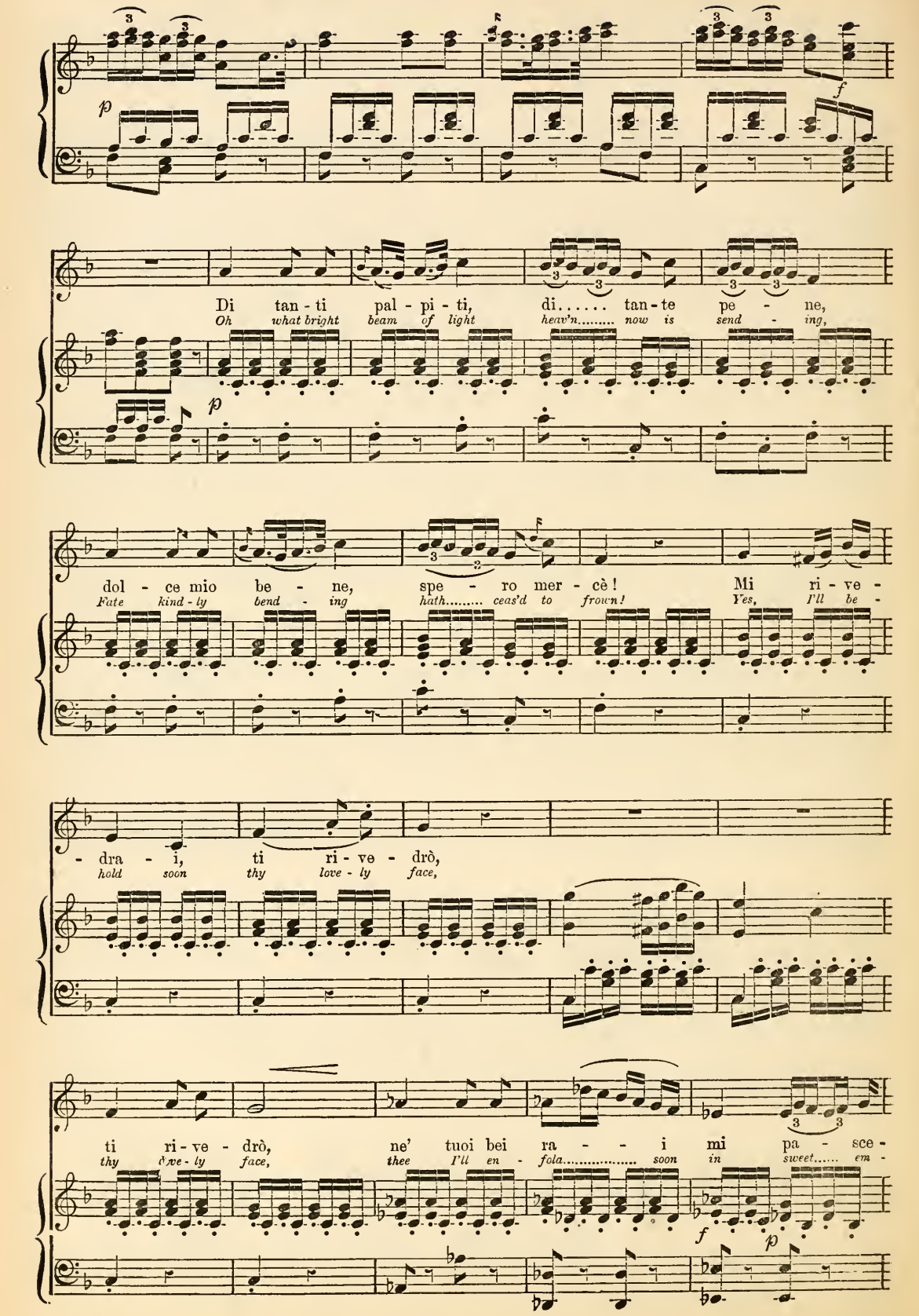
Cavatina.—Tu che accendi questo core.

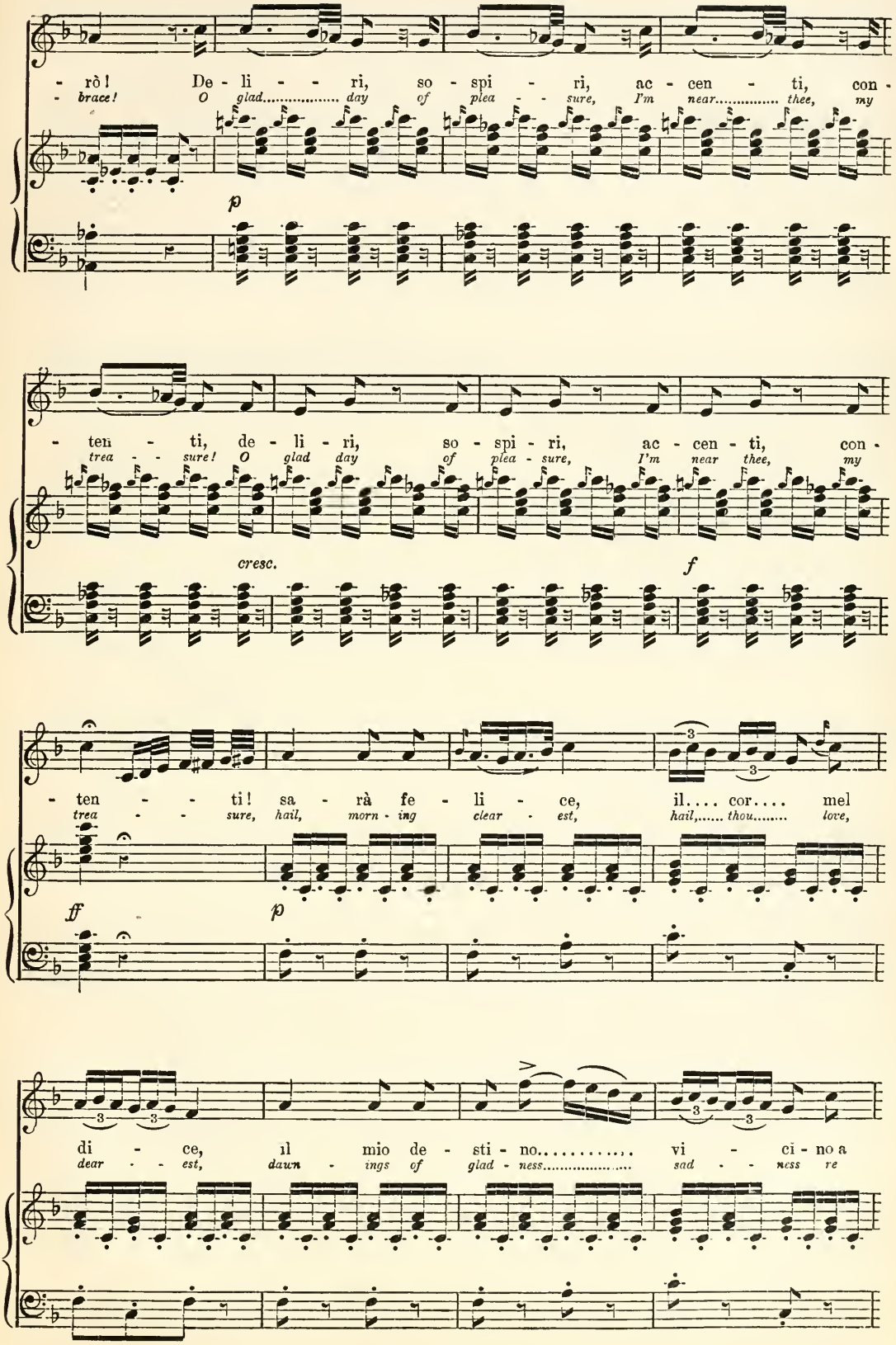
Moderato.

Tu che ac-cen-di que-sto co-re, tu che de-sti il va-lor mi-o, al-ma glo-ria, dol-ce a-mo-re, se-con-da-te il bel de-si-o: ca-da un em-pio tra-di-to-re, co-ro-na-te la mia fè.

Thou su-blime Love, who did'st guard..... me, in all pe-rils with thy pro-tec-tion, of my faith now the prize a-ward..... me, oh re-turn..... me her fond af-fec-tion, thus for all my griefs re-ward me, soon my love with vic-t'ry crown.

f *p* *sf* *sf* *sf* *sf* *a piacere.* *colla parte.* *Moderato.* *f* *p* *f*


p
f
Di tan - ti pal - pi - ti, di..... tan - te pe - ne,
Oh what bright beam of light heav'n..... now is send - ing,
p
dol - ce mio be - ne, spe - ro mer - cè! Mi ri - ve -
Fate kind - ly bend - ing hath..... ceas'd to frown! Yes, I'll be -
- dra - i, ti ri - ve - drò,
hold soon thy love - ly face,
ti ri - ve - drò, ne' tuoi bei ra - - i mi pa - sce -
thy love - ly face, thee I'll en - fola..... soon in sweet..... em -
f
p


- rò! De - li - - ri, so - spi - ri, ac - cen - ti, con -
- brace! O glad..... day of plea - - sure, I'm near..... thee, my
p
- ten - ti, de - li - ri, so - spi - ri, ac - cen - ti, con -
trea - - sure! O glad day of plea - sure, I'm near thee, my
cresc.
f
- ten - - ti! sa - rà fe - li - ce, il.... cor.... mel
trea - - sure, hail, morn - ing clear - est, hail,..... thou..... love,
ff
p
di - ce, il mio de - sti - no..... vi - ci - no a
dear - - est, dawn - ings of glad - ness..... sad - - ness re

te! mi ri - ve - dra - i, ti ri - ve - drò,
- place! yes, I'll be - hold soon thy love - ly face,

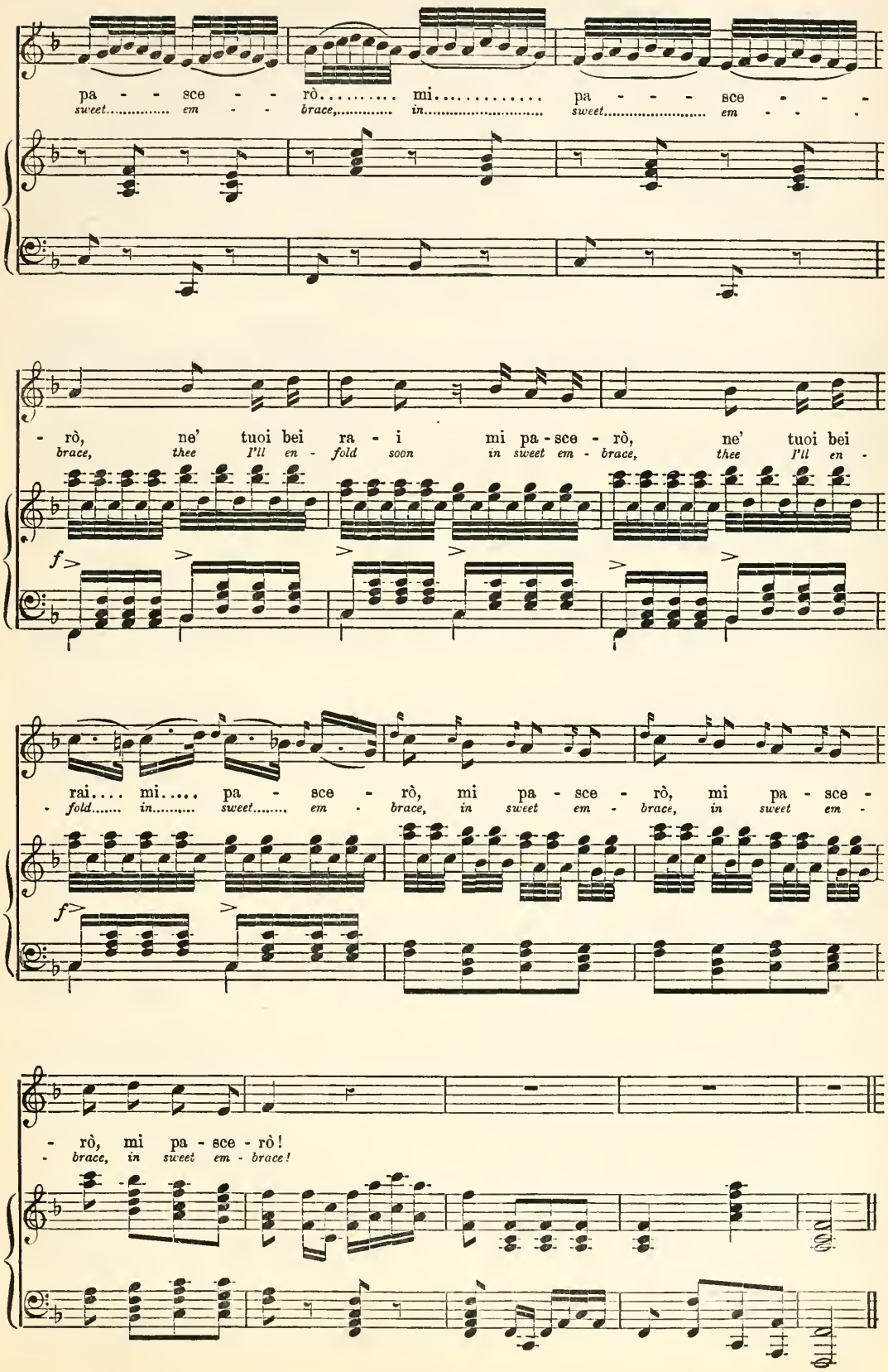
ti ri - ve - drò, ne' tuoi bei
thy love - ly face, thee I'll en -

ra - - - - - i..... mi pa - sce - rò, mi ri - ve -
- fold..... soon..... in sweet em - brace! yes, I'll be

pp

- dra - - i, ti ri - ve - drò,..... ne' tuoi bei ra - i mi pa-sce - rò, mi ri - ve -
- hold..... soon thy love - ly face,..... thee I'll en - fold..... soon in sweet em - brace, yes, I'll be -

- dra - i, ti ri - ve - drò, ne' tuoi bei ra - i mi pa-sce - rò,..... mi.....
- hold soon thy love - ly face, thee I'll en - fold soon in sweet em - brace,..... in.....


pa - - sce - - rò..... mi..... pa - - - sce - - -
sweet..... em - - brace,..... in..... sweet..... em - - -
- rò, ne' tuoi bei ra - i mi pa - sce - rò, ne' tuoi bei
brace, thee I'll en - fold soon in sweet em - brace, thee I'll en -
f
rai.... mi..... pa - sce - rò, mi pa - sce - rò, mi pa - sce -
- fold..... in..... sweet..... em - brace, in sweet em - brace, in sweet em -
f
- rò, mi pa - sce - rò!
- brace, in sweet em - brace!

Canzone.—Stride la vampa.

(IL TROVATORE.)

VERDI.

Allegretto.

Stri - de la vam - - pa, la.....
Fierce now the flames..... glow; when.....

PIANO-FORTE.

pp

fol - la in - do - mi - ta cor - re a quel fo - - co, lie - -
lo! the law - less mob surge round the red..... blaze; joy.....

- ta in sem - bian - - za, ur - - li di gio - ja in - -
on each vis - - - age, wild..... yells of laugh - ter at.....

f *pp*

marcato.

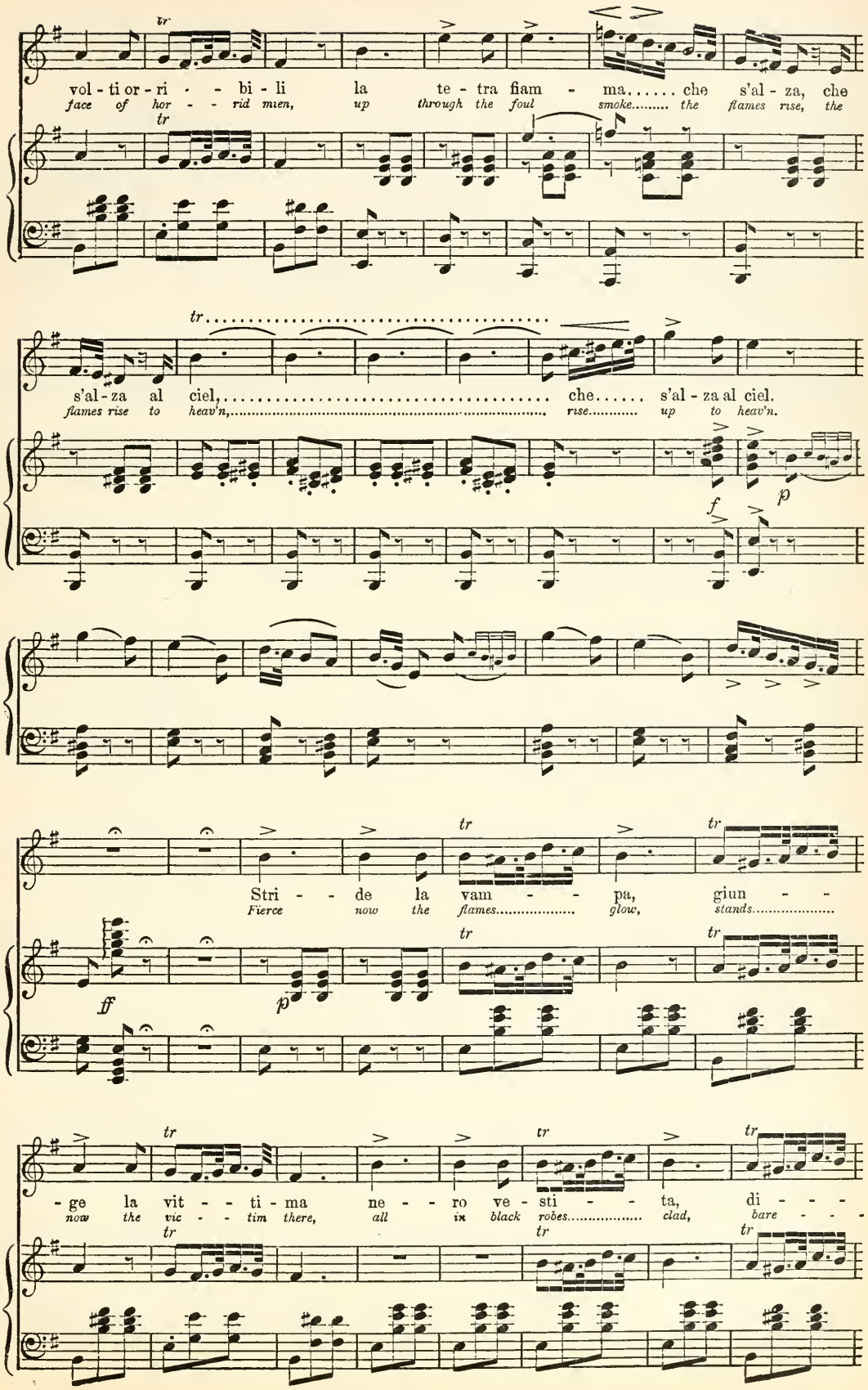
- - tor - no ec - cheg - gia - no, cin - - ta di sgher - ri don - -
..... once come now burst - ing forth! hemm'd..... round by sol - - diers, on.....

f

marcato.

- - na s'a - vau - - za; si - - ni - stra splen - - de sui.....
..... moves a wo - - man! lu - - rid - ly light - - ing each.....

p


vol - ti or - ri - - bi - li la te - tra fiam - ma..... che s'al - za, che
face of hor - - rid mien, up through the foul smoke..... the flames rise, the
s'al - za al ciel,..... che..... s'al - za al ciel.
flames rise to heav'n,..... rise..... up to heav'n.
Stri - - de la vam - - pa, giun - -
Fierce now the flames..... glow, stands.....
- ge la vit - - ti - ma ne - - ro ve - sti - - ta, di - - -
now the vic - - tim there, all in black robes..... clad, bare - - -

tr f pp

- scin - ta e scal - - - za; gri - - do fe - ro - - ce di.....
- foot, un - gird - - - led; long..... shouts and loud..... rise, fierce.....

tr marcato. pp

f

..... mor-te le - va - si, l'e - - co il ri - pe - - te di.....
..... for death clam - our - ing back..... they re - - e - - cho from.....

marcato.

tr tr

.... bal - za in bal - za; si - ni - stra splen - - - de sui.....
..... val - ley to val - - ley; lu rid - ly light - - - ing each.....

tr tr

p

tr

vol - ti or - ri - - bi - li la te - tra fiam - ma.... che s'al - za, che
face of hor - - rid mien. up thro' the foul smoke..... the flames rise, the

tr

tr.....

s'al - za al ciel,..... che..... s'al - za al ciel.
flames rise to heav'n,..... rise..... up to heav'n.

f p

Aria.—Prova mi dai, lo sento.

(UGO CONTE DI PARIGI.)

DONIZETTI.

Cantabile.

PIANO-FORTE.

p

Pro - va mi dai, lo sen - to,
Who would have fore-thought ev - er,

rall.

f

p

rall.

ch'o - gni so - spet - to sgom - bra: pu - re a fu - gar ogn' om - - bra vie - ni all' al -
trust - ing in thy af - fec - - tion, that I should meet re - jec - tion, that false thy

col canto.

a tempo.

- tar, vie - ni all' al - tar con..... me! sa - cro, so - len - ne
vows, that false thy vows would..... prove! now all my vows ta

a tempo.

ri - - to con - sa - cri il giu - ra - men - to
sev - - er, my fond - est hopes to smo - ther,

f

p

ch'io non sa - rò tra - di - to, ch'el - la fia spo - sa a te, ch'io... non sa - rò tra
faith - less thou'lt bless an - o - ther, aye, with thy hand, thy love, faith - less thou'lt bless an -

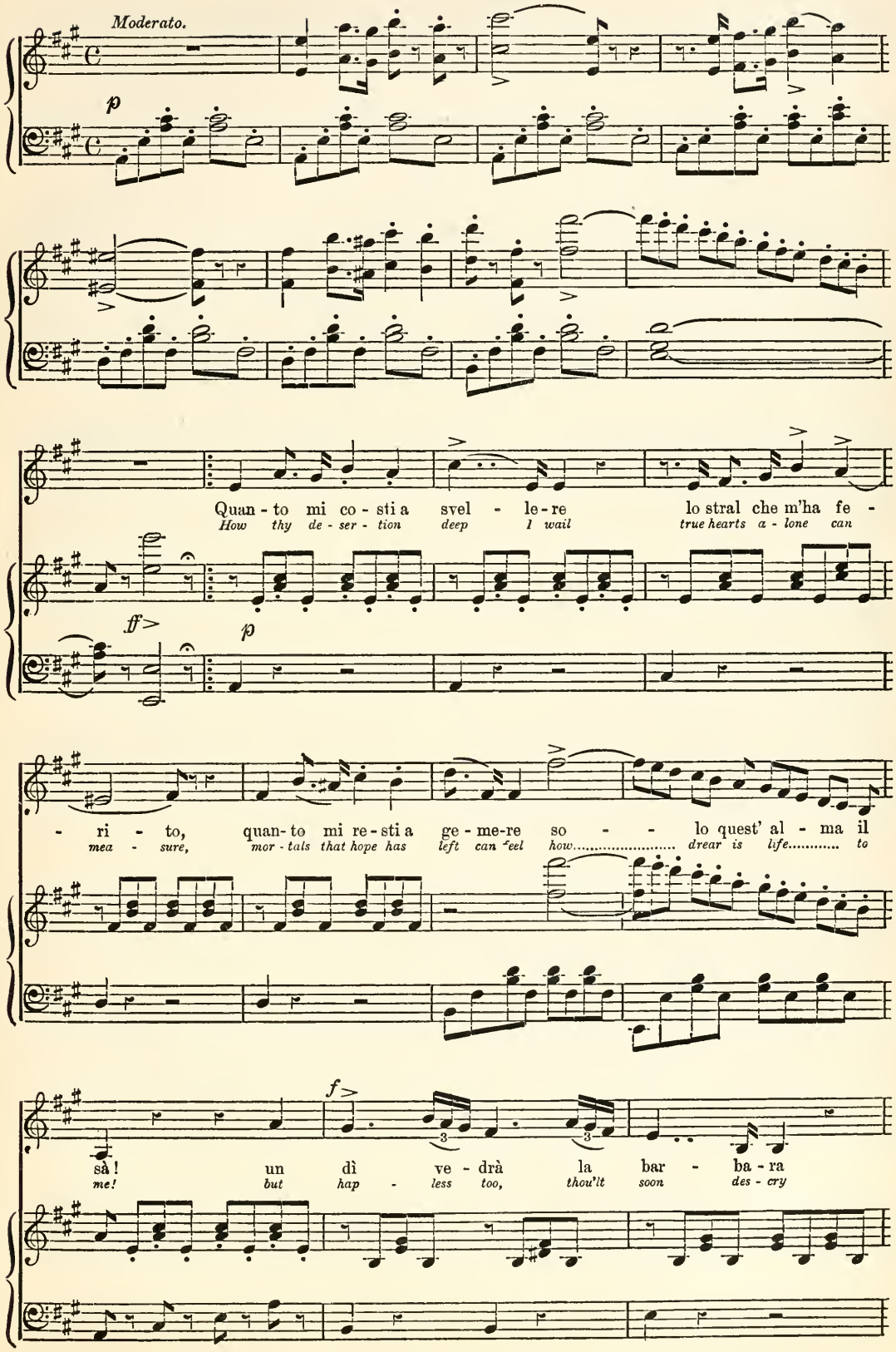
p *fp*

- di - to, ch'io non sa - rò tra - di - to, ch'el - la fia spo - sa, fia spo - sa a
- o - ther, faith - less thou'lt bless an - o - ther, aye, with thy hand, with thy hand, thy

fp

te, ch'el - la fia spo - sa a te, a..... te!
love, aye,..... with thy hand, with thy hand, thy..... love!

ff *p*


Moderato.
p
Quan - to mi co - sti a svel - le - re lo stral che m'ha fe -
How thy de - ser - tion deep I wail true hearts a - lone can
ff
p
- ri - to, quan- to mi re - sti a ge - me - re so - - lo quest' al - ma il
mea - sure, mor - tals that hope has left can feel how..... drear is life..... to
f
sà! un dì ve - drà la bar - ba - ra
me! but hap - less too, thou'lt soon des - cry

qua - le sde - gnò.... ma - ri - to ed il suo cor me - de - si - mo vin -
thou has't dis - dain'd..... love's treu - sure, then thy own heart by fierce pangs torn, shall.....

p

- - di - ce mio sa - rà, ed il suo cor, ed il suo cor vin - di - ce mio sa -
..... my a - ven - ger be, then thy own heart, then thy own heart shall my a - ven - ger

rall. *a tempo.*

- rà, ed il suo cor, ed il suo cor vin - di - ce mi - - o, vin - di - ce mio sa -
be, then thy own heart, then thy own heart shall my a - ven - ger, shall my a - ven - ger

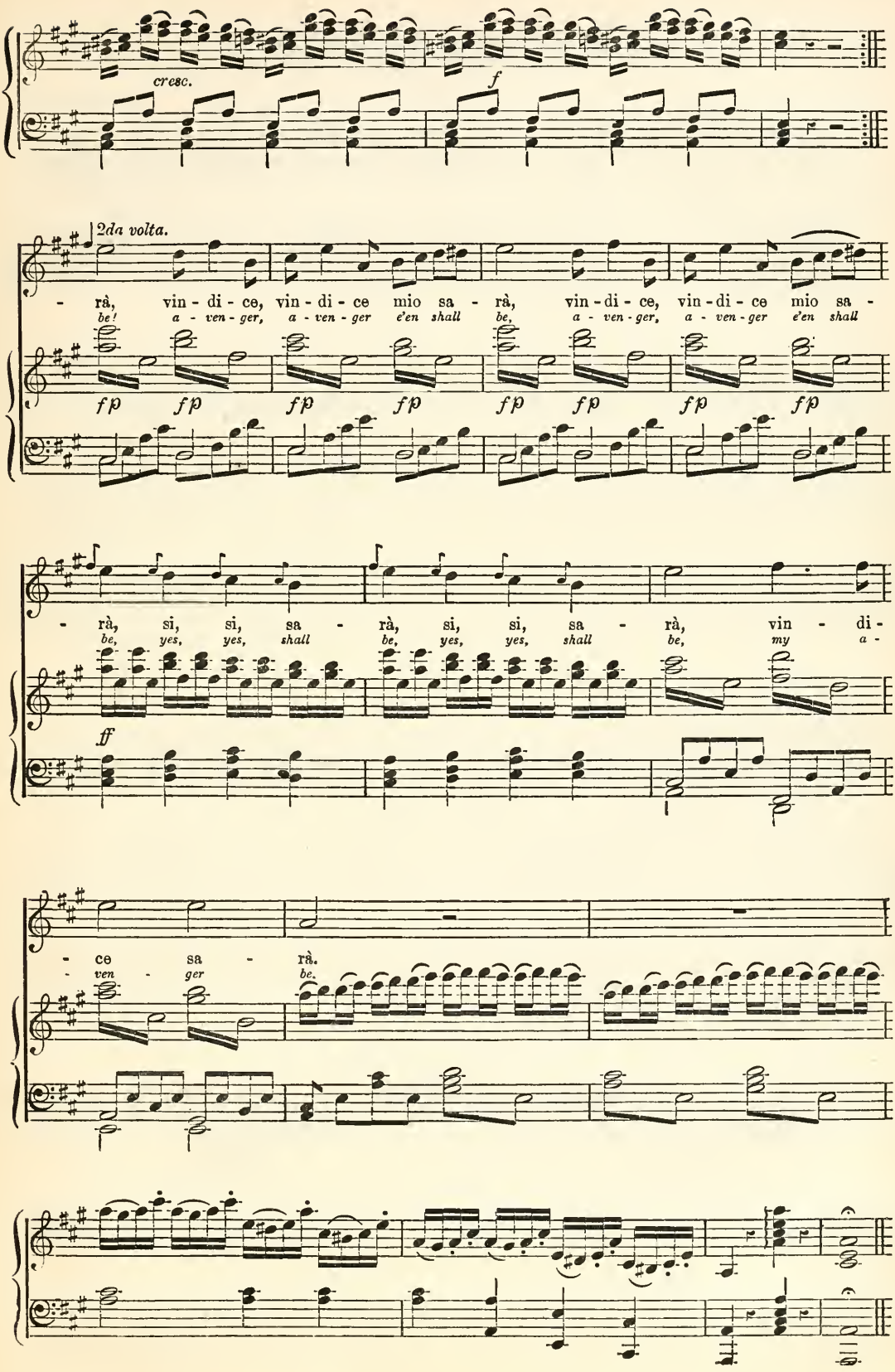
rall. *a tempo.* *ff*

1*ma volta.*
poco più.

- rà.
be.

p *cresc.*

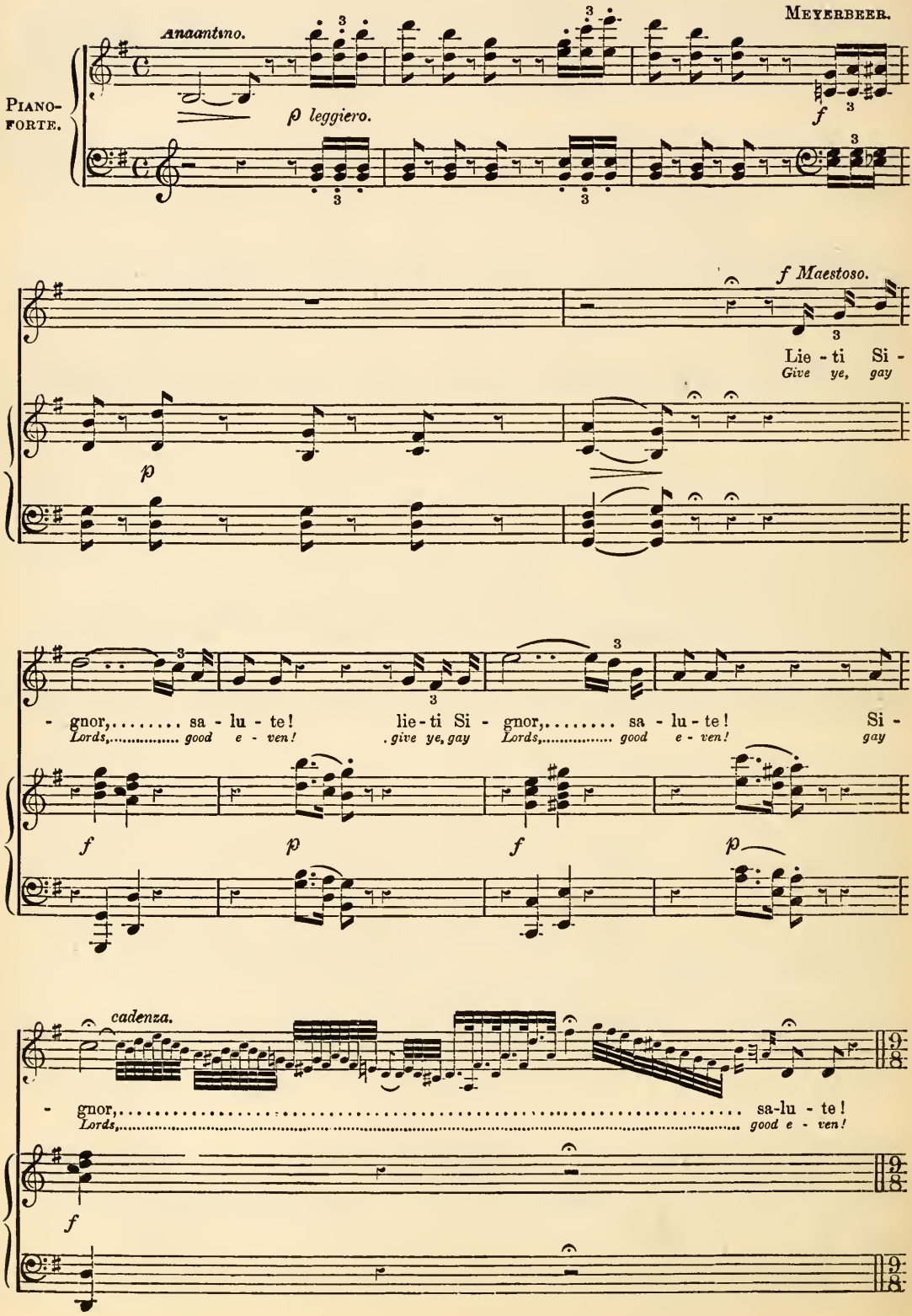
rinf.

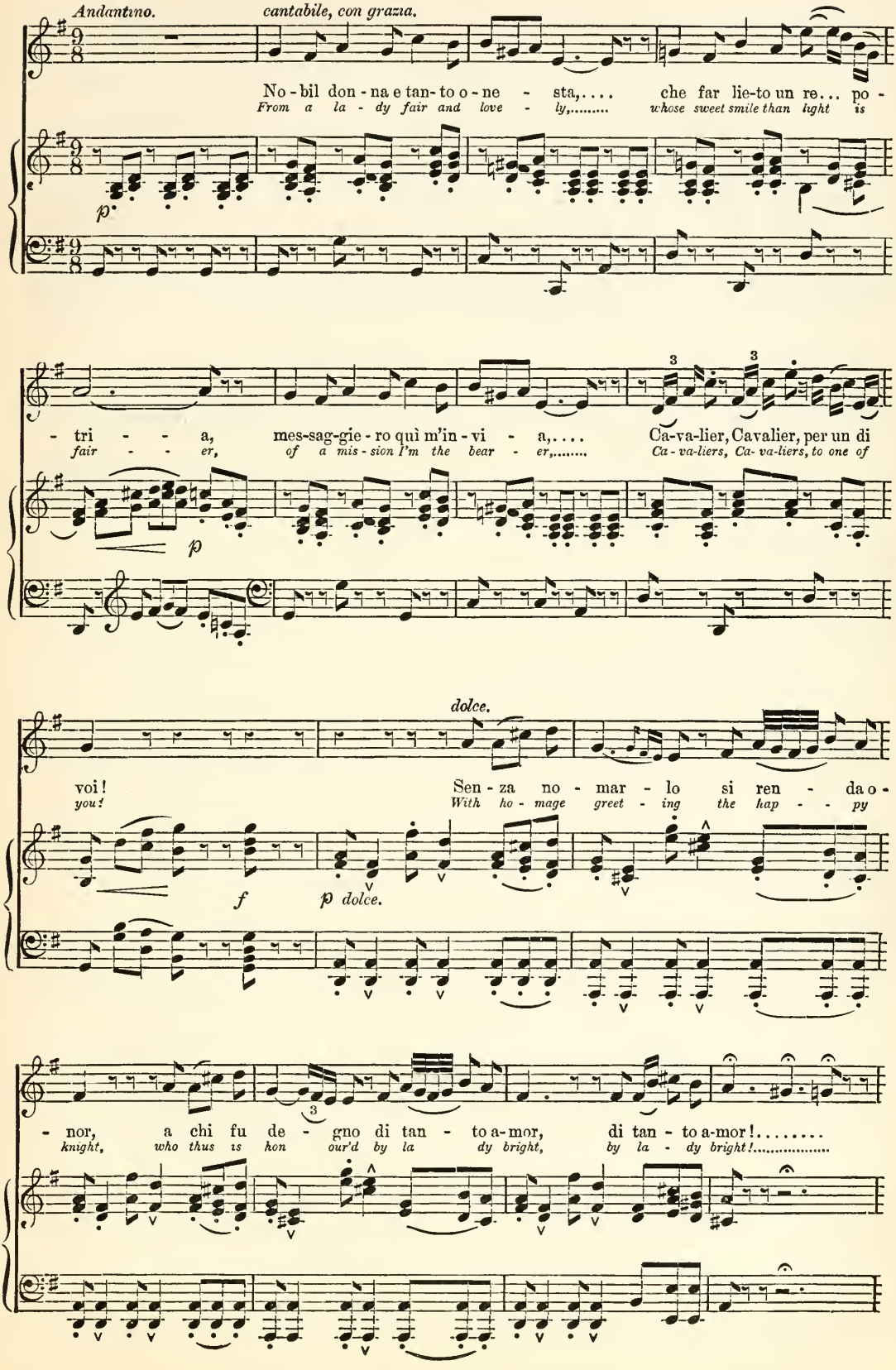

cresc.
f
2da volta.
- rà, vin - di - ce, vin - di - ce mio sa - rà, vin - di - ce, vin - di - ce mio sa -
be! a - ven - ger, a - ven - ger e'en shall be, a - ven - ger, a - ven - ger e'en shall
fp fp fp fp fp fp fp fp
- rà, si, si, sa - rà, si, si, sa - rà, vin - di -
be, yes, yes, shall be, yes, yes, shall be, my a -
ff
- ce sa - rà.
- ven - ger be.

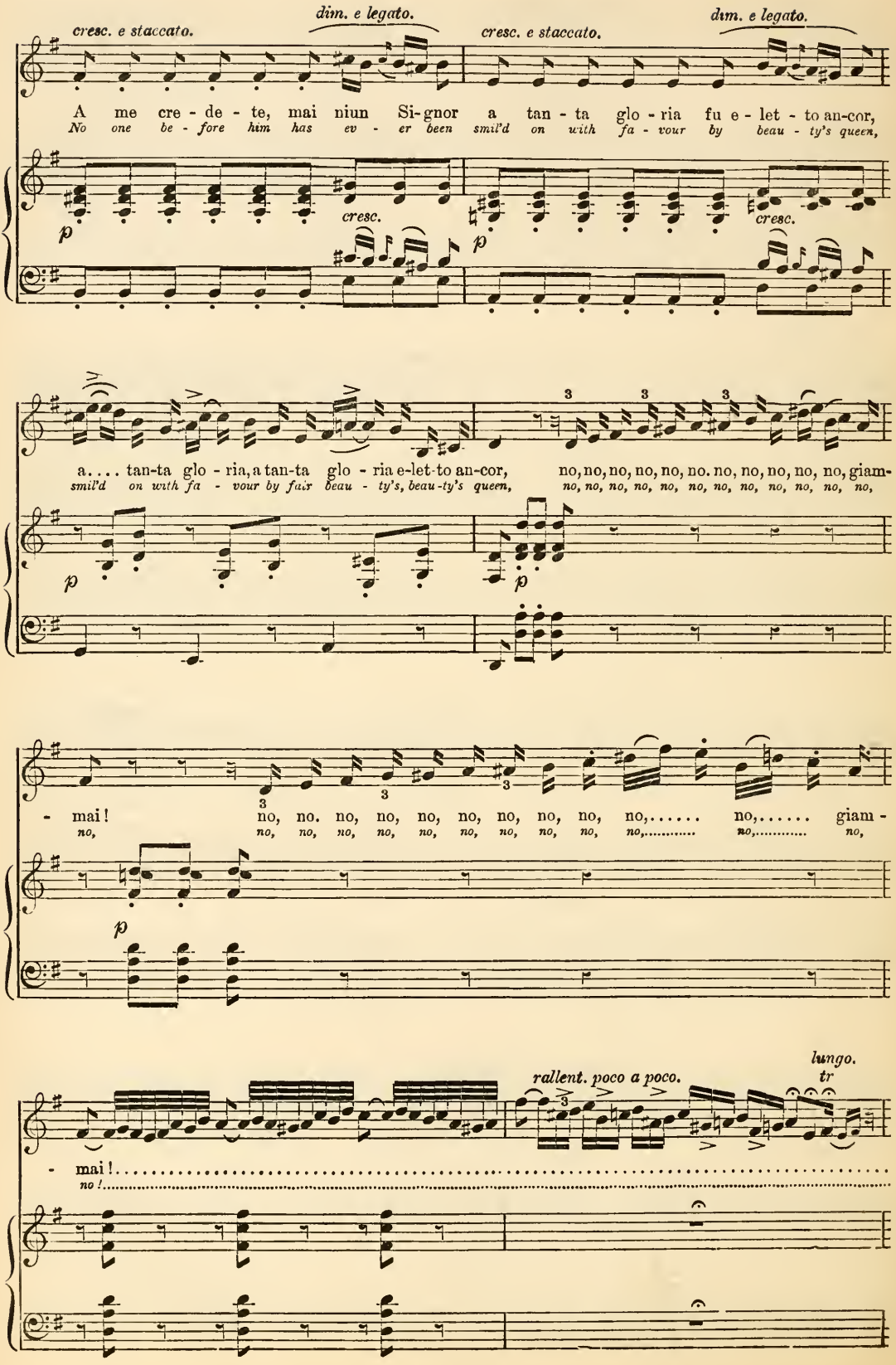
Cavatina.—Lieti Signor.

(GLI UGONOTTI.)

MEYERBEER.




Andantino.
cantabile, con grazia.
No - bil don - na e tan- to o - ne - sta,.... che far lie-to un re... po -
From a la - dy fair and love - ly,..... whose sweet smile than light is
p
- tri - - a, mes-sag-gie - ro quì m'in - vi - a,.... Ca-va-lier, Cavalier, per un di
fair - - er, of a mis - sion I'm the bear - er,..... Ca - va-liers, Ca- va-liers, to one of
p
dolce.
voi! Sen - za no - mar - lo si ren - da o -
you! With ho - mage greet - ing the hap - - py
f
p dolce.
- nor, a chi fu de - gno di tan - to a-mor, di tan - to a-mor!.....
knight, who thus is hon our'd by la dy bright, by la - dy bright!.....


cresc. e staccato.
dim. e legato.
cresc. e staccato.
dim. e legato.
A me cre - de - te, mai niun Si-gnor a tan - ta glo - ria fu e - let - to an-cor,
No one be - fore him has ev - er been smil'd on with fa - vour by beau - ty's queen,
p
cresc.
p
cresc.
a.... tan-ta glo - ria, a tan-ta glo - ria e-let-to an-cor, no, no, no, no, no, no. no, no, no, no, no, giam-
smil'd on with fa - vour by fair beau - ty's, beau-ty's queen, no, no, no, no, no, no, no, no, no, no, no, no,
p
p
- mai! no, no. no, no, no, no, no, no, no, no, no,..... no,..... giam -
no, no, no, no, no, no, no, no, no, no, no,..... no,..... no,
p
rallent. poco a poco.
lungo.
tr
- mai!.....
no!.....

a tempo.

Non te - me - te in gan - no o fro - de,..... Ca - va - lier, nel mio.... par -
Ah! 'tis true, you may be - lieve..... me,..... Ca - va - liers, in what..... I

p

f *f*

lar;..... or ad-dio, vi reg - ga il cie - lo, vi reg-ga il cie-lo
say,..... love and war shall ne'er de - ceive..... ye, and now farewell, I

f *p*

pp *cresc.*

nel pu-gnar, nell' a - mar, nell'.... a - mar, or ad-dio, Ca - va- lier, Dio pio -
must a - way, must a - way, must..... a - way, Ca - va - liers, now fare-well, now fare -

col canto. *cresc.*

Cadenza. *cresc.*

- teg - - - - - - ga.....
- well,..... for.....

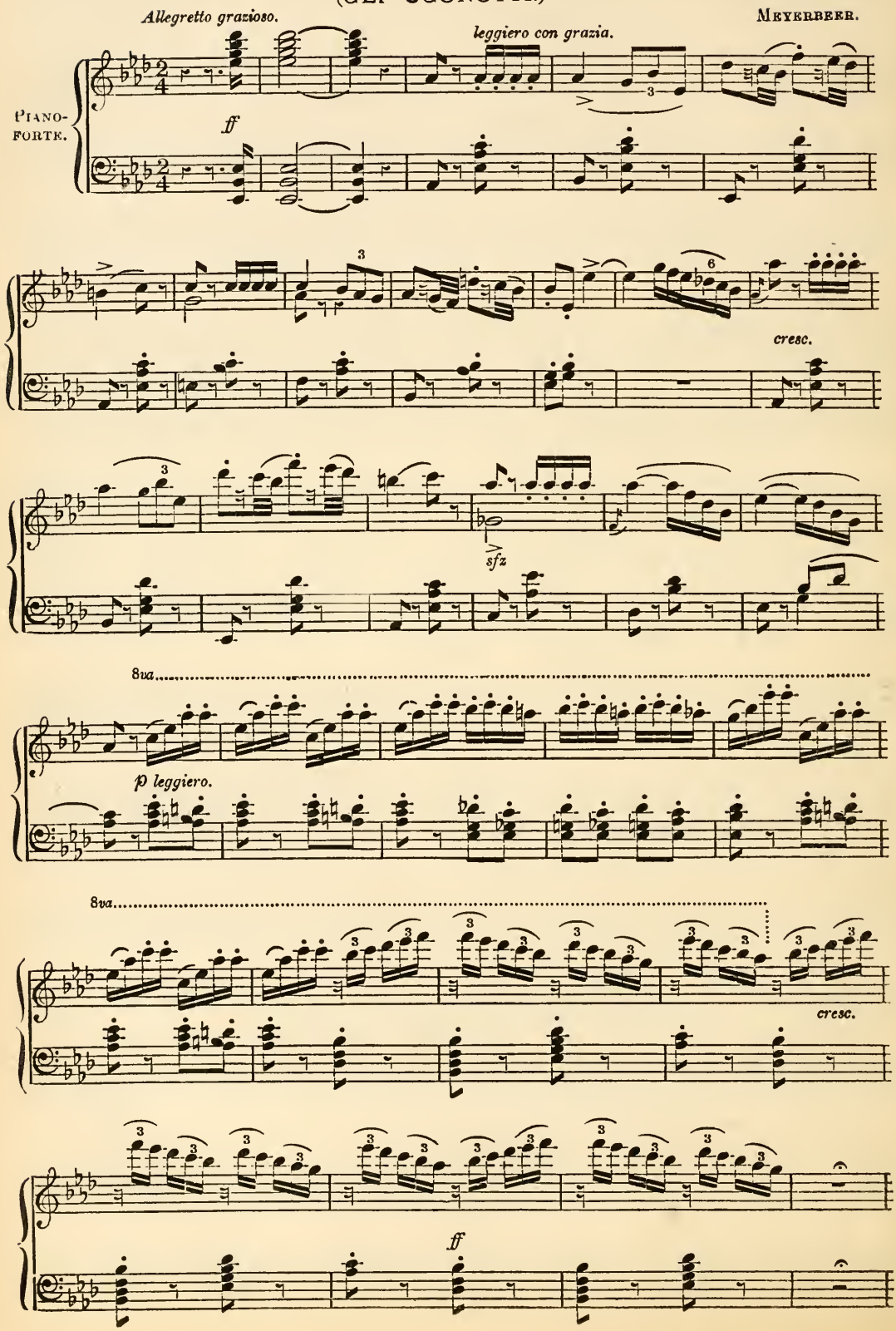
f

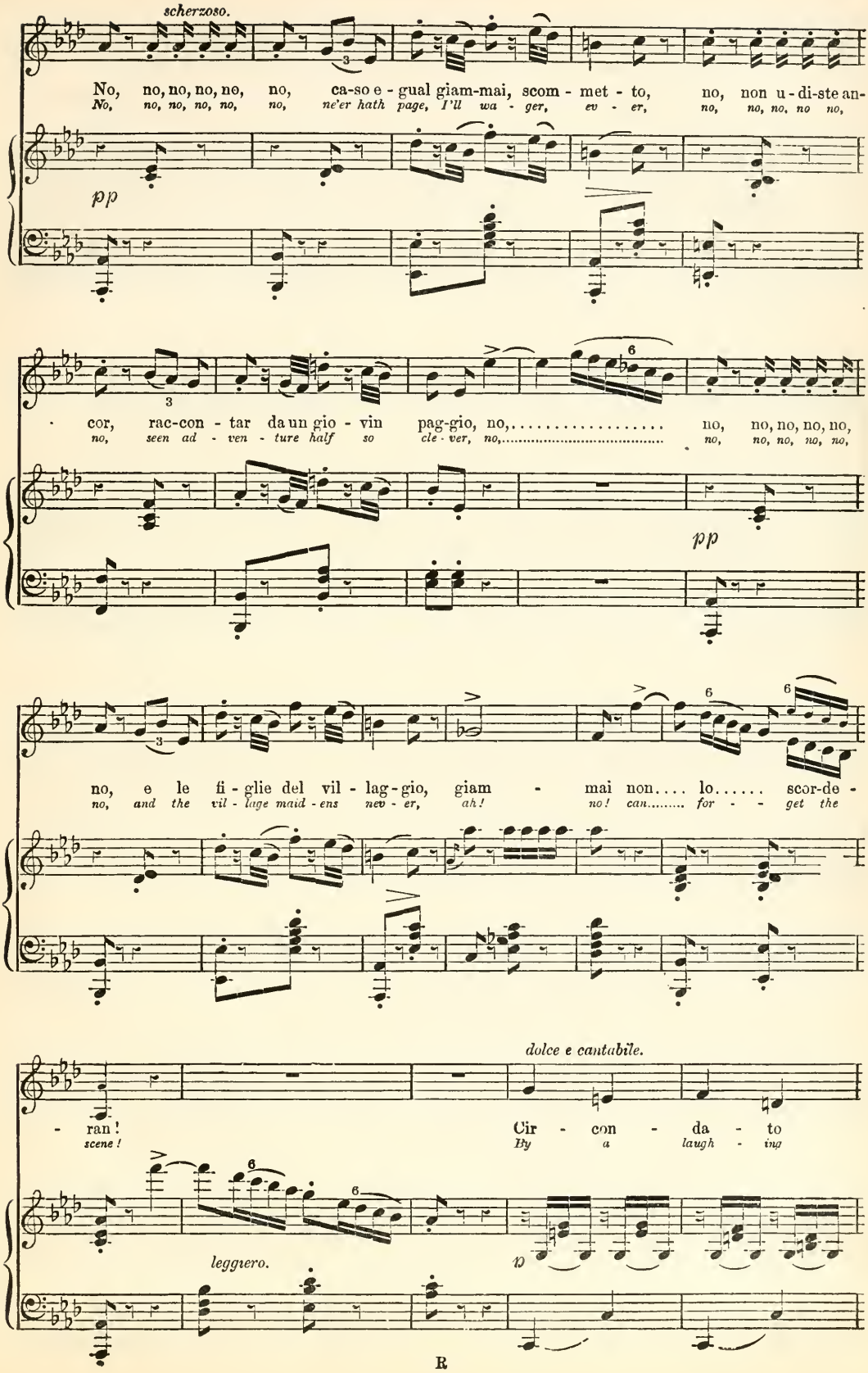
..... i vo - stri a - mor!
..... I must a - way!

p

Cavatina.—No, caso egual giammai.

(GLI UGONOTTI.)




scherzoso.
No, no, no, no, no, no, ca-so e - gual giam-mai, scom - met - to, no, non u - di-ste an-
No, no, no, no, no, ne'er hath page, I'll wa - ger, ev - er, no, no, no, no no,
pp
cor, rac-con - tar da un gio - vin pag-gio, no,..... no, no, no, no, no,
no, seen ad - ven - ture half so cle - ver, no,..... no, no, no, no, no,
pp
no, e le fi - glie del vil - lag - gio, giam - mai non.... lo..... scor-de -
no, and the vil - lage maid - ens nev - er, ah! no! can..... for - - get the
dolce e cantabile.
- ran! Cir - con - da - to
scene! By a laugh - ing
leggiero.
p

da gran fol - la, so - vra gl'oc - chi un ve - lo, un ve - lo
crowd sur - round - ed, still blind - fold - ed his path, his path - way

ne - ro, ec - co ap - par un ca - va - lier!
seek - ing, see a youth - ful ca - va - lier!

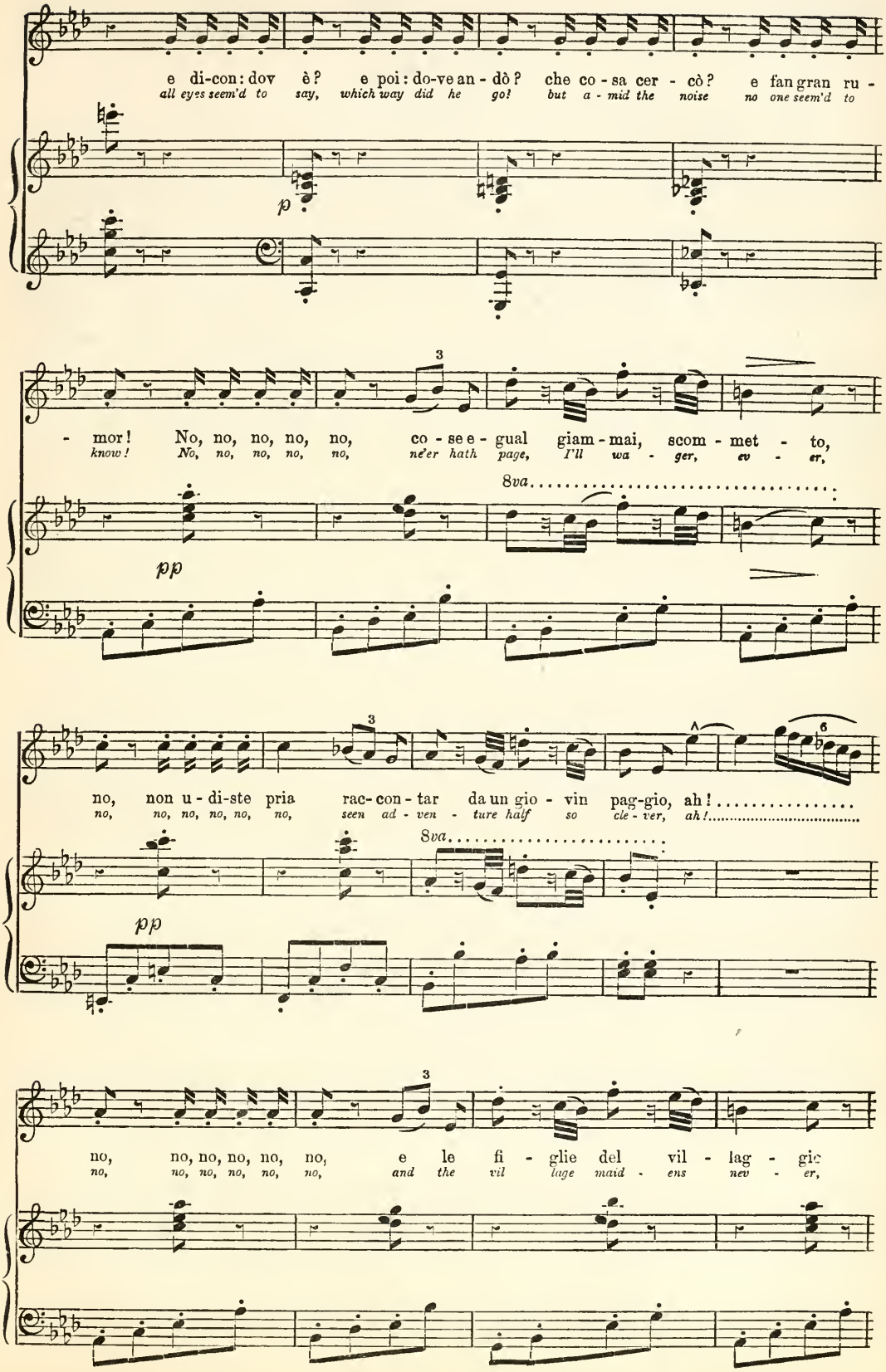
leggiermente.

e si- mil ad om - bra, a nu - be fug - gen - te, tra-ver-sa lo spa- zio con
while they all with won - der gape, stand con - found - ed, like a ghost he van - ish'd e'en

espress.

piè leg - gier; con gl'oc-chi cia - scun seguen-do lo va,
in - to air; all eyes seem'd to say, which way did he go?

p *pp*


e di-con: dov è? e poi: do-ve an - dò? che co - sa cer - cò? e fan gran ru -
all eyes seem'd to say, which way did he go! but a - mid the noise no one seem'd to
p
- mor! No, no, no, no, no, co - se e - gual giam - mai, scom - met - to,
know! No, no, no, no, no, ne'er hath page, I'll wa - ger, ev - er,
8va
pp
no, non u - di-ste pria rac-con - tar da un gio - vin pag-gio, ah!
no, no, no, no, no, seen ad - ven - ture half so cle - ver, ah!
8va
pp
no, no, no, no, no, no, e le fi - glie del vil - lag - gio
no, no, no, no, no, no, and the vil lage maid - ens nev - er,

giam - mai no..... lo scor - de - ran!
ah! no can..... for - get the scene!

ff

Coro delle Donne.

p dolce e leggiero.

Soprani.

Il gio - co è bel - lo, il gio - co è bel - lo dav - ve - ro, ma
Most rare this jest is, this jest most rare is tru - ly, yet

Contralti.

p dolce e leggiero.

Il gio - co è bel, ma sott'
Most rare this jest, yet to

p

legato.

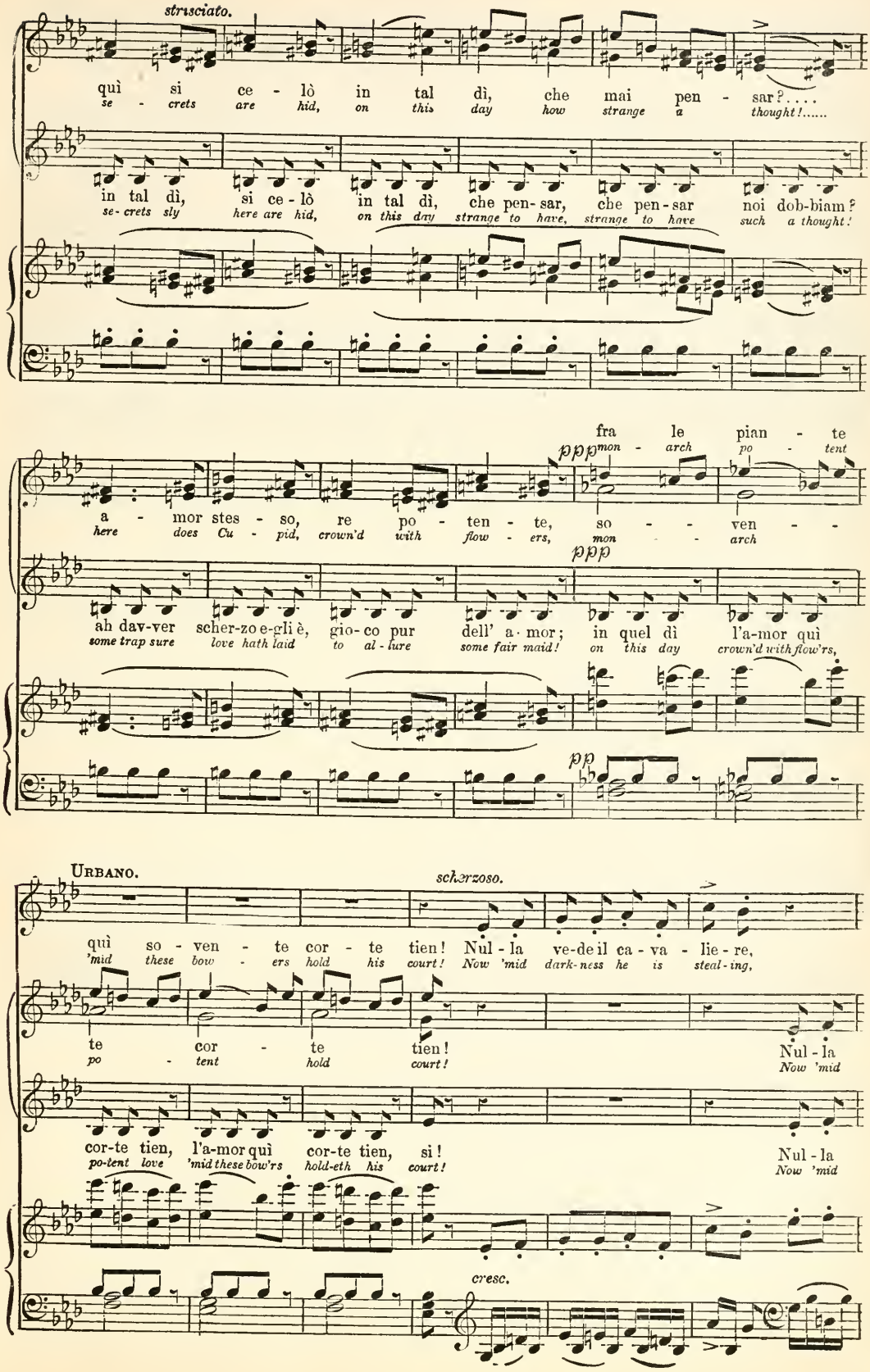
con espressione.

strisciato.

sol sott' oc - chio ri - diam, ri - diam! un ar - can.....
to laugh out we're for - bid, for - bid! se - crets sly,.....

oc-chio sol ri - dia - mo, ri - dia - mo! un ar-can sì ce - lò
laugh out we're for - bid - den, for - bid - - den! se-crets sly here are hid,

con espressione.


strisciato.
quì si ce - lò in tal dì, che mai pen - sar?....
se - crets are hid, on this day how strange a thought!.....
in tal dì, si ce - lò in tal dì, che pen - sar, che pen - sar noi dob-biam?
se - crets sly here are hid, on this day strange to have, strange to have such a thought!
fra le pian - te
ppp mon - arch po - tent
a - mor stes - so, re po - ten - te, so - - ven - -
here does Cu - pid, crown'd with flow - ers, mon - - arch
ppp
ah dav-ver scher-zo e-gli è, gio-co pur dell' a-mor; in quel dì l'a-mor quì
some trap sure love hath laid to al - lure some fair maid! on this day crown'd with flow'rs,
pp
URBANO.
scherzoso.
quì so - ven - te cor - te tien! Nul - la ve-de il ca - va - lie - re,
'mid these bow - ers hold his court! Now 'mid dark-ness he is steal - ing,
te cor - te tien! Nul - la
po - tent hold court! Now 'mid
cor-te tien, l'a-mor quì cor-te tien, si! Nul - la
po-tent love 'mid these bow'rs hold-eth his court! Now 'mid
cresc.

a ten - ton cer - ca il sen - tie - re; ra - gaz - zi a
none to him the way re - veal - ing, none the way re -

ve - de il ca - va - lie - re, cer - ca il sen -
dark - ness he is steal - ing, none the way re

ve - de il ca - va - lie - re, cer - ca il sen -
dark - ness he is steal - ing. none the way re -

cresc.

stuol se-guen-do lo van, e gio - co ne fan,
- veal; crowds of mer - ry boys still his steps pur - sue,

p

- tier; se-guen - do lo van, e gio - co ne
- veal, crowds of mer - ry boys still his steps pur -

p

- tier; cer - - ca il sen - -
- veal, none the way re - -

p

ma le suo-re lor gli get-tan de' fior, gli get-tan de' fior
while the vil- lage maids flow'rs a - round him strew, flow'rs a- round him strew,

(ridono.)

fan, ah! ah! ah!
- sue, ah! ah! ah!

(ridono.)

- tier, ah! ah! ah!
- veal, ah! ah! ah!

fz *fz*

dolce.

No, no, no, no, no, no, ca - so e-gual giam-mai, scom - met - to, no non u - di-ste an-
No, no, no, no, no, no, ne'er hath page I wa - ger, ev - er, no, no, no, no, no,

pp

- cor rac - con - tar da un gio - vin pag - gio, no,..... no, no, no, no, no,
no, seen ad - ven ture half so cle - ver, no,..... no, no, no, no, no,

pp

no, e le fi - glie del vil - lag - gio giam - - mai no,..
no, and the vil - lage maid - ens nev - er, ah no! can.....

cresc.

..... lo.... scor-de - ran! È un gran cor - teg - gio ri - den - te e
..... for - get the scene. While I'm re - count - ing this scene en -

p

CORO DI DONNE. Gran cor -
Scene en -

p

Gran cor -
Scene en -

dolce.

leggiermente.

bel - lo, ah! qual cor - teg - gio ri - den - te e bel, il
chant - ing, the ca - va - lier is ap - proach - ing near, the

- teg - gio! quan - - to è bel,
chant - ing, strange to hear,

- teg - gio! quan - - to è bel,
chant - ing, strange to hear,

ca - va - lier su - gli oc-chi ha un vel, dal lie - to stuol
ca - va - lier ap - proach - es near, ah, yes, ah, yes,

oh qual pia - ce - re! si!
for nought is want - ing! no,

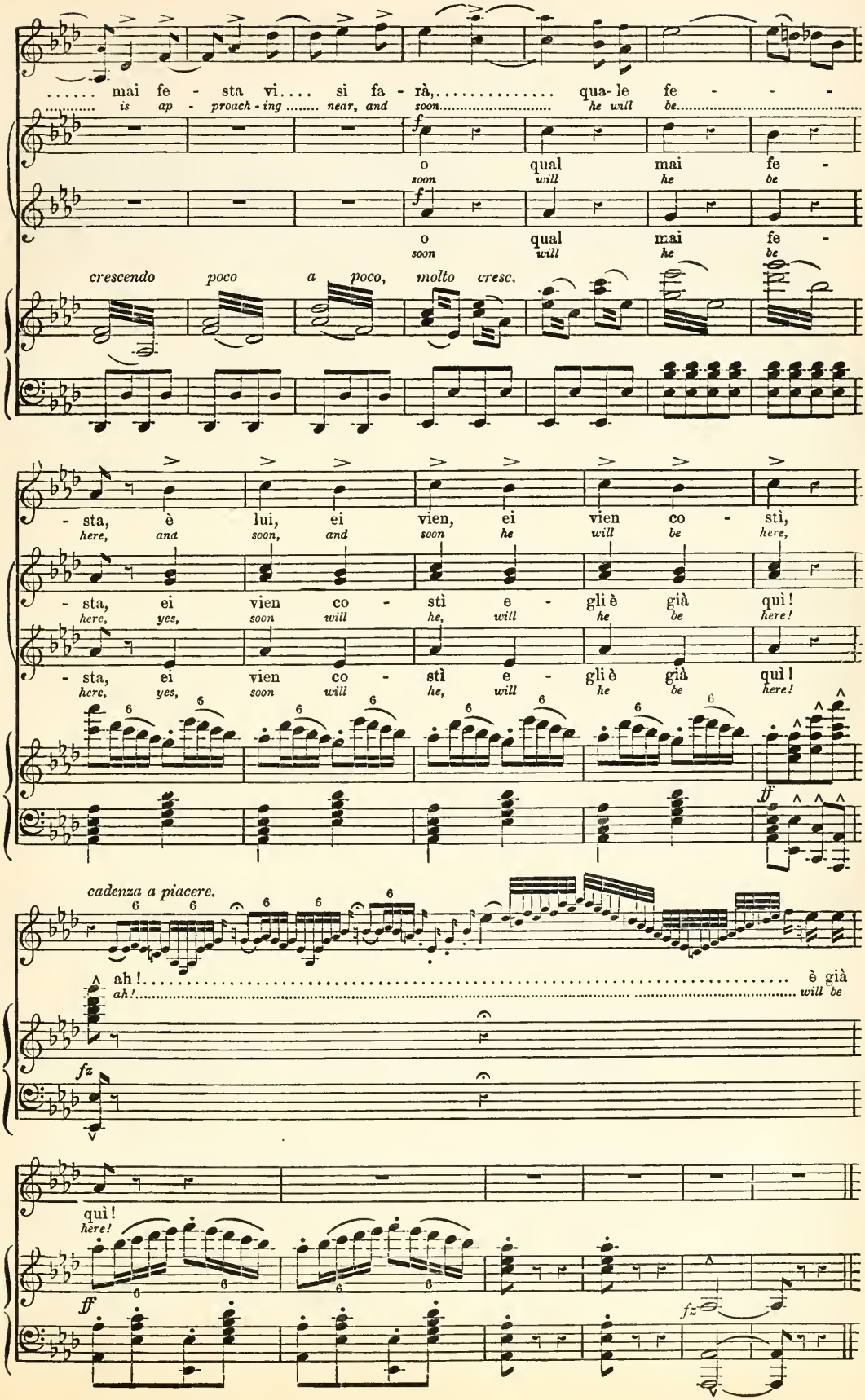
oh qual pia - ce - re! si!
for nought is want - ing! no,

di gio - vin fi - glie se - gui - to, e - gli è già pres-so del ca - stel, ah! qual
the ca - va - lier ap - proach-es near, ah, yes, ap - proach-es near, yes, near! ah he...

lo scher - zo è bel - lo in ve - ri - tà!
most rare this mer - ry jest to make!

lo scher - zo è bel - lo in ve - ri - tà!
most rare this mer - ry jest to make!

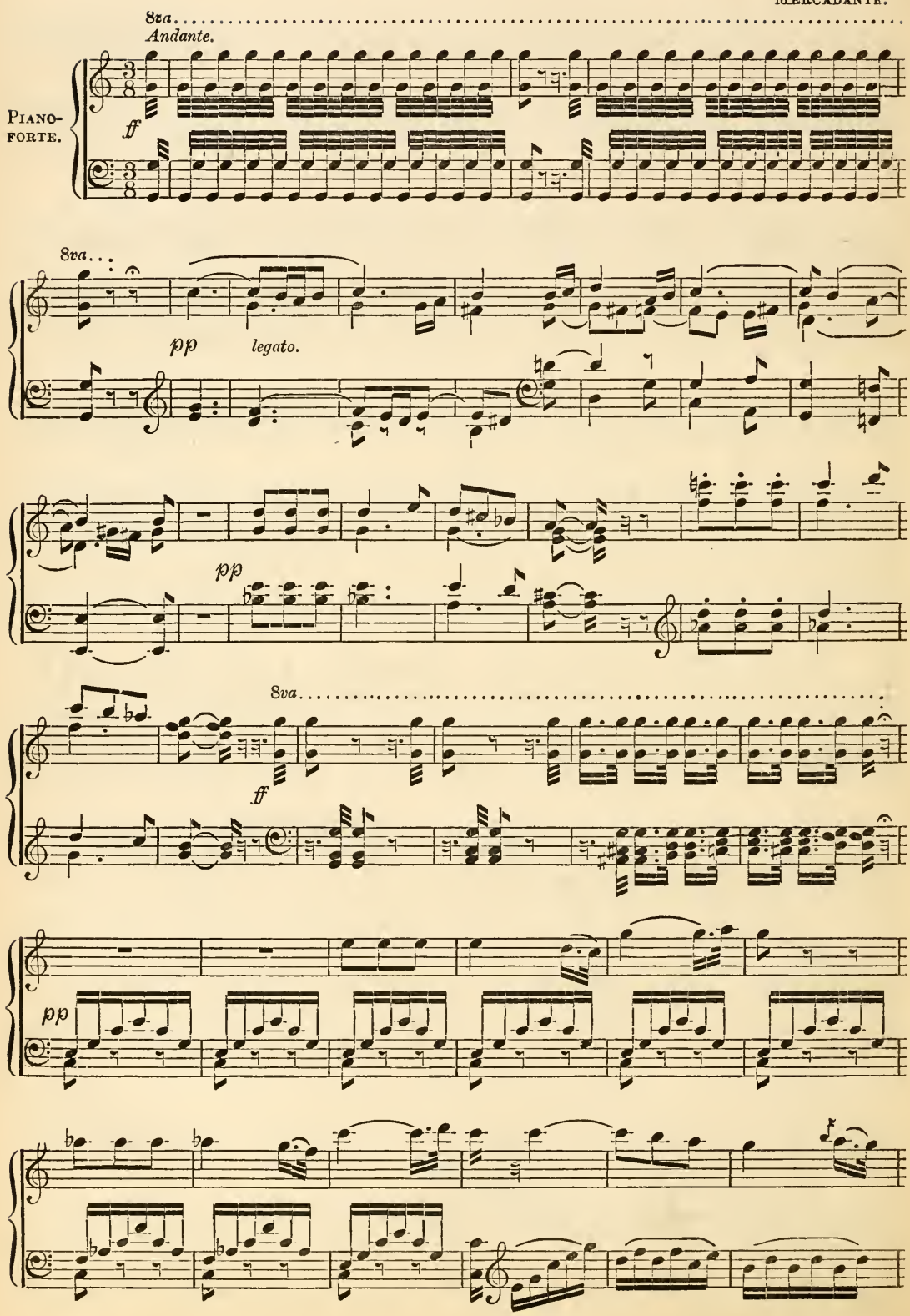
p

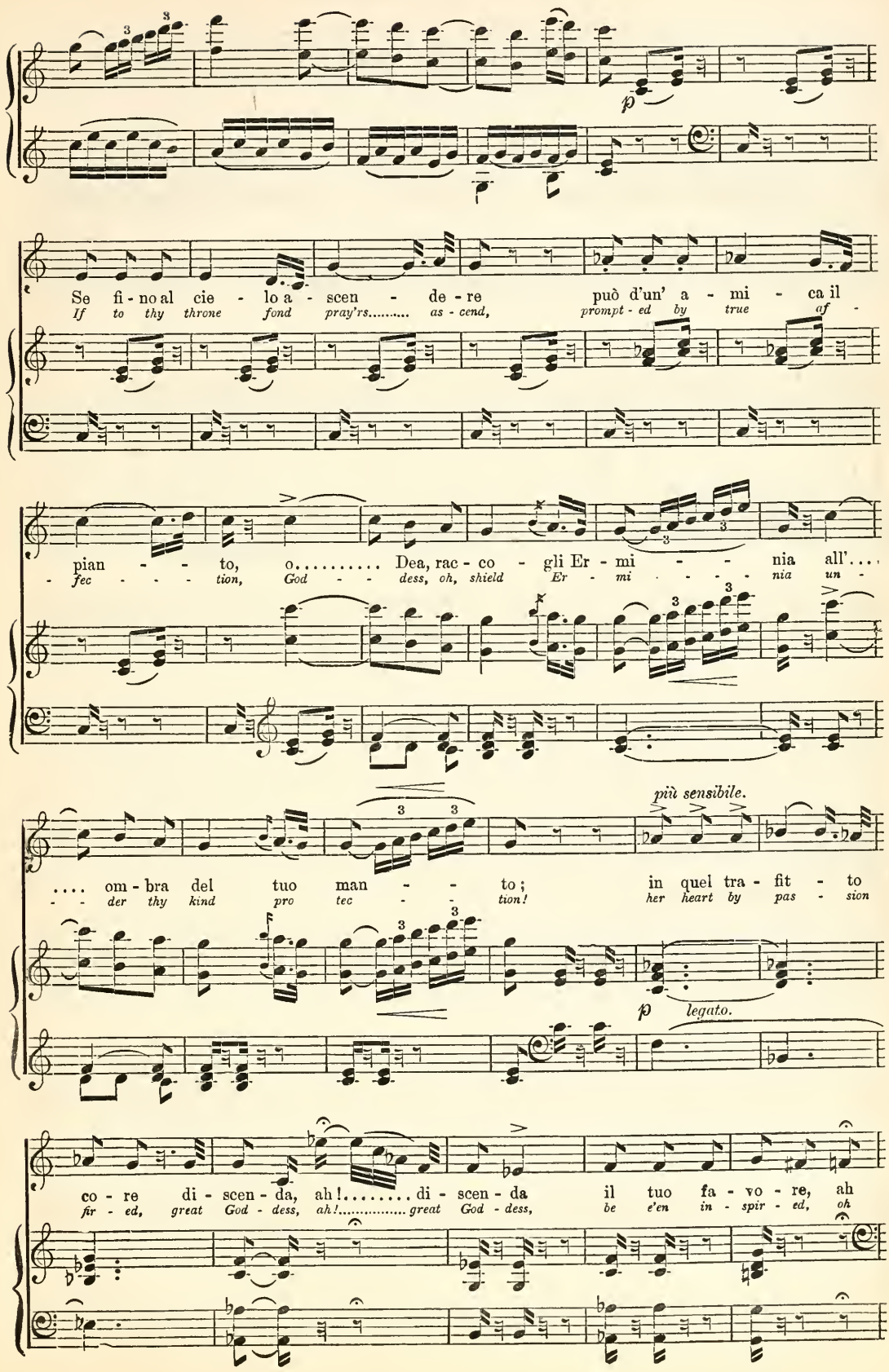

mai fe - sta vi.... si fa - rà,..... qua- le fe - - -
is ap - proach - ing ..... near, and soon..... he will be.....
f
o qual mai fe -
soon will he be
f
o qual mai fe -
soon will he be
crescendo poco a poco, molto cresc.
- sta, è lui, ei vien, ei vien co - stì,
here, and soon, and soon he will be here,
- sta, ei vien co - stì e - gli è già quì!
here, yes, soon will he, will he be here!
- sta, ei vien co - stì e - gli è già quì!
here, yes, soon will he, will he be here!
ff
cadenza a piacere.
ah!..... è già
ah!..... will be
fz
quì!
here!
ff
fz

Se fino al cielo ascendere.

(LA VESTALE.)

MERCADANTE.




p
Se fi - no al cie - lo a - scen - de - re può d'un' a - mi - ca il
If to thy throne fond pray'rs..... as - cend, prompt - ed by true af -
pian - - to, o..... Dea, rac - co - gli Er - mi - - nia all'....
- fec - - - tion, God - - dess, oh, shield Er - mi - - - nia un -
più sensibile.
.... om - bra del tuo man - - to; in quel tra - fit - to
- - der thy kind pro tec - - tion! her heart by pas - sion
p legato.
co - re di - scen - da, ah!..... di - scen - da il tuo fa - vo - re, ah
fir - ed, great God - dess, ah!..... great God - dess, be e'en in - spir - ed, oh

più non lo scuo - ta un pal - pi - to che in - de - gno
grant that the hap less maid..... may hence faith ful to

pp

sia di te, ah..... no, non scor - ran que - ste la - gri -
thee re - main, hear..... me, may these..... sad tears that wet my

smorz.

- me sen - za ot - te - ner mer - cè, non scor - ran senz' ot - te -
brow plead not to thee in vain, no, plead not, plead not to

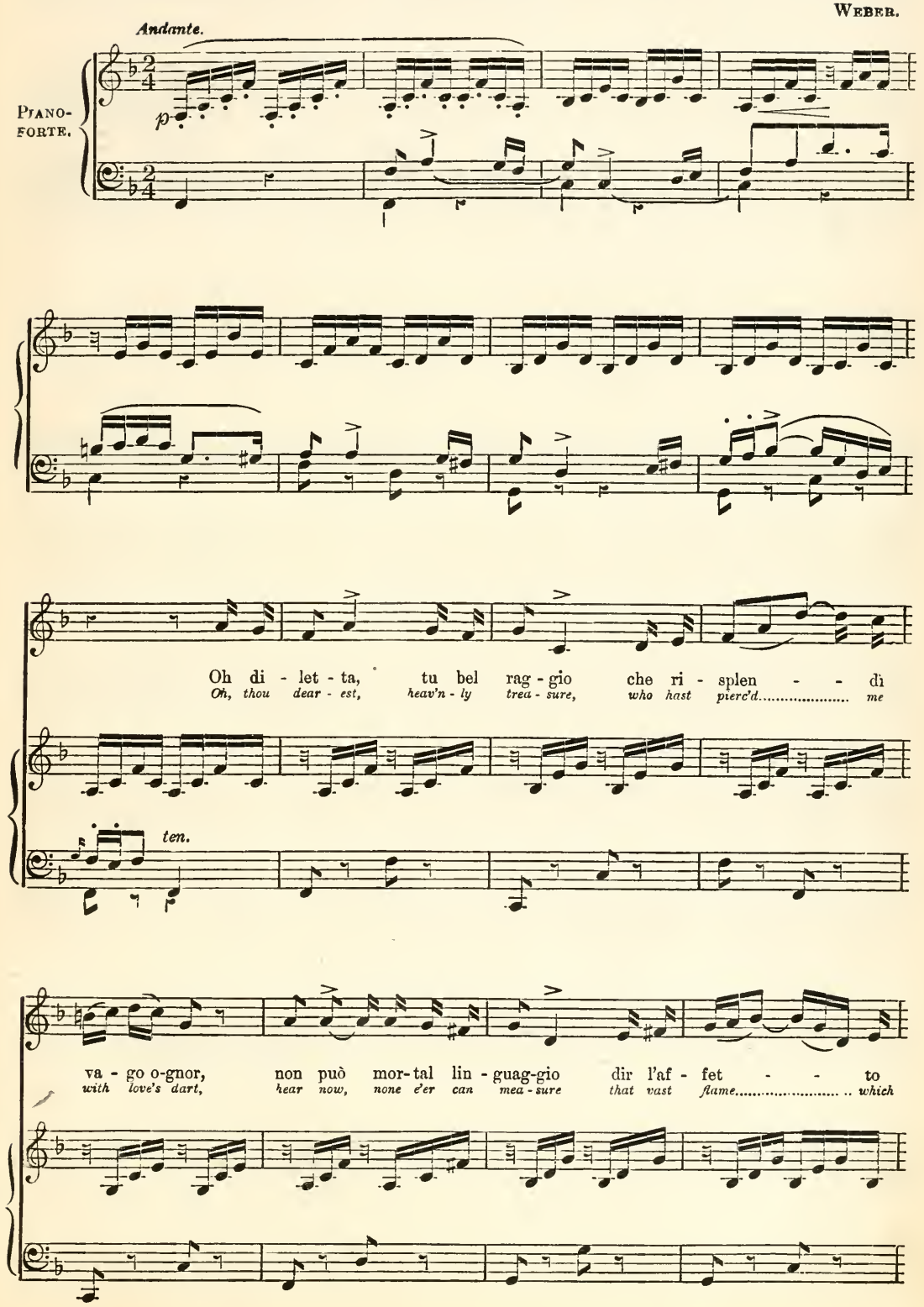
- ner..... mer - cè.
thee..... in vain.

pp

Aria.—Oh diletta.

(ABU HASSAN.)

WEBER.



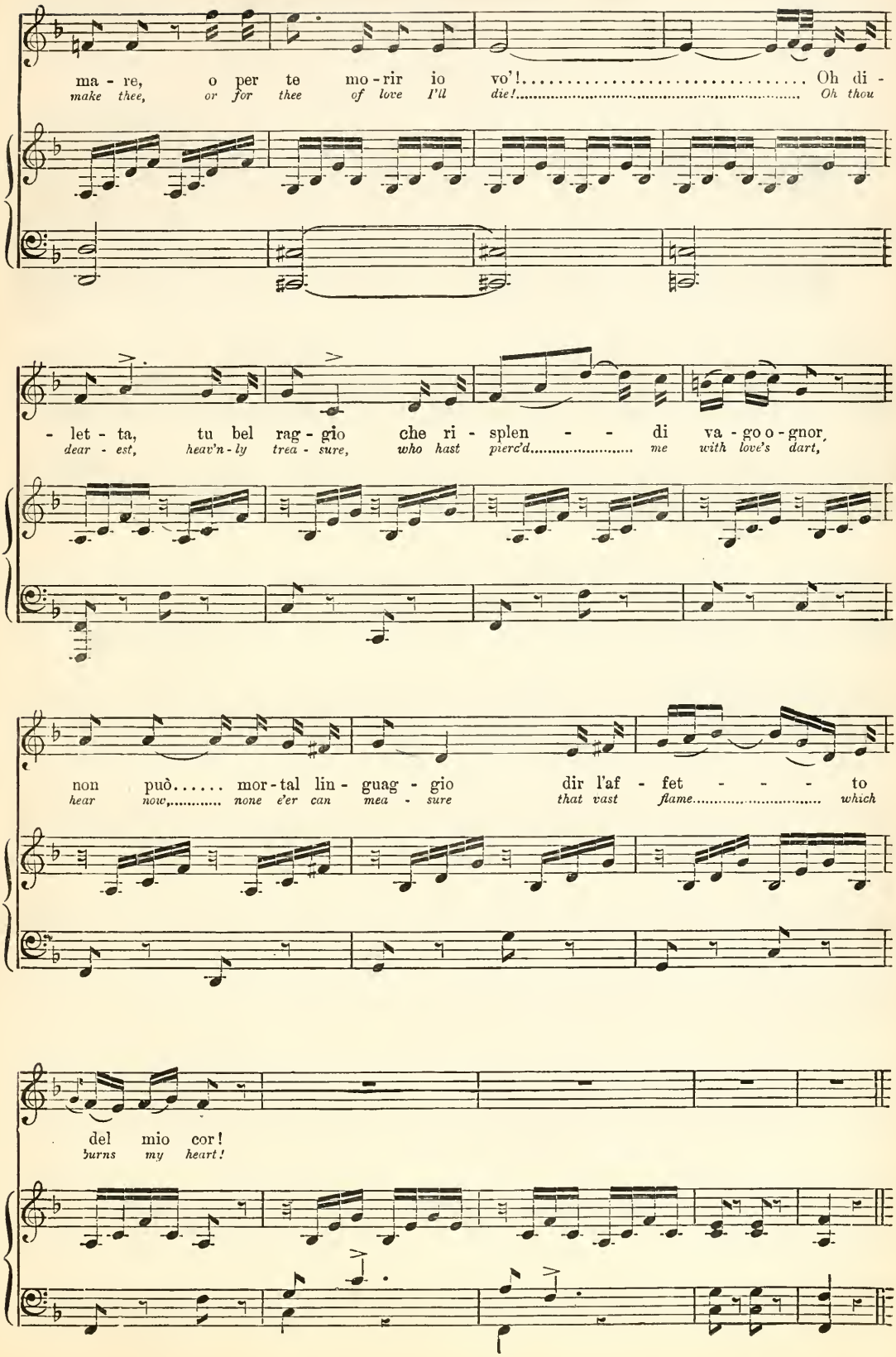
del mio cor.
burns my heart.

pp

Mai può, mai può la mia fè can-
Ah ne'er, ah ne'er ne'er will I for-

-gia-re il mio a-mor can-giar mai può; ah te so-la vo-glio a-
-sake thee, all for thee I will de-fy, yes, I vow my own I'll

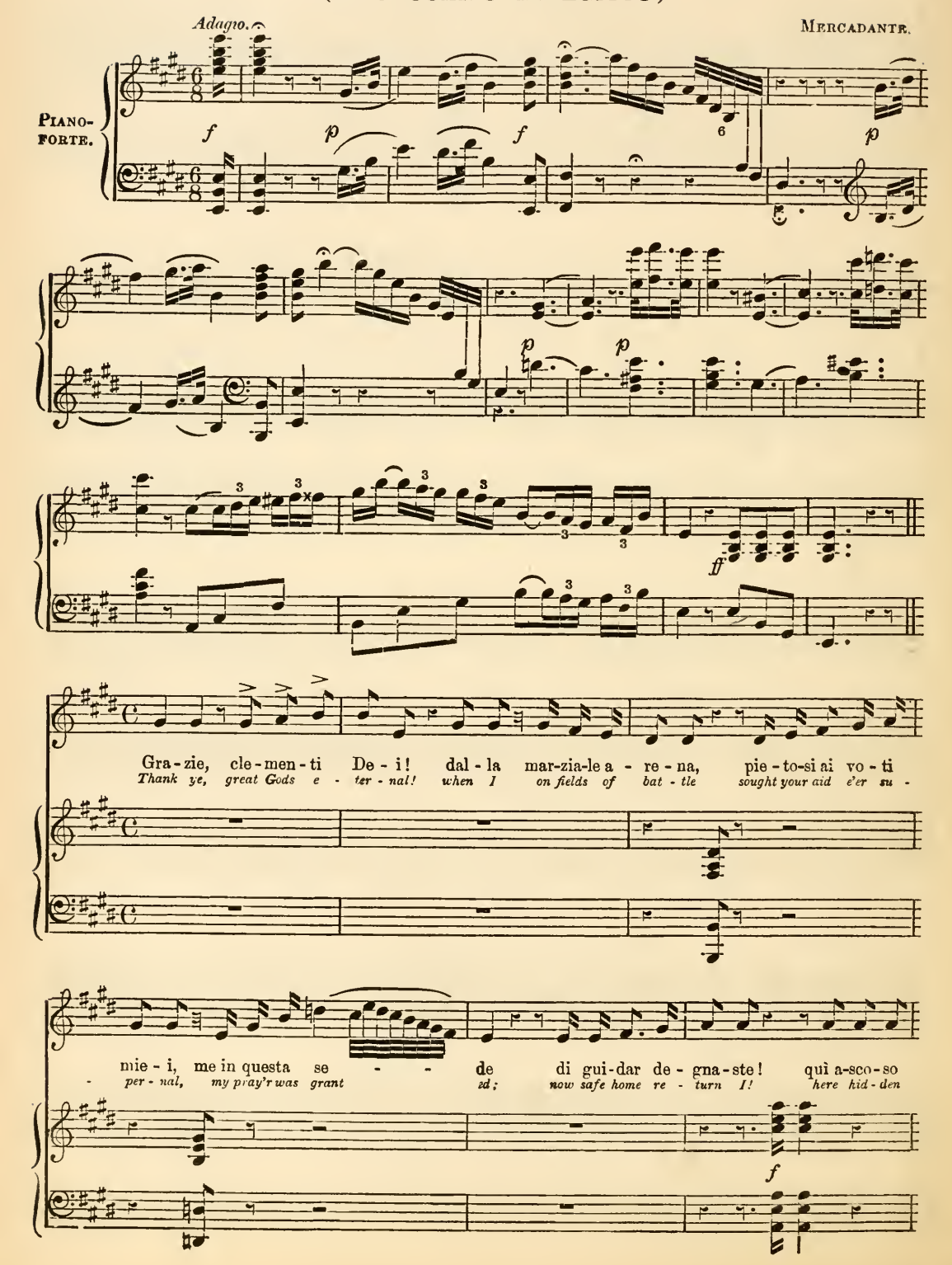
-ma-re, o per te mo-rir..... io vo', ah te so-la vo-glio a-
make thee, or for thee of love..... I'll die, yes, I vow my own I'll

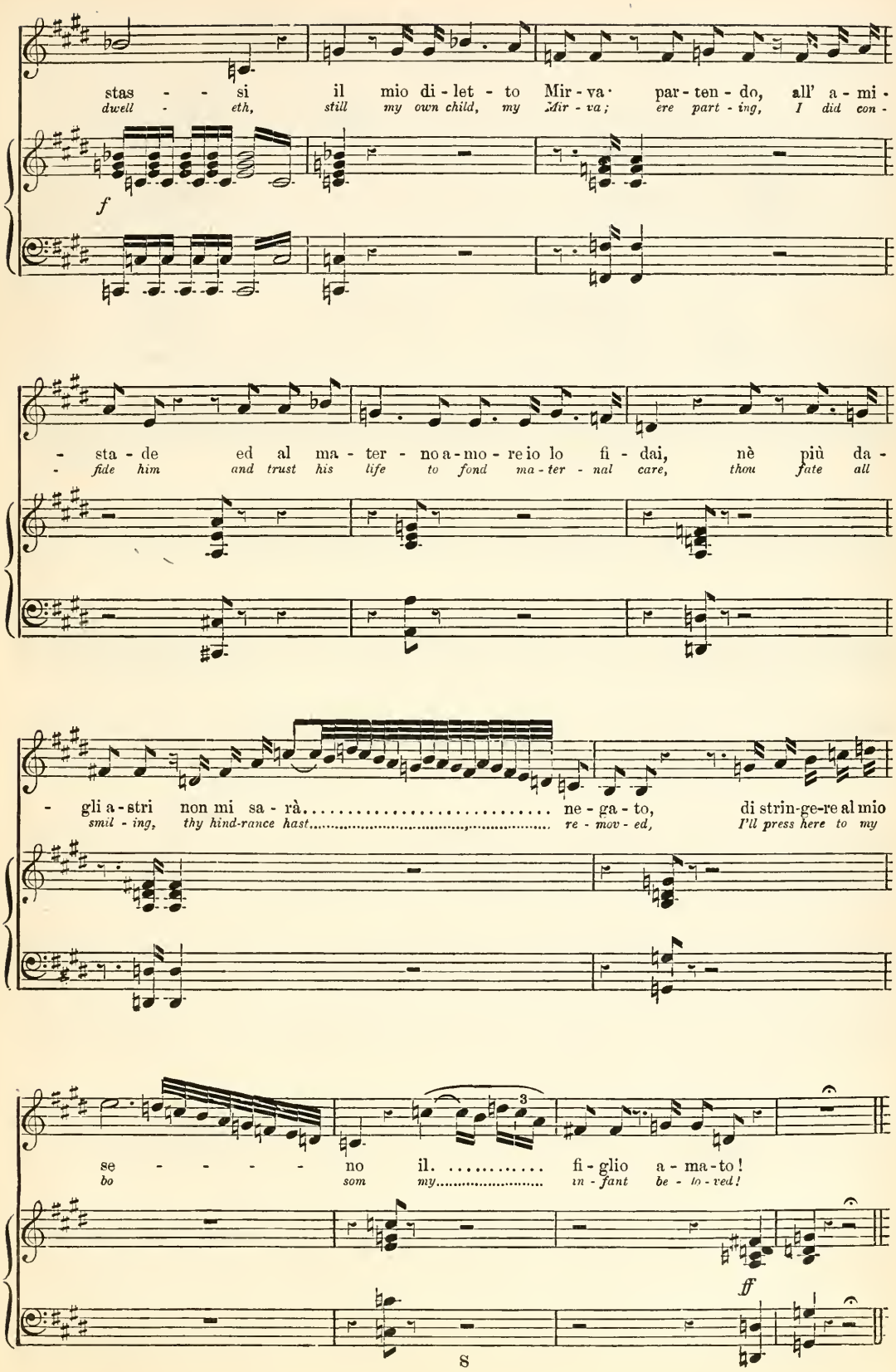

ma - re, o per te mo - rir io vo'! Oh di -
make thee, or for thee of love I'll die! Oh thou
- let - ta, tu bel rag - gio che ri - splen - - di va - go o - gnor,
dear - est, heav'n - ly trea - sure, who hast pierc'd me with love's dart,
non può mor - tal lin - guag - gio dir l'af - fet - - - to
hear now, none e'er can mea - sure that vast flame which
del mio cor!
burns my heart!

Recit.—Grazie, clementi Dei.
Aria.—A te riede, o caro figlio.

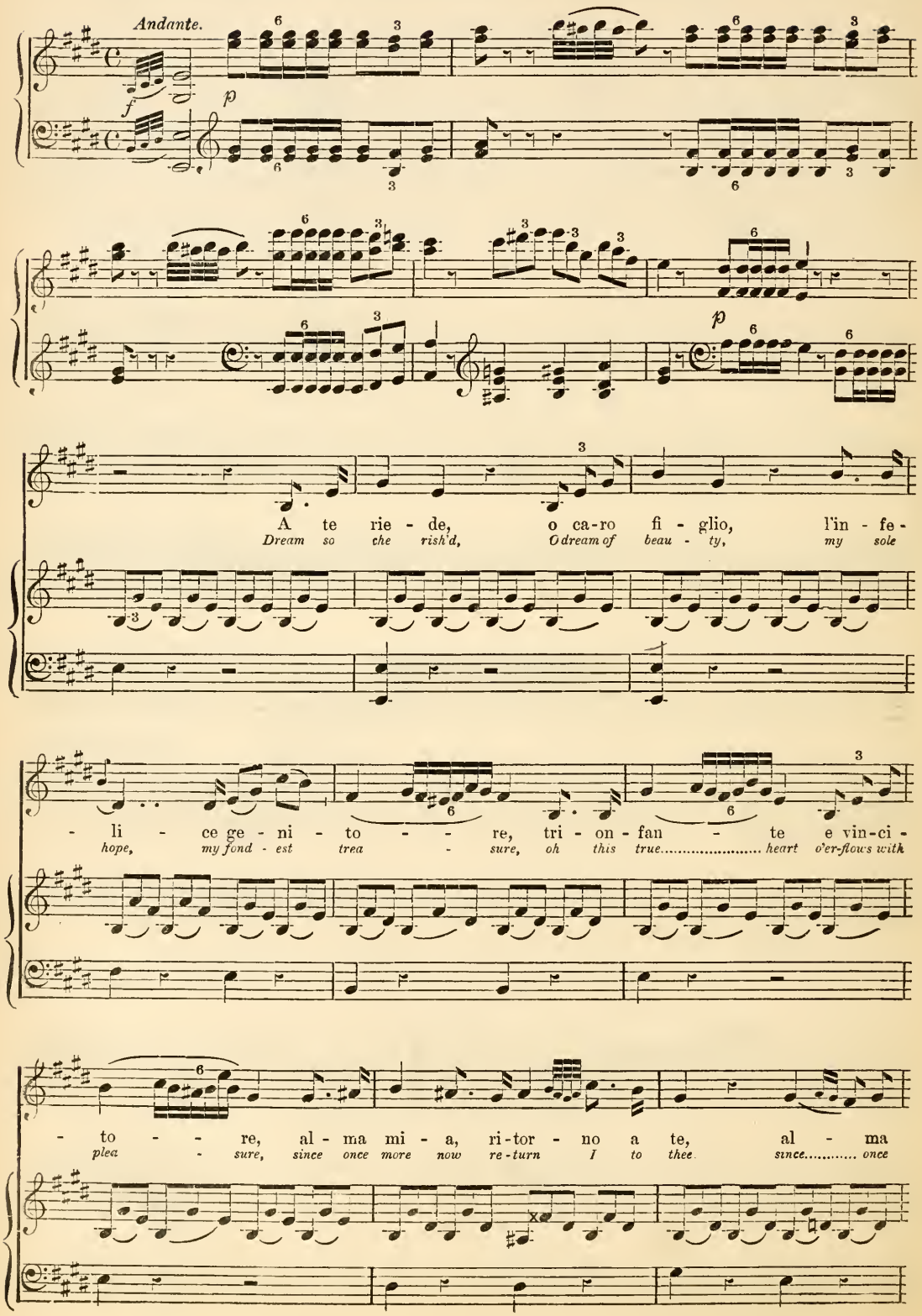
Introdotti nell' Opera

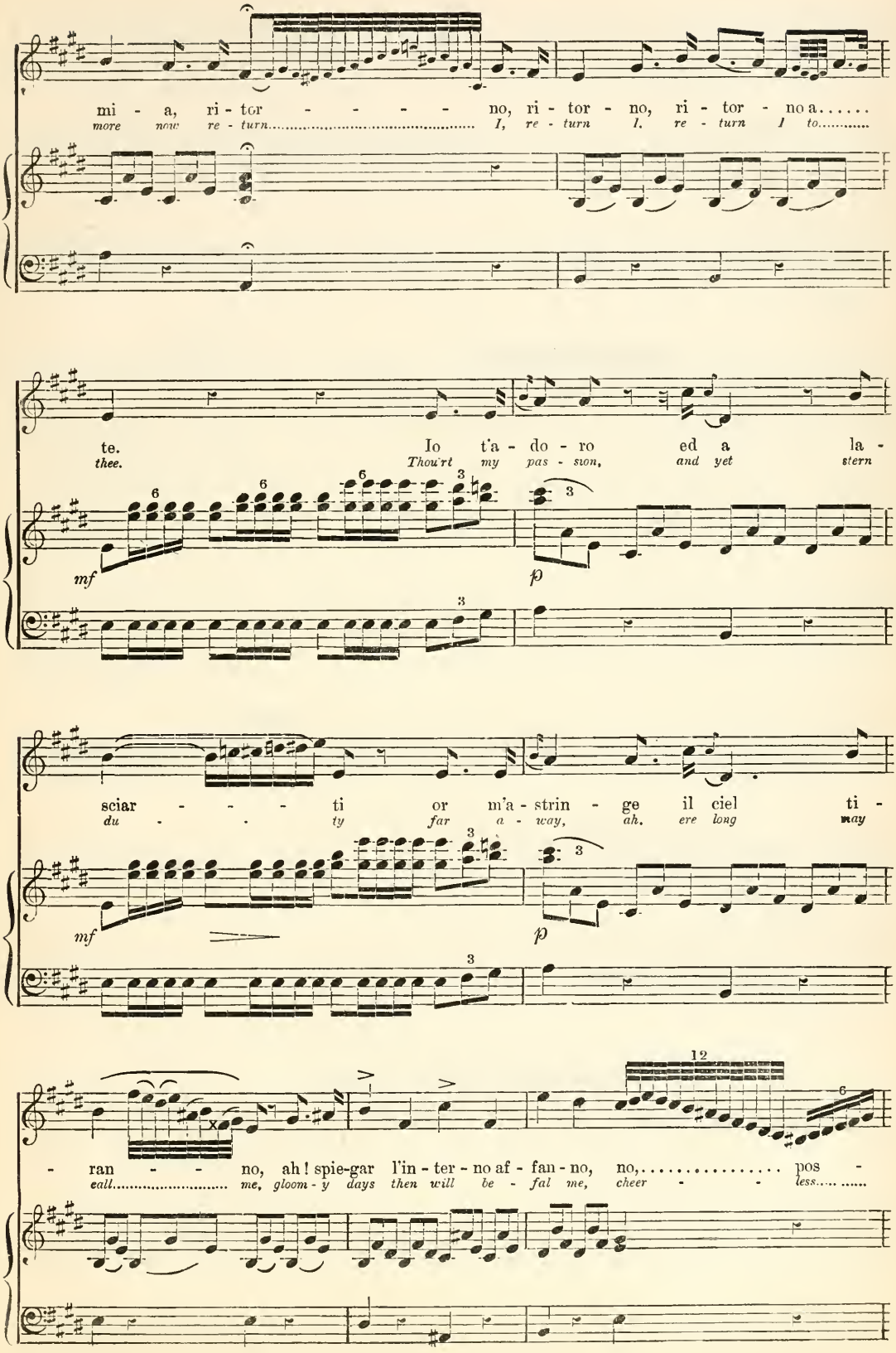
(IL CROCIATO IN EGITTO.)




stas - - si il mio di - let - to Mir - va · par - ten - do, all' a - mi -
dwell - eth, still my own child, my Mir - va; ere part - ing, I did con -
f
- sta - de ed al ma - ter - no a - mo - re io lo fi - dai, nè più da -
- fide him and trust his life to fond ma - ter - nal care, thou fate all
- gli a - stri non mi sa - rà..... ne - ga - to, di strin-ge-re al mio
smil - ing, thy hind-rance hast..... re - mov - ed, I'll press here to my
se - - - - - no il. ..... fi - glio a - ma - to!
bo som my..... in - fant be - lo - ved!
3
ff

Aria.—A te riede, o caro figlio.




mi - a, ri - tor - - - - - no, ri - tor - no, ri - tor - no a.....
more now re - turn..... I, re - turn I. re - turn I to.....
te. Io t'a - do - ro ed a la -
thee. Thou'rt my pas - sion, and yet stern
mf
p
sciar - - - - ti or m'a - strin - ge il ciel ti -
du - - ty far a - way, ah. ere long may
mf
p
- ran - - no, ah! spie-gar l'in - ter - no af - fan - no, no,..... pos -
eall..... me, gloom - y days then will be - fal me, cheer - - less.....

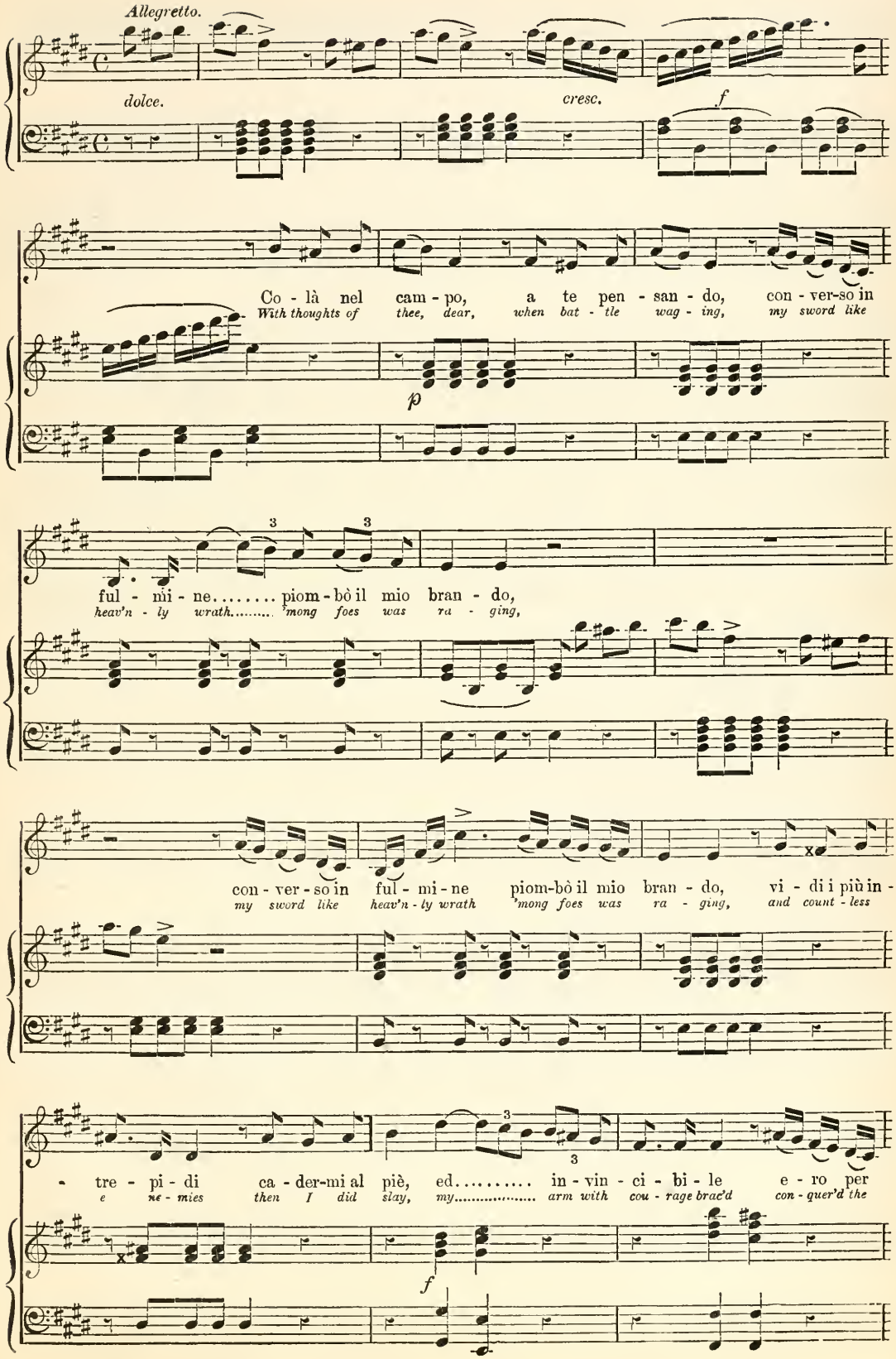
- si - bil, no, non è, ah spie - gar l'in - ter - no af -
then my life shall be, gloom - y days then will be -

- fan - no, no,..... pos - - si - bi - le.... non.....
- fal me, cheer - - - - less..... then..... my..... life..... shall.....

è, no, pos - si - bi - le,..... pos -
be, cheer less then my life,..... ah

f

- si - bi - le, no,..... no, no, no, non è.
cheer - less my life,..... yes my life shall be.


Allegretto.
dolce.
cresc.
f
Co - là nel cam - po, a te pen - san - do, con - ver-so in
With thoughts of thee, dear, when bat - tle wag - ing, my sword like
p
ful - mi - ne..... piom - bò il mio bran - do,
heav'n - ly wrath..... 'mong foes was ra - ging,
con - ver - so in ful - mi - ne piom-bò il mio bran - do, vi - di i più in -
my sword like heav'n - ly wrath 'mong foes was ra - ging, and count - less
- tre - pi - di ca - der-mi al piè, ed..... in - vin - ci - bi - le e - ro per
e ne - mies then I did slay, my..... arm with cou - rage brac'd con - quer'd the
f

te! Ep-pur di-vi-der-mi da te degg' i-o, nè mai più
day! But soon a-las from thee must I be part-ed, in dis tant

p

pa-ce a-vrà il cor mi-o, d'a-mor nell' e-sta-si mai non vi-
coun-tries, e'er bro-ken-heart-ed for home, for my lov'd son, I vain shall

-vrò, gio-ja sì te-ne-ra.... spe-rar, no, no, non so, gio-ja sì
crave, ah ne'er a ray..... of..... joy..... on..... earth my heart shall have, ah ne'er a

te-ne-ra spe-rar non so. Ah! spie-
ray of joy my heart shall have. Gloom-y

f *p*

-ga-re il mio af-fan-no,
days then will be-fal me,

cresc.

no, pos - si - bi - le, no, non
cheer less then my life e'er shall

è, no, pos - si - bi - le,
be, cheer - - less then my life

cresc.

no, non è, no, non
e'er shall be, e'er shall

f

è! Co - là nel cam - po a te pen - san - do, con - ver - so in
be. With thoughts of thee, dear when bat - tle wag ing, my sword like

p

ful - mi - ne..... piom - bò il mio bran - do,
heav'n - ly wrath..... 'mong foes was rag - ing,

dolce.

con - ver - so in ful - mi - ne piom-bò il mio bran - do, vi - di i più in -
my sword like heav'n-ly wrath 'mong foes was rag - ing, and count - less

- tre - pi - di ca - der-mi al piè, ed..... in - vin - ci - bi - le e - ro per
en - e - mies then I did slay, my..... arm with cou - rage brac'd, con - quer'd the

f

te. Ep - pur di - vi - der-mi da te degg' i - o, nè mai più pa - ce a-vrà il cor
day. But soon a - las from thee must I be part - ed, in dis - tant coun - tries e'er bro - ken

p

mi - o, d'a-mor nell e - sta-si mai non vi - vrò, gio - ja sì
heart - ed, for home, for my lov'd son I vain shall crave, ah, ne'er a

te - ne - ra..... spe - - rar, no, no, non so, gio - ja sì
ray..... of..... joy..... on..... earth my heart shall have, ah, ne'er a

te - ne - ra spe-rar non so, gio - ja sì te - ne-ra spe-rar non
ray of joy my heart shall have, ah, ne'er a ray of joy my heart shall

f

so..... spe - rar, no, no, non so, gio - ja sì
have,..... on earth my heart shall have, ah, ne'er a

f

te - ne - ra spe - rar non so, ... spe - rar, no, no, non
ray of joy my heart shall have ..... on earth my heart shall

p

so, spe - - rar ..... non ..... so, no, no, non
have, my ..... heart ..... shall ..... have, my heart shall

so, no, no, non so, spe - - rar ..... no, non
have, my heart shall have, my ..... heart ..... ne'er shall

f

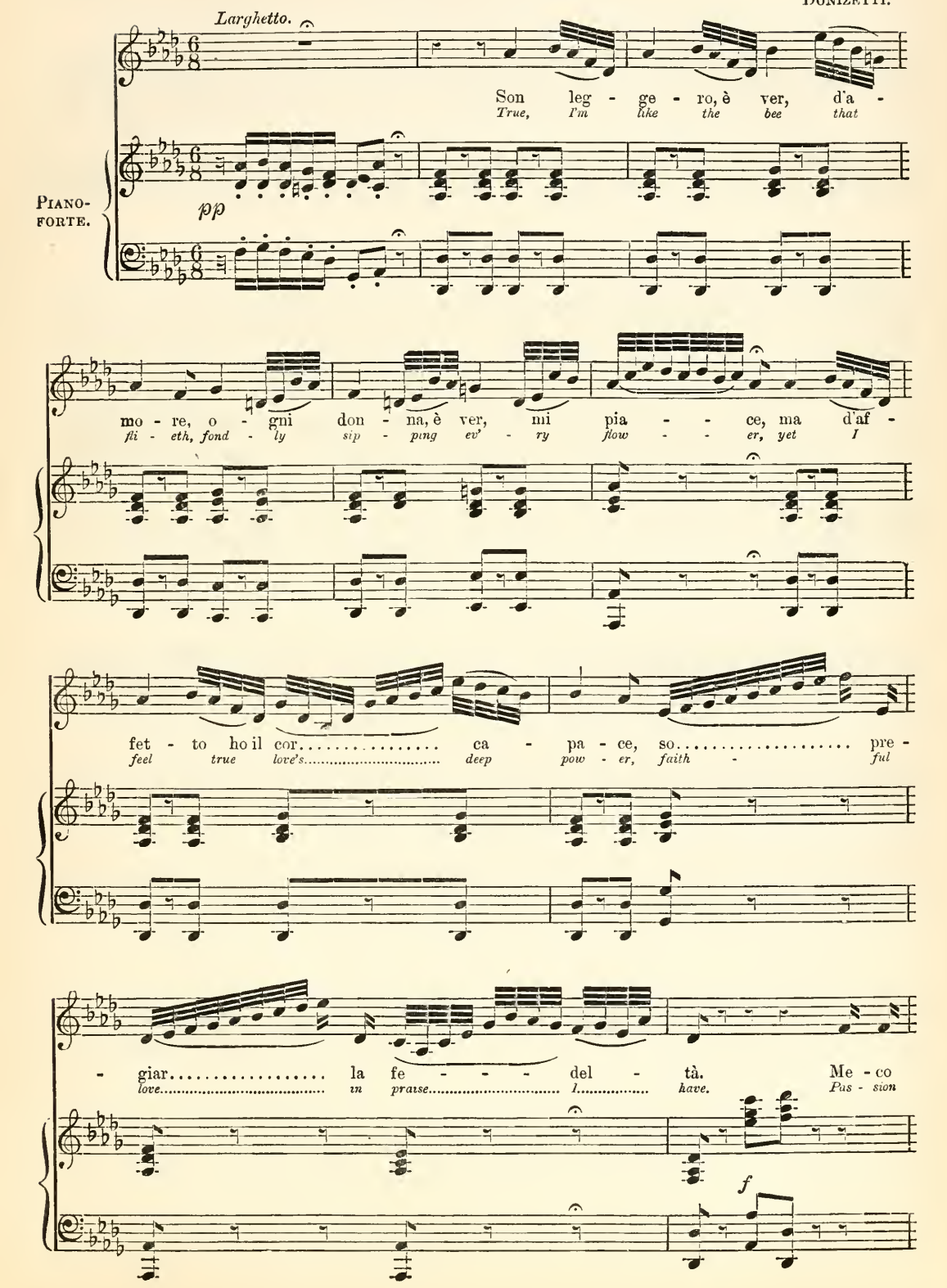
so!
have!

ff

Cavatina.—Son leggero e ver d'amore.

(MARIA DE ROHAN.)

DONIZETTI.



scen - da, ov' io soc - com - - ba, il pen -
fic kle has no du - ra - tion, as 'tis

p

sier con - so - la to - re, che con - for - to la mia
born so soon it di eth, but true love brings con - so -

tom - - - ba di so - spi - ri e pian - - - to a -
la - - tion that will live be - yond..... the

- vrà!..... Ho d'af - fet - to il cor..... ca -
grave!..... Yes, I feel true love's..... deep

- pa - ce, so..... pre - giar..... la fe - - del -
pow er, faith - - - ful love..... in praise..... I

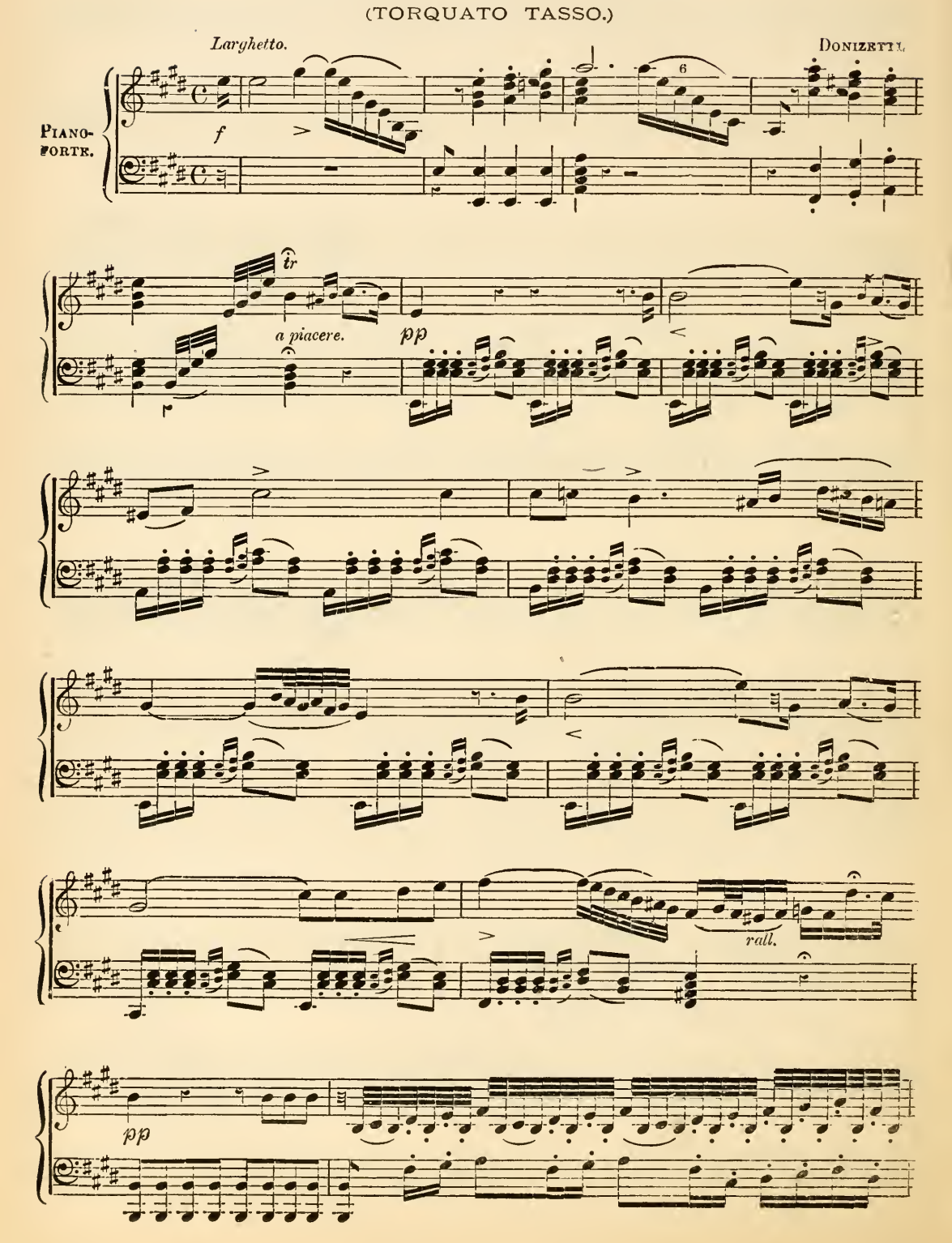
- tà, ah so pre-giar la fe - del - tà, la fe - - del -
have, yes, faith - ful love in praise I have, in praise..... I -

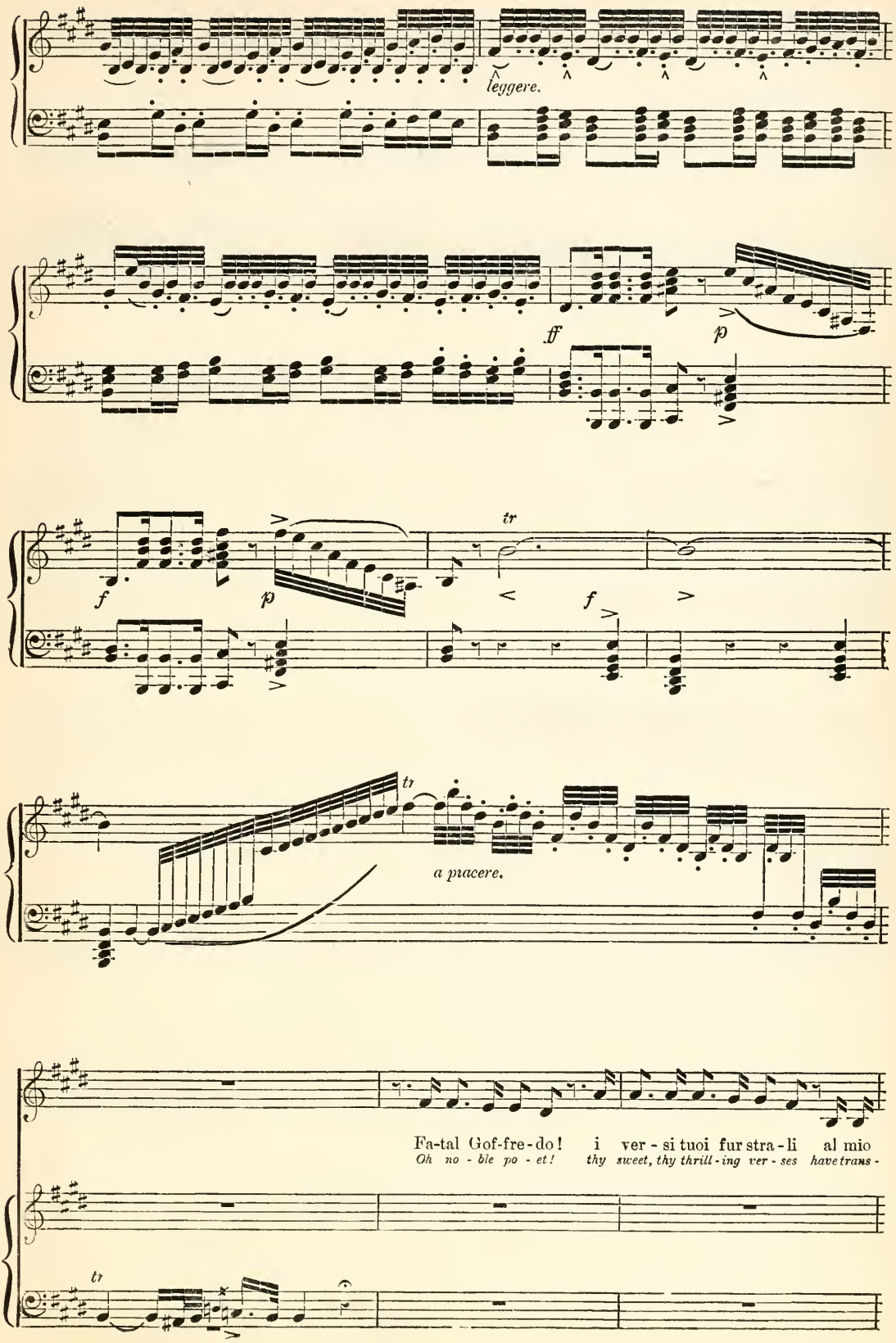
- tà, la fe - del - tà,.....
have, in praise I have,.....

si, sì, pre-giar so la.... fe - del - tà!
yes, yes, love faith-ful in..... praise I have!

Recit.—Fatal Goffredo!
Cavatina.—Io l'udia ne' suoi bei carmi.
Cabaletta.—Trono e corona.

(TORQUATO TASSO.)




leggere.
ff
p
f
p
tr
f
tr
a piacere.
Fa-tal Gof-fre-do! i ver-si tuoi fur stra-li al mio
Oh no-ble po-et! thy sweet, thy thrill-ing ver-ses have trans-
tr

mi - se - ro cor!
port - ed my heart

pp

Si, si, Tor - qua - to, per me l'a - mar - ti è
Ah yes, nought ev - er from thee my fate hence can

rall.

fa - - - - - - - to; nè mi fu scher - no il san-gue a -
sev - - - er: in vain for - bid me the crown, the

ff *colla parte.*

p

- vi - to e..... il tro - no! ah! in - van lo nie - go, in - van lo
splen-dours that..... sur - round me! e'en the throne for - get I, the throne for

f

nie - go, in - na - mo - ra - ta i - o so - no!
- get I, with ma - gic spell, ah, thou hast bound me!

pp

Cavatina.—Io l'udia ne' suoi bei carmi.

Andantino.

pp leggiero.

Io l'u - dia ne' suoi bei car - mi ra - gio - nar d'il - lu - stri im -
Ah how oft in bliss en rap - tur'd prov'd I sweet, ce - es - tial e -

pp

- pre - se: ma can - tan - do a - mo - ri ed ar - mi par - lò un
- mo - tion, now this fond heart by love's..... pow er cap - tur'd, feels but

T

guar - do, e un cor l'in - te - se. No'l sa - pen - do, del suo
one sole su - preme de - vo tion. Late a - las..... I now dis -

fuo - co io pian pia - no, io pian pia - no m'ac-cen - de - - - - - -
cov - er how for e'er, yes. how for e'er my free - dom's ban - - - - -

stentate.

- - - - - - - - a!..... ah l'a - mor che
ish'd!..... ah this love, re -

pp

sem - bra un gio - co poi..... di - vien ne - ces - si - tà,
sist - less mov - er, fills..... my breast, and sways..... my heart,

a piacere.

po - - - i..... di - vien ne - - - -
ah fills..... my breast, and.....

colla parte.

- ces - - - - - - - si - tà!
sways..... my heart!

ff

Allegro.

ff

Deh! t'in - vo - - la, o so - a - - ve il - lu - sion d'un in - fe - li - ce a -
Van - ish, van ish, il - lu - - sion so dear, e - nough thy lures I've

ff *pp*

- mo - re! so - gno con - ten - ti, e m'av-ve-le - no il
che - rish'd! while bliss I'm seek - ing, ah my sweet calm has

pp legg.

co - re, m'av - ve - le - no il cor, so - gno con -
pe - rish'd, pe - rish'd my sweet calm, while bliss I'm

ff

- ten - ti, e m'av - ve - le - no il cor, t'in -
seek - ing has pe - rish'd aye my sweet calm, oh

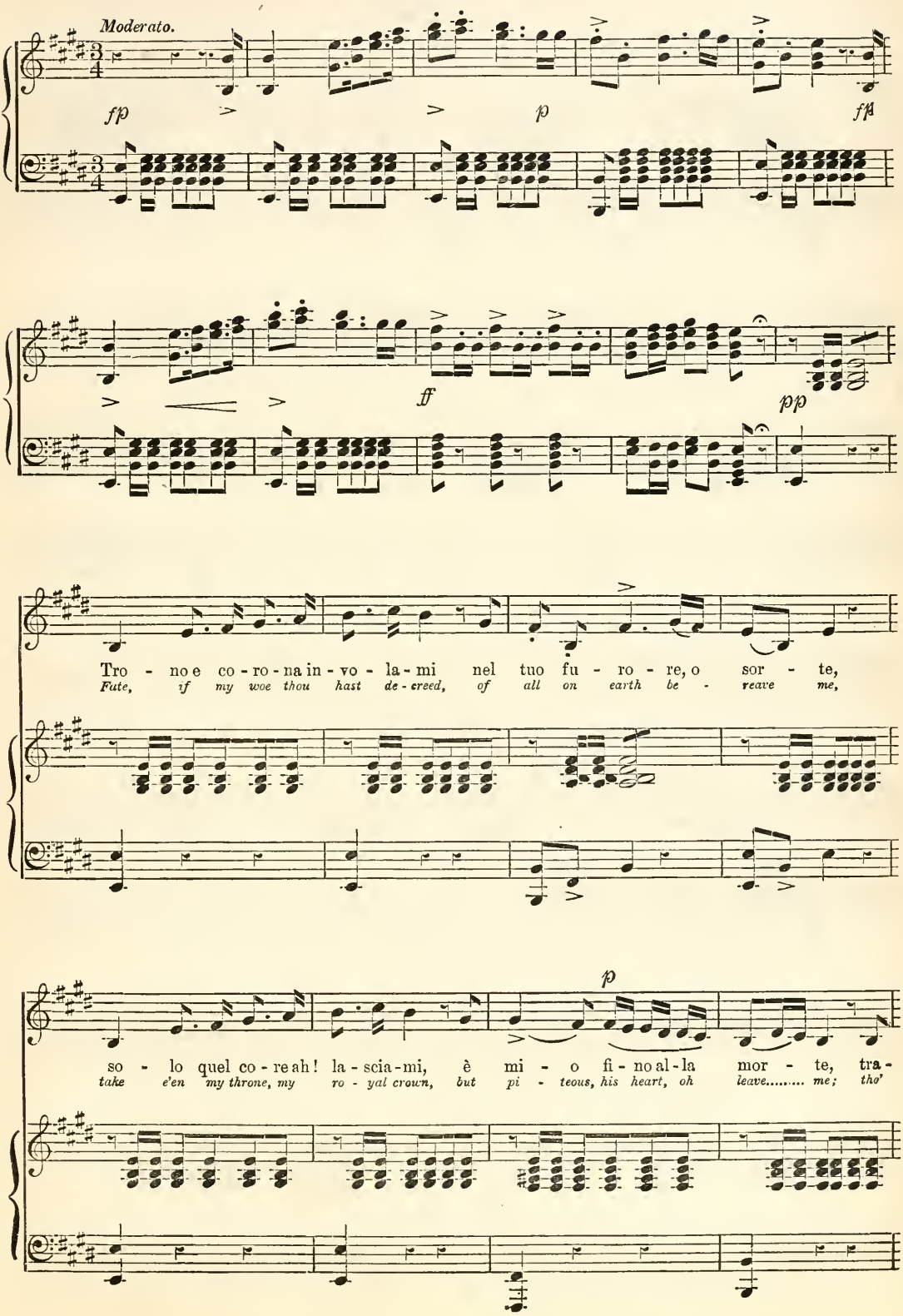
f

- vo - la, t'in - vo - - - - - la!
van - ish oh van - ish!

fz

pp

Cabaletta.—Trono e corona.



f

- vol - ta in bas - so sta - to, sor - te, t'in - sul - to e sfi - do, se
doom'd to sad de - jec tion, Fate,..... I can brave thy ri - gour, if

rinf. *pp*

re - sta a me Tor - qua - to, tut - to per - do - no a te,.....
blest with his af - fec - tion, all..... else may part from me,.....

tr *tr*

fin nel - la tom - ba ge - li - da pal - pi - te - rà per me, per me, per
e'en in the tomb, be - side my love this heart will hap py be, will be, will

p *tr* *tr* *tr* *tr* *tr*

me, pal - pi - te - rà, pal - pi - te - rà per me, per me, per me,.....
be, be - side my love this heart will hap - py be, will be, yes, ah.....

tr

si, pal - pi - te - rà per
yes, this heart will hap py

ff ff

p

me, pal-pi - te - rà, pal-pi - te-rà per me, ah si, ah si, pal-pi - te-rà per
be, be - side my love this heart will hap - py be, ah yes, ah yes, this heart will hap - py

pp pp

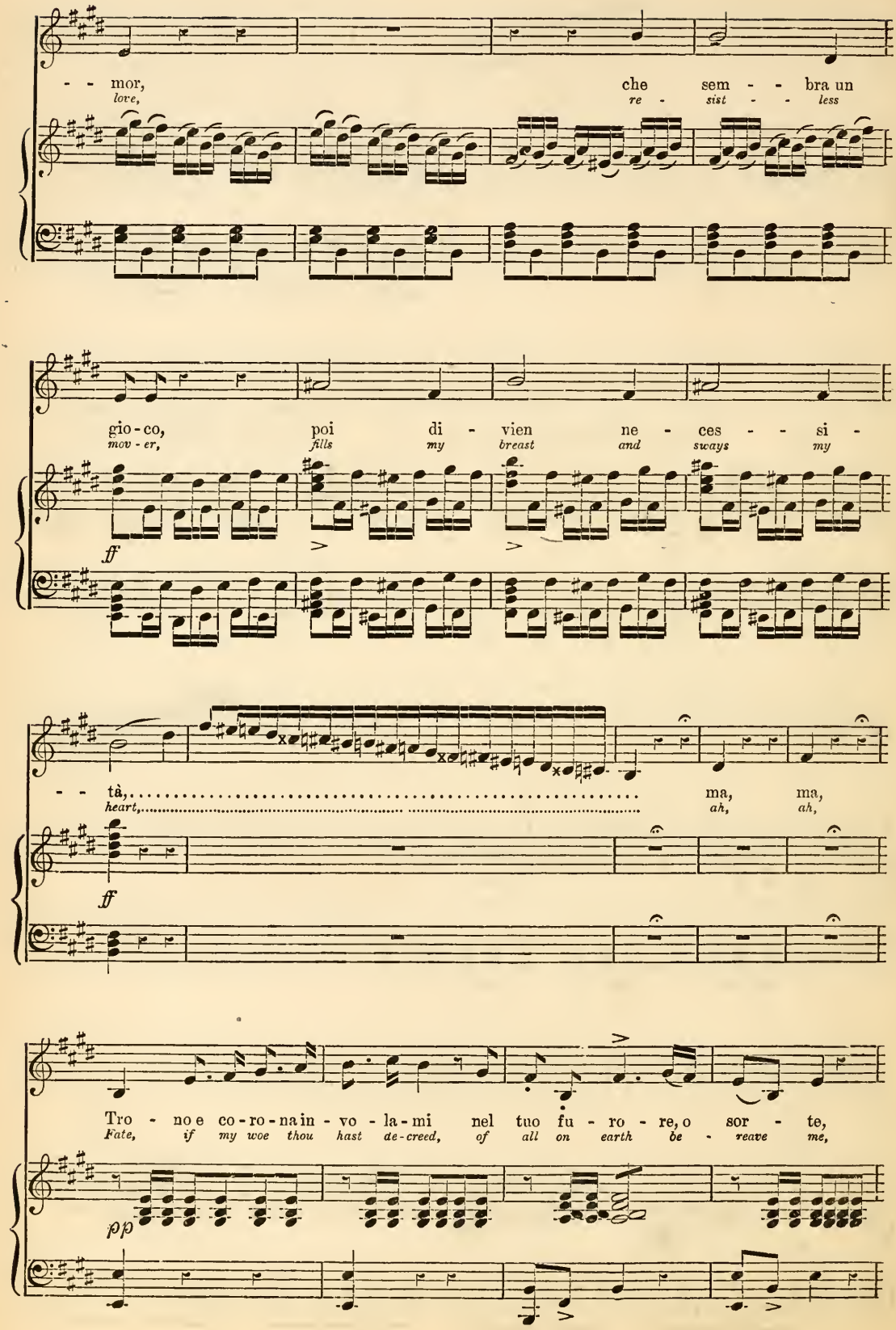
string. tr tr tr tr tr tr tr

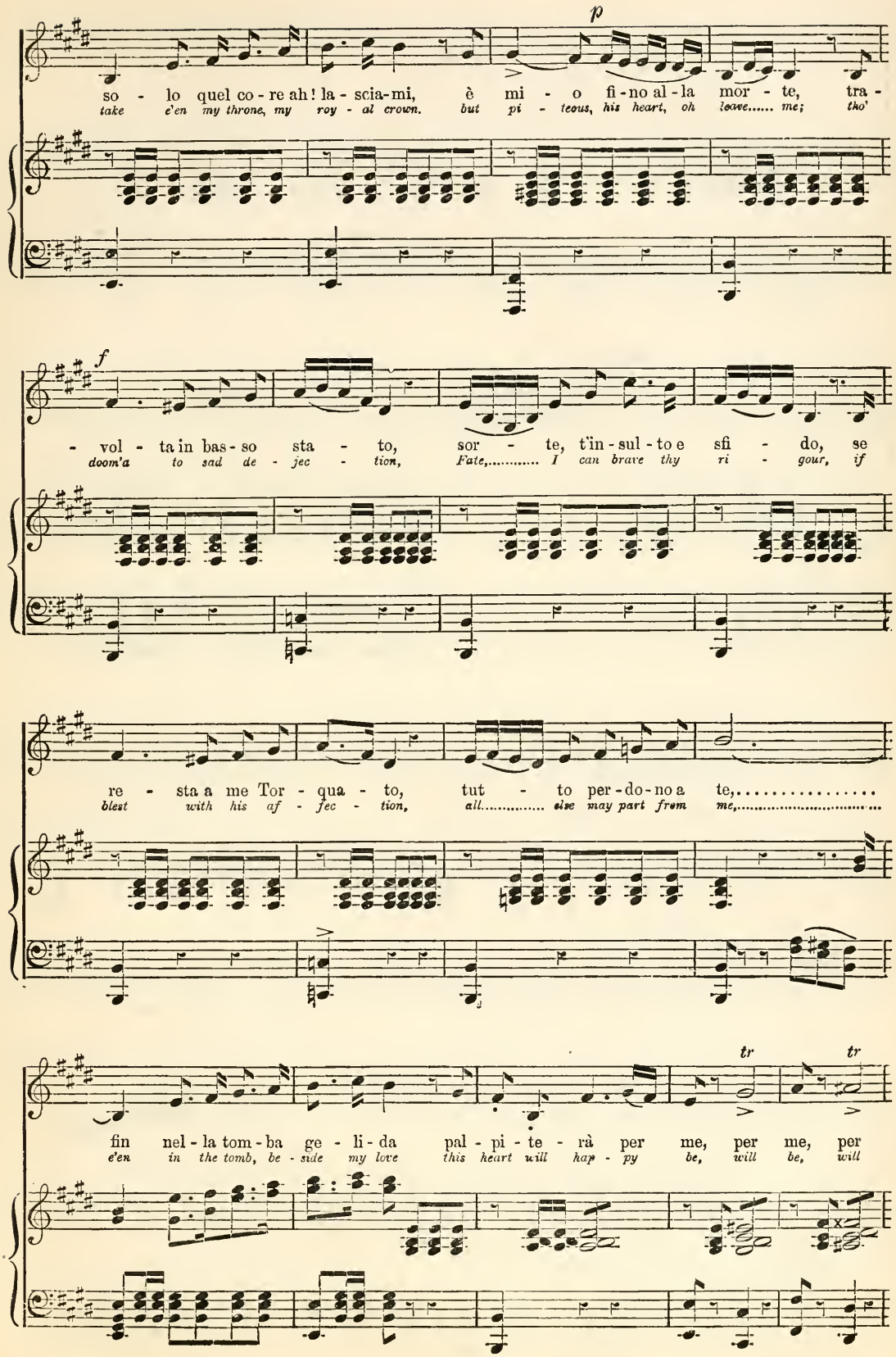
me, per me, per me, per.....
be, will be, will be, ah.....

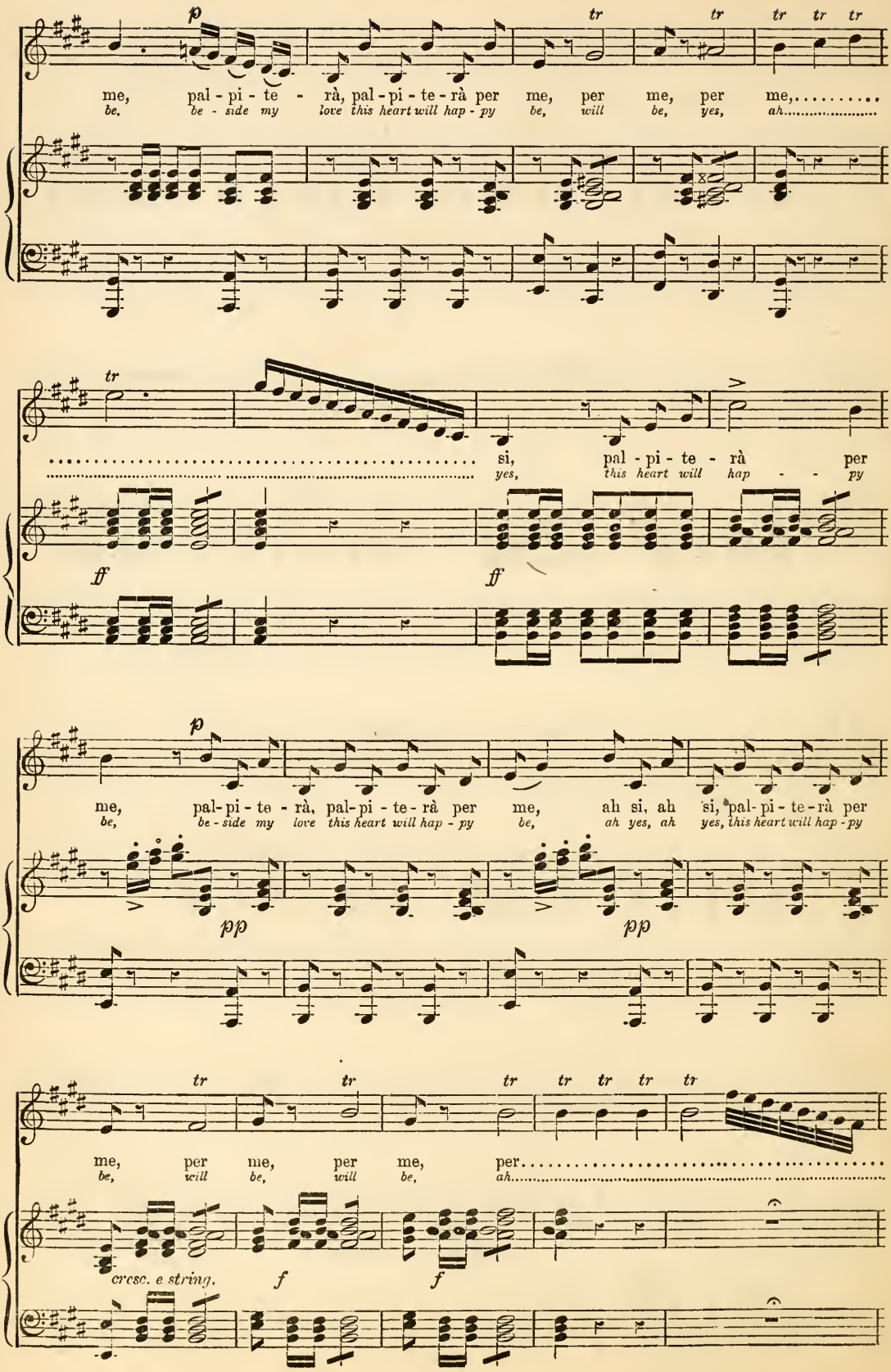
cresc. e string. f f

me. Ah! Fa -
yes. Ah! this

pp


- - mor, che sem - - bra un
love, re - sist - - less
gio - co, poi di - vien ne - ces - - si -
mov - er, fills my breast and sways my
ff
- - tà, ma, ma,
heart, ah, ah,
ff
Tro - no e co - ro - na in - vo - la - mi nel tuo fu - ro - re, o sor - te,
Fate, if my woe thou hast de - creed, of all on earth be - reave me,
pp


p
so - lo quel co - re ah! la - scia-mi, è mi - o fi - no al - la mor - te, tra -
take e'en my throne, my roy - al crown. but pi - teous, his heart, oh leave..... me; tho'
f
- vol - ta in bas - so sta - to, sor - te, t'in - sul - to e sfi - do, se
doom'a to sad de - jec - tion, Fate,..... I can brave thy ri - gour, if
re - sta a me Tor - qua - to, tut - to per - do - no a te,.....
blest with his af - fec - tion, all..... else may part from me,.....
tr tr
fin nel - la tom - ba ge - li - da pal - pi - te - rà per me, per me, per
e'en in the tomb, be - side my love this heart will hap - py be, will be, will


p
tr
me, pal - pi - te - rà, pal - pi - te - rà per me, per me, per me,.....
be. be - side my love this heart will hap - py be, will be, yes, ah.....
si, pal - pi - te - rà per
yes, this heart will hap - - py
ff
me, pal- pi - te - rà, pal- pi - te - rà per me, ah si, ah si, pal- pi - te - rà per
be, be - side my love this heart will hap - py be, ah yes, ah yes, this heart will hap - py
pp
me, per me, per me, per.....
be, will be, will be, ah.....
cresc. e string.
f

me, pal - pi - te - rà..... per me, pal - pi - te - rà..... per
yes, this heart will hap - py be, this heart will hap - py

ff

tr *tr*

me, per me, per me, per..... me!
be, ah yes, will be, will..... be!

f

Aria.—In sì barbara sciagura.

SEMIRAMIDE.)

ROSSINI.

Andante sostenuto.

PIANO-FORTE.

ff *p* *ff* *p*

ff

In sì bar - ba - ra scia - gu - - ra, m'a - pri tu . . le brac - cia al -
In thine ears my sor - row pour - - ing, my re - lent - less fate de -

p

- me - - - - no, la-scia a te . . . ch' io ver - si in se - - - - no
- plor - - - ing, to this breast some peace re - stor - - ing,

il mio pian - to, il . . . . mio pian - to, . . il . . mio . . . do -
con - so - la - tion, con - - - so - la - tion, ah, . . let . . me . .

- lor, il mio do - lor,
seek, ah, let me seek,

p

il mio do - lor! a quest' a - ni - ma smar - ri - ta, por - gi . .
ah, let me seek! to the soul with grief con - tend - ing, gent - ly

ff *pp*

tu con - for - - - to, a - i - ta, . . di mie pe - - ne al cru - do ec -
aid and com - - - fort lend - ing, . mi - ti - gate . . the tor - ture

ff *p*

- ces - - - - so, lan - gue op - pres - so, lan - - gue op -
rend - - - ing this poor bo - som, this . . poor

pres - so in pet - to il cor, già lan-gue op-pres-so in pet - to il
bo - - som by..... strife..... weak, this wretch - ed bo - som by..... strife

cor, già lan - - gue op-pres - - so in pet - - - to il
weak, this bo - som made . . by striv . . . . ing . .

cor, . . . lan - gue op - pres - - - - - - - so in
weak, . . . made by striv - - - - - - ing, by

8va.....

f

pet - - - - - - - - - - to il cor!
striv - - - - - - ing so weak!

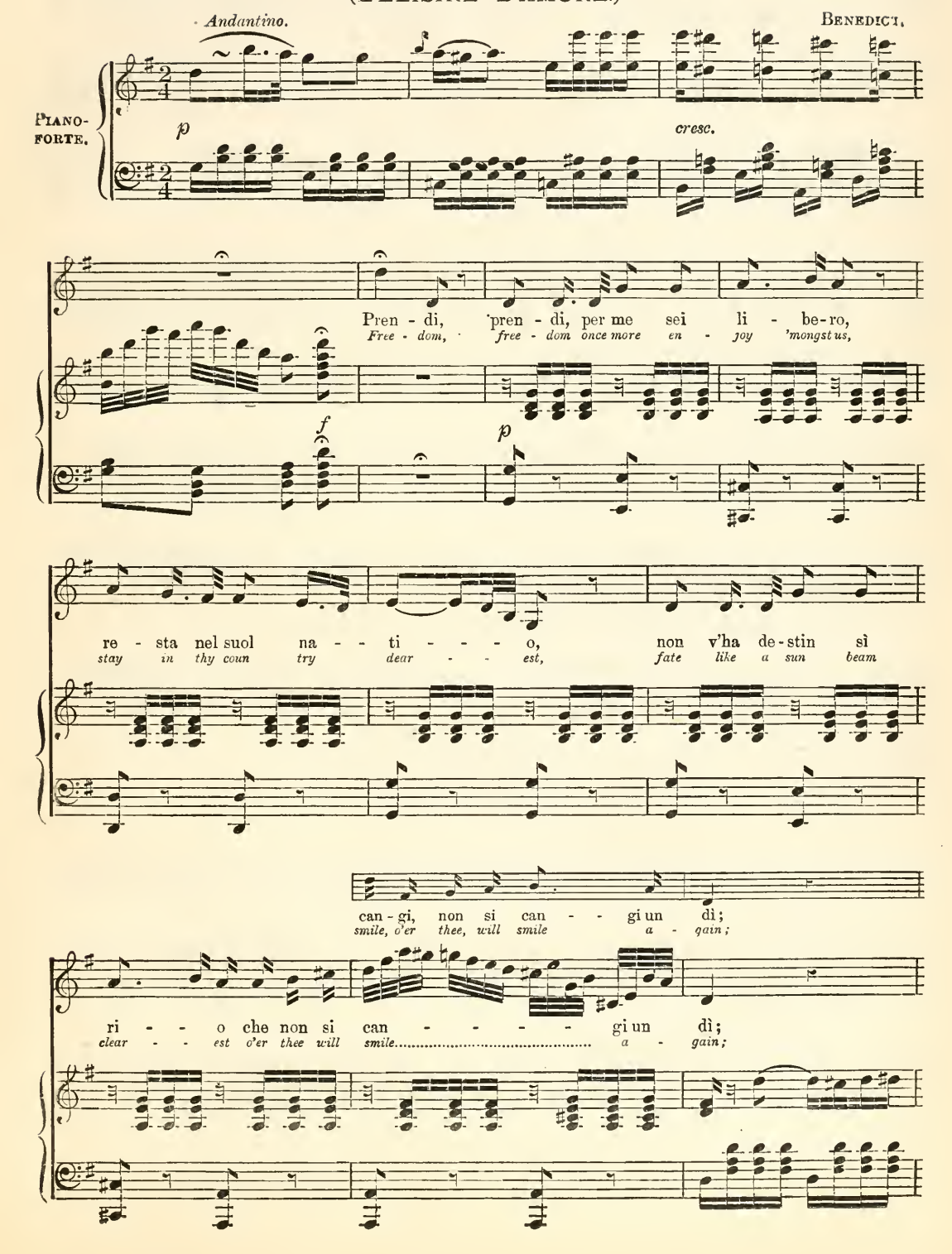
p

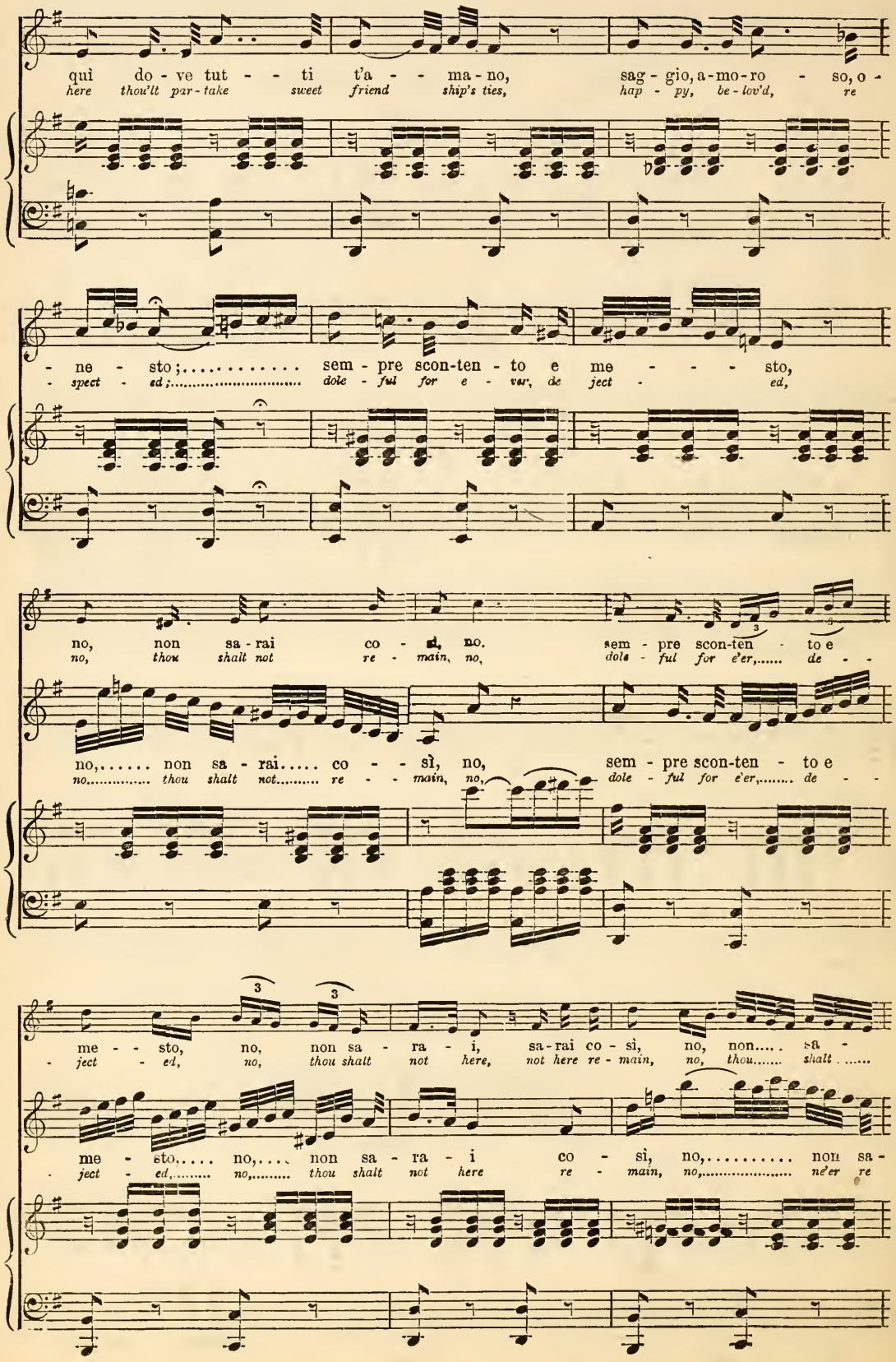
Aria.— Prendi per me sei libero.

Rondò.—Nel dolce incanto.

Introdotti nell' Opera.

(L'ELISIRE D'AMORE.)




quì do - ve tut - - ti t'a - - ma - no, sag - gio, a - mo - ro - so, o -
here thou'lt par - take sweet friend ship's ties, hap - py, be - lov'd, re
- ne - sto; . . . . . sem - pre scon - ten - to e me - - - sto,
- spect - ed; . . . . . dole - ful for e - ver, de ject - ed,
no, non sa - rai co - sì, no. sem - pre scon - ten - to e
no, thou shalt not re - main, no, dole - ful for e'er, ... de - -
no, ... non sa - rai . . . . . co - - sì, no, sem - pre scon - ten - to e
no. . . . . thou shalt not. . . . . re - - main, no, dole - ful for e'er, ... de - -
me - - sto, no, non sa - ra - i, sa - rai co - sì, no, non . . . . sa -
- ject - ed, no, thou shalt not here, not here re - main, no, thou. . . . . shalt . . . . . .
me - sto, ... no, ... non sa - ra - i co - sì, no, ... non sa -
- ject - ed, ... no, ... thou shalt not here re - main, no, ... ne'er re

- ra - i, sa - rai..... co - - sì,
not here, not here..... re - - main,

a piacere.

- rai, non sa - rai..... co - sì, no, non sa - rai, no, non sa - rai co -
- main, thou shalt not..... re - main, thou shalt not here, thou shalt not here re -

- sì!
- main!

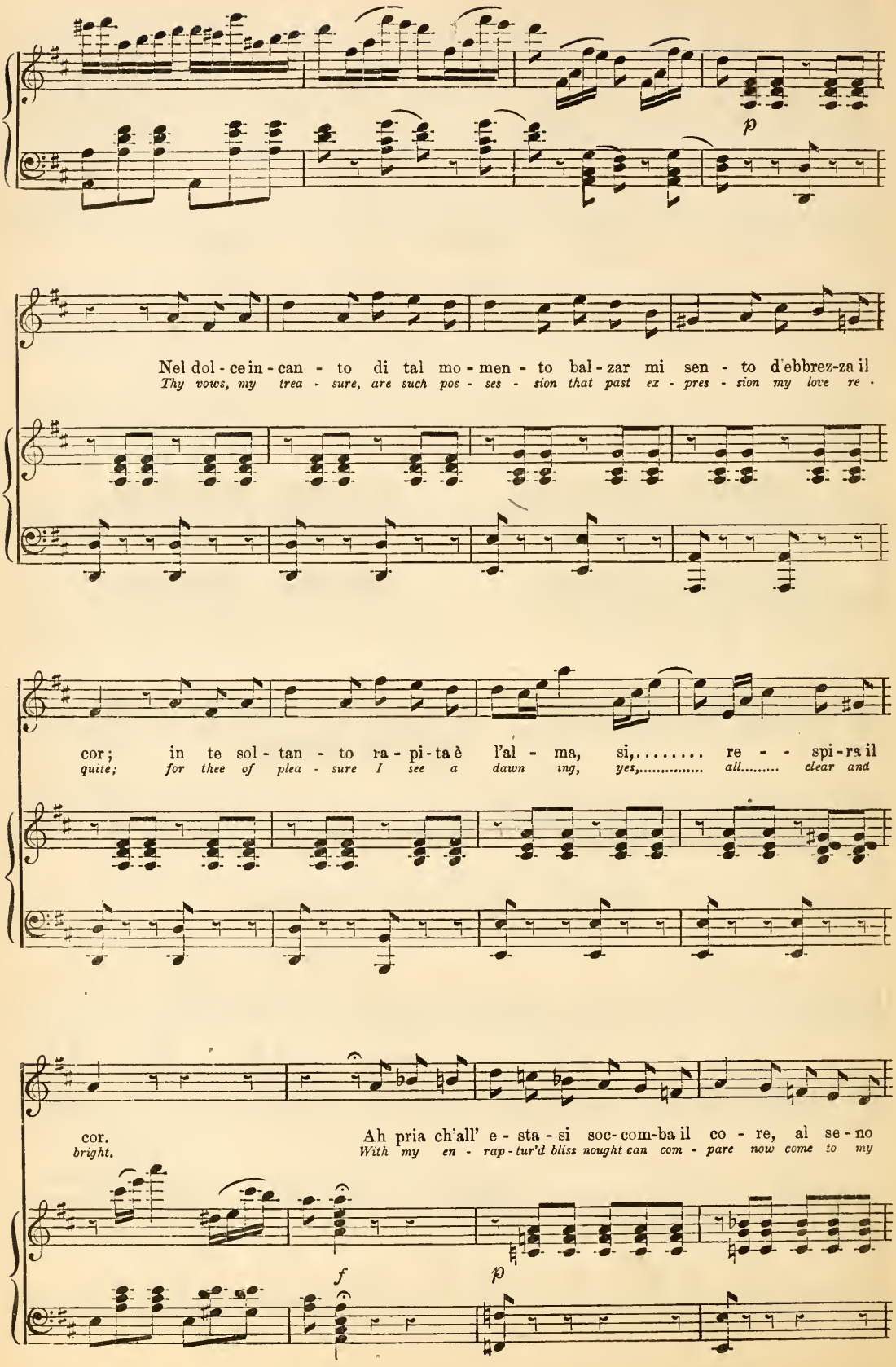
pp tremolo.

f

Rondò.—Nel dolce incanto.

Allegretto grazioso.

f


p
Nel dol - ce in - can - to di tal mo - men - to bal - zar mi sen - to d'ebbrez-za il
Thy vows, my trea - sure, are such pos - ses - sion that past ex - pres - sion my love re -
cor; in te sol - tan - to ra - pi - ta è l'al - ma, si,..... re - - spi - ra il
quite; for thee of plea - sure I see a dawn ing, yes,..... all..... clear and
cor.
bright.
Ah pria ch'all' e - sta - si soc - com - ba il co - re, al se - no
With my en - rap - tur'd bliss nought can com - pare now come to my
f
p

strin - gi - mi, sgom - bra il ti - mo - re.
fond - est heart, my for - tune share now,

strin - gi - mi, sgom - bra il ti - mo - re, al se - no strin - gi - mi, sgom-bra il ti -
fond - est heart, my for - tune share now, come to my fond - est heart, my for - tune

del mio pia - ce - - - - -
what full de - light,.....

- mo - re, im - men-sa è l'e - sta - si del mio pia - ce - - - - - - -
share now, oh what true ec - sta - sy, what full de - light,.....

- - - - - - - - - - - - - re, del mio pia -
yes, what full de -

ce - re, im - men - sa è l'e - sta - si, im - men- sa è l'e - sta - si del mio pia -
- light, yes, oh what true ec - sta - sy, oh what true ec - sta - sy, what full de -

cer, ah sgom - bra, ah sgom - bra, ah sgom - bra il t -
light, my for - - tune, my for - tune, my for - - tune, come and

tr tr tr tr tr

mor, im-men-sa è l'e - sta - si del mio pia - cer, ... del pia -
share, oh what true ec - sta - sy, what full de - light, ... what de -

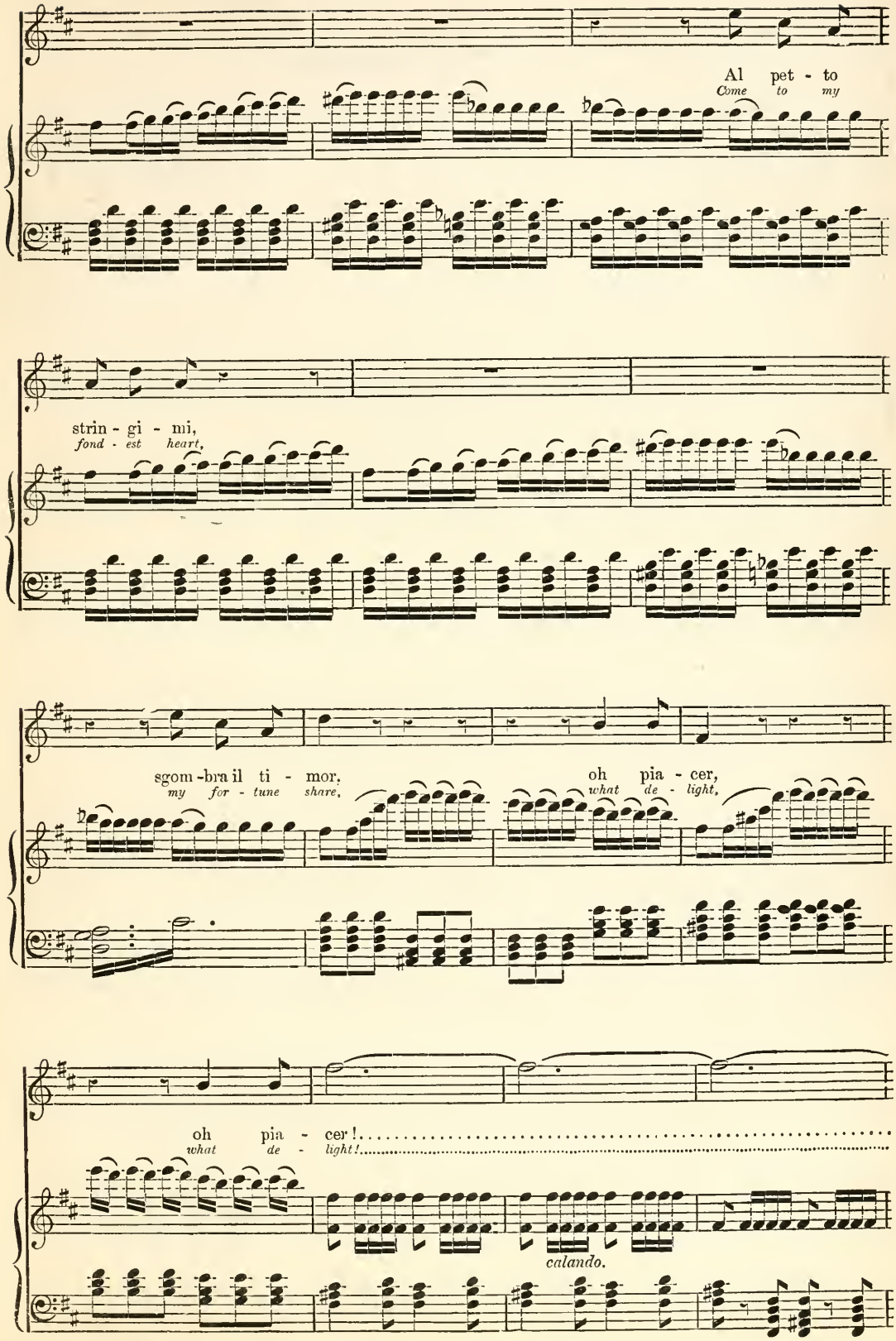
- cer, ... del pia - ce - - -
- *light, ... what de - light, ...*

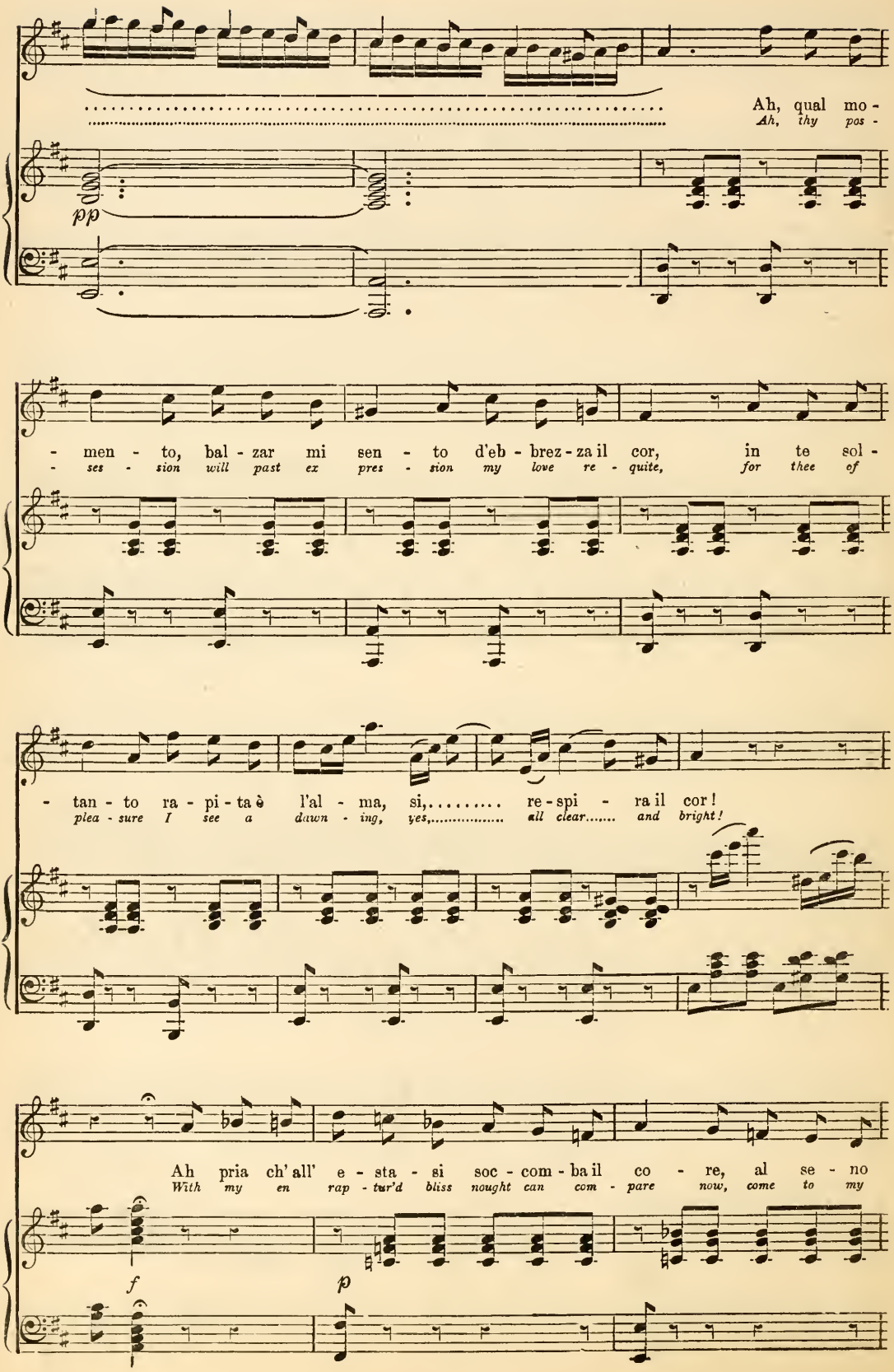
- cer, ... del pia - ce - re, ah, ...
- *light, ... what de - light, ... ah, ah, ...*

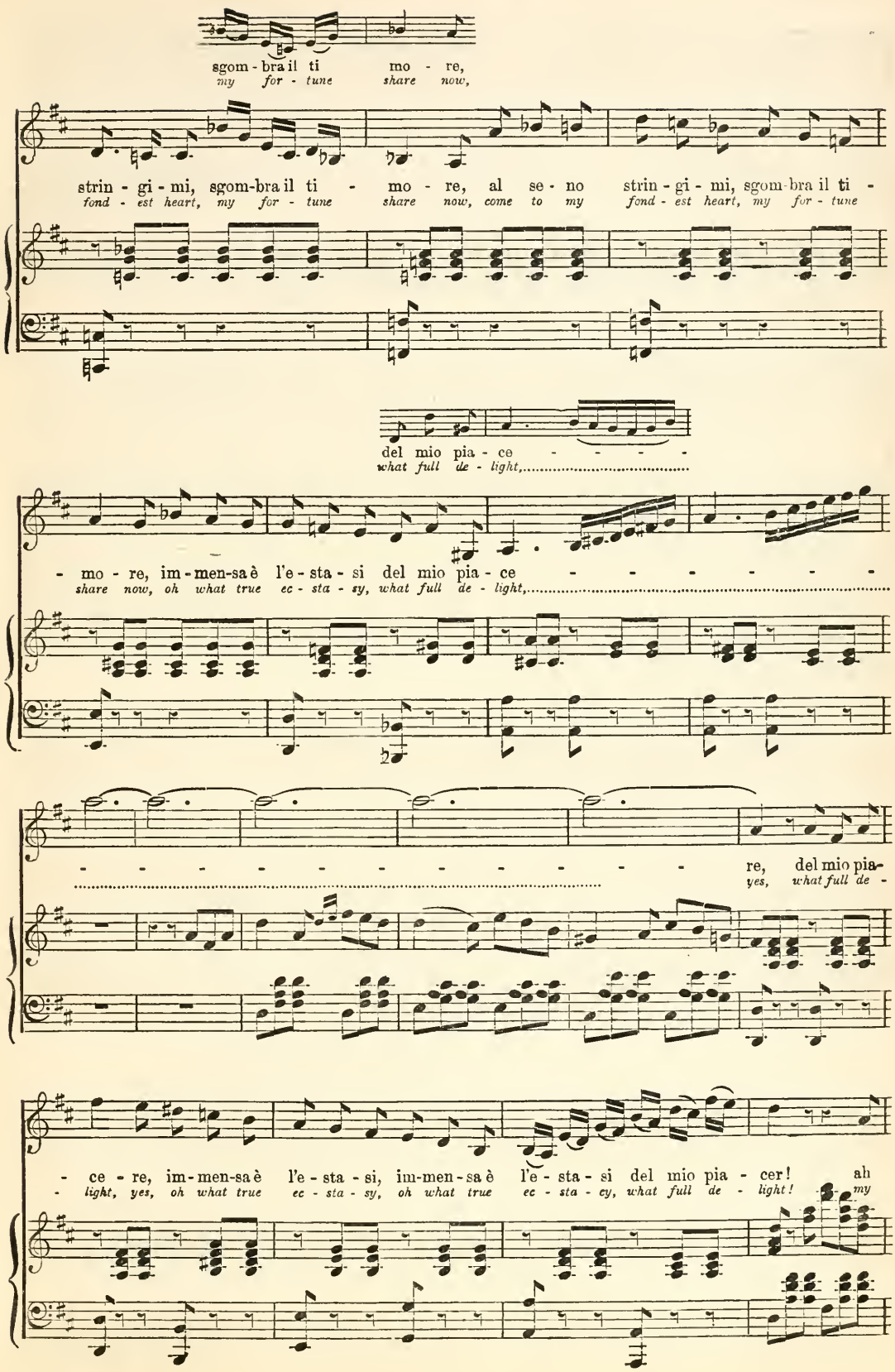
..... pia -
..... *de -*

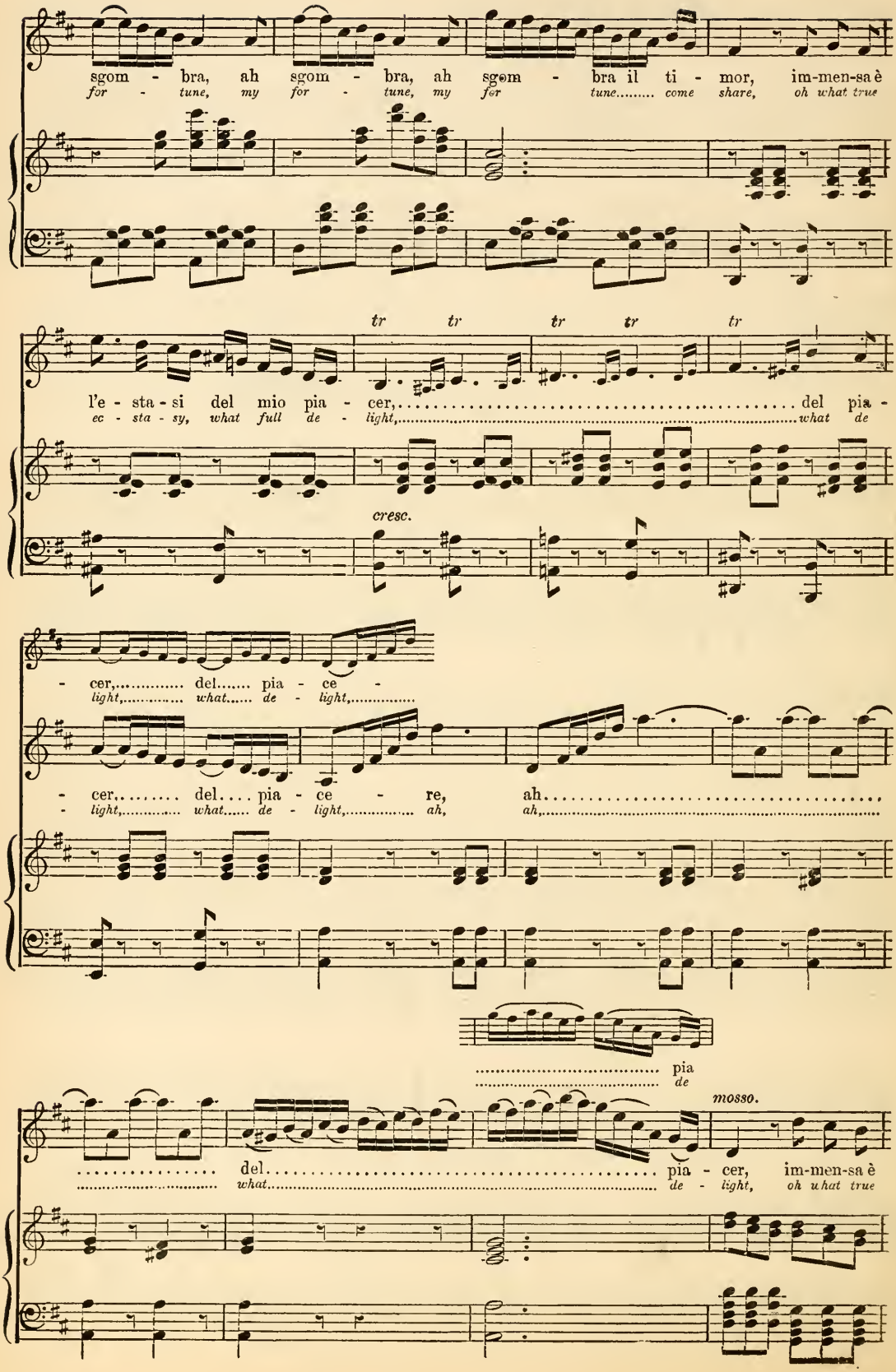
del ..... pia - cer!
what ..... de light!

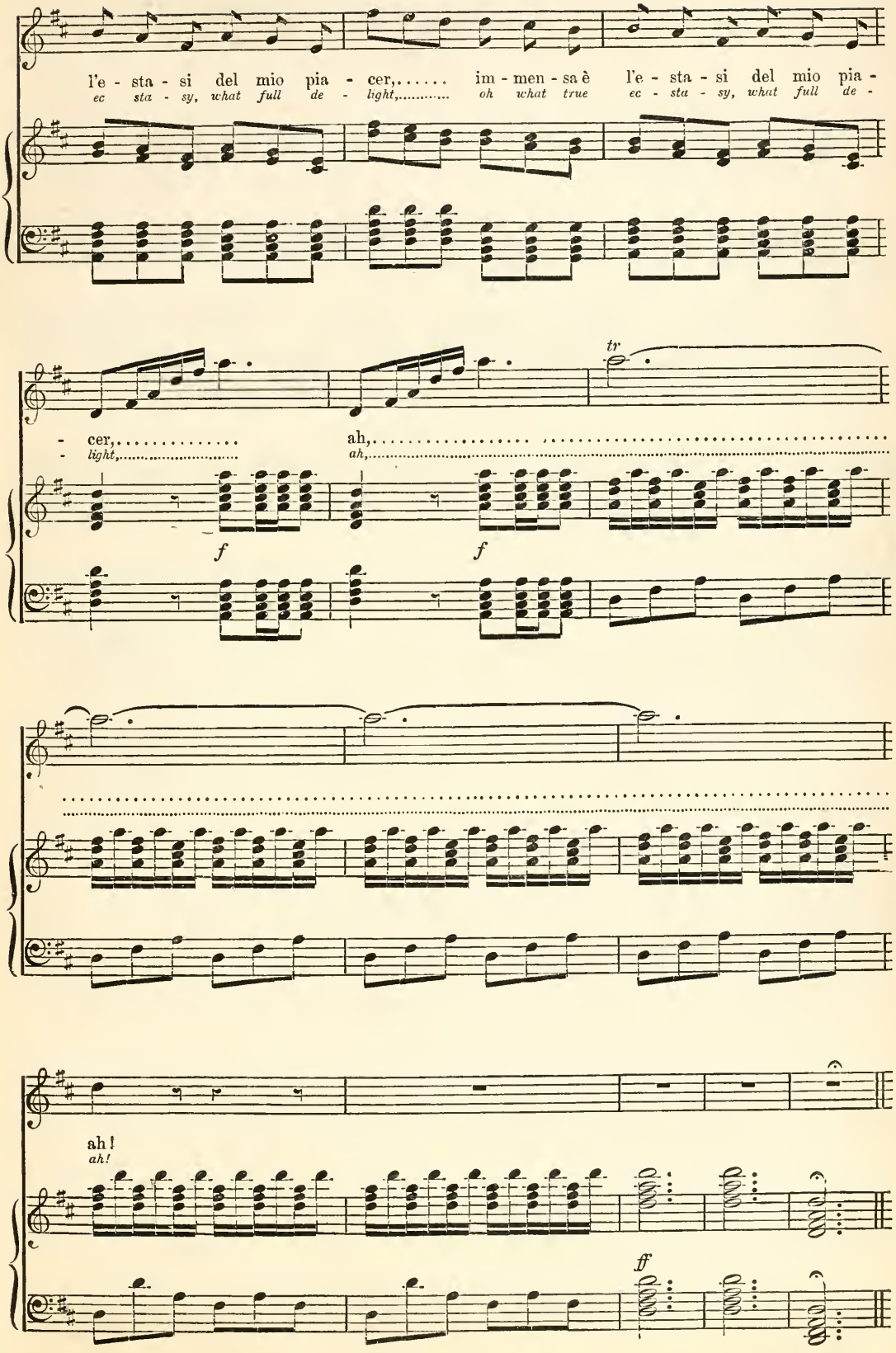
f


Al pet - to
Come to my
strin - gi - mi,
fond - est heart,
sgom - bra il ti - mor,
my for - tune share,
oh pia - cer,
what de - light,
oh pia - cer!
what de - light!
calando.


Ah, qual mo-
Ah, thy pos-
pp
- men - to, bal - zar mi sen - to d'eb - brez - za il cor, in te sol -
- ses - sion will past ex pres - sion my love re - quite, for thee of
- tan - to ra - pi - ta è l'al - ma, si,..... re - spi - ra il cor!
plea - sure I see a dawn - ing, yes,..... all clear..... and bright!
Ah pria ch' all' e - sta - si soc - com - ba il co - re, al se - no
With my en rap - tur'd bliss nought can com - pare now, come to my
f
p


sgom - bra il ti mo - re,
my for - tune share now,
strin - gi - mi, sgom-bra il ti - mo - re, al se - no strin - gi - mi, sgom-bra il ti -
fond - est heart, my for - tune share now, come to my fond - est heart, my for - tune
del mio pia - ce - - - - -
what full de - light,.....
- mo - re, im - men-sa è l'e - sta - si del mio pia - ce - - - - - - -
share now, oh what true ec - sta - sy, what full de - light,.....
- - - - - - - - - - - re, del mio pia-
yes, what full de -
- ce - re, im - men-sa è l'e - sta - si, im-men - sa è l'e - sta - si del mio pia - cer! ah
- light, yes, oh what true ec - sta - sy, oh what true ec - sta - cy, what full de - light! my


sgom - bra, ah sgom - bra, ah sgom - bra il ti - mor, im-men-sa è
for - tune, my for - tune, my for tune..... come share, oh what true
tr tr tr tr tr
l'e - sta - si del mio pia - cer,..... del pia -
ec - sta - sy, what full de - light,..... what de
cresc.
- cer,..... del..... pia - ce -
light,..... what..... de - light,.....
- cer,..... del.... pia - ce - re, ah.....
- light,..... what..... de - light,..... ah, ah,.....
..... pia
..... de
mosso.
..... del..... pia - cer, im-men-sa è
..... what..... de - light, oh what true


l'e - sta - si del mio pia - cer, ... im - men - sa è l'e - sta - si del mio pia -
ec sta - sy, what full de - light, ... oh what true ec - sta - sy, what full de -
- cer, ...
- light, ...
ah, ...
ah, ...
tr
f
f
ah!
ah!
ff

Arietta.—Oh dischiuso è il firmamento!

(NABUCODONOSOR.)

VERDI.

Andante. *cantabile.*

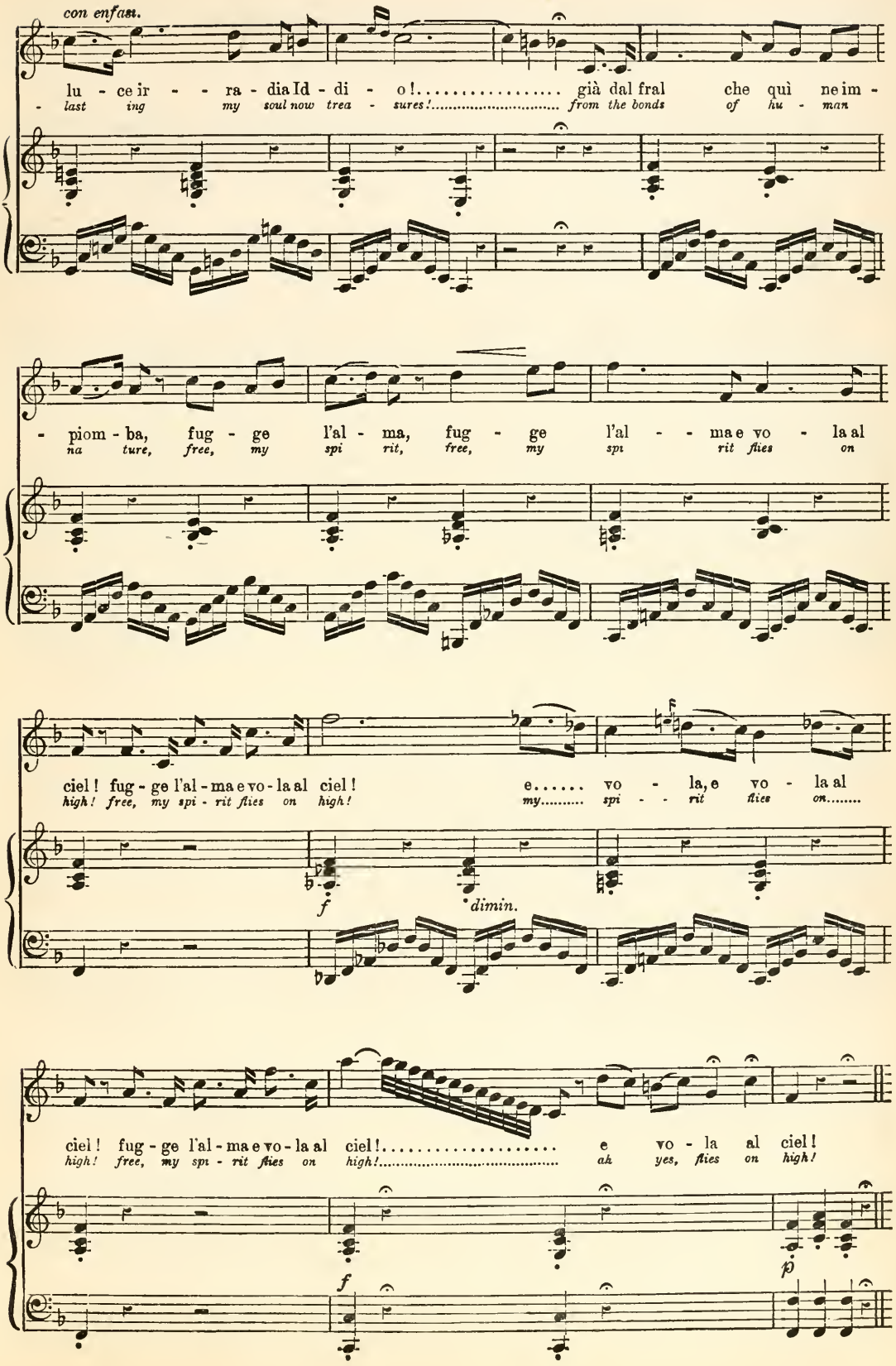
PIANO-FORTE.

Oh di-schiu - so è il fir-ma-
Heav'n! dis-clos'd I now see thy

- men - - to! al Si-gnor lo spir - to a - ne - - la! ei m'ar-
por - - tal, hark, I hear a voice loud-ly call - ing, I be-

- ri - - de, e cen - to e cen - - to gau-dii e-ter - ni a me..... di-
- hold the Gods im - mor - - tal, oh what light on me..... is

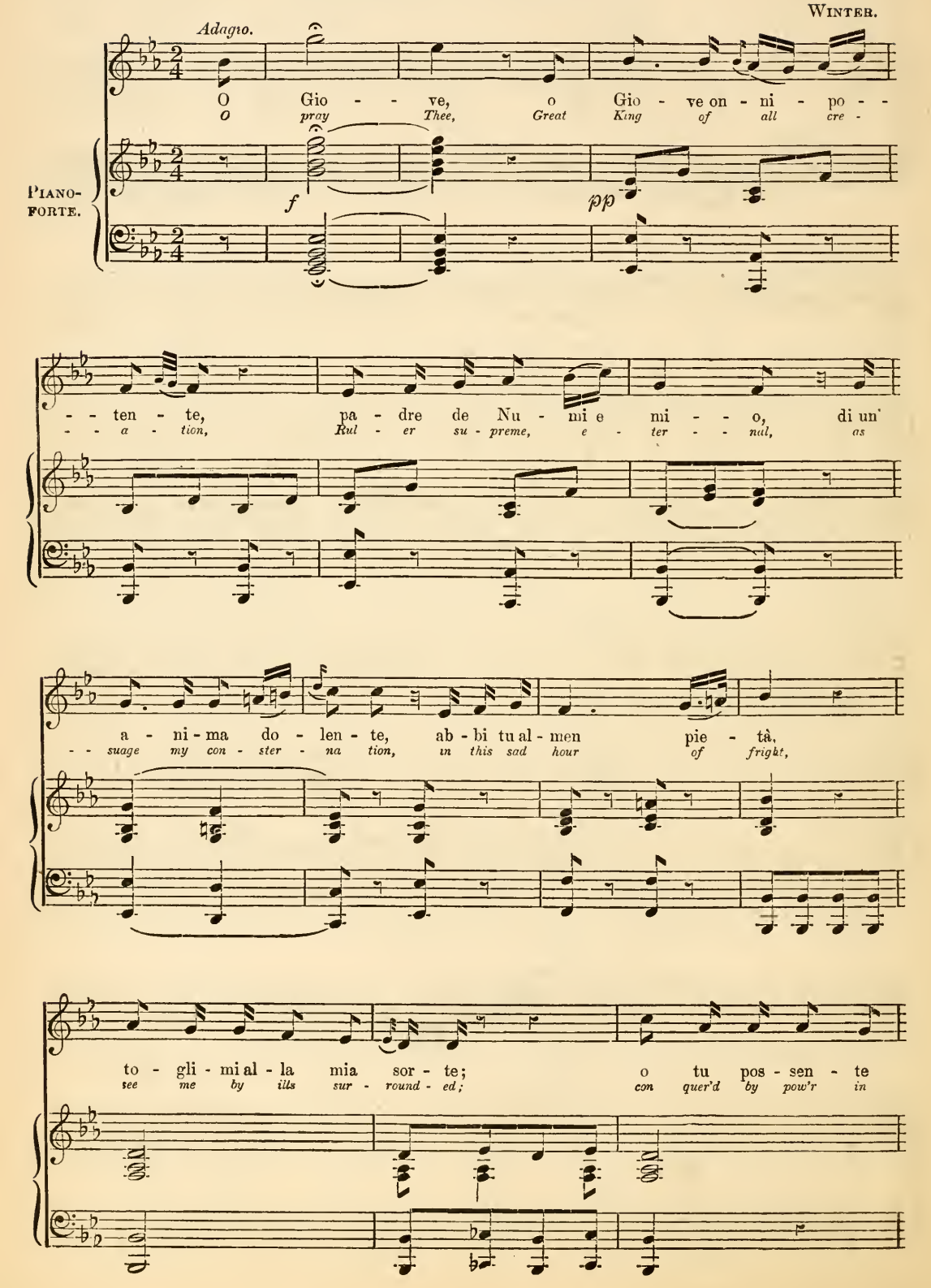
- sve - - la! O splen-dor..... degl' a - stri, ad - di - o! me di
fall - ing! Fare - ye - well,..... all earth - ly, vain plea - sures, bliss e'er

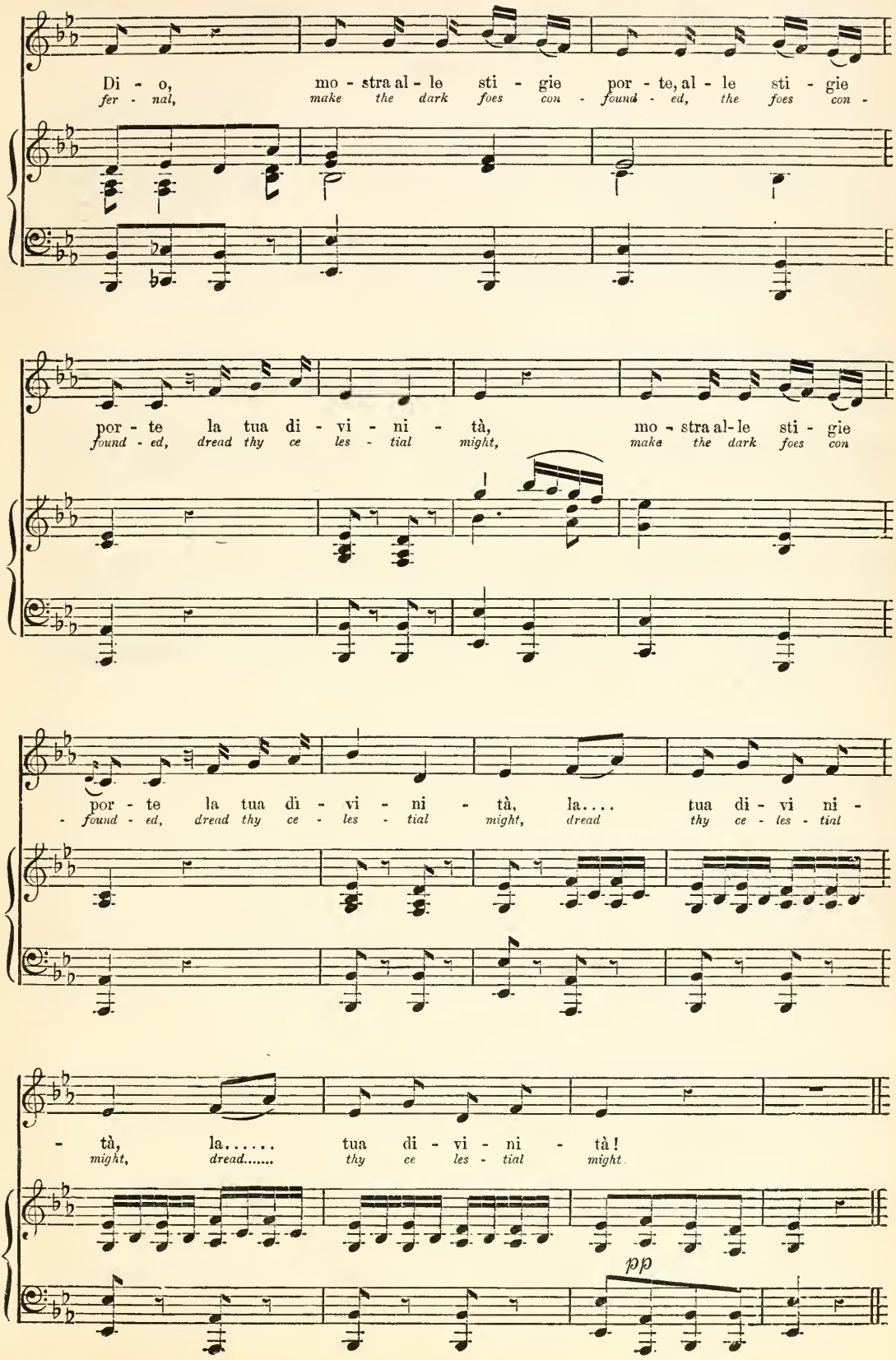

con enfasi.
lu - ce ir - - ra - dia Id - di - o!..... già dal fral che quì ne im -
- last ing my soul now trea - sures!..... from the bonds of hu - man
- piom - ba, fug - ge l'al - ma, fug - ge l'al - - ma e vo - la al
na ture, free, my spi rit, free, my spi rit flies on
ciel! fug - ge l'al - ma e vo - la al ciel! e..... vo - la, e vo - la al
high! free, my spi - rit flies on high! my..... spi - - rit flies on.....
f
dimin.
ciel! fug - ge l'al - ma e vo - la al ciel!..... e vo - la al ciel!
high! free, my spi - rit flies on high!..... ah yes, flies on high!
f
p

Preghiera.—O Giove onnipotente.

(IL RATTO DI PROSERPINA.)

WINTER.

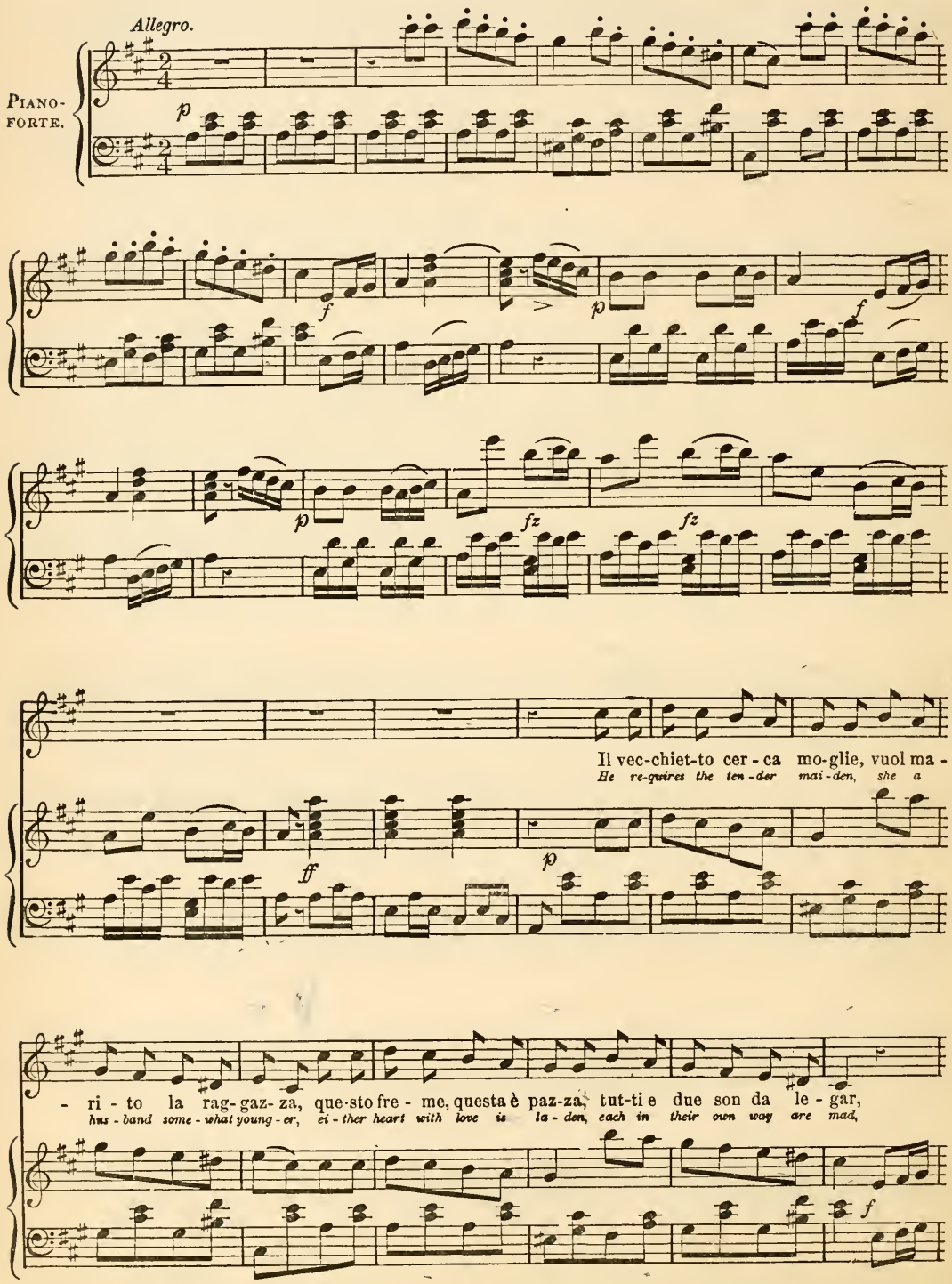



Di - o, mo - stra al - le sti - gie por - te, al - le sti - gie
fer - nal, make the dark foes con - found - ed, the foes con -
por - te la tua di - vi - ni - tà, mo - stra al - le sti - gie
found - ed, dread thy ce les - tial might, make the dark foes con
por - te la tua di - vi - ni - tà, la.... tua di - vi ni -
- found - ed, dread thy ce - les - tial might, dread thy ce - les - tial
- tà, la..... tua di - vi - ni - tà!
might, dread..... thy ce les - tial might
pp

Aria.—Il vecchietto cerca moglie.

(IL BARBIERE.)

ROSSINI.



si, si, tut-ti e due son da le - gar, si, si, tut - ti e
yes, yes, each in their own way are mad. yes, yes, each in

p *f* *p*

due son da le - gar, tut-ti e due . . . son da le - - gar, tut-ti e due . . . son
their own way are mad, each in their . . own way are mad, each in their . . own

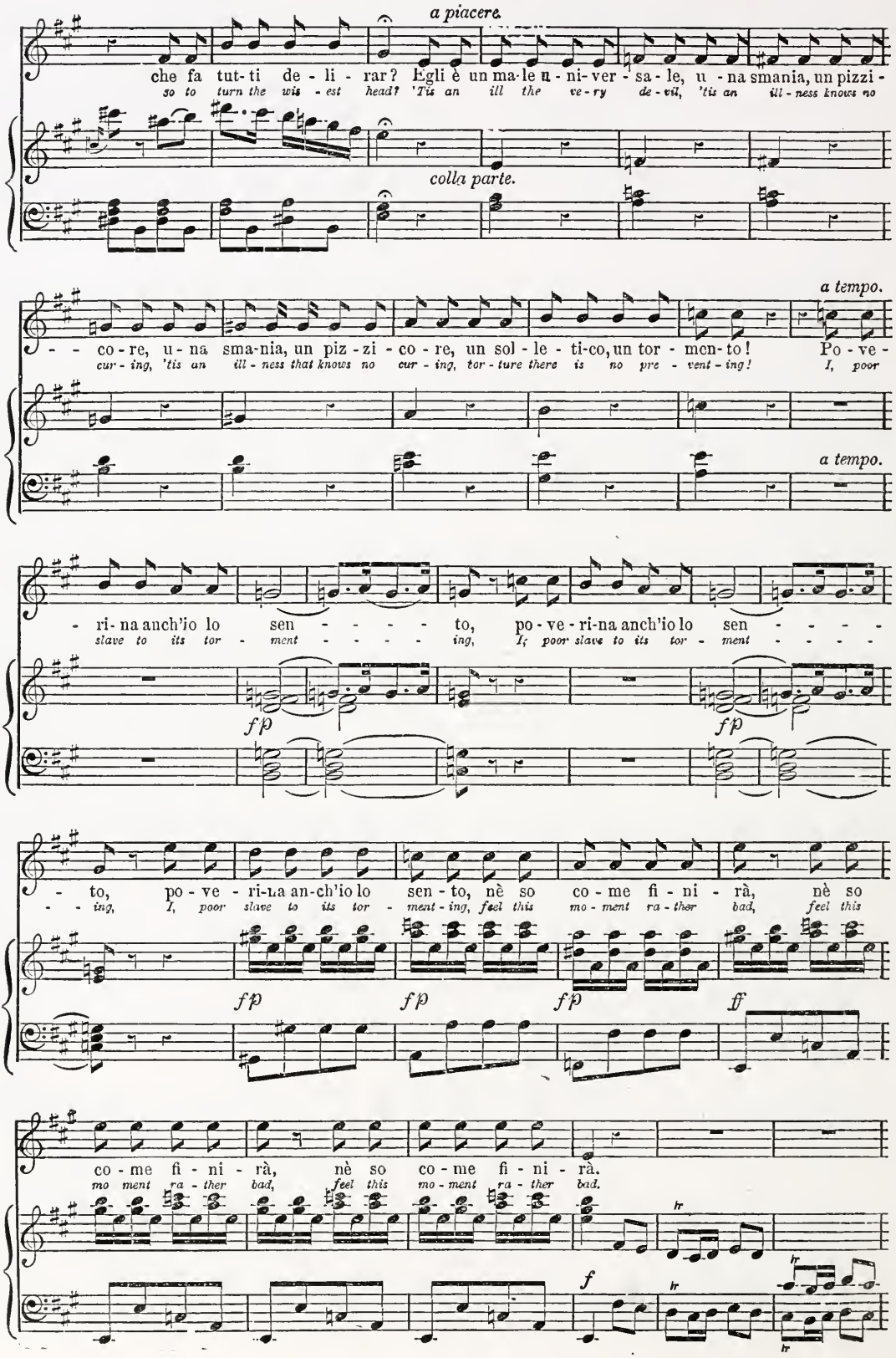
p

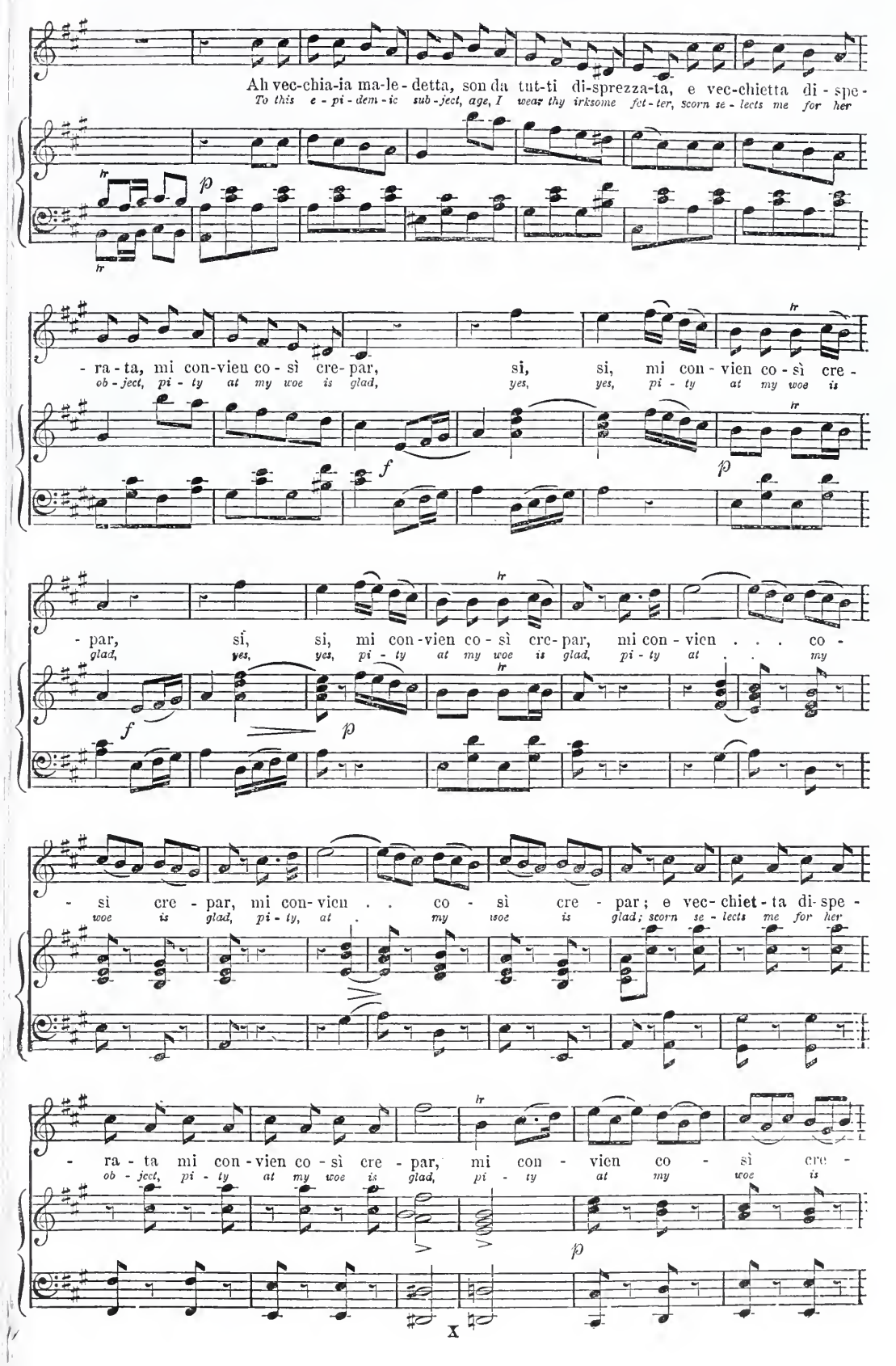
da le - gar, tut-ti e due son da le-gar, tut-ti e due son da le-gar.
way are mad, each in their own way are mad, each in their own way are mad.

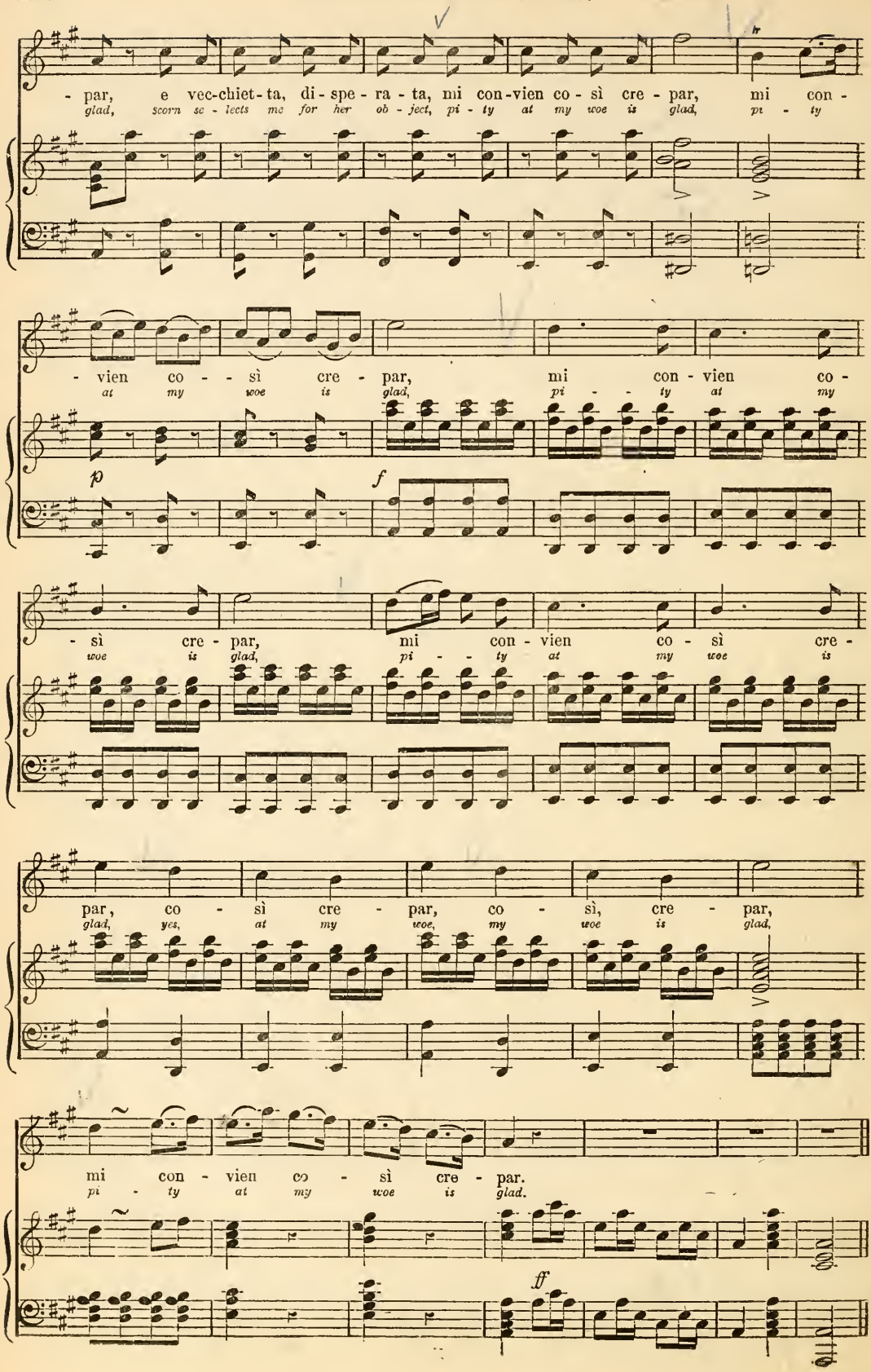
f *p*

Ma che co-sa è que-sto a - mo-re, che fa tut-ti de-li -
What may be this po - tent pas-sion, so to turn the wis-est

rar? ma che cosa è questo a - mo-re,
head? what may be this po - tent pas-sion,

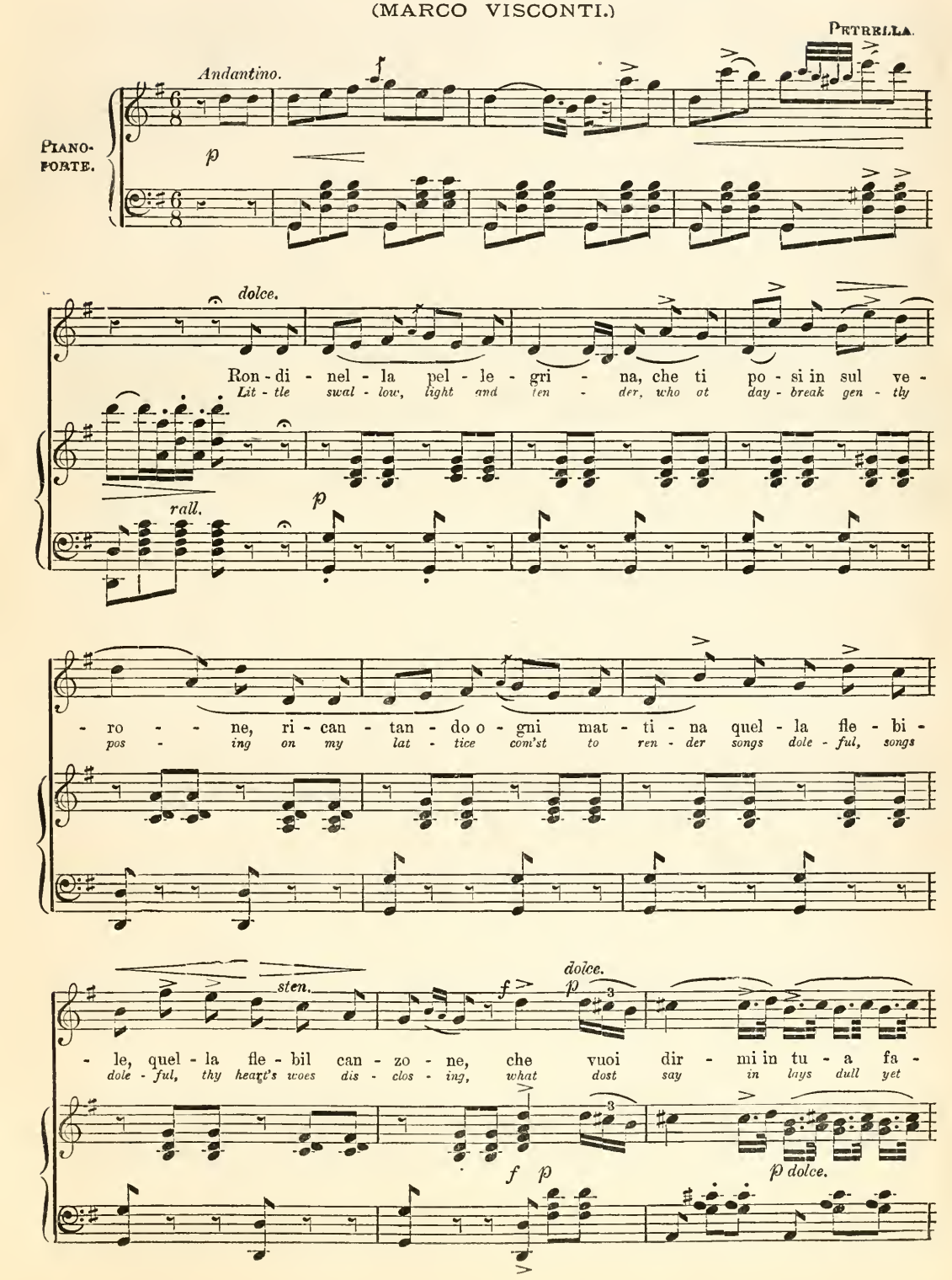

a piacere.
che fa tut-ti de-li-rar? Egli è un ma-le u-ni-ver-sa-le, u-na smania, un pizzi-
so to turn the wis-est head? 'Tis an ill the ve-ry de-vil, 'tis an ill-ness knows no
colla parte.
a tempo.
co-re, u-na sma-nia, un piz-zi-co-re, un sol-le-ti-co, un tor-men-to! Po-ve-
cur-ing, 'tis an ill-ness that knows no cur-ing, tor-ture there is no pre-vent-ing! I, poor
a tempo.
ri-na anch'io lo sen - - - - to, po-ve-ri-na anch'io lo sen - - - -
slave to its tor-ment - - - - ing, I, poor slave to its tor-ment - - - -
fp
fp
to, po-ve-ri-na an-ch'io lo sen-to, nè so co-me fi-ni-rà, nè so
ing, I, poor slave to its tor-ment-ing, feel this mo-ment ra-ther bad, feel this
fp
fp
fp
ff
co-me fi-ni-rà, nè so co-me fi-ni-rà.
mo ment ra-ther bad, feel this mo-ment ra-ther bad.
hr
f
hr
hr
hr

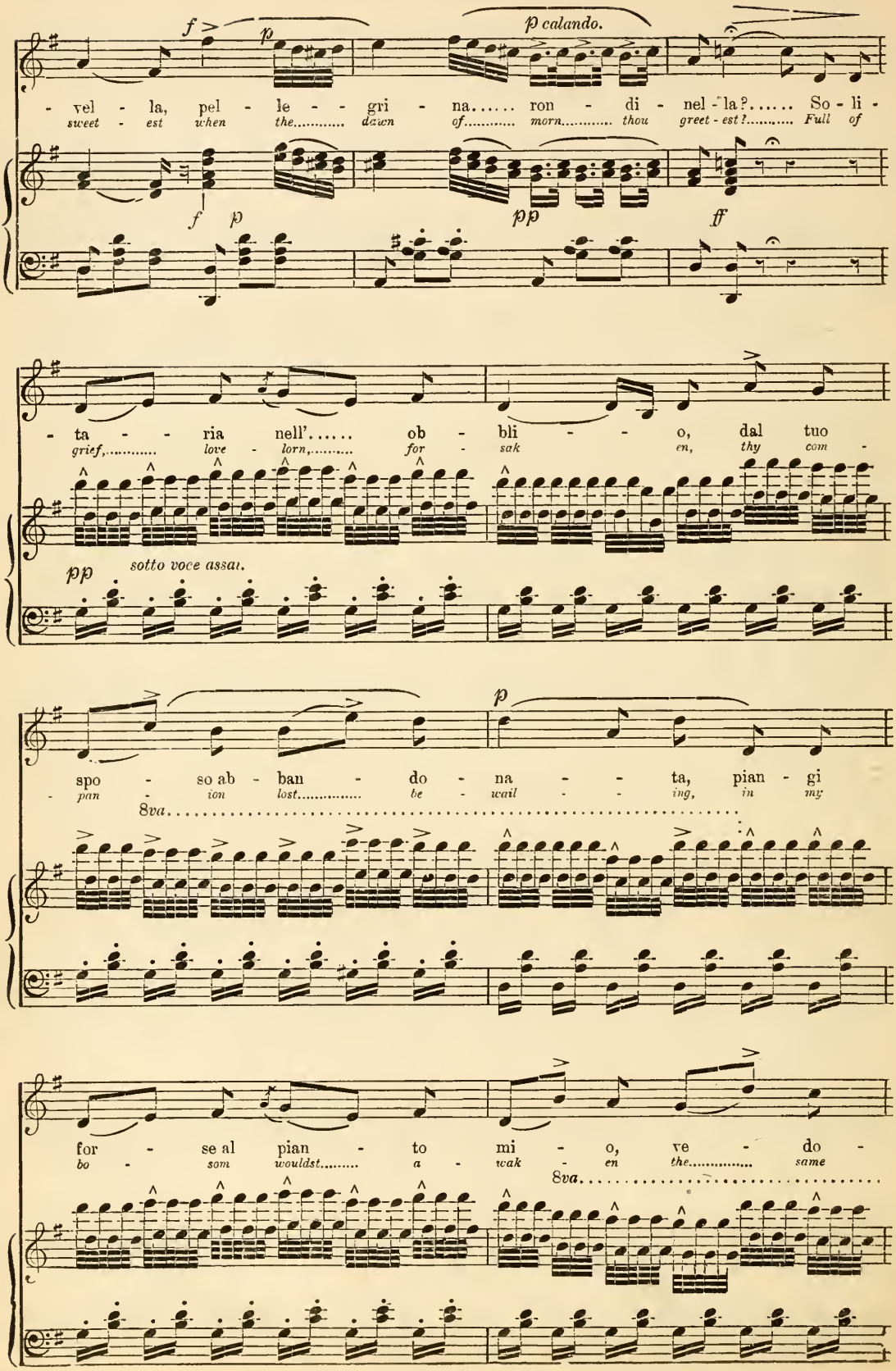

Ah vec-chia-ia ma-le-detta, son da tut-ti di-sprezza-ta, e vec-chietta di-spe-
To this e-pi-dem-ic sub-ject, age, I wear thy irksome fet-ter, scorn se-lects me for her
hr
p
-ra-ta, mi con-vien co-sì cre-par, sì, sì, mi con-vien co-sì cre-
ob-ject, pi-ty at my woe is glad, yes, yes, pi-ty at my woe is
f
p
-par, sì, sì, mi con-vien co-sì cre-par, mi con-vien . . . co-
glad, yes, yes, pi-ty at my woe is glad, pi-ty at . . my
-sì cre-par, mi con-vien . . co-sì cre-par; e vec-chiet-ta di-spe-
woe is glad, pi-ty, at . my woe is glad; scorn se-lects me for her
-ra-ta mi con-vien co-sì cre-par, mi con-vien co-sì cre-
ob-ject, pi-ty at my woe is glad, pi-ty at my woe is

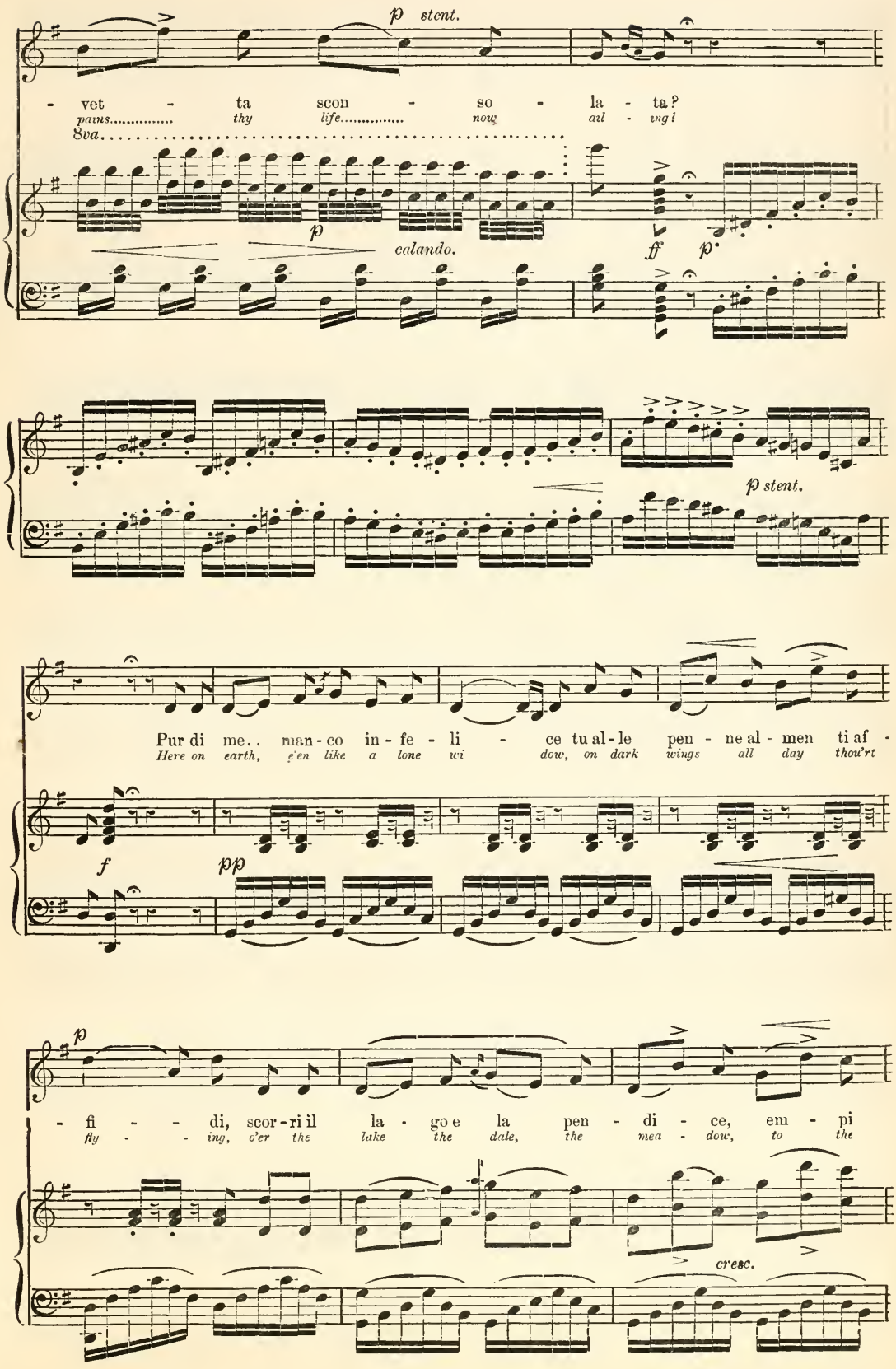

- par, e vec-chiet-ta, di-spe-ra-ta, mi con-vien co-sì cre-par, mi con-
glad, scorn se-lects me for her ob-ject, pi-ty at my woe is glad, pi-ty
- vien co-sì cre-par, mi con-vien co-
at my woe is glad, pi-ty at my
p
f
- sì cre-par, mi con-vien co-sì cre-
woe is glad, pi-ty at my woe is
par, co-sì cre-par, co-sì, cre-par,
glad, yes, at my woe, my woe is glad,
mi con-vien co-sì cre-par.
pi-ty at my woe is glad.
ff

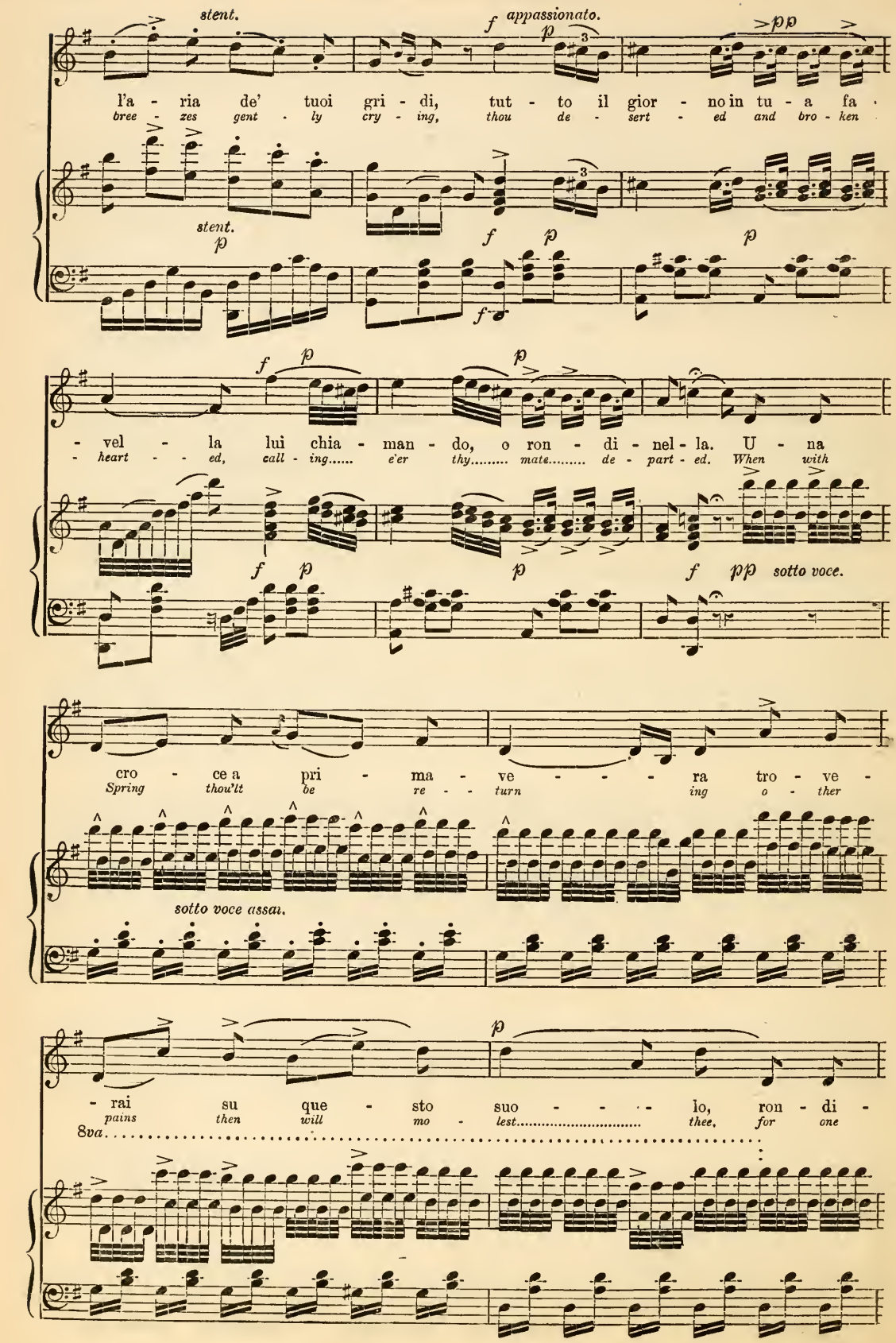
Canzone.—Rondinella pellegrina.
Ballata.—Di gioia il sen mi palpita.

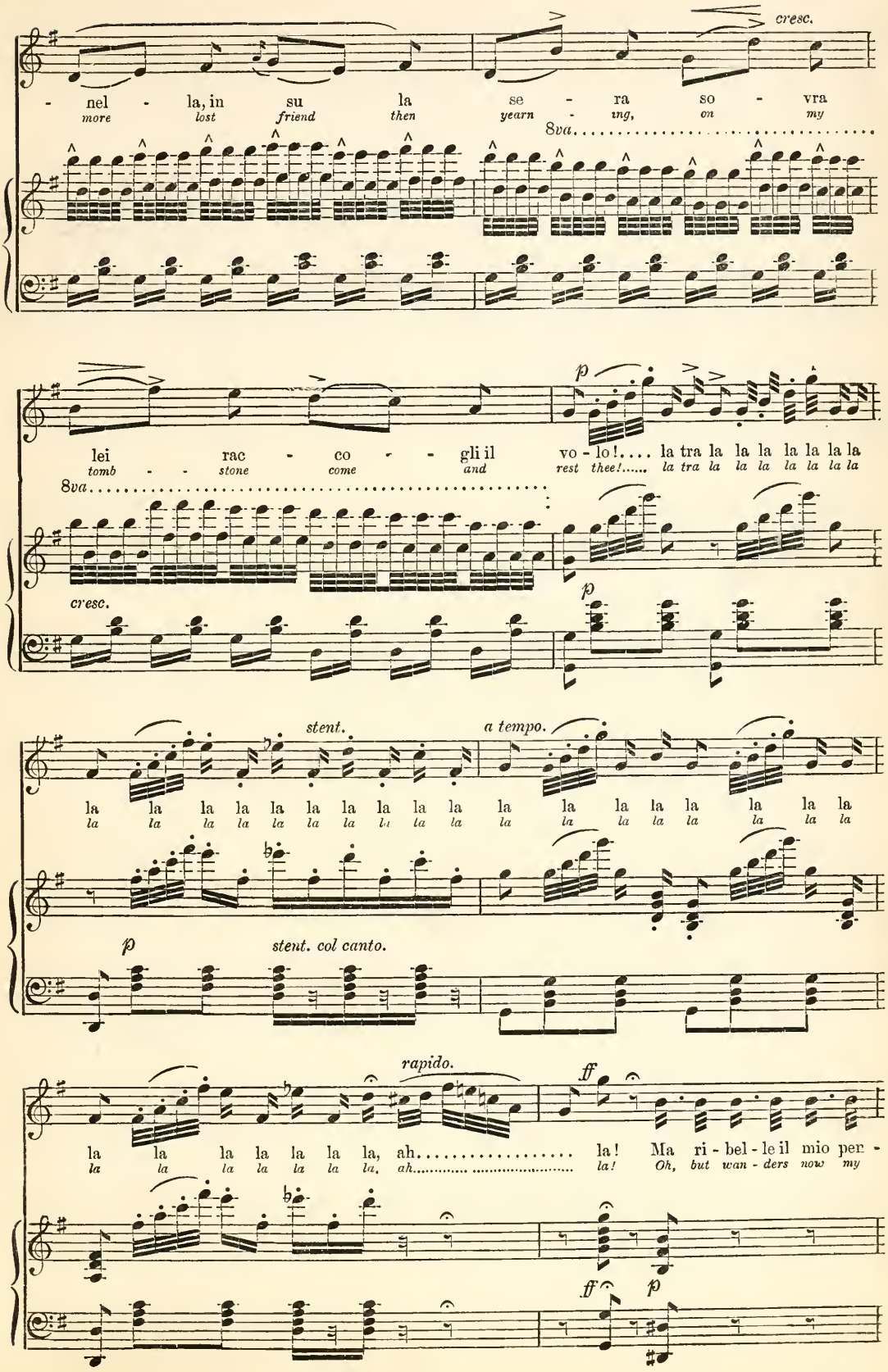
(MARCO VISCONTI.)




f
p
p calando.
- vel - la, pel - le - - gri - na..... ron - di - nel - la?..... So - li -
sweet - est when the..... dawn of..... morn..... thou greet - est?..... Full of
f
p
pp
ff
- ta - - ria nell'..... ob - bli - - o, dal tuo
grief,..... love - lorn,..... for - sak en, thy com -
pp
sotto voce assai.
p
spo - so ab - ban - do - na - - ta, pian - gi
- pan - ion lost..... be - wail - - ing, in my
8va
for - se al pian - to mi - o, ve - do -
bo - som wouldst..... a - wak - en the..... same
8va


p stent.
- vet - ta scon - so - la - ta?
pavis..... thy life..... now ail - ing!
8va
p
calando.
ff
p
p stent.
Pur di me.. man - co in - fe - li - ce tu al - le pen - ne al - men ti af -
Here on earth, e'en like a lone wi - dow, on dark wings all day thou'rt
f
pp
p
- fi - - di, scor - ri il la - go e la pen - di - ce, em - pi
fly - - ing, o'er the lake the dale, the mea - dow, to the
cresc.


stent.
f appassionato.
p
pp
l'a - ria de' tuoi gri - di, tut - to il gior - no in tu - a fa -
bree - zes gent - ly cry - ing, thou de - sert - ed and bro - ken
stent.
p
f
p
f
p
f
p
p
- vel - la lui chia - man - do, o ron - di - nel - la. U - na
- heart - - ed, call - ing..... e'er thy..... mate..... de - part - ed. When with
f
p
p
f
pp sotto voce.
cro - ce a pri - ma - ve - - - - ra tro - ve -
Spring thou'lt be re - - turn ing o - ther
sotto voce assai.
p
- rai su que - sto suo - - - - lo, ron - di -
pains then will mo - lest..... thee, for one
8va


cresc.
- nel - la, in su la se - ra so - vra
more lost friend then yearn - ing, on my
8va
lei rac - co - gli il vo - lo!.... la tra la la la la la la la
tomb - - stone come and rest thee!..... la tra la la la la la la
8va
cresc.
p
stent.
a tempo.
la la la la la la la

più mosso.

- sier vo - la ai so - gni del pia - cer! si,..... vo - la ai..... so -
thought in fair dreams... with plea-sure wrought! yes,..... in..... fair..... dreams.....

8va.....

f più mosso.

- gni del pia - cer!.....
..... with plea - sure wrought!.....

8va.....

Ballata.—Di gioia il sen mi palpita.

Allegro con brio.

8va.....

Di gio - ia il sen mi pal - pi - ta in
What joy, what bliss my bo - som fills in

pp

que - sto dì be - a - - - - to, sfi - diam l'av -
This all ra - diant.... morn ing, the.....frown of

p pp

- ver - so..... fa - to nell' an - sia del.... pia - - - - - -
fate I'm.....scorn - ing, no foe.....shall me..... de - - - - - -

p

ten.

- cer. Ah..... quì gli a - - stri più ri - splen - do - no,.... più....
- coy. Ah..... e'en clear - er now the sun doth shine,..... the.....

tr

ff p

con grazia rall. *pp* *a tempo.*

va - go il fior, il.... fior ri - mi - - ri, fin l'au - - - - ra che re -
hills with glee are..... all re - sound ing, fair na - ture us sur -

p *p a tempo.*

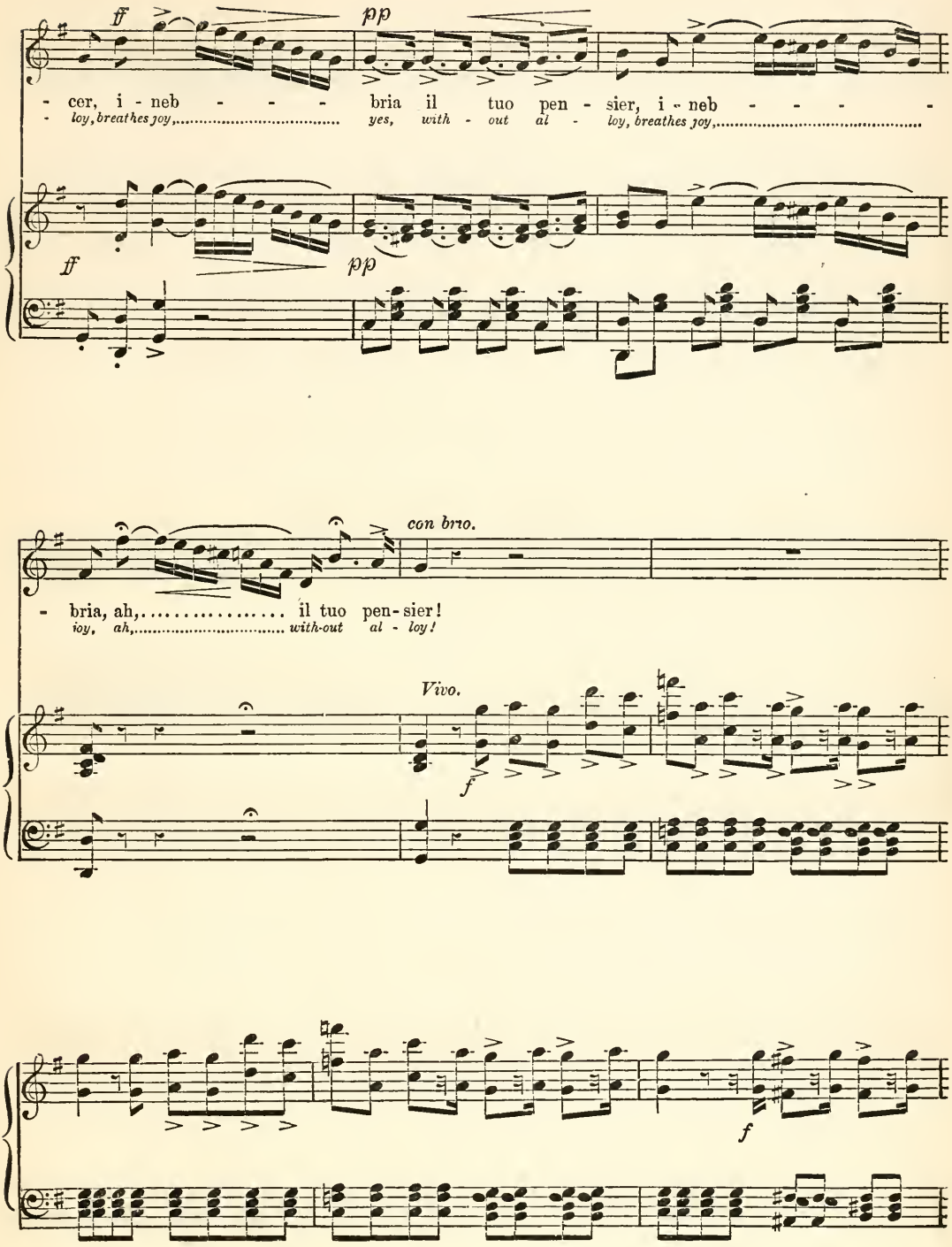
- spi - ri..... i - neb - bri - a il..... tu - o pen - sier, i - neb - - - - - -
round - ing breathes love and joy yes,..... with-out al - loy, breathes joy,.....

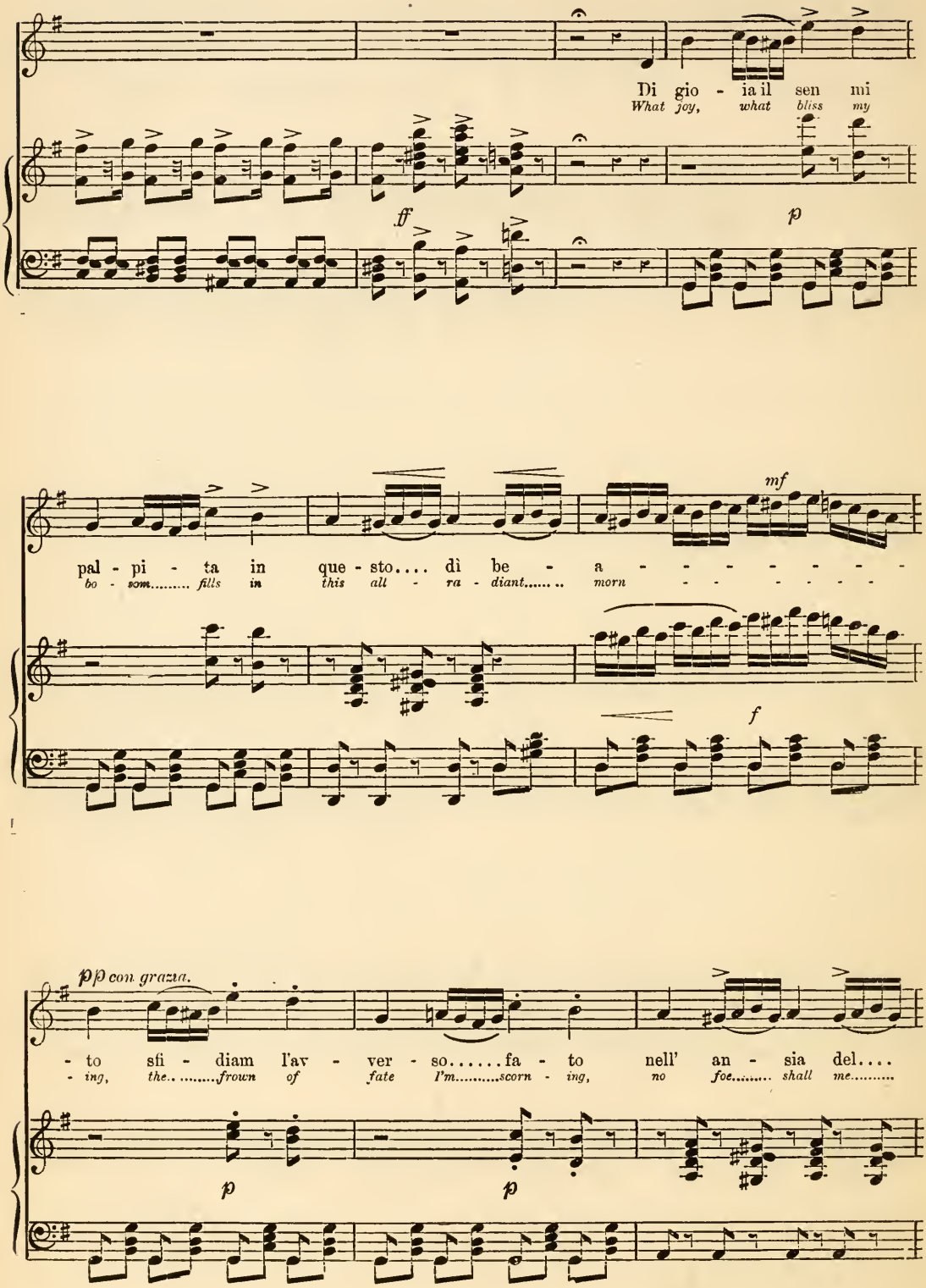
ff *sf*

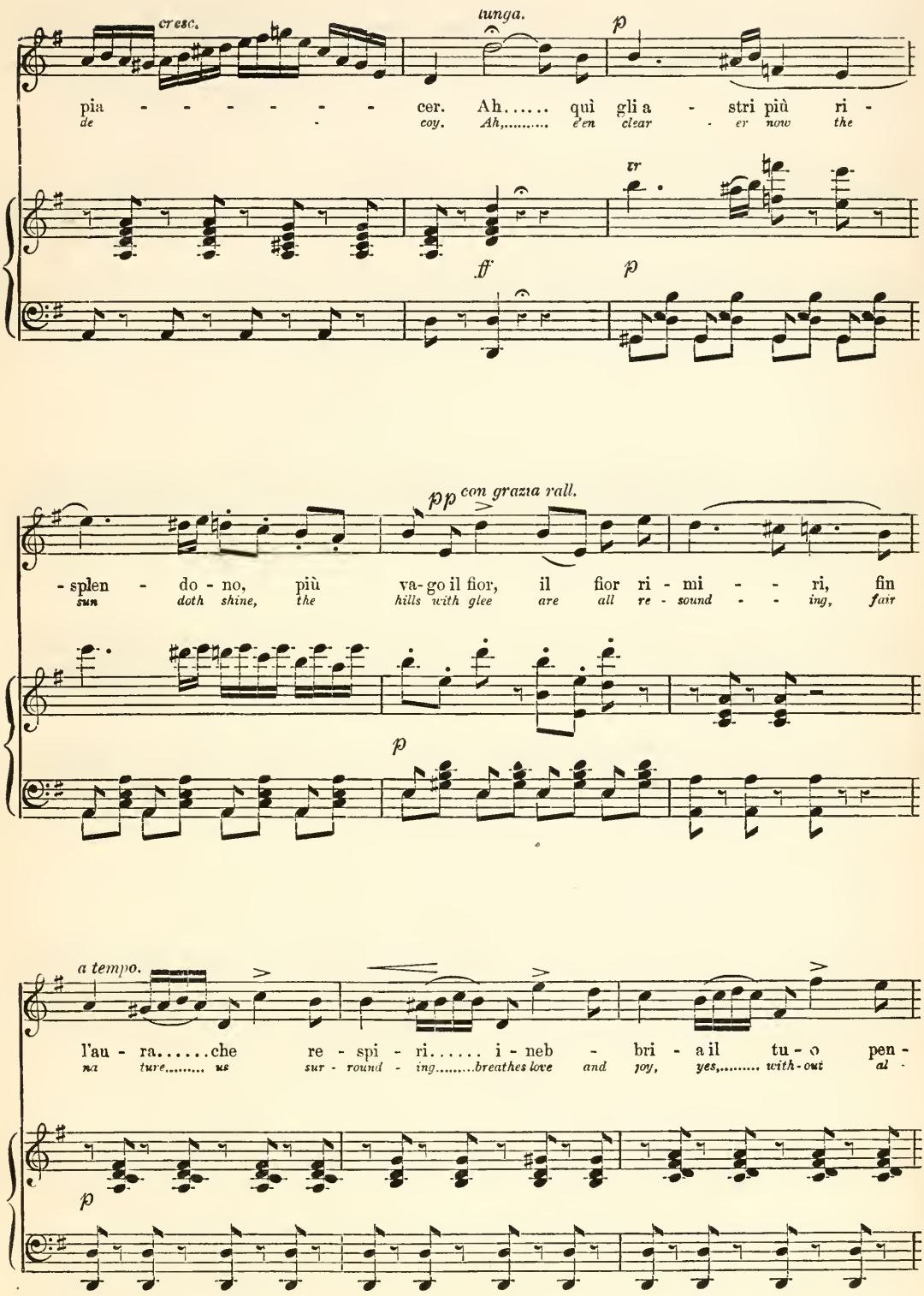
con grazia. *p*

- bri - a il tuo pen - sier, i - neb - - bria di pia - cer, ah di..... pia -
yes, with - out al - loy, breathes joy..... with - out al - loy, with - out..... al

pp


ff
pp
- cer, i - neb - - - - bria il tuo pen - sier, i - neb - - - - -
- loy, breathes joy, ... yes, with - out al - loy, breathes joy, ...
ff
pp
con brio.
- bria, ah, ... il tuo pen - sier!
ioy, ah, ... with-out al - loy!
Vivo.
f
f


Di gio - ia il sen mi
What joy, what bliss my
ff
p
pal - pi - ta in que - sto.... dì be - a - - - - - - -
bo - som..... fills in this all - ra - diant..... .. morn - - - - - - -
mf
f
pp con grazia.
- to sfi - diam l'av - ver - so.....fa - to nell' an - sia del....
- ing, the.. .....frown of fate I'm.....scorn - ing, no foe..... shall me.....
p
p


cresc.
lunga.
p
pia - - - - - - - cer. Ah..... quì gli a - stri più ri -
de - coy. Ah,..... e'en clear - er now the
tr
ff
p
pp con grazia rall.
- splen - do - no, più va- go il fior, il fior ri - mi - - ri, fin
sun doth shine, the hills with glee are all re - sound - - ing, fair
p
a tempo.
l'au - ra.....che re - spi - ri..... i - neb - bri - a il tu - o pen -
na ture..... us sur - round - ing.....breathes love and joy, yes,..... with - out al -
p

con grazia.

- sier, i - neb - - - bria il.... tuo pen - sier, i - neb - bria di pia -
- *loy, breathes joy,..... ..... yes,..... with - out al - loy, breathes joy..... with - out al -*

sf *p*

- cer, ah di..... pia - cer, i - neb - - bria il tuo pen -
loy, with - out..... al - loy, breathes joy,..... yes, with out al

ff *ff* *pp*

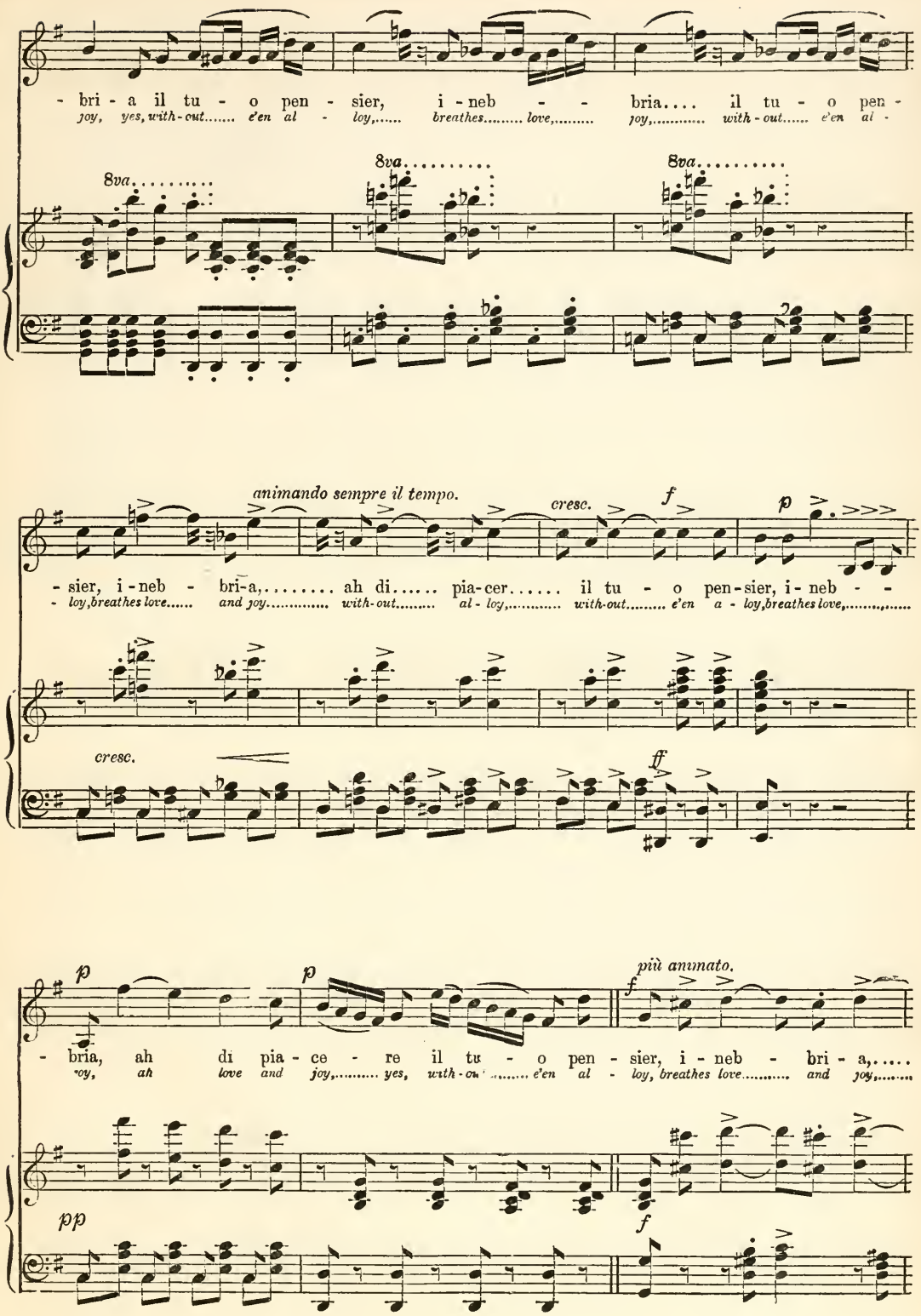
8va.....

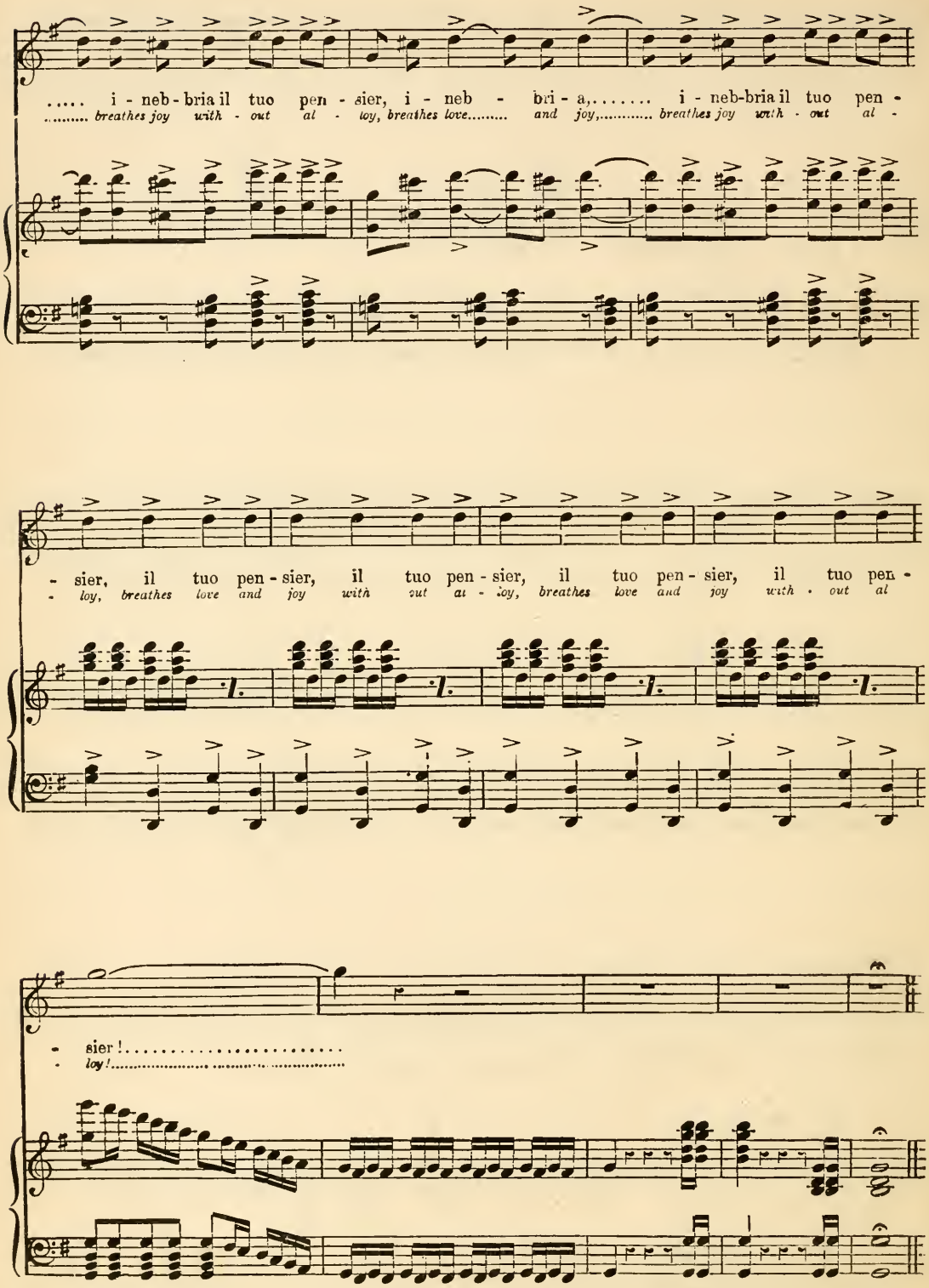
- sier, i - neb - - bri - a, ah..... il tuo pen - sier, i - neb - -
- *loy, breathes joy..... joy, ah,..... with-out al - loy, breathes love,.....*

p

8va..... 8va.....

p


- bri - a il tu - o pen - sier, i - neb - - bria.... il tu - o pen -
joy, yes, with-out..... e'en al - loy,..... breathes..... love,..... joy,..... with-out..... e'en al -
8va.....
8va.....
8va.....
animando sempre il tempo.
cresc.
f
p
- sier, i - neb - bri-a,..... ah di..... pia-cer..... il tu - o pen-sier, i - neb - -
- loy, breathes love..... and joy..... with-out..... al - loy,..... with-out..... e'en a - loy, breathes love,.....
cresc.
ff
p
p
più animato.
f
- bria, ah di pia - ce - re il tu - o pen - sier, i - neb - bri - a,.....
joy, ah love and joy,..... yes, with-out..... e'en al - loy, breathes love..... and joy,.....
pp
f


..... i - neb - bria il tuo pen - sier, i - neb - bri - a,..... i - neb-bria il tuo pen -
..... breathes joy with - out al - loy, breathes love..... and joy,..... breathes joy with - out al -
- sier, il tuo pen - sier, il tuo pen - sier, il tuo pen - sier, il tuo pen -
- loy, breathes love and joy with out al - loy, breathes love and joy with - out al
- sier !.....
- loy !.....

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THE SONGS OF ENGLAND.—Vol. I.

EDITED BY J. L. HATTON.

A hunting we will go
Alice Gray
All in the Downs (Black-eyed Susan)
Anchorsmith (the)
Anchor's weigh'd (the)
Arethusa (the)
Arrow and the song (the)
A thousand a year
Away to the mountain's brow
Bailiff's daughter of Islington (the)
Banks of Allan Water (the)
Barbara Allen
Bay of Biscay (the)
Begone! Dull Care
Bid me discourse
Blow high, blow low
Blow, blow, thou winter wind
British Grenadiers (the)
Cease your funning
Cherry ripe
Come, lasses and lads
Dashing White Sergeant (the)
Death of Nelson (the)
Deep, deep sea (the)
Down among the dead men
Drink to me only
Early one morning
Flow, thou regal purple stream
Gaily the Troubadour
Girl I left behind me (the)
Good bye, sweetheart
Hearts of oak
Heaving of the lead (the)
Here's to the maiden of bashful fifteen
Home, sweet home
Hope told a flattering tale
I am a friar of orders grey
I attempt from Love's sickness to fly
I lock'd up all my treasure
It was a lover and his lass
I've been roaming
Jockey to the fair
Jolly young waterman (the)
Lass of Richmond Hill (the)
Leather bottel (the)
Lo! here the gentle lark
Love has eyes
Lovely Nan
Meet me by moonlight
My lodging is on the cold ground
Near Woodstock Town
Now Phœbus sinketh in the west
O, bid your faithful Ariel fly
Oh! firm as oak
Oh! rest thee, babe
Oh! say not woman's heart is bought
Oh! the oak and the ash
Oh, no, we never mention her
O, willow, willow
Pilgrim of love (the)
Plough-boy (the)
Pray, Goody
Pretty mocking bird
Primroses deck the bank's green side
Roast beef of old England (the)
Rocked in the cradle of the deep
Rule Britannia
Safely follow him
Sailor's journal (the)
Sally in our alley
Sigh no more, ladies
Simon the cellarer
Should he upbraid
Soldier tired of war's alarms (the)
Soldier's tear (the)
Tell me, Mary, how to woo thee
Tell me, my heart
Then farewell! my trim-built wherry
There was a jolly miller
Thorn (the)
Those evening bells
Three fishers
To Anthea
Token (the)
Tom Bowling
Three Ravens (the)
Under the green wood tree
Vicar of Bray (the)
Village Blacksmith (the)
Wapping old stairs
We all love a pretty girl under the rose
We met—'twas in a crowd
What shall I do to show how much I love her?
While the lads of the village
When forced from dear Hebe
When Vulcan forged the bolt of Jove
Where the bee sucks
With lowly suit and plaintive ditty
Woodpecker (the)
Wolf (the)
Wreck of the Hesperus (the)
Ye twice ten hundred deities

THE SONGS OF ENGLAND.—Vol. II.

EDITED BY J. L. HATTON.

All's one to Jack
All things love thee, so do I
Amo, amas, I love a lass
And has she then fail'd in her truth?
Banks of the blue Moselle (the)
Beautiful maid (the)
Bee proffers honey but bears a sting (the)
Bird of the wilderness
Bloom is on the rye
Breaking of the day (the)
Bring me, boy, a bowl of wine
By dimpled brook
By the gaily circling glass
By the sad sea waves
Come live with me, and be my love (*Bishop*)
Do. Do. (*Hatton*)
Come where the aspens quiver
Come you not from Newcastle?
County Guy
Crabbed age and youth
Cupid's garden
Dulce domum
Ere around the huge oak
Faint and wearily
Follow, follow over mountain
Flowing bowl (the)
Fly away, pretty moth
Fresh and strong the breeze is blowing
From Oberon in fairyland
Garden gate (the)
Haste to the wedding
Heart should be happy and merry
He loves, and rides away
He was famed for deeds at arms
High-mettled racer (the)
How stands the glass around?
Hunt is up (the)
Huntsman, rest
I remember, I remember
Isle of beauty
Is there a heart that never loved?
Jack Rattlin
Julia to the wood-robin
Just like love is yonder rose
Kiss, dear maid (the)
Lass that loves a sailor (the)
Let fame sound the trumpet
Little love is a mischievous boy
Love me little, love me long
Love's Ritornella
Love will find out the way
Martin, the man-at-arms
May we ne'er want a friend
Milking pail (the)
Minstrel's request (the)
Mountain maid (the)
My boat is on the soore
My dog and my gun
My friend and pitcher
My heart with love is beating
My pretty Jane
No more by sorrow
Nymphs and shepherds
O, give me but my Arab steed
Old commodore (the)
Old Towler
Oh! 'tis the melody
On, by the spur of valour goaded
Our country is our ship
Phillida flouts me
Poacher (the)
Poor Jack
Poor Joe, the marine
Queen of May (the)
Rest, warrior, rest
Rose had been washed (the)
Rose of the valley
Said a smile to a tear
Sapling oak (the)
Shells of Ocean
Since first I saw your face
Soldier's adieu (the)
Soldier's dream (the
Southerly wind and a cloudy sky
Stand to your guns
Storm (the)
Sun is o'er the mountain (the)
Sweet day, so cool
Thine am I, my faithful fair
Thou soft-flowing Avon
'Tis but fancy's sketch
Titania's song
Tobacco is an Indian weed
To-morrow
Tom Starboard
To the maypole away
To the maypole haste away
True courage
We be three poor mariners
Well of St. Keyne
When pensive I thought of my love
When that I was a little tiny boy
Who deeply drinks of wine
Will Watch
Woodman (the)
Yarico to her lover
You gentlemen of England

THE SONGS OF ENGLAND.—Vol. III.

EDITED BY EATON FANING.

Adieu to delight
Arise, ye subterranean winds
Bells (the)
Better Land (the) (*Sterndale Bennett*)
Brave old oak (the)
By the simplicity of Venus' doves
Cold wave my love lies under (the)
Come into the Garden, Maud (*Balfe*)
Deck not with gems
Diver (the)
Flying Dutchman (the)
Friend of the brave
Gaily I take my way
Golden days (*Sullivan*)
Good night, good night, beloved
Green trees whispered low and mild (the)
Hearts and Homes
Heart bowed down (the)
He swore he'd drink old England dry (*Sussex Song*)
I dreamt that I dwelt in marble halls
I love the merry sunshine
If my mistress hide her face
I'll be no submissive wife
In this old chair my father sat
It was fifty years ago
Jeannette and Jeannot
John Peel (*Old Hunting Song*)
Last man (the)
Let the dreadful engines
Light of other days (the)
Long, long ago
Love was once a little boy
Lovers' controversy
Madoline
Mistletoe bough (the)
Monks of old (the)
Near the lake where drooped the willow
Oh! where do fairies hide their heads?
Once again
Outlaw (the)
Over hill, over dale
Parting (the)
Peace of the valley (the)
Philip the falconer
Phillis is my only joy
Pilot (the)
Rest, my child
Scenes that are brightest
Sea (the)
Self-banished (the)
She wandered down the mountain side
Take, oh! take those lips away
There is a flower that bloometh
Thou art gone from my gaze
Three ages of love (the)
Through the wood
Thus when the mariner inclined to sleep
Tight little island (the)
'Tis when to sleep
'Tis the harp in the air
Tom Tough
True English sailor (the)
Truth in absence
Wake, my love
We may be happy yet
When daisies pied (*As you like it*)
When Lubin sings of youth's delight
When other lips
White squall (the)
Why are you wandering here, I pray?
Woman
Yes! let me like a soldier fall

A complete List of Contents of the Royal Song Books sent on application.

THE SONGS OF SCOTLAND.—Vol. I.

The Music edited by COLIN BROWN and J. PITTMAN.

The words revised, with an introduction on Scotch Poetry and Music, by DR. CHARLES MACKAY.

Ae fond kiss, and then
Afton Water
Allister Macallister
Annie Laurie
And oh! for ane-and-twenty
And ye shall walk in silk attire (English version)
Ditto (Scotch version)
Auld Joe Nicholson's bonnie Nannie
Auld Rob Morris
Auld lang syne
Auld Robin Gray
Awa', Whigs, awa'
Aye wakin', O!
Barbara Allan
Bide ye yet
Birks of Aberfeldy (the)
Birks of Invermay (the)
Blude red rose at Yule
Blue bells of Scotland (the)
Blue bonnets over the border
Blythe, blythe and merry
Boatie rows (the)
Bonnie brier-bush (the)
Bonnie Dundee
Bonnie house o' Airlie (the)
Bonnie Jean
Bonnie laddie, Highland laddie
Bonnie wee thing
Braes aboon Bonaw (the)
Braes of Balquhidder (the)
Braes of Yarrow (the)
Braw, braw lads
Broom a' the Cowdenknowes
Bush aboon Traquair (the)
Ca' the ewes to the Knowes
Caller Herrin'
Campbells are comin' (the)
Cam ye by Athol
Canld kail in Aberdeen
Charlie is my darling
Come o'er the stream, Charlie
Come under my plaidie
Corn rigs are bonnie
Craigie-Burn Wood
Dainty Davie
Deuks dang ow're my daddie
Duncan Gray
Ewe-hughts (the)
Ewie wi' the crooked horn
Farewell to Lochaber
Farewell thou fair day
Flowers o' the forest (the)
For lack of gold
Gae bring to me a pint o' wine
Get up and bar the door
Gilderoy
Gin a body meet a body (Comin' thro' the rye)
Gloomy winter's now awa'
Good night, and joy be wi' ye a'
Green grow the rashes, O
Here's a health to ane I lo'e dear
Here awa', there awa'
He's owre the hills
Hey, Johnnie Cope
Highland lad my love was born (a)
Highland Mary
Highland Watch (the)
Huntingtower; or When ye gang awa', Jamie
I gaed a waefu' gate yestreen
I hae laid a herrin' in saut
I lo'e na a laddie but ane
I'm owre young to marry yet
In the garb of old Gaul
Jenny's bawbee
Jessie, the Flower o' Dumblane
Jock o' Hazeldean
John Anderson, my Jo'
John Grumlie
John of Badenyon
Kelvin Grove
Kind Robin lo'es me
Laird o' Cockpen (the)
Lament of Flora Macdonald
Land o' the Leal (the)
Lassie wi the lint-white locks
Lass o' Gowrie (the)
Lass o' Patie's Mill (the)
Last May a braw wooer
Last time I came o'er the muir (the)
Lea rig (the)
Leezie Lindsay
Lewie Gordon
Lily of the Vale is sweet (the)
Logan Water
Logie o' Buchan
Lord Ronald
Lord Gregory
Loudon's bonnie woods
Lowlands o' Holland (the)
Maggie Laudor
Maid of Glenconnel (the)
Maid of Islay (the)
Man's a man for a' that (a)
Mary Morison
Mary's dream
Merry may the keel row
Muirland Willie
My ain fireside
My ain kind dearie, O
My boy Tammie
My heart is sair
My heart's in the Highlands
My jo Janet
My love is like a red, red rose
My love she's but a lassie yet
My love's in Germanie
My mither's aye glowerin
My Nannie, O
My Nannie's awa
My only joe and dearie
My tocher's the jewel
My wife has ta'en the gee
My wife's a winsome wee thing
O dinna think, bonnie lassie
O'er the moor
O' a' the airts the win' can blaw
Oh! hush thee, my baby
Oh, open the door
O, saw ye my wee thing?
Oh, wert thou in the cauld blast?
O, lassie, art thou sleeping?
O, love will venture in
O, Nannie, wilt thou gang
O, Puirtith cauld
O, saw ye bonnie Leslie?
O, speed, Lord Nithsdale
O, this is no my ain lassie
O, true love is a bonnie flower
O, waly, waly up the bank
O, wha is she that lo'es me?
O, whistle and I'll come to you, my lad
O, Willie brew'd a peck o' maut
Pibroch of Donuil Dhu
Piper of Dundee (the)
Polly Stewart
Robin Adair
Rosebud by my early walk (a)
Roslin Castle
Roy's wife of Aldivalloch
Saw ye Johnnie comin'?
Scots wha hae wi' Wallace
She's fair and fause
Smile again, my bonnie lassie
Soldier's return (the)
Tak' your auld cloak aboot ye
Tam Glen
There'll never be peace till Jamie comes hame
There's nae luck about the house
There was a lad was born in Kyle
Thou hast left me ever, Jamie
Tullochgorum
Turn again, thou fair Eliza
Twa bonnie maidens
Up in the morning early
Waefu' heart (the)
Wae's me for Prince Charlie
Weary pund o' tow (the)
Wee, wee German lairdie
Weel may the keel row
Welcome, Royal Charlie
We're a' noddin'
What ails this heart o' mine?
What's a' the steer, kimmer?
Wha wadna fecht for Charlie?
Wha'll be King but Charlie?
When the King comes owre
When the kye come hame
Where are the joys?
Whistle o'er the lave o't
Wilt thou be my dearie?
Winter it is past (the)
Within a mile of Edinburgh Town
Woo'd and married and a'
Year that's awa' (the)
Ye Banks and Braes
Yellow-haired laddie (the)

THE SONGS OF SCOTLAND.—Vol. II.

Edited by MYLES B. FOSTER.

A Country Lass
Adieu, Dundee!
Ae nicht i' the gloaming
Alas! that I cam' o'er the muir
An thou wert mine ain thing
Accuse me not
A rosebud by my early walk
Argyle is my name
A Southland Jenny
At Polwart on the green
At Willie's wedding on the green
Auld King Coul
Away, ye gay landscapes
Baloo, my boy
Bannocks o' bearmeal
Behold, my Love, how green the groves
Beneath a green shade
Bessie Bell and Mary Grey
Bird of the Wilderness
Bonnie Bessie Lee
Bonny Bessy
Bonnie Lizzie Baillie
Cock up your beaver
Come, boat me o'er
Despairing Mary
Donald
Donald Caird's come again
Drap o' capie, O!
Draw the sword, Scotland
Farewell, thou Stream
Farewell to pleasant Dilston Hall
Fine flowers in the valley
Gae to the kye wi' me, Johnny
Go to Berwick, Johnny
Guidwife, count the lawin'
Hardyknute
Hail to the Chief!
Hame cam' our gudeman at e'en
Hame, hame, hame!
Heather Jock's noo awa'
Her daddy forbade
Hey, the dusty miller
How sweet this lone vale
Hughie Graham
How lang and dreary is the night
I dreamed I lay where flowers were springing
I once was a wanter
I'll bid my heart be still
I'll ha'e my coat o' gude snuff-brown
I love my love in secret
I'm a' doun for lack o' Johnnie
I sing of a land
It's up wi' the Souters o' Selkirk
I wish I war where Eelin lies
John, come kiss me now
Jeanie's black een
Keen blawe the wind o'er Donocht-Head
Kellyburnbraes
Lady Mary Ann
Macgregors' Gathering
Mary Macneil
Mary of Argyle
McPherson's farewell
Mirk and rainy is the night
Mother, mother, hear the news
Musing on the roaring ocean
My Father has forty good shillings
My Harry was a gallant gay
My love was born in Aberdeen
O Bothwell Bank
Och hey! Johnnie lad
Oh, aye my wife she dang me
Oh, can ye sew cushions?
Oh, gin I were where Gadie rins
Oh, Kenmure's on and awa', Willie
Oh, bonny was yon rosy brier
Oh, lay thy loof in mine, lass
Oh, raging Fortune's withering blast
Oh! thou art all so tender
Oh, wae upon that fearfu' deed
Oh! were I on Parnassus hill
Oh, wha's at the window?
Oh, wha's for Scotland and Charlie?
O lassie, art thou sleeping yet?
O Love, thou delight'st in man's ruin
On Cessnock Banks
O Tibbie, I ha'e seen the day
Out over the Forth
O' mighty Nature's handiworks
Peggie, now the King's come
Queen Mary's farewell to Alloa
Queen Mary's lament
Rab Roryson's bonnet
Rattlin' roarin' Willie
Red gleams the Sun
Red, red is the path to glory!
Robin Tamson's smiddy
Romantic Esk!
Sae far awa'
Sic a wife as Willie had
Since all thy vows, false maid
The American War
The Auld Man
The Athole Gathering
The Auld Hoose
The Banks of the Devon
The Battle of Killiecrankie
The bonny banks o' Loch Lomond
The Collier's bonnie lassie
The Cooper o' Cuddie
The Carles o' Dysart
The day returns
The glancing of her apron
The Highland Widow's lament
The hundred pipers
The humble beggar
The Lass o' Ecclefechan
The maid that tends the goats
The mirk night o' December
Theniel Menzie's bonnie Mary
The Northern Lass
There cam' a young man to my daddie's door
There was a lass and she was fair
The smiling Spring
The Sun rises bright in France
The Rural Queen
The tither morn
The women are a' gane wud
The wren
Todlen hame
Thou art gane awa' frae me
Thou bonnie wood of Craigielea
Thou dark-winding Carron
'Twas na her bonnie blue e'e
Wae is my heart
We'll meet beside the Dusky Glen
When merry hearts were gay
When Maggie and I was acquaint
When Phœbus bright
With broken words
Where ha'e ye been sae braw, Lad?
Young Peggie blooms our bonniest lass
Ye maun gang to your father, Janet

THE SONGS OF IRELAND.

EDITED BY J. L. HATTON & J. L. MOLLOY.

Around me, blessed image
As a beam o'er the face
As slow our ship
At eve I wandered
At the mid-hour
Avenging and bright
Believe me, if all those
Bells of Shandon (the)
By that Lake
Come o'er the sea
Come, rest in this bosom
Come, send round the wine
Come, take thy Harp
Cruiskeen Lawn
Dear Harp of my country
Drink to her
Emigrants (the)
Erin! oh, Erin
Erin! the tear
Eveleen's bower
Exile of Erin (the)
Farewell!—but whenever
Fill the bumper fair!
First Swallow (the)
Fly not yet
Forget not the Angels
Forget not the field
Gap in the hedge (the)
Girl I left behind me (the)
Go where glory waits thee
Harp that once
Has sorrow thy young days
Here we dwell
How oft has the Benshee
I'd mourn the hopes
If thou'lt be mine
I'm a poor Irish girl
I'm a poor stranger
In the morning of life
Irish Exile (the)
I saw from the Beach
I saw thy form
It is not the tear
It was on a fine summer
Kate Kearney
Kathleen O'Moore
Kitty of Coleraine
Lake of Coolfin (the)
Last Rose of Summer (the)
Lesbia hath a beaming eye
Let Erin remember
Let others breathe
Meeting of the waters (the)
Minstrel boy (the)
Mother's lamentation (the)
Mourn not for me
My bonnie Cuckoo
My gentle Harp
Nay, tell me not
Night closed around
No, not more welcome
Oft in the stilly night
Oh! blame not the bard
Oh! breathe not his name
Oh! doubt me not
Oh! for the swords
Oh! had we some bright
Oh! leave me
Oh! the Shamrock
Oh! the days are gone
Oh! think not my spirits
One bumper at parting
Peggy Bawn
Rakes of Mallow (the)
Remember thee!
Rich and rare
Savourneen Deelish
She is far from the land
Shule Agra
Silent, oh Moyle
Smile, my Kathleen
St. Senanus and the Lady
Sublime was the warning
Take back the virgin page
They may rail at this life
This life is all chequer'd
Though all bright flowers
Tho' the last glimpse
Tho' dark are our sorrows
Through grief and danger
Time I've lost in wooing
'Tis believed that this Harp
'Tis no time to take a wife
'Tis sweet to think
To Ladies' eyes
Valley lay smiling (the)
We may roam
When cold in the earth
When first I met thee
Whene'er I see
When he, who adores thee
When in death
When through life
While gazing on the
While History's Muse
Wreath the bowl
You remember Ellen
Young May Moon (the)

THE SONGS OF WALES.

WITH ENGLISH AND WELSH WORDS.

EDITED BY BRINLEY RICHARDS.

Adieu to dear Cambria (Llandovery)
All the day (Hob y derry dando, North Wales)
Do. (do. South Wales
All through the night
Ash Grove (the)
Do. (as sung on St. David's Day)
Bending the shoe
Bells of Aberdovey (the)
Blackbird (the)
Black Monk (the)
Cambrian Plume (the)
Cambrian War-song (the)
David of the White Rock
Exile of Cambria (the) (Ned Pugh's Niece)
Gentle maid (a) (Princess Gwenllian's Repose)
Fair Cambria (Dafydd ap Gwilym's Delight)
Forth to the Battle (Captain Morgan's March)
From dull slumber (Rising of the Sun)
Hark! afar the bugle (Come to Battle)
Hall of my Chieftain (the) (Door-clapper)
Hirlas Horn (the) (Three hundred pounds)
Hunting the hare
Idle days in summer (Watching the blooming wheat)
Lament (the) (Heavy heart)
Let now the harp (Lambs' Fold Vale)
Loudly proclaim (Departure of the King)
Marsh of Rhuddlan (the)
Megan's fair daughter
Men of Harlech (the)
Miller's Daughter (the)
Mighty warrior (a) (Sweet Richard)
Missing Boat (the) (Vale of Clwyd)
Monk's March (the)
My heart (Loth to depart)
New-Year's Eve
Nightingale (the) (Nightingale's voice)
Now strike the harp (Let the kind minstrel)
On this day (King's delight)
Once a farmer and his wife (Quarrelling couple)
One bright summer (Cadair Idris)
Over the stone
Saint David's Day
She must be mine
Spring-time is returning (Queen's Dream)
Stars in Heaven (the) (Venture Gwen)
Sweet warbler (Rising of the lark)
Taliesin's Prophecy (Dawn of day)
Thou gentle Dove
Trumpet sounding loudly (the)
This garden now (Gogerddan)
Too well I know
Under yonder oaken tree (Welcome of the Hostess)
Vale of Llangollen (the) (Crystal Ground)
War-song of the Men of Glamorgan (the)
Weep not, I pray (Love's Fascination)
Welsh Carol (a)
When morning is breaking (Pass of Llanberris)
When I was young (Winifreda)
White Snowdon
Why camest thou before me? (Maid of Sker)
Why lingers my gaze? (Lady Owen's delight)
Woe to the day (Men of Dovey)

APPENDIX.

At early dawn (Y Bore Glas)
Fanny (Ffanni Blodau'r Ffair)
When I was roaming (Pan o'wn i'n Rhodio)
Black Sir Harry (Sur Harri Ddu)
The Bard's Love (Cariad y Bardd)
Ap Shenkin (Ap Siencyn)
All through the night (Ar hyd y nos)

MANX NATIONAL SONGS,

WITH ENGLISH WORDS.

Selected from the MS. Collection of THE DEEMSTER GILL, Dr. J. CLAGUE, and W. H. GILL, and arranged by W. H. GILL.

ENGLISH TITLE.	AUTHOR OF ENGLISH WORDS.	MANX TITLE OF AIR.
The Sheep under the Snow	W. H. Gill	Ny Kirree fo Niaghtey
The Cruise of the "Tiger"	A. P. Graves	Marrinys yn Tiger
Hush, little Darling	Emil Ingram	Ushag veg ruy ny moaney dhoo
The Wreck of the Herring Fleet	A. P. Graves	Arrane mysh ny Baatyn-skeddan
She sang to her Spinet	"	
A Song on Farmers' Daughters, No. I	J. Quirk	Sooree
Illiam Dhoan, No. 1	E. Crabb	Baase Illiam Dhoan
Lament of the Duchess of Gloucester	A. P. Graves	
Robin and Betsy	"	
Two Lovers		
Mylecharane	W. H. Gill	
I saw thee weep	Byron	
Fair Maids of Mann	A. P. Graves	Callin veg Dhoan
Manxmen we'll remain	"	Skeeyl-y-Vridey
The King of the Sea	J. Fred. Gill	Yn Colbagh Breck er Sthrap
Thurot	E. Crabb	Thurot as Elliott
The Parting Hour	A. P. Graves	Ta traa gholl thie
Hush, my Dear, lie still and slumber	Dr. Watts	Arrane ny Clean
Dear sweet little Mann	Hugh Stowell	Yn Unnysup
The Good Old Way		
Hunt the Wren	Traditional	
We'd better wait a while, my Dear	E. Crabb	My Graih, nagh share dyn farraghtyn?
Ellan Vannin	Eliza Craven Green	
The Rival Cockades	W. H. Gill	Tappaghyn Jiargey
False Isabel	E. Crabb	Isbal Foalsey
O hush thee, my Babie	Sir Walter Scott	Arrane ny Clean
Orry the Dane	Martin F. Tupper	O Sheign Dooin
We watched her breathing through the night	Hood	
As I went out one morning clear	Emil Ingram	
Heroes all! Row slowly shoreward	E. Crabb	My hene wooinney veen
A Song on Farmers' Daughters, No. 2	J. Quirk	Kiark Catriney marroo
The Manxmen and the King	T. E. Brown	
Ramsey Town	E. Crabb	
Home	Emil Ingram	Moghrey laa Boaldyn
The Maid of Port y Shee	W. H. Gill	Yn Colbagh Breck er Sthrap
She answered me quite modestly	Emil Ingram	
A Manx Wedding	W. H. Gill	Car y Phoosee
Illiam Dhoan, No. 2	A. P. Graves	Drogh Vraane
O, what if the Fowler my Blackbird has taken	Charles Dalmon	
Gwendolen	"	Sooree
When Maggy gangs away	James Hogg	
The Ploughman's Song	W. H. Gill	Arrane ny guilley-hesheree
The Fairies' Dance	Edw. Oxenford	Juan y jaggad Keeary
The Battle of Santwat	A. P. Graves	
Love's Flight	Edw. Oxenford	Hie my graih shaghey
The Deemster's Daughter	Charles Dalmon	Yn guilley dy roie
An Autumn Song	Edw. Oxenford	
The Cutting of the Turf	"	Hie mee stiagh dhys thie bentreoghe
The Manx Exile		
Happy as a King	W. H. Gill	Yn Oabbyr-vwyllin
The Harvest of the Sea	"	Eash oo as Clashtyn

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MODERN BALLADS.

All the world's a stage ..... *Ciro Pinsuti*
Alone ..... *Virginia Gabriel*
As the sun goes down ..... *Alfred Moul*
As you like it ..... *Ciro Pinsuti*
Birds in the night ..... *Arthur Sullivan*
Bye-and-bye ..... *Elizabeth Philp*
Cushla Machree ..... *Mrs. Alfred Phillips*
Defton Woods ..... *A. Scott Gatty*
Destiny ..... *Dolores*
Drifting ..... *Dolores*
Farewell ..... *A. Scott Gatty*
Farewell to Erin ..... *Claribel*
Fisher (the) ..... *Hamilton Aidé*
Forgiven ..... *Elizabeth Philp*
Give me back my heart ..... *G. Frank Blatch*
Happy days ..... *Louis Diehl*
He doesn't love me ..... *Louisa Gray*
Home again ..... *Fred. Henley*
It was a dream ..... *F. H. Cowen*
Jane Barnaby ..... *A. Scott Gatty*
Knitting ..... *J. L. Molloy*
Land of long ago (the) ..... *Dolores*
Lovely Rose ..... *Francis Howell*
Mary Hamilton ..... *Mrs. Wilberforce*
Mary Morison ..... *Arthur Sullivan*
Memory's Flowers ..... *Louis Diehl*
Molly Maloney ..... *A. M. Wakefield*
Mother's Dream (the) ..... *Arthur Sullivan*
Old cottage clock (the) ..... *J. L. Molloy*
Old oak hall (the) ..... *F. Neale*
One only! ..... *J. B. Wekerlin*
Past and Future ..... *F. H. Cowen*
Phœbe dearest, tell, oh! tell me ..... *J. L. Hatton*
Rose looking in at the window (the)
Sacred vows ..... *Virginia Gabriel*
Secret of thy name (the) ..... *Cotsford Dick*
Shall I like a hermit dwell? ..... *W. H. Montgomery*
She wandered down the mountain side ..... *F. Clay*
Smiles may end in tears ..... *Ciro Pinsuti*
Soldier, rest! thy warfare o'er ..... *Miss Talbot-Airey*
Souvenir (a) ..... *A. Scott Gatty*
Spring is here ..... *J. B. Wekerlin*
Then and now ..... *Louisa Gray*
There be none of beauty's daughters ..... *E. J. Bellerby*
Think on me ..... *A. Scott Gatty*
To a Rose ..... *J. B. Wekerlin*
'Twas not a dream ..... *Francis Howell*
Wait till you come to forty year! ..... *Theo. Marzials*
When sorrow dies ..... *Ciro Pinsuti*
Who shall be fairest? ..... *Frank Mori*